



Model 1095

The floor lamp designed in 1968 is slender, graceful and intriguing in its disproportions between head and base. The design of the small reflective cup is strongly influenced by the new halogen light bulb, which Gino Sarfatti explored and celebrated in Model 1095 from both a functional and a dimensional perspective.

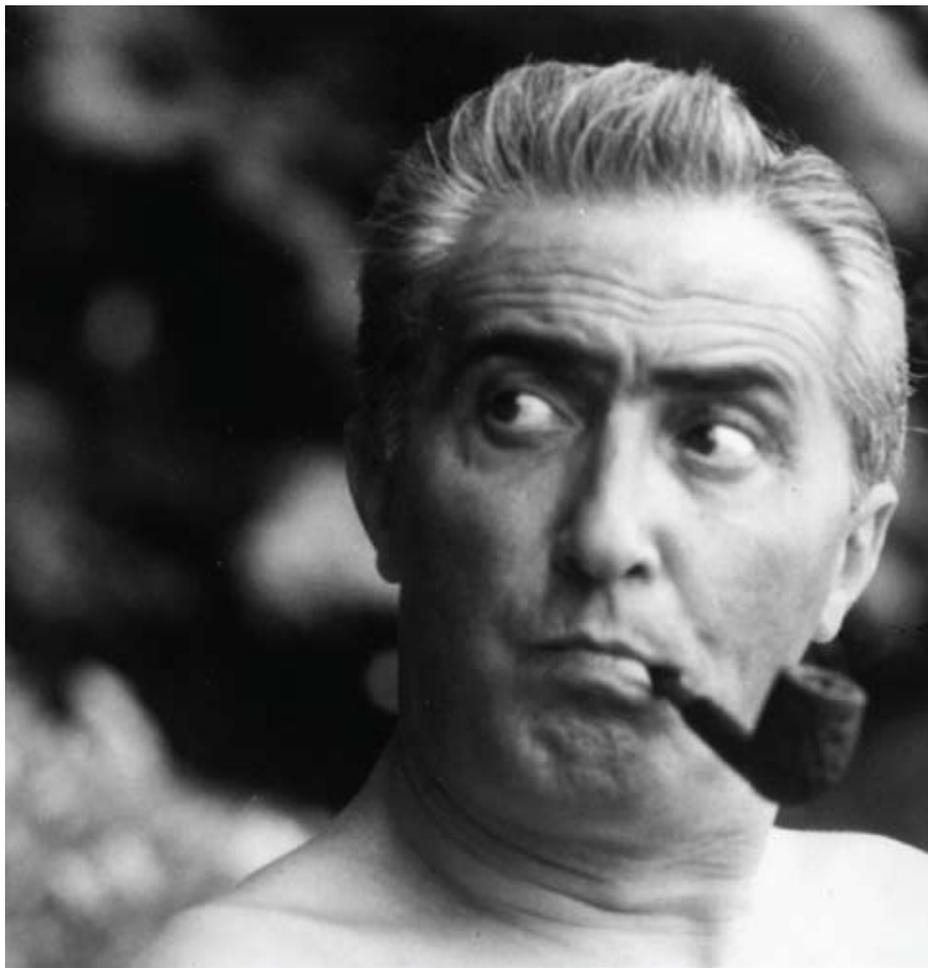
Offering indirect light in a subtle design, the luminaire is made up of a tubular aluminium stem available in three different heights and painted slate grey. The small reflective

cup with its thin shape is made of white-painted aluminium, and so is the base with the appealing soft shape and neat collar.

In the re-issue, the base covers the electronic devices instead of a transformer, and besides LED lighting, the luminaire has also been upgraded with a water cooling system patented by Flos.

WITH





Gino Sarfatti

Designer (1912-1985)

In 1939, Gino Sarfatti founded Arteluce and brought lighting into the 20th century with a resounding combination of innovative ideas and ground-breaking design. For many years, Arteluce was a creative meeting place for talented Italian architects, among them Vittoriano Viganò, who became a lifelong friend. Gino Sarfatti and Arteluce received numerous awards, including the Compasso d'Oro (1954 and 1955) and the Honorary Diploma of the Milan Triennale.

Originally, Gino Sarfatti studied to become an aeronautical engineer. Family circumstances compelled him to relocate to Milan, where an encounter with lighting design – an engineering project to transform a glass vase into a lamp – not only shaped the path of his own life but also turned out to have an immense influence on the evolution of Italian design practice. Gino Sarfatti is remembered as a visionary entrepreneur and pioneer of Italian lighting design.

Throughout his career, Gino Sarfatti was committed to exploring new materials, product typologies and lighting sources as well as artisanal techniques, leading to the creation of more than 600 luminaires in his name. His hybrid talent as a designer and engineer enabled him to create sophisticated state-of-the-art lighting with regard to both function and aesthetics. The extraordinary 'Model 2097' suspension luminaire from 1958 is one of his most celebrated designs.

In late 1973, Gino Sarfatti decided to sell Arteluce to Flos and retired to his house on Lake Como where he passed away in 1985. His design and significance, however, remain vibrant, upheld by design connoisseurs, private collectors and museums worldwide and now also revived by his grandson Alessandro Sarfatti and Flos in the new capsule collection 'Flos with Sarfatti'.

MODEL 1063

Gino Sarfatti, 1954/2013

Dimensions

H 2150 mm, L 350 mm, D 460 mm

Description

Floor lamp emitting direct or reflected light, composed of a thin aluminium tube painted white, black or grey, which houses the light source.

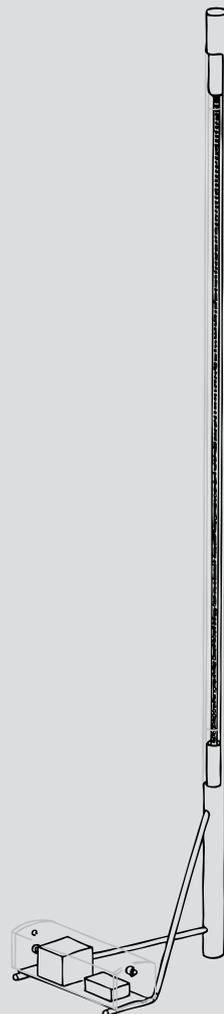
The power supply is integrated into the base, an aluminium box with a rounded rectangular section, connected to the tube via steel rods arranged in an unusual off-centre position, which gives the lamp equilibrium.

Light Source

N. 72 Led, 2500 lm max, CRI 90, 35W
Dimming and temperature regulation

Colours

Black with White Base
White with White Base

**MODEL 1095**

Gino Sarfatti, 1968/2013

Dimensions

H 1700/1850/2000 mm, Base Ø 200 mm

Description

Floor lamp emitting indirect light made up of a tubular aluminium stem painted slate grey, and small reflective aluminium cups painted white or grey. Distinctive base cover in aluminium, again painted white or grey. Available in three different heights.

Light Source

N. 1 Led, 2700 K, 1850 lm total, CRI 93, 25W

Colours

Black Stem with White Base

