

# SPADE CHAIR





*SPADE chair*

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Design by FAYE TOOGOOD

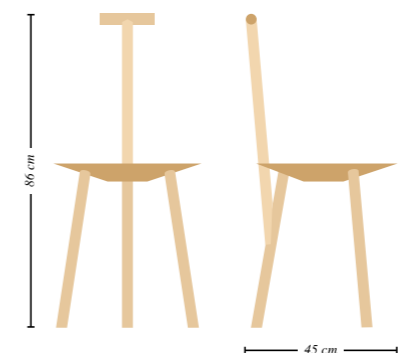
We didn't choose this just so we could say, "We dig this chair." No more puns, promise (even though its designer's name is Toogood). The SPADE chair harks back to the English rural tradition and an agricultural economy interleaved with everyday life. With a background in art industry, the British-born Faye Toogood rejects the sentimental view of the countryside in favour of a celebration of hard-wearing functionality.

This hardy chair suggests the handle of a spade as well as the classic, three-legged milking stool. It's a working piece. You can pile your towels on it in the bathroom, or unlace your muddy boots in the hallway. The shallow concave of the oval sit surface can be a stained Navy Blue, or left in its original, natural ash colour. An ode to the English countryside. Or perhaps an elegy?

FAYE TOOGOOD (UK) has an eye for the raw, natural and irregular. Her pieces are all handmade by small-scale, traditional artisans and her sculpted designs celebrate the past even as they partake of the contemporary and look towards the future. Her trademark, numbered 'Assemblages' steer away from the formulaic and clichéd, opening up a space for exploring fresh materials and processes.

## COLORWAYS & MEASUREMENTS

*Natural ash matt lacquered*



*Ash wood stained Navy Blue*

