

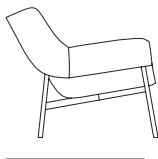


# WRAP LOUNGE CHAIR

**NORMAL STUDIO ON THE DESIGN** “Designing the Wrap Lounge Chair, we had the image of a lounge chair with a soft blanket simply draped around its ample silhouette in mind, playing with models and prototypes to find a fluid way of incarnating this idea. We were driven by the idea of creating a snug chair with an enveloping feel and generous proportions that don’t feel chunky. A highly comfortable lounge chair with lots of personality. The striking and soft, upholstered shell sits in a simple and light steel structure, giving it a visual lightness and a compelling contrast. Wrap Lounge Chair is simple, sophisticated and not least, cleverly made.”



91,3 cm / 35.95"  
SW: 50 cm / 19.7"



91 cm / 35.83"  
SD: 54 cm / 21.3"

81,5 cm / 32"  
SH 44,5 cm / 17.5"

Armrest height: 59,5 cm / 23.4"

## TEXTILE UPHOLSTERY / BASE



Sabi 151  
/ Black



Ecriture 240  
/ Grey

## DESIGNED BY / YEAR OF DESIGN

Normal Studio / 2023

## ABOUT THE DESIGNER

Normal Studio is a Paris-based design studio, founded in 2006 by Jean-François Dingjian and Eloi Chafaï. In their work, they attempt to promote elementary design that goes beyond trends and fads to create objects that will have a longstanding lifespan through timeless expressions. Designs by Normal Studio are part of the permanent collection of Paris' Musée des Arts Décoratifs and featured in various contemporary art foundations throughout France.

## CATEGORY

Lounge Chair

## ENVIRONMENT

Indoor

## COUNTRY OF PRODUCTION

Poland

## PREASSEMBLED

Yes

## DESCRIPTION

Wrap is a soft lounge chair with a blanket-like textile wrapped around its shell, allowing a deep sense of comfort with a strong sense of character. While its design is guided by the search for ultimate comfort, its generous shape is supported by a light steel frame creating a contrasting image of airy lightness. The draped upholstery is a result of extensive research and development as well as craftsmanship and knowhow. The Wrap Lounge Chair is simple, yet refined, combining a sense of ease with a strong design language.

## MATERIAL

Interior shell made of pressed felt from 100% recycled post-consumer plastic with a steel reinforcement. Wrap Lounge Chair's shell is clad with multiple layers of foam and wadding and finished with textile upholstery. Upholstered in high-quality textiles from Kvadrat and Rohleder. Tube base in powder coated steel with plastic gliders.

## CLEANING & CARE

Textile: For general care we recommend a gentle vacuum cleaning between the seat and armrest or backrest. In case of stains, we generally recommend removing non-greasy stains by carefully dabbing with a lint-free cloth or sponge wrung out in clean warm water. If necessary, clean by dabbing with soapy water made with a little dish soap. Finally, dab the surface with clean water. We highly recommend that you go to kvadrat.dk for further cleaning and maintenance instructions for your chosen textile, as the cleaning methods may vary from one textile to another.

Base: Clean with a moist cloth. If necessary, use a little dish soap on the cloth.

## SPARE PARTS

Premounted felt glides are made-to-order. Unmounted felt glides can be purchased separately.

## MADE-TO-ORDER

The lounge chair can be upholstered in all colors from Kvadrat's Balder, Canvas, Clara, Divina, Divina MD, Divina Melange, Fiord, Hallingdal, Hero, Re-Wool, Remix, Rime, Sabi, Steelcut, Steelcut Trio, Twill Weave, Vidar, Planum, Clay, Ecriture and Colline textile series as well as Ocean (3, 21, 32, 50, 52, 80 & 601) from Rohleder. Please note that Rohleder's Ocean and Kvadrat's Planum, Ecriture and Clay are not available for the UK.

## TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile Upholstery: 3,9 m<sup>2</sup> / 4.27 yds

## TEST & CERTIFICATIONS

EN 16139:2013 - L2: Extreme use  
Furniture - Strength, durability and safety - Requirements for non-domestic seating.

ANSI/BIFMA X5.4

American National Standard for Public and Lounge Seating.

**MUUTO**

# TEXTILE OPTIONS

Striving to work with the best suppliers, the textiles used for Muuto products are by four different companies: Danish Kvadrat and Swedish Nevotex along with both Arve from Italy and Rohlede from Germany—all suppliers that have been selected on the basis of their extensive knowledge within the field and state-of-the-art material qualities.

\*Upholstered Muuto products that have the Declare Living Building Challenge Compliant certification only have the certification when upholstered with the following Kvadrat textiles: Canvas, Clara, Divina, Divina MD, Divina Mélange, Fiord, Hallingdal, Remix, Rime, Steelcut, Steelcut Trio and Vidar.

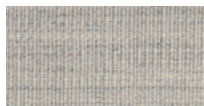
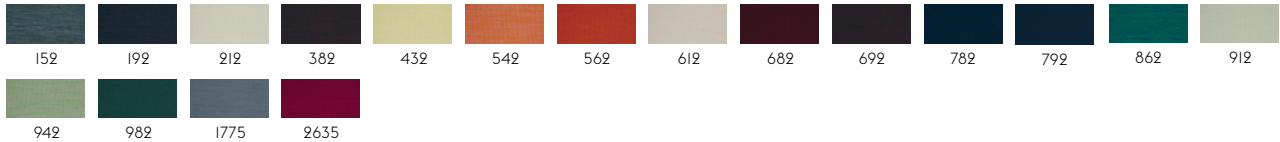


## BALDER BY KVADRAT

Designer: Fanny Aronsen.  
Composition: 68% new wool, 26% cotton, 6% nylon.  
Durability: 100.000 Martindale / Lightfastness 6.  
Sustainability: Natural fibres / Sustainable resource. Complies with Greenguard Gold Certification.

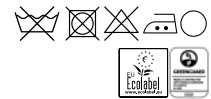


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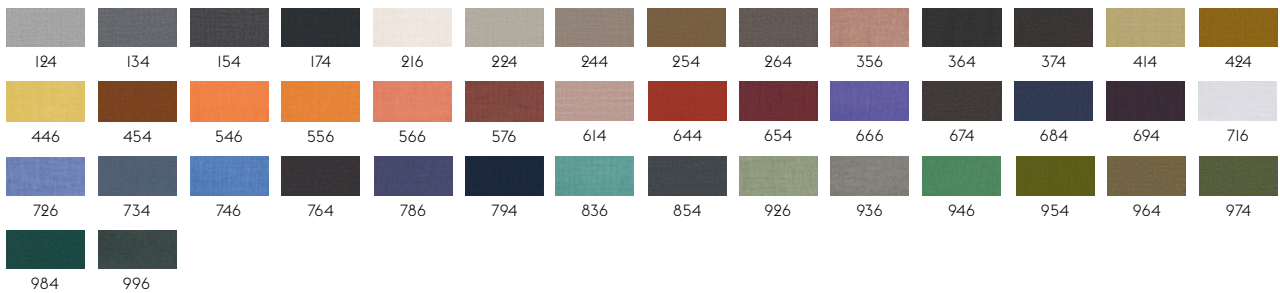


## CANVAS BY KVADRAT

Designer: Giulio Ridolfo.  
Composition: 90% new wool worsted, 10% nylon.  
Durability: 100.000 Martindale / Lightfastness 5-7 (ISO 1-8).  
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.

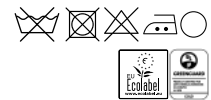


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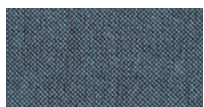
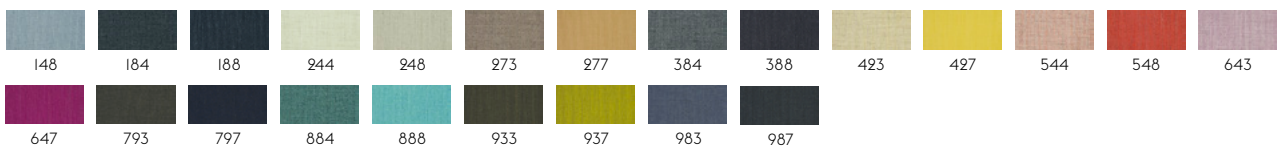


## CLARA BY KVADRAT

Designer: Anne Birgitte Hansen.  
Composition: 92% new wool worsted.  
Durability: 80.000 Martindale.  
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.

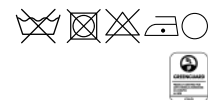


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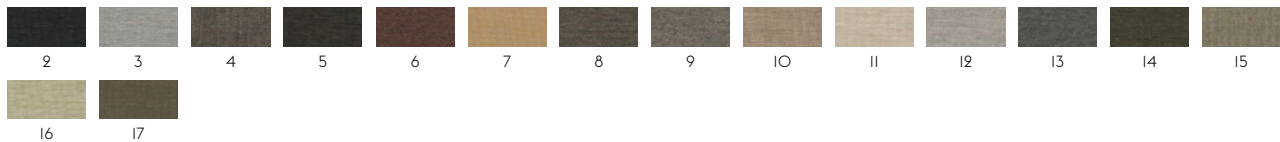


## CLAY BY KVADRAT

Designer: Vincent Van Duysen for Kvadrat.  
Composition: 76% Linen, 21% Cotton, 3% Polyester.  
Durability: 45.000 Martindale / Lightfastness 4-6.  
Sustainability: Complies with Greenguard Certification.

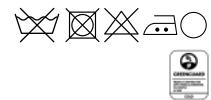


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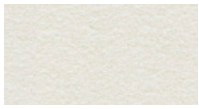
## COLLINE BY KVADRAT

Designer: Frans Dijkmeijer  
Composition: 75% New Wool, Worsted, 17% polyacrylic, 8% Nylon  
Durability: 100.000 Martindale / Lightfastness 7  
Sustainability: Greenguard Gold, HPD, EPD



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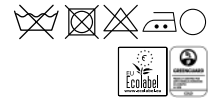
**DIVINA BY KVADRAT**

Designer: Finn Sködt.

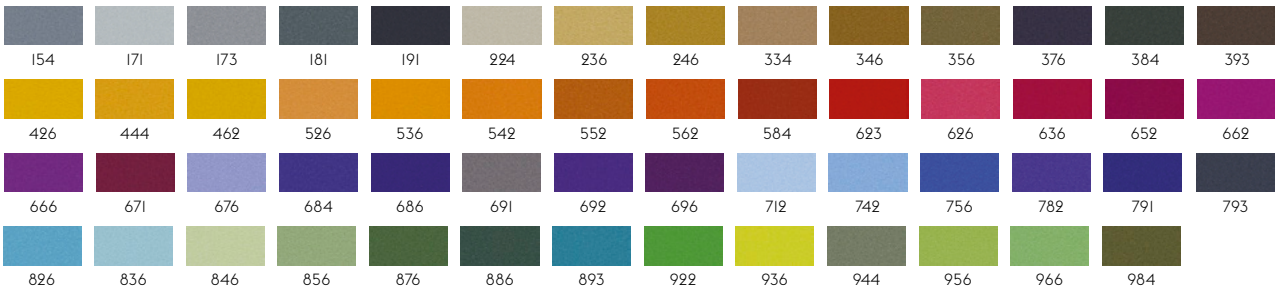
Composition: 100% new wool.

Durability: 45.000 Martindale / Lightfastness 5-6.

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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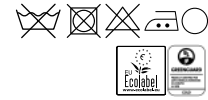
**DIVINA MD BY KVADRAT**

Designer: Finn Sködt.

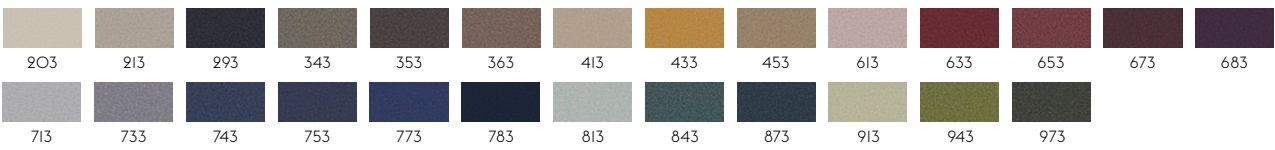
Composition: 100% new wool.

Durability: 45.000 Martindale / Lightfastness 5-6 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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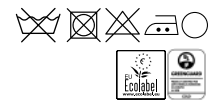
**DIVINA MELANGE BY KVADRAT**

Designer: Finn Sködt.

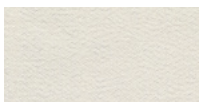
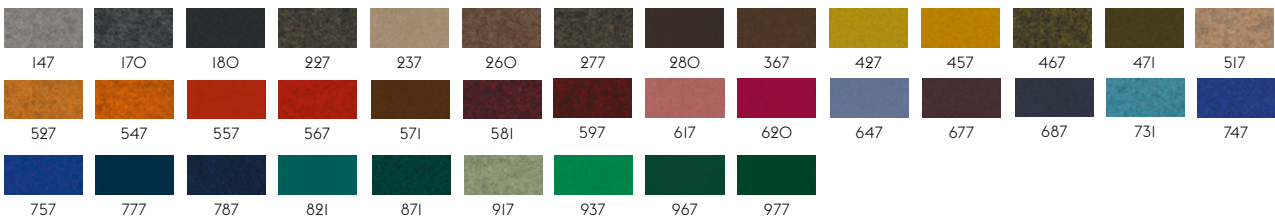
Composition: 100% new wool.

Durability: 45.000 Martindale / Lightfastness 6-7.

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



120



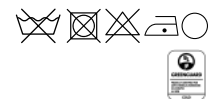
**ECRITURE BY KVADRAT**

Designer: Sahco.

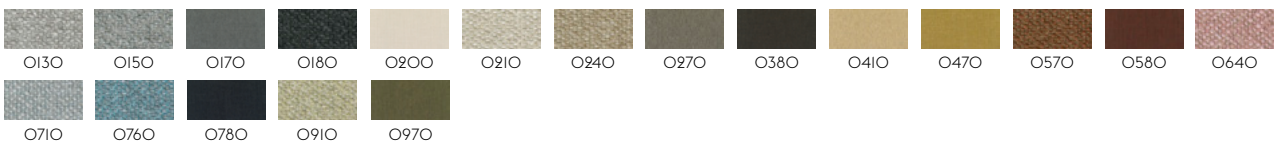
Composition: 40% polyacrylic, 27% polyester, 18% viscose, 9% linen, 6% cotton.

Durability: 70.000 Martindale / Lightfastness 6.

Sustainability: Complies with Greenguard Gold Certification.



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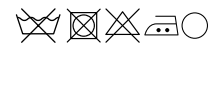


**FIORD BY KVADRAT**

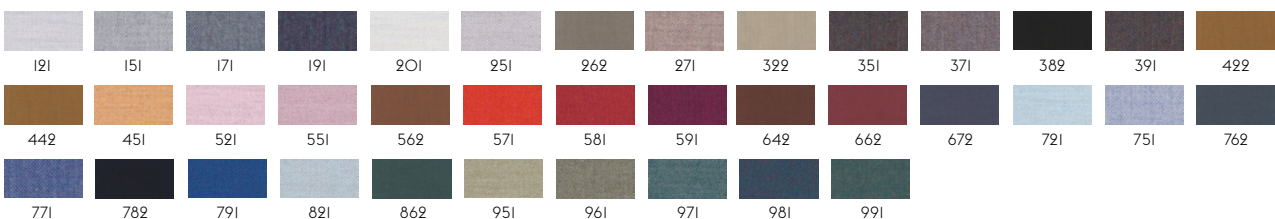
Designer: Tone Barnung & Louise Sigvardt.

Composition: 92% new wool worsted, 8% nylon.

Durability: 60.000 Martindale / Lightfastness 5-6.



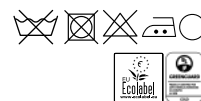
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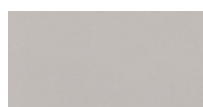
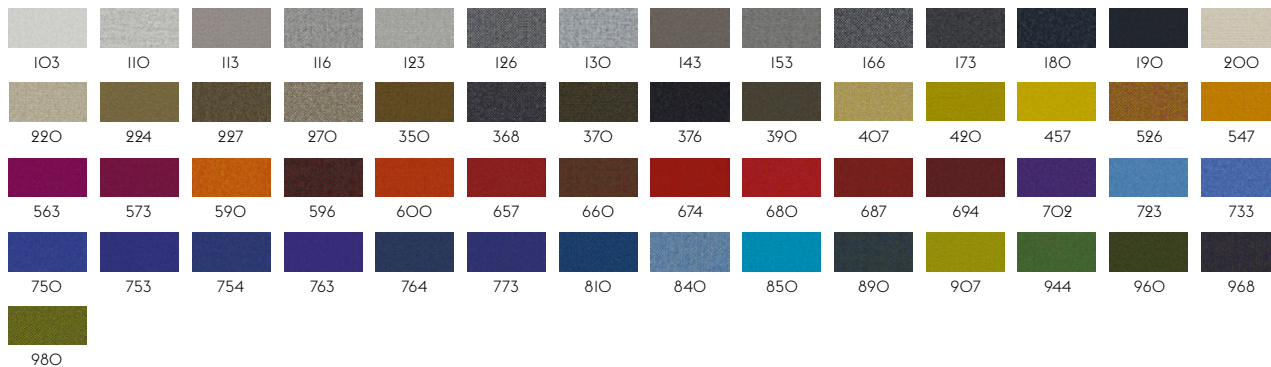


**HALLINGDAL 65 BY KVADRAT**

Designer: Nanna Ditzel.  
 Composition: 70% new wool, 30% viscose.  
 Durability: 100.000 Martindale / Lightfastness 6-7.  
 Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.

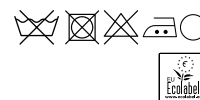


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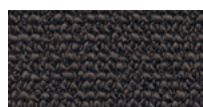
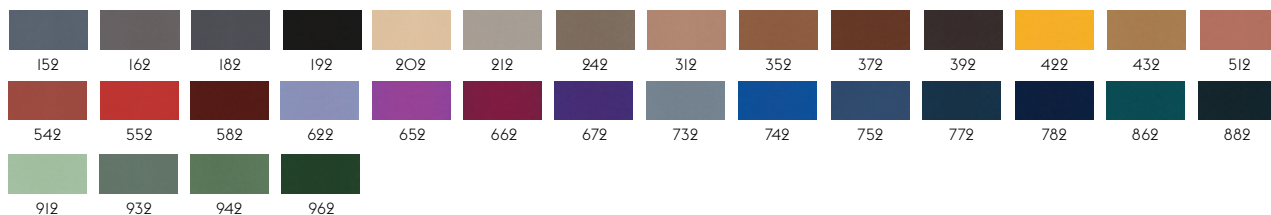


**HERO BY KVADRAT**

Designer: Patricia Urquiola.  
 Composition: 96% new wool, 4% nylon.  
 Durability: 45.000 Martindale / Lightfastness 5-6.  
 Sustainability: Complies with EU ecolabel "The Flower".



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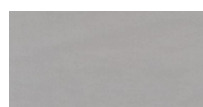


**OCEAN BY ROHLEDER**

Designer: Rohleder.  
 Composition: 74% Polyacrylic / 26% Polyester.  
 Durability: 30.000 Martindale / Lightfastness 5-7 (ISO I-8).



3

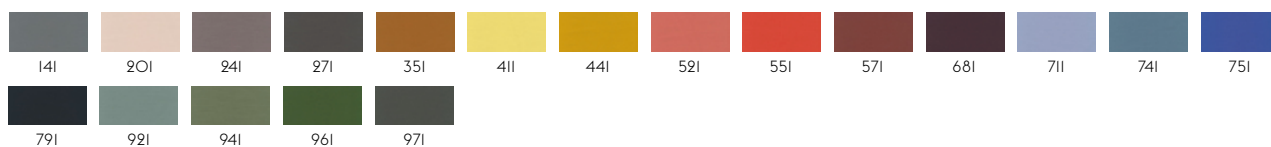


**PLANUM BY KVADRAT**

Designer: Raw Color.  
 Composition: 44% new wool, 42% polyester, 14% nylon.  
 Durability: 100.000 Martindale / Lightfastness 5-6 (ISO I-8).  
 Sustainability: Complies with Greenguard Certification.



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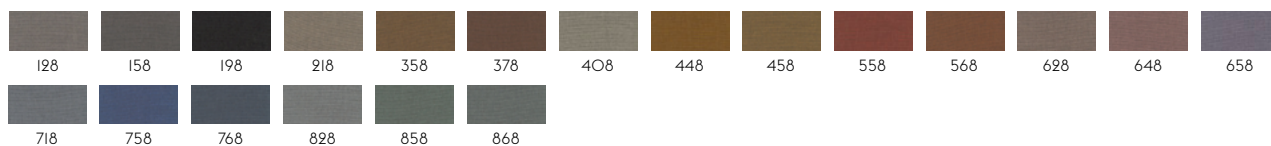


**RE-WOOL BY KVADRAT**

Designer: Margrethe Odgaard.  
 Composition: 45% new wool worsted, 45% recycled wool, 10% nylon.  
 Durability: 100.000 Martindale / Lightfastness 5-7 (ISO I-8).  
 Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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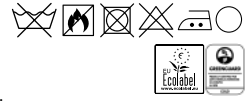
**REMIX BY KVADRAT**

Designer: Giulio Ridolfo.

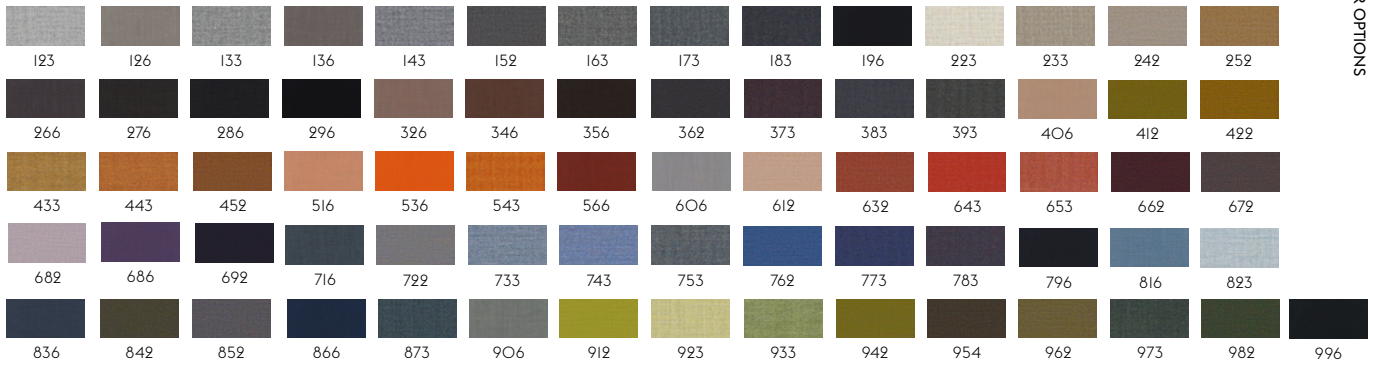
Composition: 90% new wool worsted, 10% nylon.

Durability: 100,000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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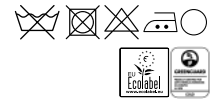
**RIME BY KVADRAT**

Designer: Åsa Pärson.

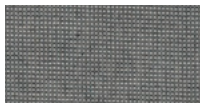
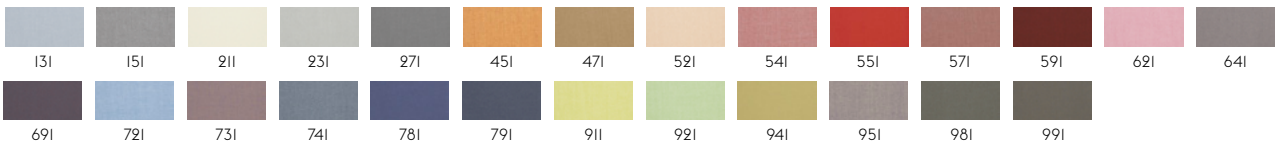
Composition: 90% new wool worsted, 10% nylon.

Durability: 100,000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



111



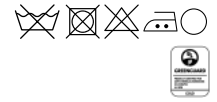
**SABI BY KVADRAT**

Designer: Louise Sigvardt

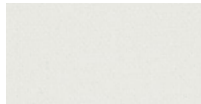
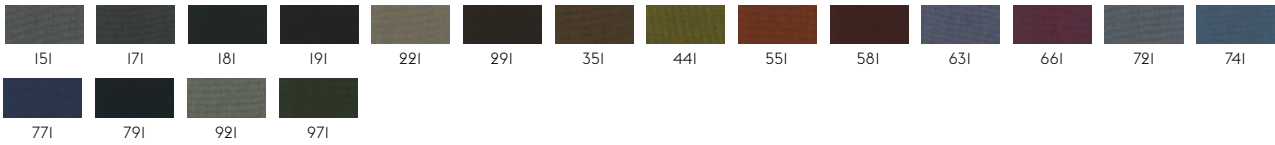
Composition: 65% New Wool, Worsted, 23% Recycled Wool, 12% Nylon

Durability: 80,000 Martindale / Lightfastness 5-7

Sustainability: Greenguard Gold, HPD, EPD



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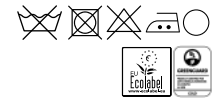
**STEELCUT BY KVADRAT**

Designer: Dijkmeijer & Ridolfo.

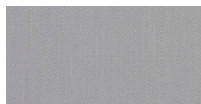
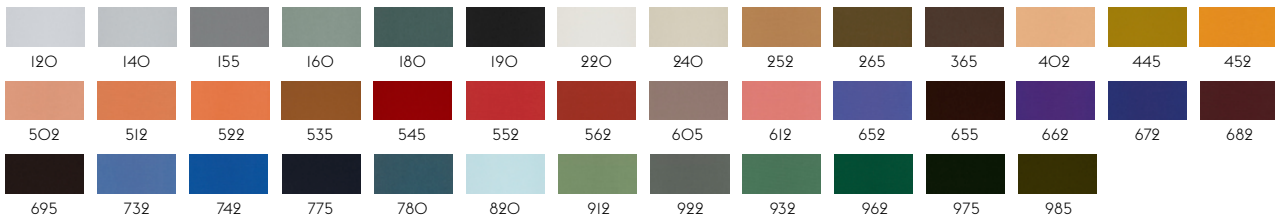
Composition: 90% new wool worsted, 10% nylon.

Durability: 80,000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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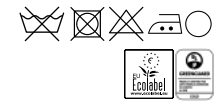
**STEELCUT TRIO BY KVADRAT**

Designer: Dijkmeijer & Ridolfo.

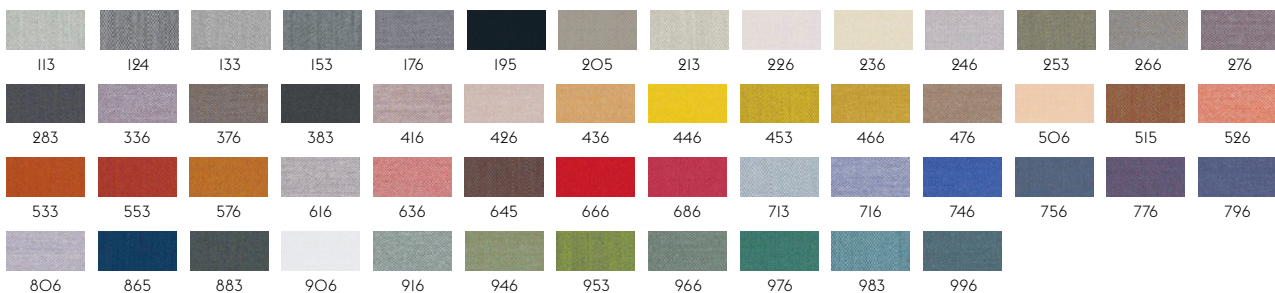
Composition: 90% new wool worsted, 10% nylon.

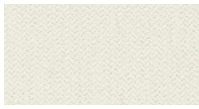
Durability: 100,000 martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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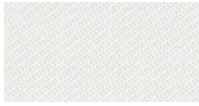
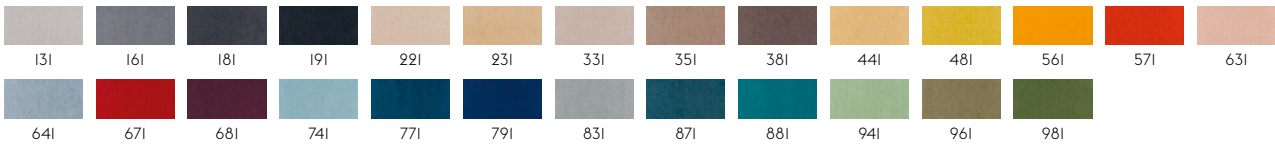


**STILL BY KVADRAT**

Designer: Georgina Wright.  
Composition: 100% Trevira CS.  
Durability: 50.000 Martindale / Lightfastness: 6



III

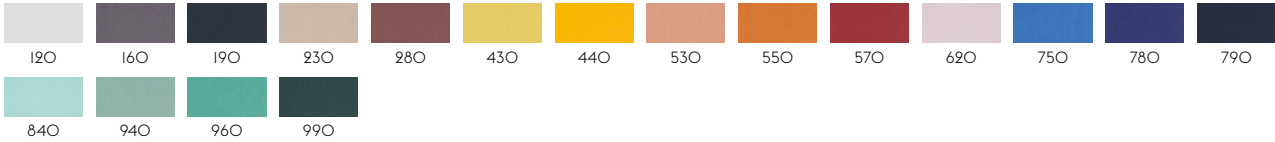


**TWILL WEAVE BY KVADRAT**

Designer: Jonathan Olivares.  
Composition: 90% new wool (worsted), 10% nylon.  
Durability: 60.000 Martindale / Lightfastness 5-7 (ISO I-8).  
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



II0

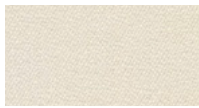


**VANCOUVER BY ROSSINI DELLA QUERCIA**

Designer: Gabriella Zecca  
Composition: 52% cotton, 48% acrylic.  
Durability: 40.000 Martindale / Lightfastness 4-5.

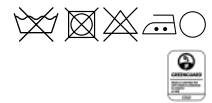


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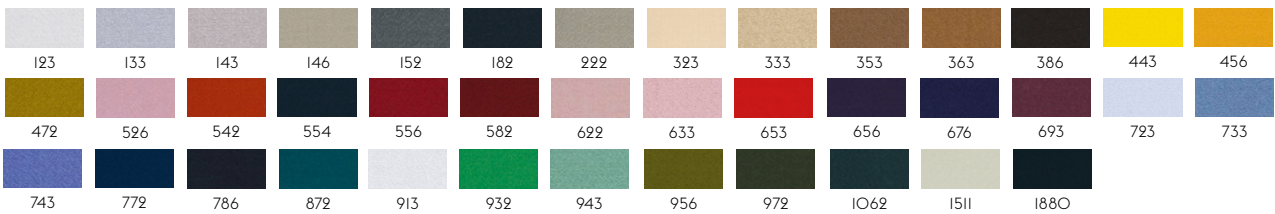


**VIDAR BY KVADRAT**

Designer: Raf Simons & Fanny Aronsen for Kvadrat.  
Composition: 94% new wool, 6% nylon.  
Durability: 100.000 Martindale / Lightfastness 6-7.  
Sustainability: Natural fibres / Sustainable resource. Complies with Greenguard Gold Certification.



IO6



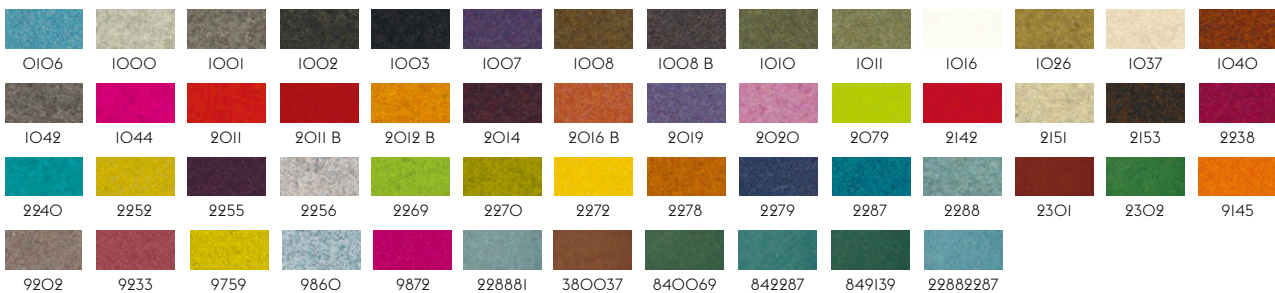
**WOOLY BY NEVOTEX**

Designer: Nevotex  
Composition: 70% wool, 25% polyamide, 5% other fibres.  
Durability: 150.000 Martindale / Lightfastness 6-8.



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Wooly is woven in 70% recycled wool, sourced from leftover materials of clothing production and other wool products. One kilo of pure new wool generates 9 kilograms of carbon dioxide when produced while processing one kilo of recycled wool only generates 0.5 kilograms of carbon dioxide. Furthermore, recycled wool has a positive environmental impact due to lessened water consumption and lower energy consumption.



# LEATHER OPTIONS

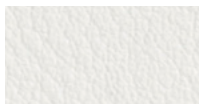
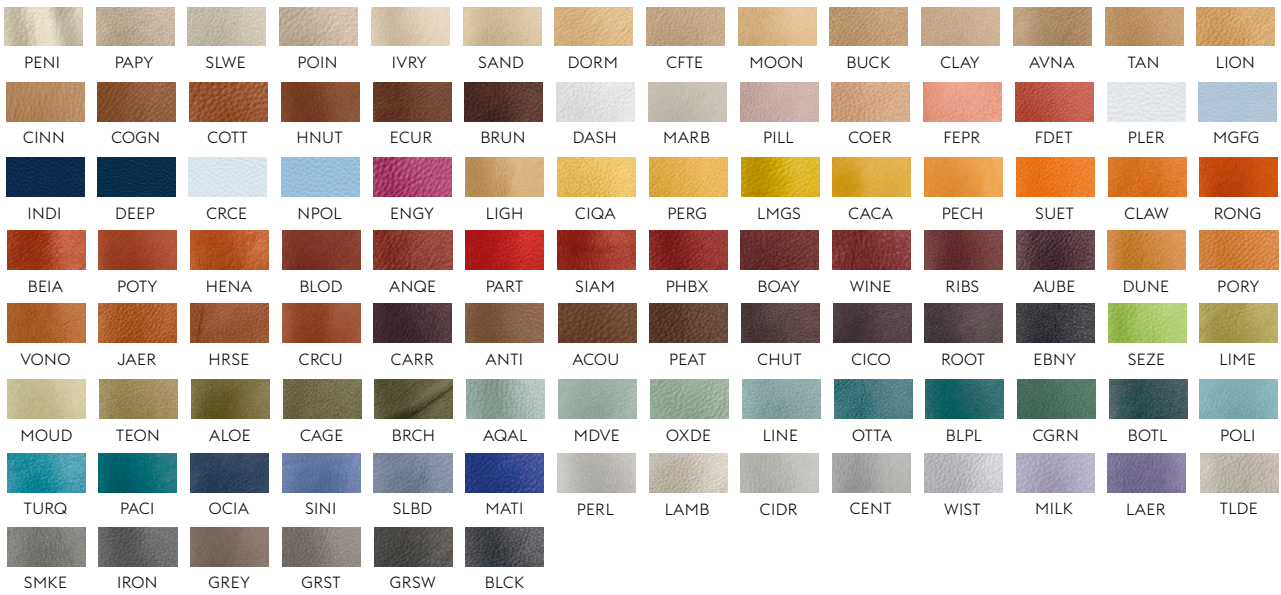
At Muuto, we work with some of the leading European leather suppliers to ensure that the leather used for our designs is always of the highest possible standard. Our leather options range from the Refine Leather, a modern and sleek full-grain leather with a soft touch, over Easy Leather, a lightly buffed natural grain leather with a soft and waxy feel along with a matte look, to our Endure Leather, a pliable and extremely durable semi-aniline leather ideal for hard contract environments.



## EASY LEATHER

Lightly Buffed Natural Grain Leather  
Raw material: Designed and processed in Italy. The leather is dyed through, chrome tanned and finishing is with resins and pigments.

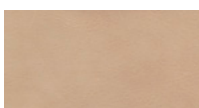
ZINC



## ENDURE LEATHER

Semi-aniline leather with high durability, making it ideal for contract environments.  
Raw material: Leather from Scandinavian raw hides.  
The leather is dyed through a chrome free tanning process. Also available in custom colors in a minimum of 1 hide.

CWIT



## REFINE LEATHER

Aniline Leather.  
Raw material: Grain leather from European raw hides. The leather is dyed through, chrome tanned and produced without the use of PCP and CFC which can be damaging to the environment.

CREM

