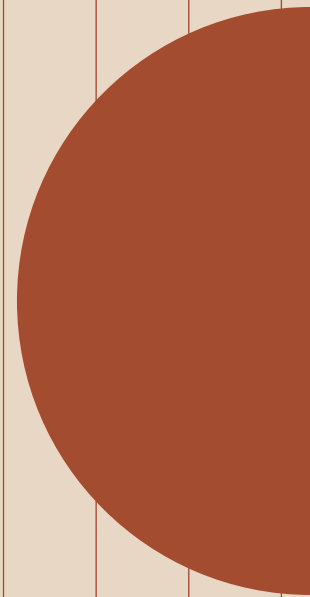


CHORS



Maxime IN

Maxime is an exceptional line of products, whose task is to limit glare to the biggest possible extent while retaining the highest parameters of light quality. All luminaires in this line feature light sources slightly moved back into the body. They look superb fitted as single units or more sophisticated light installations. The stylistically coherent line allows a choice of luminaires with various light sources.

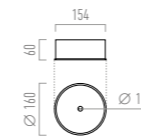
APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



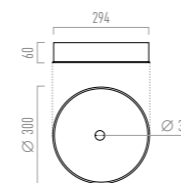
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

POWER SUPPLY: The luminaire requires a power supply unit, go to our website to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/MAXIME-IN

* LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED
 ** DEPENDS OF LED POWER SUPPLY



MOUNTING HOLE: Ø 155, H=80



MOUNTING HOLE: Ø 295, H=80

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAXIME IN 160 W	48.3104.Hx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	OPTION**	700 mA
MAXIME IN 160 NW	48.3104.Hx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	OPTION**	
MAXIME IN 160 N	48.3104.Hx8.	LED 12,6 W	A++	1540 lm	—	4000 K CRI≥95	OPTION**	

MAXIME IN 300 W	48.3105.Ix6.	LED 20/36,6 W	A++	2650/4460lm	—	2700 K CRI≥95	OPTION**	350/700 mA
MAXIME IN 300 NW	48.3105.Ix7.	LED 20/36,6 W	A++	2650/4950 lm	—	3000 K CRI≥95	OPTION**	
MAXIME IN 300 N	48.3105.Ix8.	LED 20/36,6 W	A++	2800/5400 lm	—	4000 K CRI≥95	OPTION**	



Maxime R IN

Maxime R is an exceptional line of products, whose task is to limit glare to the biggest possible extent while retaining the highest parameters of light quality. All luminaires in this line feature light sources slightly moved back into the body. They look superb fitted as single units or more sophisticated light installations. The stylistically coherent line allows a choice of luminaires with various light sources. R version offer adjustable focus light between 15° - 60° or dim to warm technology.

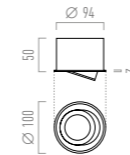
APPLICATION: Directional spotlighting. Perfect for business establishments, offices, and residential interiors.



POWER SUPPLY: The luminaire requires a power supply unit, go to our website to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/MAXIME-R-IN



* LUMINOUS FLUX INCLUDE LIGHT LOSSES BECAUSE OF THE LENS (8%)
 ** DEPENDS OF LED POWER SUPPLY



MOUNTING HOLE: Ø 95, H=60



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAXIME R IN 100 W	48.3114.I66.	LED 6/12,8 W	A++	563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
MAXIME R IN 100 NW	48.3114.I67.	LED 6/12,8 W	A++	623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
MAXIME R IN 100 N	48.3114.I68.	LED 6/12,8 W	A++	714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
MAXIME R IN 100 SW	48.3114.G6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
MAXIME R IN 100 SNW	48.3114.G6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
MAXIME R IN 100 SN	48.3114.G6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	



Maxime ON

Maxime is an exceptional line of products, whose function to limit glare to the biggest possible extent, while retaining the highest parameters of light quality. All luminaires in this line feature light sources slightly moved back into the body. They look superb fitted as single units or more sophisticated light installations.

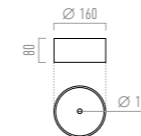
APPLICATION: Basic, general lighting for the offices, hotels or home.



DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.



LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	MAXIME ON 160 W TRIAC	54.1103.Dx6. LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	MAXIME ON 160 NW TRIAC	54.1103.Dx7. LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
	MAXIME ON 160 N TRIAC	54.1103.Dx8. LED 12,6 W	A++	1540 lm	—	4000 K CRI≥95	TRIAC	
	MAXIME ON 160 W DALI	54.1103.Ex6. LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	MAXIME ON 160 NW DALI	54.1103.Ex7. LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	DALI 2	
	MAXIME ON 160 N DALI	54.1103.Ex8. LED 12,6 W	A++	1540 lm	—	4000 K CRI≥95	DALI 2	
	MAXIME ON 300 W TRIAC	54.1104.Ax6. LED 20 W	A++	2650 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	MAXIME ON 300 NW TRIAC	54.1104.Ax7. LED 20 W	A++	2650 lm	—	3000 K CRI≥95	TRIAC	
	MAXIME ON 300 N TRIAC	54.1104.Ax8. LED 20 W	A++	2800 lm	—	4000 K CRI≥95	TRIAC	
	MAXIME ON 300 W DALI	54.1104.Bx6. LED 20 W	A++	2650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	MAXIME ON 300 NW DALI	54.1104.Bx7. LED 20 W	A++	2650 lm	—	3000 K CRI≥95	DALI 2	
	MAXIME ON 300 N DALI	54.1104.Bx8. LED 20 W	A++	2800 lm	—	4000 K CRI≥95	DALI 2	



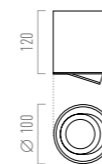
Maxime R ON

Maxime R ON is a surface-mounted spotlight with adjustable direction and beam angle in the range of 15 - 60 degrees. It is characterized by a simple, minimalist form and precise workmanship, thanks to which it will perfectly match any arrangement.

APPLICATION: Spot lighting in the clubs, galleries, and hotels, but also as complementary lighting for the office and home.



LUMINOUS FLUX INCLUDE LIGHT
LOSSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAXIME R ON W TRIAC	48.6113.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MAXIME R ON NW TRIAC	48.6113.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
MAXIME R ON N TRIAC	48.6113.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
MAXIME R ON SW TRIAC	48.6113.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MAXIME R ON SNW TRIAC	48.6113.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
MAXIME R ON SN TRIAC	48.6113.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	



All design and photographs are property of Chors. Copying of the content without a written consent from CHORS is strictly prohibited.

All photographs of the products for CHORS were taken by STROP Studio Fotograficzne.

Some of photographs from interior of lighting projects were taken by photographers:

Doroszczuk Fotografia Wnętrz

Fotomohito

Marek Swoboda

navarra.is

Pion Studio

Piotr Mizerski

Tom Kurek

Weronika Trojanowska

Yassen Hristov

Catalogue design by Studio
Projektowe HUK.

Soltysowicka 19C street
51-168 Wrocław
Poland

tel: +48 71 323 14 00
e-mail: hello@chors.pl
www.chors.pl

CHORS