

Daniel Rybakken

Compendium
Circle

COMPENDIUM CIRCLE

design Daniel Rybakken, 2017

**LUCE
PLAN**

Type: Suspension

Lamps: LED 52W 3000K^(*) EEL: A
 LED 75W 3000K^(*) EEL: A
 LED 125W 3000K^(*) EEL: A

Product use: Indoor

Materials: Profile in painted extruded aluminum

Colors: Black, brass, aluminum

Description: Compendium family, Circle is a lamp with a poetic nature and an essential design, whose lightness is sustained by LED technology, installed to permit direct emission when pointed downward, or diffused light when aimed upward.

Rating:  F

Marking: 

Reference code: Structure

D81C07 1D810C070020 alu
 1D810C070001 black
 1D810C070030 brass

D81C11 1D810C110020 alu
 1D810C110001 black
 1D810C110030 brass

D81C20 1D810C200020 alu
 1D810C200001 black
 1D810C200030 brass

Ceiling rose

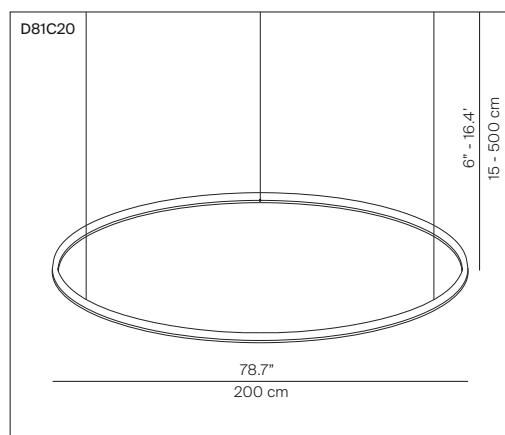
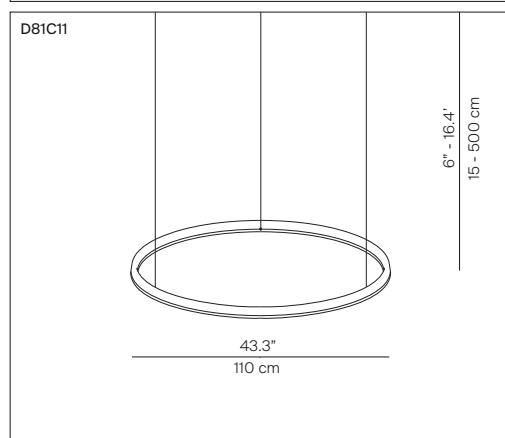
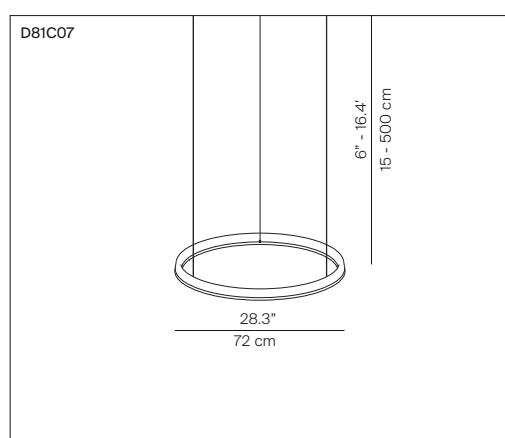
for D81C07 **D81/4** 1D810/400000 60W dimmable push/DALI
 for D81C11 **D81/5** 1D810/500000 100W dimmable push/DALI
 for D81C20 **D81/6** 1D810/600000 150W dimmable push/DALI

Remote drivers

for D81C07 **D81/10** 1D810/100000 60W dimmable push/DALI
 for D81C11 **D81/11** 1D810/110000 100W dimmable push/DALI
 for D81C20 **D81/6** 1D810/120000 150W dimmable push/DALI

Cover

D81/8 1D810/800002 optional remote drivers cover/plate for multiple configurations



^(*) The LED lamps cannot be changed in the luminaire.

Power consumption by device

Compendium Circle
MOD.

LUCEPLAN 2019/20

Compendium Circle



SUSPENSION

Daniel Rybakken, 2017

EN The design language of Daniel Rybakken returns to its reliance on the intrinsic power of basic geometric forms, turning this time to the symbol of harmony par excellence: the circle. An extension of the Compendium family, Circle is a lamp with a poetic nature and an essential design, whose lightness is sustained by LED technology, installed to permit direct emission when pointed downward, or diffused light when aimed upward. It is also possible to combine up to three rings of different diameters to give rise to different configurations and luminous scenarios of great visual impact.

IT Il linguaggio progettuale di Daniel Rybakken torna ad attingere all'intrinseco potere delle forme geometriche elementari e si affida stavolta al simbolo dell'armonia per eccellenza, il cerchio. Estensione della famiglia Compendium, Circle è una lampada dalla natura poetica e dal design essenziale, la cui leggerezza è supportata dalla tecnologia led, installata in modo da consentire un'emissione diretta se orientata verso il basso, oppure una luce diffusa se rivolta verso l'alto. E' inoltre possibile combinare fino a tre anelli di diametri differenti per dar vita a diverse configurazioni e svariati scenari luminosi di grandissimo impatto visivo.

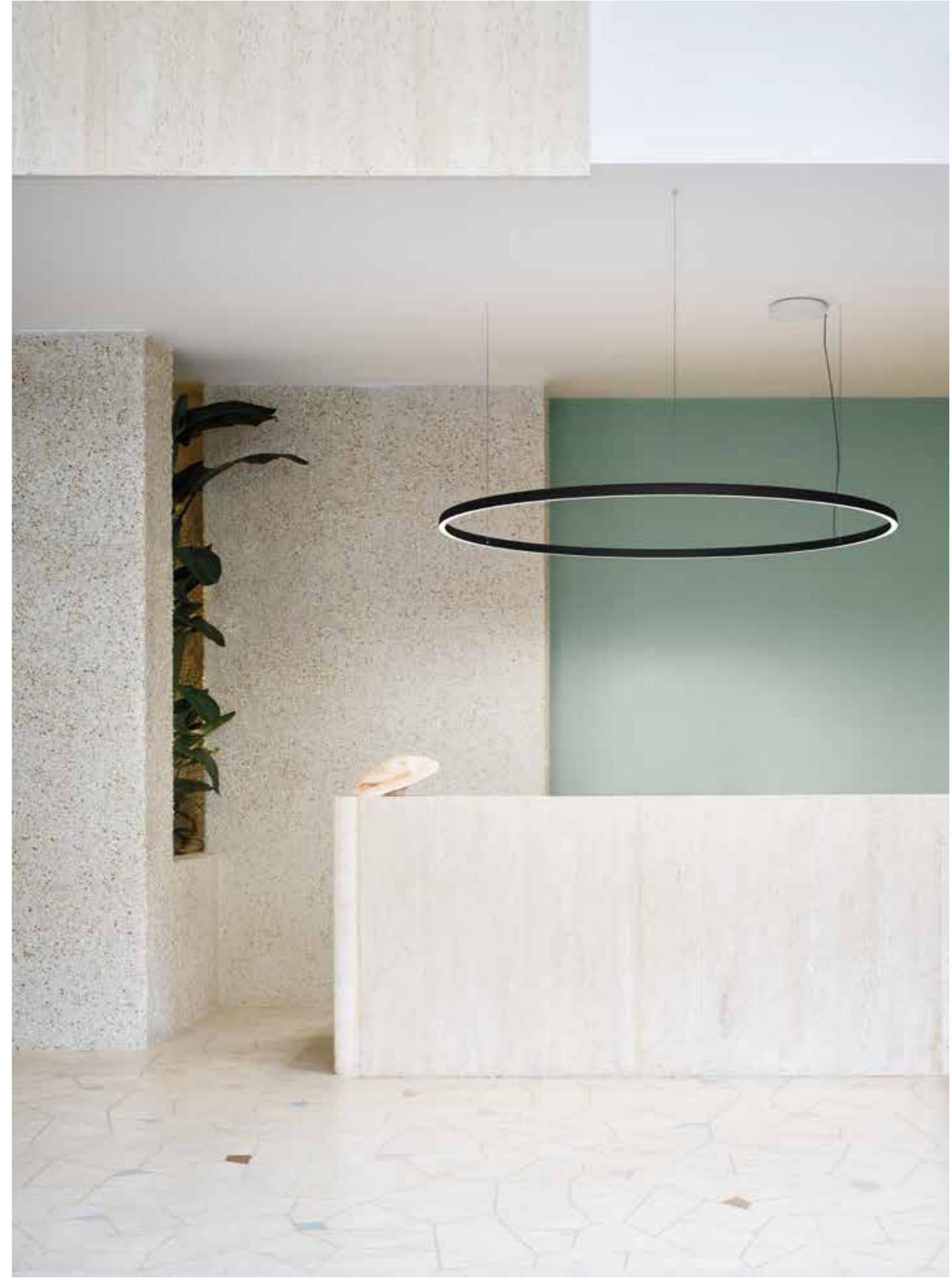
DE Daniel Rybakken greift mit seiner Formensprache auf die Überzeugungskraft elementarer geometrischer Formen zurück, in diesem Fall auf den Kreis, als dem Symbol für Harmonie schlechthin. Diese Leuchte der Compendium -Familie hat Poesie und essentielles Design, die LED-Technologie unterstützt den Eindruck von Schwerelosigkeit. Die Leuchte lässt sich so installieren, dass entweder direktes Licht nach unten oder indirektes Licht nach oben abgegeben wird. Außerdem besteht die Möglichkeit, bis zu drei unterschiedlich großen Circle-Leuchten zu unterschiedlichen, höchst beeindruckenden Leuchtenformationen zu kombinieren.

FR Le langage de conception de Daniel Rybakken repose à nouveau sur le pouvoir intrinsèque des formes géométriques élémentaires et s'appuie cette fois sur le symbole de l'harmonie par excellence, le cercle. Extension de la famille Compendium, Circle est une lampe à caractère poétique et au design essentiel, dont la légèreté est soutenue par la technologie LED, installée de manière à permettre une émission directe si elle est orientée vers le bas, ou une lumière diffuse si elle est dirigée vers le haut. Il est également possible de combiner jusqu'à trois anneaux de diamètres différents pour créer différentes configurations et de multiples scénarios d'éclairage ayant un très grand impact visuel.

ES El lenguaje proyectivo de Daniel Rybakken vuelve a tocar el poder intrínseco de las formas geométricas elementales y se encierra esta vez al símbolo de la armonía por excelencia, el círculo. Ampliación de la familia Compendium, Circle es una lámpara de naturaleza poética y diseño esencial cuya ligereza la apoya la tecnología led, instalada de forma que permite una emisión directa si se orienta hacia abajo, o bien una luz difusa si mira hacia arriba. Además es posible combinar hasta tres anillos de diámetros distintos para dar vida a distintas configuraciones y varios escenarios luminosos de grandísimo impacto visual.

Compendium Circle
MOD.

LUCEPLAN 2019/20



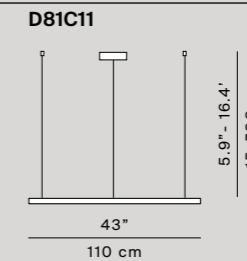
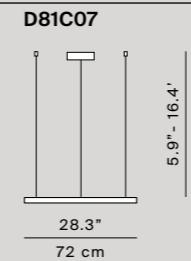


LUCEPLAN 2019/20

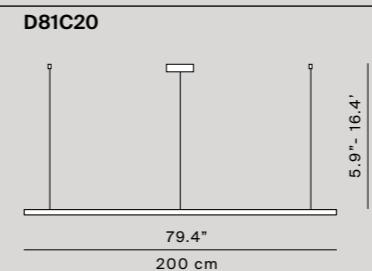
D81C

Compendium Circle

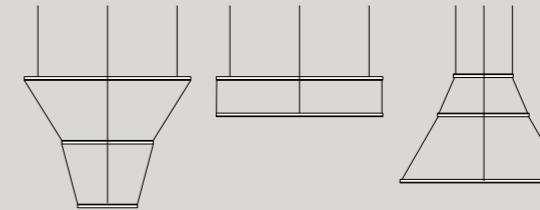
**D81C07
D81C11
dimmable
push/DALI**



**D81C20
dimmable
push/DALI**



Composable



Light source

D81C07 LED 52W* 3000K dimmable push/DALI

EEL A

D81C11 LED 75W* 3000K dimmable push/DALI

A

D81C20 LED 125W* 3000K dimmable push/DALI

A

Materials

Profile in painted extruded aluminum

Structure finishes

Black Brass Alu

Insulation class

F CE

LUCEPLAN 2019/20

* Power consumption by device