

COVER By Thomas Bentzen



SEPTEMBER 2021

MUUTO

COVER BAR & COUNTER STOOL



"The Cover Bar & Counter Stool sprung from a desire to bring a modern perspective to the traditional wooden bar seat. I wanted for it to have a crisp and contemporary expression through its light plywood material, paired with the solid and grounded sentiment of its frame and base in solid wood." — Thomas Bentzen

MATERIALS

Oak and Stained Dark Brown version: Form pressed oak veneer shell. Legs in solid oak.
Colored version: Form pressed ash veneer shell.
Legs in solid oak. All with water-based lacquer.
Textile or leather upholstered seat.

COLORS

Available in Oak, Stained Dark Brown and Black alongside an option with upholstered seat in Refine Leather Cognac with Oak base.

The seat upholstery is also configurable in a variety of leather and Kvadrat textiles as a made-to-order design.

PRICES

From € 529 / £ 475 / DKK 3.995 / SEK 5.395 / NOK 5.395 / USD 659 / CAD 859

PRESS

Images, prices and product fact sheets are available for download on our download site: <https://download.muuto.com/MediaLibrary/press-kit>

PRESS CONTACT

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INTRODUCING A MODERN PERSPECTIVE TO THE TRADITIONAL WOODEN BAR SEAT

The Cover Chair Series by Copenhagen-based designer Thomas Bentzen currently features an Armchair, Side Chair and Lounge Chair. Now, a new member is added to the series: The Cover Bar & Counter Stool.

With its curved backrest that folds elegantly around its back legs and ties the design together, the Cover Bar & Counter Stool challenges the possibilities of veneer through a forward-thinking approach, echoing the ideas of Scandinavian craftsmanship. Being lightweight in its form, the design features a tall, enveloping back for extensive comfort that allows its user to be seated for several hours, be it for a dinner, a drink or even for work at a counter desk.

The Cover Bar & Counter Stool is available in the colors Oak, Stained Dark Brown and Black alongside an Oak version with its seat upholstered in Cognac Refine Leather. All wooden elements across the variants are made with an environmentally-friendly water-based lacquer. Adding to that, the seat upholstery is configurable in a variety of leather and Kvadrat textiles as a made-to-order design, allowing for it to complement any spatial context.

THOMAS BENTZEN ON THE DESIGN:

"The Cover Bar & Counter Stool sprung from a desire to bring a modern perspective to the traditional wooden bar seat. I wanted for it to have a crisp and contemporary expression through its light plywood material, paired with the solid and grounded sentiment of its frame and base in solid wood. With its tall and curved backrest that folds gently around the frame alongside the warmth of its wooden materiality, the Cover Bar & Counter Stool has the comfort required for people to be seated for hours on while translating the ideas of Scandinavian craftsmanship into a modern design language."

ABOUT THOMAS BENTZEN

Thomas Bentzen founded his own studio in 2010 with his design receiving international recognition at fairs and exhibitions across the world. Bentzen is firmly rooted in the Danish design tradition, emphasizing material knowledge, craftsmanship and rational industrial manufacturing processes. With simple and narrative designs, he creates functional and meaningful products for everyday life.

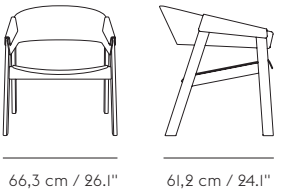
ABOUT MUUTO

Muuto is rooted in the Scandinavian design tradition characterized by enduring aesthetics, functionality, craftsmanship and an honest expression. By expanding this heritage with forward-looking materials, techniques and bold creative thinking, our ambition is to deliver new perspectives on Scandinavian design.



COVER LOUNGE CHAIR

THOMAS BENTZEN ON THE DESIGN “The Cover Lounge Chair came from a desire to create a comfortable lounging design in wood that was at once modern and timeless whilst deeply rooted in the traditions of Scandinavian craftsmanship. Shaping its backrest, seat and armrest covers in a form-pressed veneer made for a crisp and contemporary expression, paired with the elegant sentiments of its base in solid wood. The Cover Lounge Chair has a large, embracing seat while taking up little space in the room, joined by a refined yet durable appearance.”



70,7 cm / 27.9"
SH 38,1 cm / 15"

66,3 cm / 26.1"

61,2 cm / 24.1"

Armrest height 57,8 cm / 22.8"
Seat width 54,4 cm / 21.4"
Seat depth 48,8 cm / 19.2"

READY-TO-SHIP OPTIONS



READY-TO-SHIP OPTIONS LEATHER UPHOLSTERED SEAT



DESIGNED BY / YEAR OF DESIGN

Thomas Bentzen / 2019

ABOUT THE DESIGNER

Thomas Bentzen is a Copenhagen-based designer, working to infuse his designs with a refined simplicity. His studio was founded in 2010, creating designs that have received international recognition at fairs and exhibitions all over the world.

CATEGORY

Lounge Chair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Latvia

PREASSEMBLED

Yes

DESCRIPTION

By combining the ideals of Scandinavian design with a modern design language, the Cover Lounge Chair has a simple yet characteristically refined expression. The design features a grand seat while taking up little space in the room, complemented by its unique details of curved back, wooden armrest covers and slightly curved seat for any private or professional space.

MATERIAL

The Cover Chair Series is made from form pressed wood. The wood is folded over the chair's legs and backrest. This technically innovative wood layering helps lock the elements of the chair together. Upholstered seats are with textiles from Kvadrat or Refine Leather. Cover Lounge Chair: Back and seat in oak veneer, solid oak frame and legs. Water based lacquer.

CLEANING AND CARE

For textile versions, please find cleaning instructions for your chosen textile at kvadrat.dk For leather versions clean leather with a dry cloth regularly. Treat the leather when needed using only special leather treatment products. For wood versions clean the chair with a damp cloth. If necessary only use a mild detergent or washing up liquid and not concentrated. Always wipe with a dry cloth afterwards. To minimize the risk of stains and marks, liquid, grease etc. should be removed straight away.

SPARE PARTS

Plastic glide included. Felt glides sold separately.

Spare parts are available throughout the warranty period from the date of purchase of the product. For any inquiries, please contact customer care@muuto.com

MADE-TO-ORDER

The non-standard colors of Midnight Blue and Dark Beige are made-to-order. The seat can be upholstered in the following Kvadrat textiles: Remix, Steelcut, Steelcut Trio, Canvas, Clara, Colline, Hallingdal, Divina, Divina MD, Divina Melange, Planum, Re-Wool, Sabi, Vidar, Fiord, Ecriture and Clay. Rohleder textile: Ocean - Color 3, 21, 32, 50, 52, 80 & 60I. Leathers from selected premium leather suppliers.



MUUTO



COVER LOUNGE CHAIR

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile Upholstery: 0,60 m / 0.66 yds

Leather Upholstery: 0,7 m² / 7.54 ft²

TEST & CERTIFICATIONS

EN 1022:2005 - Domestic furniture - Seating - Determination of stability.

EN 16139:2013 - L2: Extreme use Furniture - Strength, durability and safety - Requirements for non-domestic seating.

ANSI/BIFMA X5.4-2012 American National Standard for Office Furnishings - Lounge and Public Seating - Tests.

Cover Lounge Chair without upholstery and a large selection of versions upholstered with Kvadrat textiles* are Global GreenTag GreenRate Level C certified. The Global GreenTag Label only applies for contract market orders with a minimum 5-year warranty.

Cover Lounge Chair without upholstery and EU/US versions upholstered with a large selection of Kvadrat textiles** are tested to VOC CDPH 01350 and VOC Bifma X7I.

The Cover Series without upholstery is EU Ecolabel Certified. By carrying the EU Ecolabel Certification, the product is guaranteed to have a reduced environmental impact throughout the total lifecycle of the product from raw material to disposal.

*Upholstered Muuto products that are Global GreenTag GreenRate Level C certified only have the certification when upholstered with the following Kvadrat textiles: Canvas, Clara, Divina, Divina MD, Divina Mélange, Fiord, Forest Nap, Hallingdal, Hero, Remix, Re-wool, Rime, Steelcut, Steelcut Trio, Twill Weave, Umami, Vidar.

**Upholstered Muuto products that is tested to VOC CDPH 01350 and VOC Bifma X7I only have the certification when upholstered with the following Kvadrat textiles: Canvas, Clara, Coda, Divina, Divina MD, Divina Mélange, Fiord, Hallingdal, Remix, Rime, Steelcut, Steelcut Trio, Umami, Vidar, Twill Weave, Still, Balder, Hero, Clay. Also valid for Refine and Easy leather.

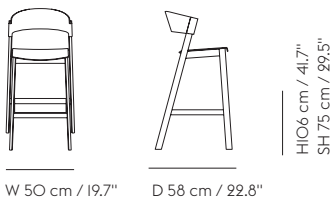
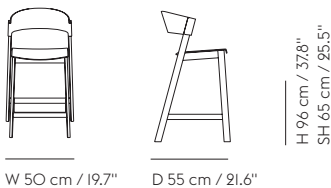


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COVER BAR & COUNTER STOOL



THOMAS BENTZEN ON THE DESIGN “The Cover Bar & Counter Stool sprung from a desire to bring a modern perspective to the traditional wooden bar seat. I wanted for it to have a crisp and contemporary expression through its light plywood material, paired with the solid and grounded sentiment of its frame and base in solid wood. With its tall and curved backrest that folds gently around the frame alongside the warmth of its wooden materiality, the Cover Bar & Counter Stool has the comfort required for people to be seated for hours on end while translating the ideas of Scandinavian craftsmanship into a modern design language.”



DESIGNED BY / YEAR OF DESIGN

Thomas Bentzen / 2021

ABOUT THE DESIGNER

Thomas Bentzen is a Copenhagen-based designer, working to infuse his designs with a refined simplicity. His studio was founded in 2010, creating designs that have received international recognition at fairs and exhibitions all over the world.

CATEGORY

Bar & Counter Stool

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Romania

PREASSEMBLED

Yes

DESCRIPTION

With its curved backrest that folds elegantly around its back legs and ties the design together, the Cover Bar & Counter Stool challenges the possibilities of veneer through a forward-thinking approach, echoing the ideas of Scandinavian design. The design is lightweight and features a tall, enveloping back for extensive comfort that allows one to be seated in its seat for hours on end, be it for a dinner, a drink or even working at a counter desk.

MATERIAL

The Cover Chair Series is made from form pressed wood. The wood is folded over the chair's legs and backrest. This technically innovative wood layering helps lock the elements of the chair together. Upholstered seats are with textiles from Kvadrat or Refine Leather. Cover Bar & Counter Stool: Back and seat in oak veneer, solid oak frame and legs. Made using FSC™ (FSC-CO28824) certified wood. Water based lacquer. Footrest protector for bar and counter stool in tumbled stainless steel.

CLEANING AND CARE

For textile versions, please find cleaning instructions for your chosen textile at kvadrat.dk. For leather versions clean leather with a dry cloth regularly. Treat the leather when needed using only special leather treatment products. For wood versions clean the chair with a damp cloth. If necessary only use a mild detergent or washing up liquid and not concentrated. Always wipe with a dry cloth afterwards. To minimize the risk of stains and marks, liquid, grease etc. should be removed straight away.

SPARE PARTS

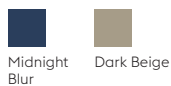
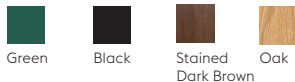
Pre-mounted plastic glides. Felt glides available as made-to-order. Self-mounted footrest protector in stainless steel available as spare part. Premounted footrest protector in stainless steel available as made-to-order.

Spare parts are available throughout the warranty period from the date of purchase of the product. For any inquiries, please contact customercare@muuto.com

MADE-TO-ORDER

The seat can be upholstered in the following Kvadrat textiles: Remix, Steelcut, Steelcut Trio, Canvas, Clara, Colline, Hallingdal, Divina, Divina MD, Divina Melange, Planum, Re-Wool, Sabi, Vidar, Fiord, Ecriture and Clay. Rohleder textile: Ocean - Color 3, 21, 32, 50, 52, 80 & 60I. Leathers from selected premium leather suppliers. Pre-mounted felt glides upon request for orders above 50 chairs.

READY-TO-SHIP OPTIONS



READY-TO-SHIP OPTIONS LEATHER UPHOLSTERED SEAT



Declare.



MUUTO



COVER BAR & COUNTER STOOL

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile Upholstery: 0,29 m / 0.32 yds

Leather Upholstery: 0,57 m² / 6.2 ft²

TEST & CERTIFICATIONS

EN 1022:2005 - Domestic furniture - Seating - Determination of stability.

EN 16139:2013 - L2: Extreme use Furniture - Strength, durability and safety - Requirements for non-domestic seating.

ANSI/BIFMA X5.4-2020
American National Standard for Office Furnishings - Lounge and Public Seating - Tests.

Cover Bar & Counter Stool without upholstery and EU/US versions upholstered with a large selection of Kvadrat textiles* are LBC Red List Approved as part of Muuto's participation in Declare.

The Cover Bar & Counter Stool without upholstery and a large selection of versions upholstered with Kvadrat textiles** are Global GreenTag GreenRate Level C certified. The Global GreenTag Label only applies for contract market orders with a minimum 5-year warranty.

The Cover Bar & Counter Stool are made using FSC™ (FSC-CO28824) certified oak.

Cover Bar & Counter Stool without upholstery and EU/US versions upholstered with a large selection of Kvadrat textiles*** are tested to VOC CDPH 01350 and VOC Bifma X7I.

The Cover Series without upholstery is EU Ecolabel Certified. By carrying the EU Ecolabel Certification, the product is guaranteed to have a reduced environmental impact throughout the total lifecycle of the product from raw material to disposal.

*Upholstered Muuto products that are LBC Red List Approved as part of Muuto's participation in Declare only have the certification when upholstered with the following Kvadrat textiles: Balder, Canvas, Clara, Clay, Coda, Divina, Divina MD, Divina Mélange, Fiord, Forest Nap, Hallingdal, Hero, Remix, Re-wool, Rime, Steelcut, Steelcut Trio, Umami, Vidar, Twill Weave.

**Upholstered Muuto products that are Global GreenTag GreenRate Level C certified only have the certification when upholstered with the following Kvadrat textiles: Canvas, Clara, Divina, Divina MD, Divina Mélange, Fiord, Forest Nap, Hallingdal, Hero, Remix, Re-wool, Rime, Steelcut, Steelcut Trio, Twill Weave, Umami, Vidar.

***Upholstered Muuto products that is tested to VOC CDPH 01350 and VOC Bifma X7I only have the certification when upholstered with the following Kvadrat textiles: Canvas, Clara, Coda, Divina, Divina MD, Divina Mélange, Fiord, Hallingdal, Remix, Rime, Steelcut, Steelcut Trio, Umami, Vidar, Twill Weave, Still, Balder, Hero, Clay. Also valid for Refine and Easy leather.

Declare.



The mark of responsible forestry



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TEXTILE OPTIONS

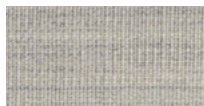
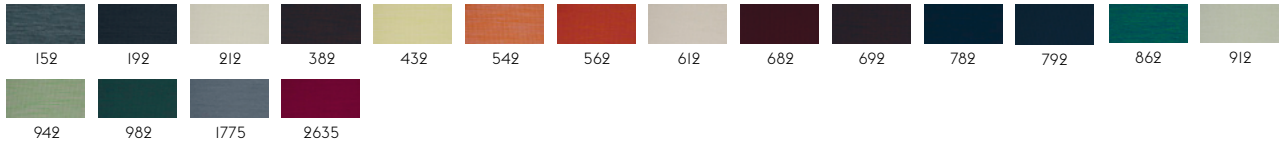
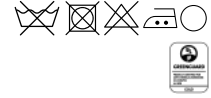
Striving to work with the best suppliers, the textiles used for Muuto products are by four different companies: Danish Kvadrat and Swedish Nevotex along with both Arve from Italy and Rohlede from Germany—all suppliers that have been selected on the basis of their extensive knowledge within the field and state-of-the-art material qualities.

*Upholstered Muuto products that have the Declare Living Building Challenge Compliant certification only have the certification when upholstered with the following Kvadrat textiles: Canvas, Clara, Divina, Divina MD, Divina Mélange, Fiord, Hallingdal, Remix, Rime, Steelcut, Steelcut Trio and Vidar.



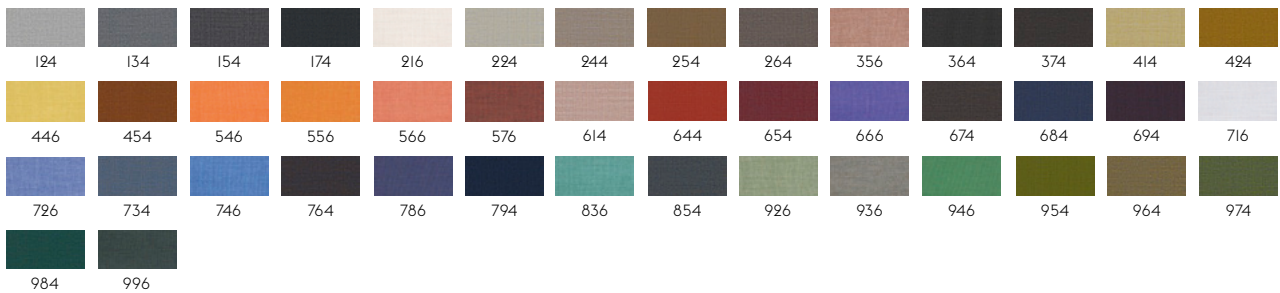
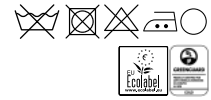
BALDER BY KVADRAT

Designer: Fanny Aronsen.
Composition: 68% new wool, 26% cotton, 6% nylon.
Durability: 100.000 Martindale / Lightfastness 6.
Sustainability: Natural fibres / Sustainable resource. Complies with Greenguard Gold Certification.



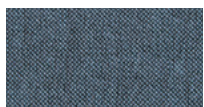
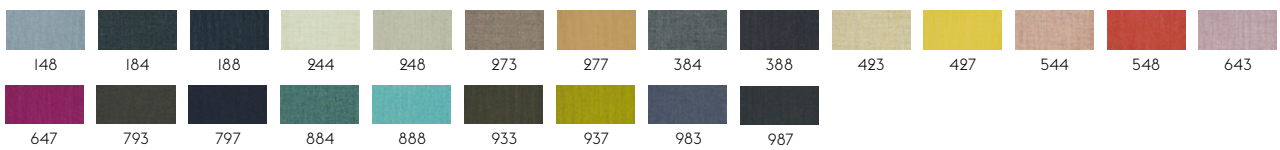
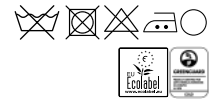
CANVAS BY KVADRAT

Designer: Giulio Ridolfo.
Composition: 90% new wool worsted, 10% nylon.
Durability: 100.000 Martindale / Lightfastness 5-7 (ISO 1-8).
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



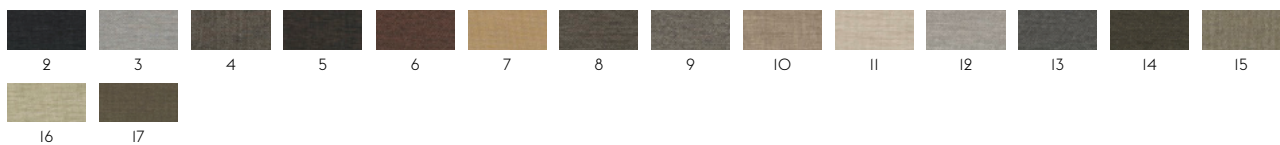
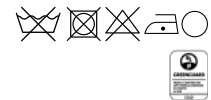
CLARA BY KVADRAT

Designer: Anne Birgitte Hansen.
Composition: 92% new wool worsted.
Durability: 80.000 Martindale.
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



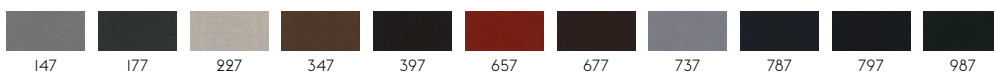
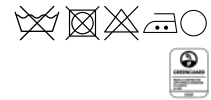
CLAY BY KVADRAT

Designer: Vincent Van Duysen for Kvadrat.
Composition: 76% Linen, 21% Cotton, 3% Polyester.
Durability: 45.000 Martindale / Lightfastness 4-6.
Sustainability: Complies with Greenguard Certification.



COLLINE BY KVADRAT

Designer: Frans Dijkmeijer
Composition: 75% New Wool, Worsted, 17% polyacrylic, 8% Nylon
Durability: 100.000 Martindale / Lightfastness 7
Sustainability: Greenguard Gold, HPD, EPD





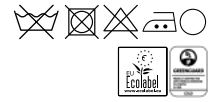
DIVINA BY KVADRAT

Designer: Finn Sködt.

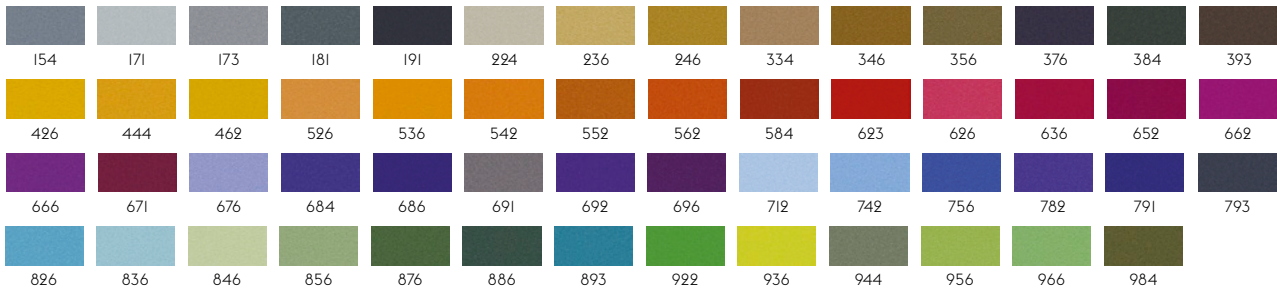
Composition: 100% new wool.

Durability: 45.000 Martindale / Lightfastness 5-6.

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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DIVINA MD BY KVADRAT

Designer: Finn Sködt.

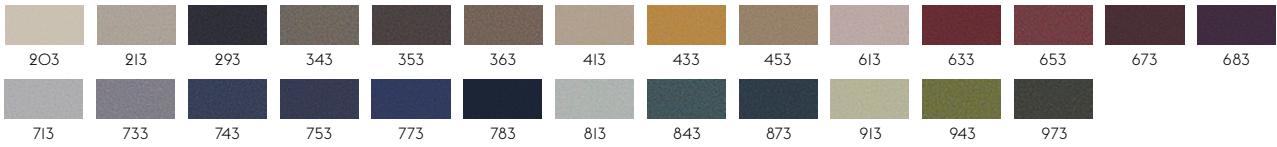
Composition: 100% new wool.

Durability: 45.000 Martindale / Lightfastness 5-6 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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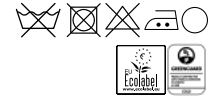
DIVINA MELANGE BY KVADRAT

Designer: Finn Sködt.

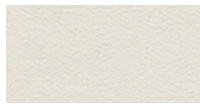
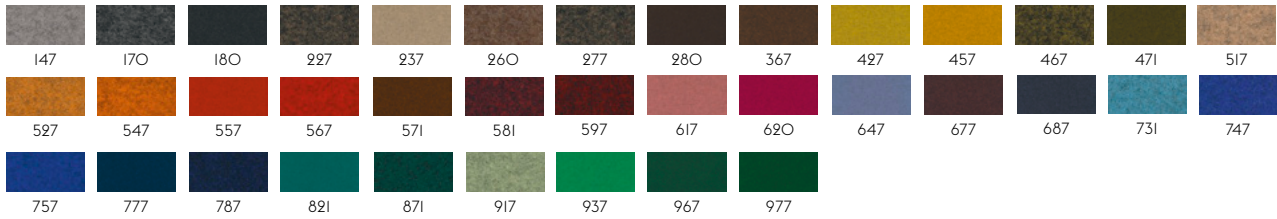
Composition: 100% new wool.

Durability: 45.000 Martindale / Lightfastness 6-7.

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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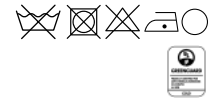
ECRITURE BY KVADRAT

Designer: Sahco.

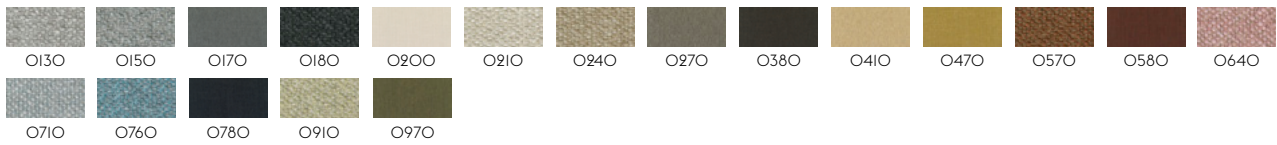
Composition: 40% polyacrylic, 27% polyester, 18% viscose, 9% linen, 6% cotton.

Durability: 70.000 Martindale / Lightfastness 6.

Sustainability: Complies with Greenguard Gold Certification.



0100

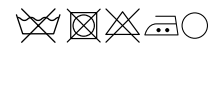


FIORD BY KVADRAT

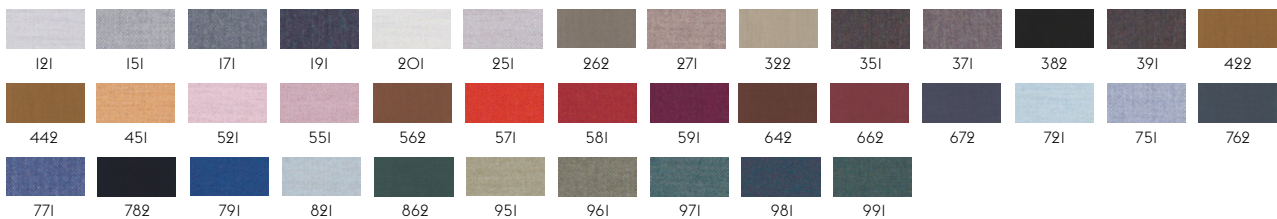
Designer: Tone Barnung & Louise Sigvardt.

Composition: 92% new wool worsted, 8% nylon.

Durability: 60.000 Martindale / Lightfastness 5-6.



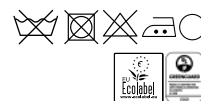
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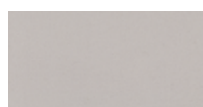
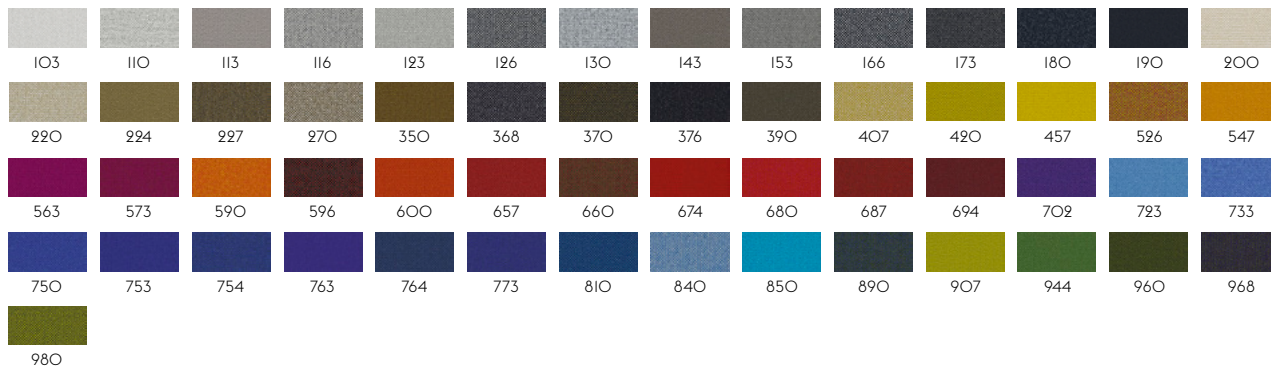


HALLINGDAL 65 BY KVADRAT

Designer: Nanna Ditzel.
 Composition: 70% new wool, 30% viscose.
 Durability: 100.000 Martindale / Lightfastness 6-7.
 Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



100

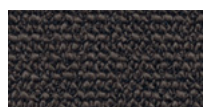
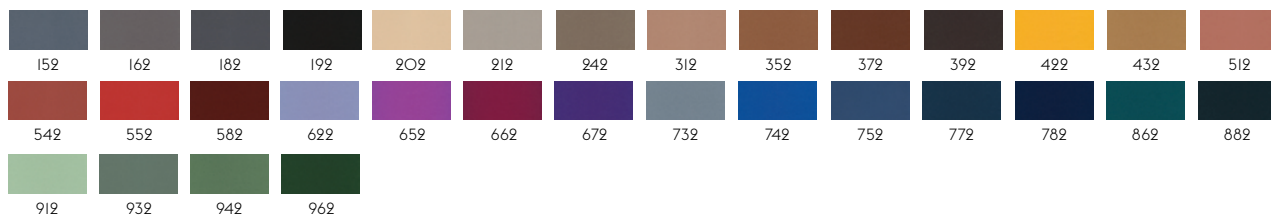


HERO BY KVADRAT

Designer: Patricia Urquiola.
 Composition: 96% new wool, 4% nylon.
 Durability: 45.000 Martindale / Lightfastness 5-6.
 Sustainability: Complies with EU ecolabel "The Flower".



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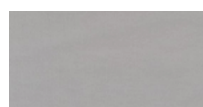
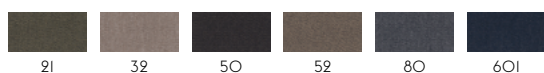


OCEAN BY ROHLEDER

Designer: Rohleder.
 Composition: 74% Polyacrylic / 26% Polyester.
 Durability: 30.000 Martindale / Lightfastness 5-7 (ISO I-8).



3

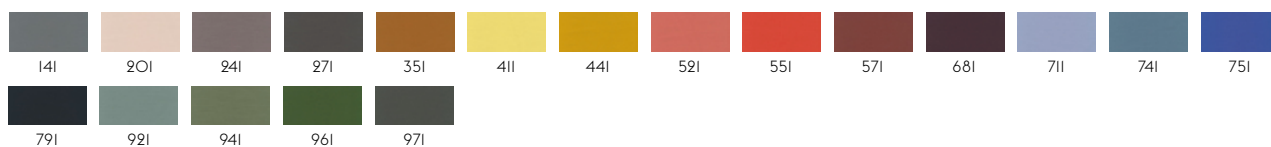


PLANUM BY KVADRAT

Designer: Raw Color.
 Composition: 44% new wool, 42% polyester, 14% nylon.
 Durability: 100.000 Martindale / Lightfastness 5-6 (ISO I-8).
 Sustainability: Complies with Greenguard Certification.



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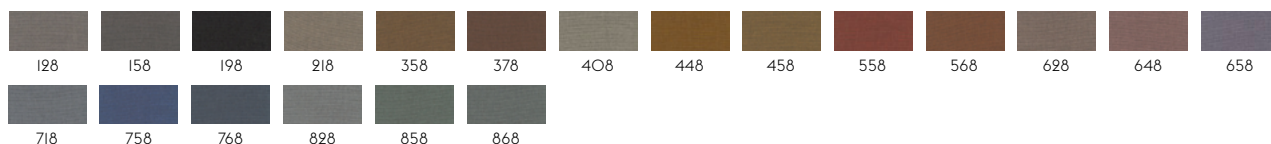


RE-WOOL BY KVADRAT

Designer: Margrethe Odgaard.
 Composition: 45% new wool worsted, 45% recycled wool, 10% nylon.
 Durability: 100.000 Martindale / Lightfastness 5-7 (ISO I-8).
 Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



108





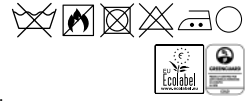
REMIX BY KVADRAT

Designer: Giulio Ridolfo.

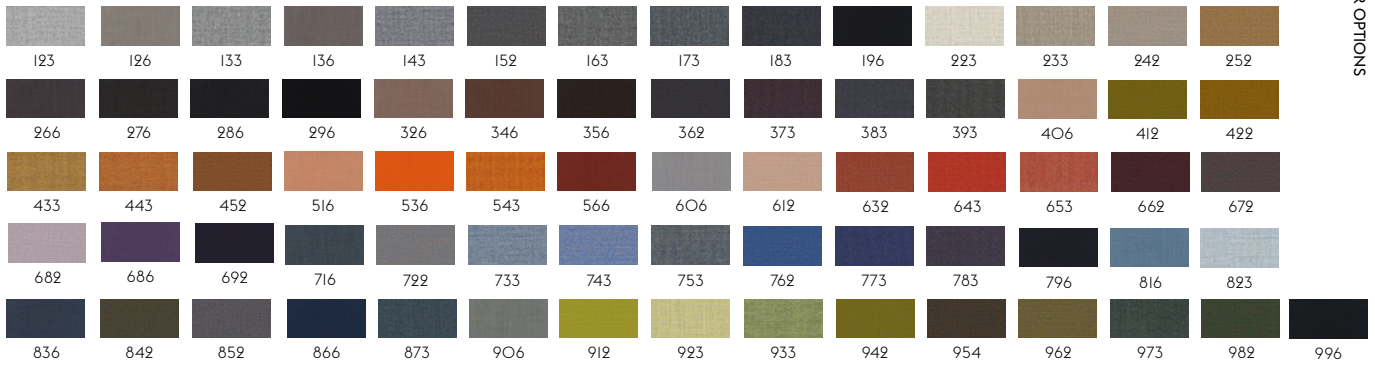
Composition: 90% new wool worsted, 10% nylon.

Durability: 100,000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



113



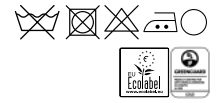
RIME BY KVADRAT

Designer: Åsa Pärson.

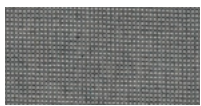
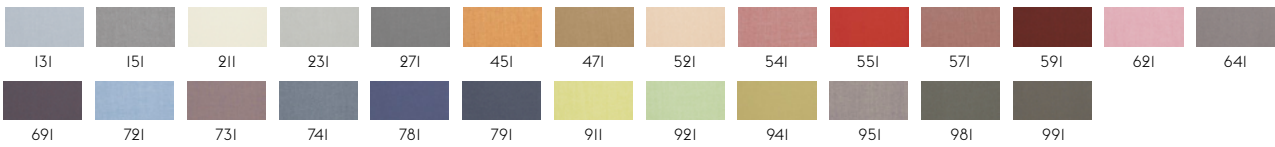
Composition: 90% new wool worsted, 10% nylon.

Durability: 100,000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



111



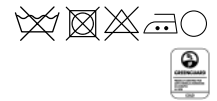
SABI BY KVADRAT

Designer: Louise Sigvardt

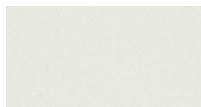
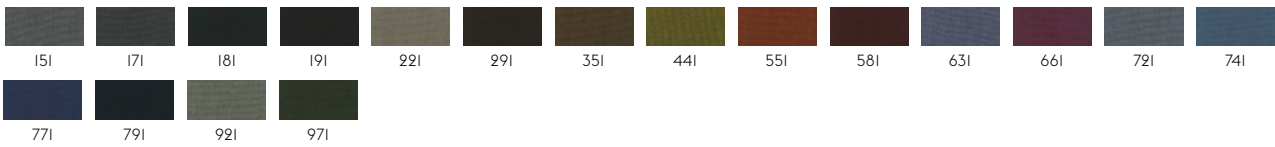
Composition: 65% New Wool, Worsted, 23% Recycled Wool, 12% Nylon

Durability: 80,000 Martindale / Lightfastness 5-7

Sustainability: Greenguard Gold, HPD, EPD



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STEELCUT BY KVADRAT

Designer: Dijkmeijer & Ridolfo.

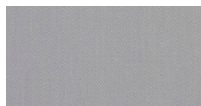
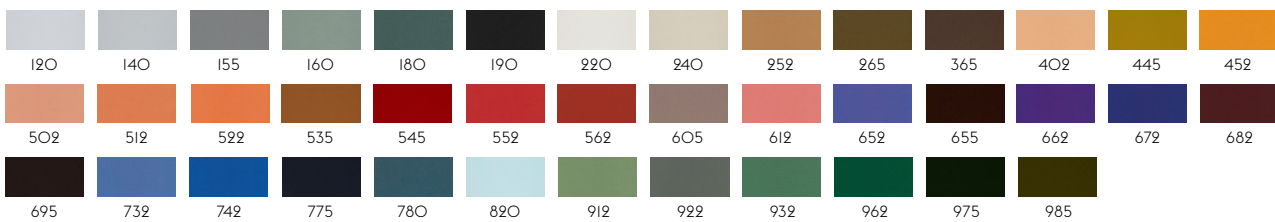
Composition: 90% new wool worsted, 10% nylon.

Durability: 80,000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



110



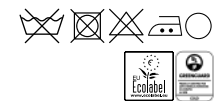
STEELCUT TRIO BY KVADRAT

Designer: Dijkmeijer & Ridolfo.

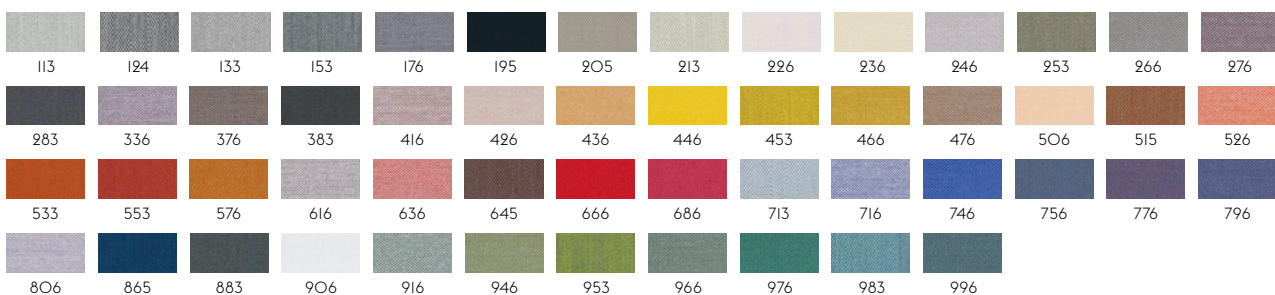
Composition: 90% new wool worsted, 10% nylon.

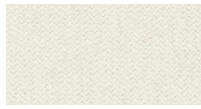
Durability: 100,000 martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



105



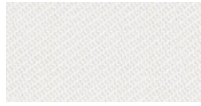
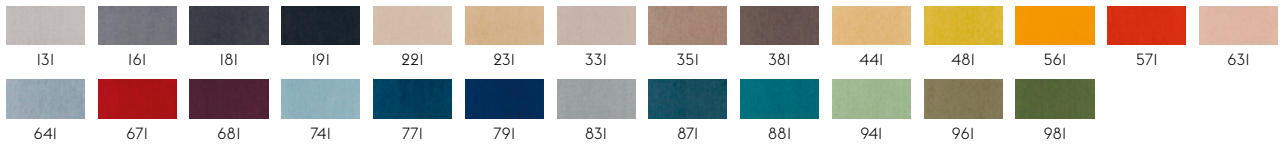


STILL BY KVADRAT

Designer: Georgina Wright.
Composition: 100% Trevira CS.
Durability: 50.000 Martindale / Lightfastness: 6

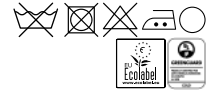


III

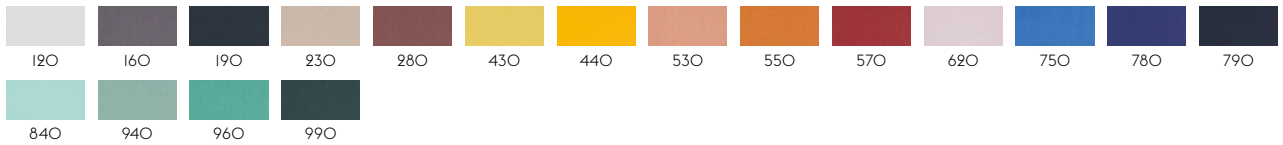


TWILL WEAVE BY KVADRAT

Designer: Jonathan Olivares.
Composition: 90% new wool (worsted), 10% nylon.
Durability: 60.000 Martindale / Lightfastness 5-7 (ISO I-8).
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



IIO

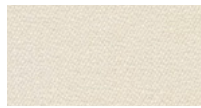


VANCOUVER BY ROSSINI DELLA QUERCIA

Designer: Gabriella Zecca
Composition: 52% cotton, 48% acrylic.
Durability: 40.000 Martindale / Lightfastness 4-5.

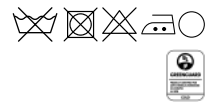


4

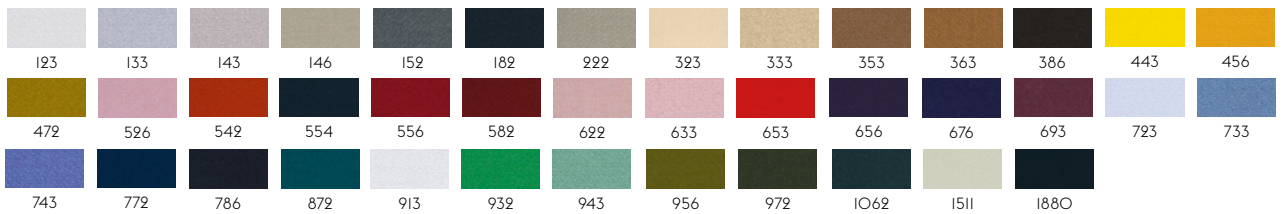


VIDAR BY KVADRAT

Designer: Raf Simons & Fanny Aronsen for Kvadrat.
Composition: 94% new wool, 6% nylon.
Durability: 100.000 Martindale / Lightfastness 6-7.
Sustainability: Natural fibres / Sustainable resource. Complies with Greenguard Gold Certification.



IO6



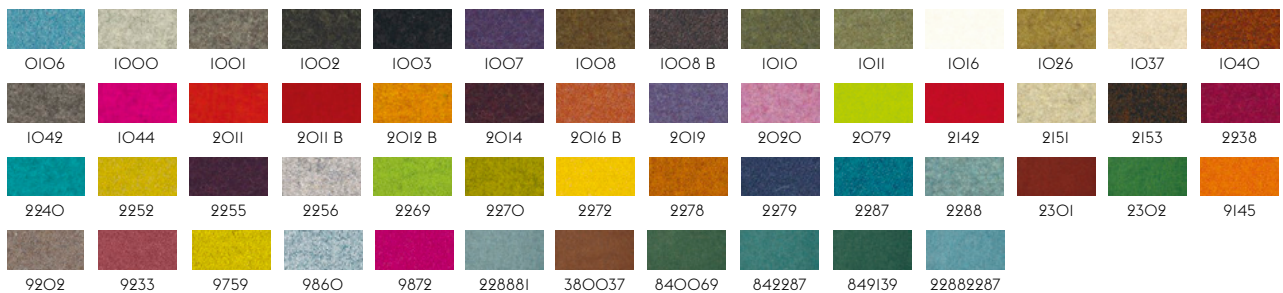
WOOLY BY NEVOTEX

Designer: Nevotex
Composition: 70% wool, 25% polyamide, 5% other fibres.
Durability: 150.000 Martindale / Lightfastness 6-8.



0091

Wooly is woven in 70% recycled wool, sourced from leftover materials of clothing production and other wool products. One kilo of pure new wool generates 9 kilograms of carbon dioxide when produced while processing one kilo of recycled wool only generates 0.5 kilograms of carbon dioxide. Furthermore, recycled wool has a positive environmental impact due to lessened water consumption and lower energy consumption.



LEATHER OPTIONS

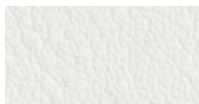
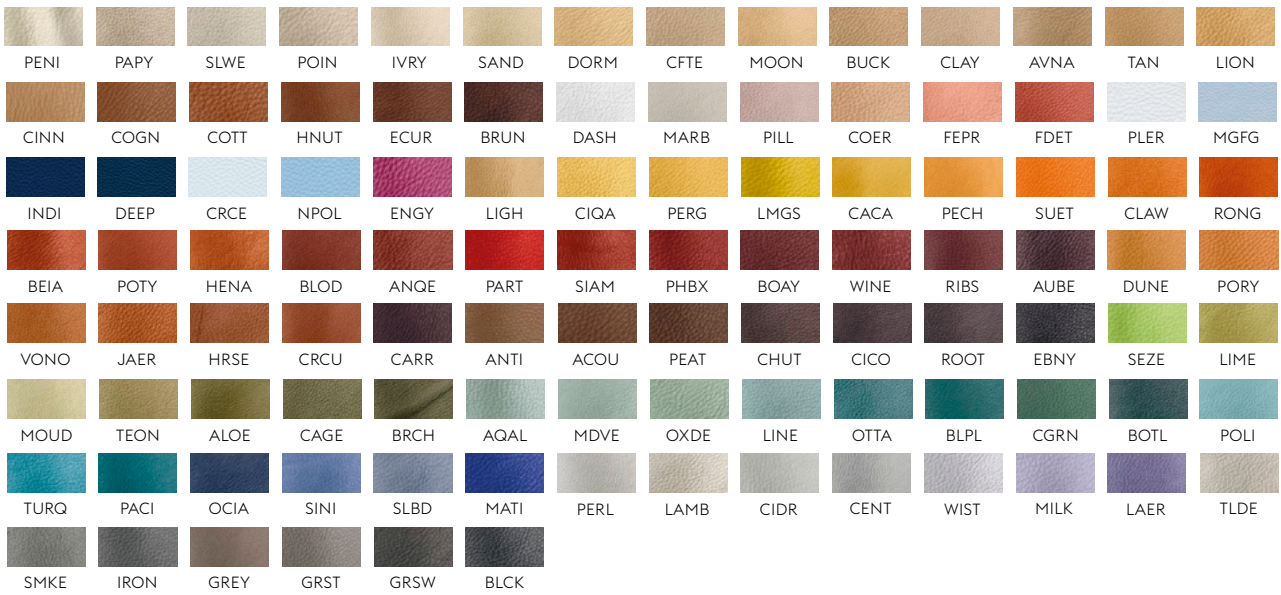
At Muuto, we work with some of the leading European leather suppliers to ensure that the leather used for our designs is always of the highest possible standard. Our leather options range from the Refine Leather, a modern and sleek full-grain leather with a soft touch, over Easy Leather, a lightly buffed natural grain leather with a soft and waxy feel along with a matte look, to our Endure Leather, a pliable and extremely durable semi-aniline leather ideal for hard contract environments.



EASY LEATHER

Lightly Buffed Natural Grain Leather
Raw material: Designed and processed in Italy. The leather is dyed through, chrome tanned and finishing is with resins and pigments.

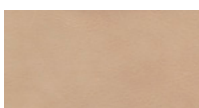
ZINC



ENDURE LEATHER

Semi-aniline leather with high durability, making it ideal for contract environments.
Raw material: Leather from Scandinavian raw hides.
The leather is dyed through a chrome free tanning process. Also available in custom colors in a minimum of 1 hide.

CWIT



REFINE LEATHER

Aniline Leather.
Raw material: Grain leather from European raw hides. The leather is dyed through, chrome tanned and produced without the use of PCP and CFC which can be damaging to the environment.

CREM

