



Model 2065

The suspension lamp designed in 1950 emphasises the innovative, experimental approach of Gino Sarfatti. At that time, the favoured material of the lighting industry was glass. But when Gino Sarfatti received the first samples of methacrylate in 1949–50, a new polymer plastic that was much stronger and lighter than glass, his experiments led him to a new suspension lamp, Model 2065. As in so many of his designs, he continued to work with different compositions, dimensions and colour variants over the following years.

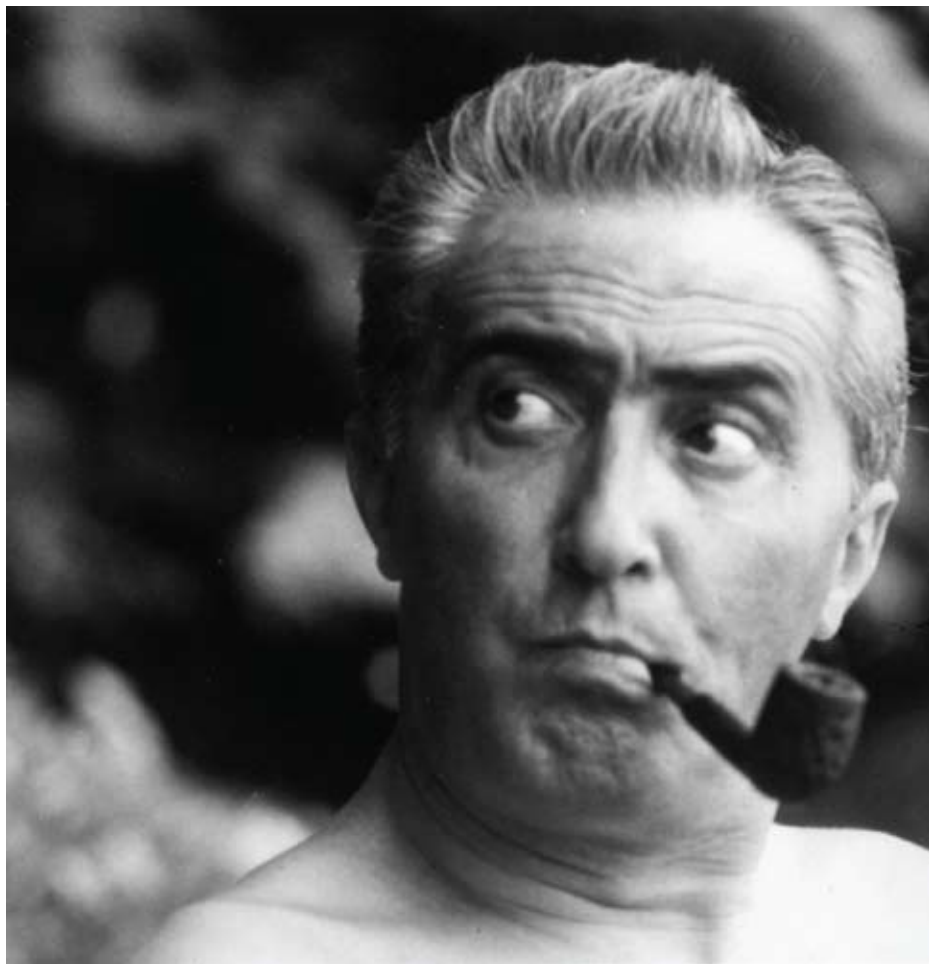
Model 2065 consists of a diffuser made of two joined opalescent saucers, suspended from the ceiling with a black-painted aluminium canopy. The simplicity of Gino Sarfatti's elliptical design and the lightness of the materials make for a seemingly weightless luminaire.

The luminaire was relaunched by Astep in 2016, which also introduced a black version where the upper saucer is finished with a soft-touch coating. This leaves the lower diffuser as the only light source, creating a more intimate light space and a strong, graphic expression. In a continuation of the original idea, four incandescent bulbs provide the lighting in both versions.

WITH

Model 2065





Gino Sarfatti

Designer (1912-1985)

In 1939, Gino Sarfatti founded Arteluce and brought lighting into the 20th century with a resounding combination of innovative ideas and ground-breaking design. For many years, Arteluce was a creative meeting place for talented Italian architects, among them Vittoriano Viganò, who became a lifelong friend. Gino Sarfatti and Arteluce received numerous awards, including the Compasso d'Oro (1954 and 1955) and the Honorary Diploma of the Milan Triennale.

Originally, Gino Sarfatti studied to become an aeronautical engineer. Family circumstances compelled him to relocate to Milan, where an encounter with lighting design – an engineering project to transform a glass vase into a lamp – not only shaped the path of his own life but also turned out to have an immense influence on the evolution of Italian design practice. Gino Sarfatti is remembered as a visionary entrepreneur and pioneer of Italian lighting design.

Throughout his career, Gino Sarfatti was committed to exploring new materials, product typologies and lighting sources as well as artisanal techniques, leading to the creation of more than 600 luminaires in his name. His hybrid talent as a designer and engineer enabled him to create sophisticated state-of-the-art lighting with regard to both function and aesthetics. The extraordinary 'Model 2097' suspension luminaire from 1958 is one of his most celebrated designs.

In late 1973, Gino Sarfatti decided to sell Arteluce to Flos and retired to his house on Lake Como where he passed away in 1985. His design and significance, however, remain vibrant, upheld by design connoisseurs, private collectors and museums worldwide and now also revived by his grandson Alessandro Sarfatti and Flos in the new capsule collection 'Flos with Sarfatti'.

MODEL 2065

Gino Sarfatti, 1950/2016

Dimensions

H 546 mm, Ø Diff. 500 mm

Description

The 2065 is made of two joined opaline methacrylate saucer-shaped diffusers suspended from the ceiling with a black painted aluminium canopy. The simplicity of the design and lightness of the materials makes for an elegant and free-floating luminaire.

Light Source

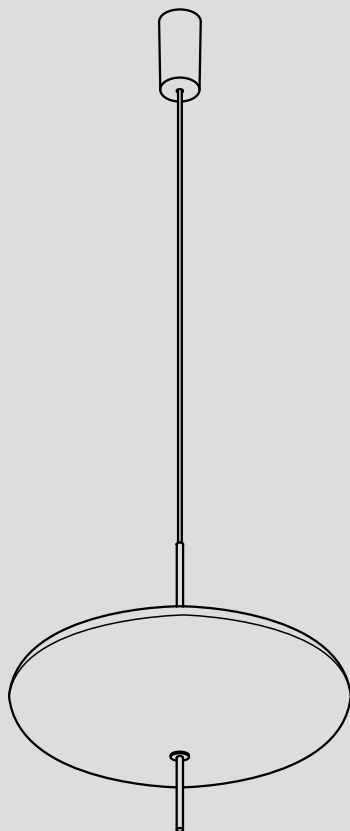
5 x max 12 W led E14

Colours

Diffuser - white or black/white

Hardware - black

Wire - white or black

**MODEL 2129**

Gino Sarfatti, 1969/2013

Dimensions

Ø 1450 mm, Ø Diff. 400 mm, H Diff. 170 mm

Description

Droplight consisting of a counterweight and an arc in transparent methacrylate that is attached to the ceiling and also rotates horizontally through 360°. Cup-shaped reflector made of two lathed aluminium pieces painted white and caviar grey. Dowel for ceiling fitting and counterweight in painted brass. Special packaging.

Light Source

N. 1 Led, 2700 K, 1150 lm total, CRI 93, 15W

Dimming

Colours

Reflector - white and caviar grey

Dowel and counterweight - white painted brass

