



Model 1063

The floor lamp designed in 1954 was a true avant-garde design at the time, and with its minimalistic silhouette, it continues to complement even the most modern setting. In Model 1063, Gino Sarfatti seeks to demonstrate the aesthetic value of a visible light source, the fluorescent tubular bulb, and more luminaires and models followed the first ornamental example in the subsequent years.

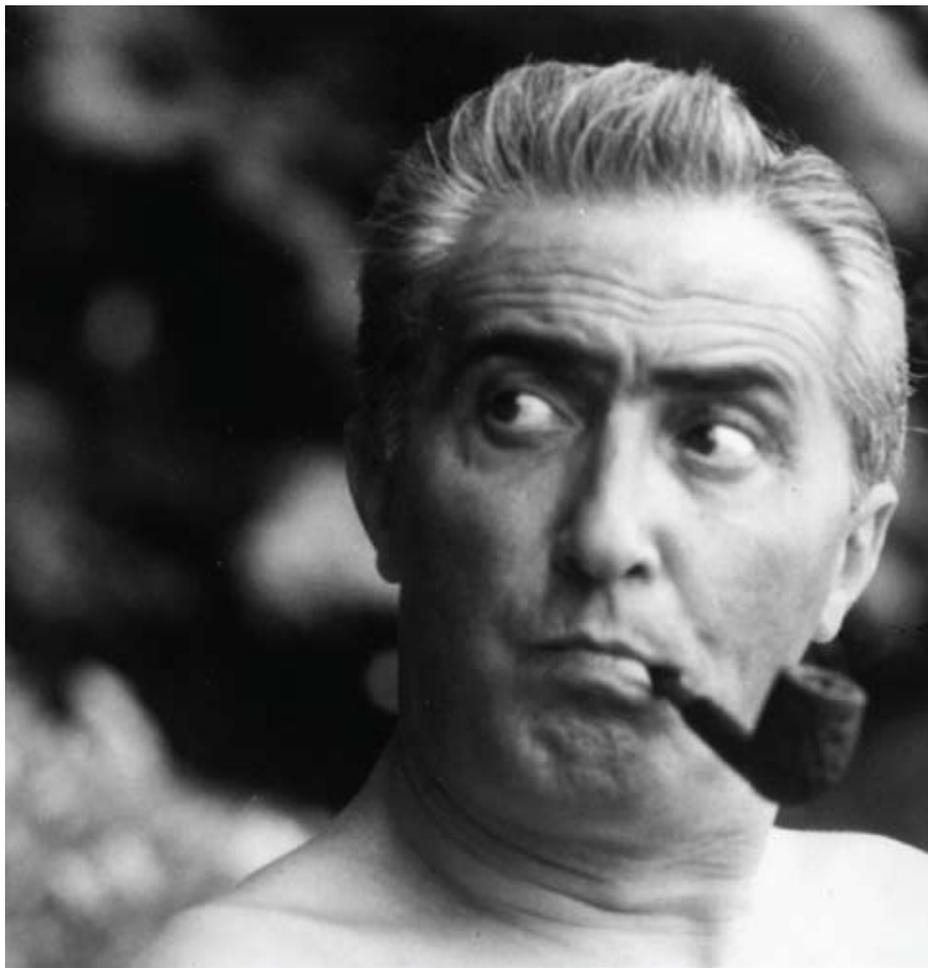
Emitting direct or reflected light, the floor lamp is composed of a thin black or white-painted aluminium tube, which houses the light source. The aluminium base is balanced by an aluminium box, a rounded rectangular section that contains the power supply. The two parts are connected via two

steel rods arranged in an unusual off-centre position that appears to estrange them from each other while at the same time lending the luminaire a sense of equilibrium in a seemingly magical way.

In the re-issue, the original fluorescent tube has been replaced with an LED module with variable temperature regulation as well as a light dimming function.

Model 1063





Gino Sarfatti

Designer (1912-1985)

In 1939, Gino Sarfatti founded Arteluce and brought lighting into the 20th century with a resounding combination of innovative ideas and ground-breaking design. For many years, Arteluce was a creative meeting place for talented Italian architects, among them Vittoriano Viganò, who became a lifelong friend. Gino Sarfatti and Arteluce received numerous awards, including the Compasso d'Oro (1954 and 1955) and the Honorary Diploma of the Milan Triennale.

Originally, Gino Sarfatti studied to become an aeronautical engineer. Family circumstances compelled him to relocate to Milan, where an encounter with lighting design – an engineering project to transform a glass vase into a lamp – not only shaped the path of his own life but also turned out to have an immense influence on the evolution of Italian design practice. Gino Sarfatti is remembered as a visionary entrepreneur and pioneer of Italian lighting design.

Throughout his career, Gino Sarfatti was committed to exploring new materials, product typologies and lighting sources as well as artisanal techniques, leading to the creation of more than 600 luminaires in his name. His hybrid talent as a designer and engineer enabled him to create sophisticated state-of-the-art lighting with regard to both function and aesthetics. The extraordinary 'Model 2097' suspension luminaire from 1958 is one of his most celebrated designs.

In late 1973, Gino Sarfatti decided to sell Arteluce to Flos and retired to his house on Lake Como where he passed away in 1985. His design and significance, however, remain vibrant, upheld by design connoisseurs, private collectors and museums worldwide and now also revived by his grandson Alessandro Sarfatti and Flos in the new capsule collection 'Flos with Sarfatti'.

MODEL 1063

Gino Sarfatti, 1954/2013

Dimensions

H 2150 mm, L 350 mm, D 460 mm

Description

Floor lamp emitting direct or reflected light, composed of a thin aluminium tube painted white, black or grey, which houses the light source.

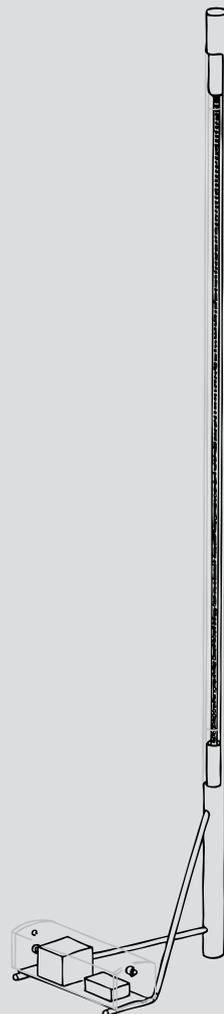
The power supply is integrated into the base, an aluminium box with a rounded rectangular section, connected to the tube via steel rods arranged in an unusual off-centre position, which gives the lamp equilibrium.

Light Source

N. 72 Led, 2500 lm max, CRI 90, 35W
Dimming and temperature regulation

Colours

Black with White Base
White with White Base

**MODEL 1095**

Gino Sarfatti, 1968/2013

Dimensions

H 1700/1850/2000 mm, Base Ø 200 mm

Description

Floor lamp emitting indirect light made up of a tubular aluminium stem painted slate grey, and small reflective aluminium cups painted white or grey. Distinctive base cover in aluminium, again painted white or grey. Available in three different heights.

Light Source

N. 1 Led, 2700 K, 1850 lm total, CRI 93, 25W

Colours

Black Stem with White Base

