



# Fredericia

1 9 1 1

THE MOGENSEN BENCH - BØRGE MOGENSEN



**The Mogensen Bench - 3171**

, D: 48,5 cm  
H: 77 cm, Sh: 46 cm  
Weight: 21 kg, Cbm: 0m<sup>3</sup>



**DESCRIPTION**

Mogensen designed this solid wood dining bench in 1956. With its robust simplicity the bench is an ideal example of Mogensen's lifelong drive for a purified shape.

**CONSTRUCTION**

Solid wood frame. Hand upholstered with leather or fabric. Legs in solid wood.

**WOODS**

Oak black lacquered, Oak oil treated clear, Oak smoked and oiled, Oak soap treated, Oak standard lacquer, Oak white oiled

**UPHOLSTERY**

Chromium or vegetable tanned leather from Fredericia's leather collection. Standard fabrics according to current price list. Customer specified fabrics (COM) upon factory approval.

**GUARANTEE**

Fredericia Furniture A/S offers a five-year guarantee against manufacturing defects in standard products (materials and construction). Wear and damage to covers, surface treatment, inappropriate use and the like are not covered by the warranty.



## COLOUR WORLDS BY FREDERICIA

*To help you navigate the vast swathes of fabrics, leathers and colours available, Fredericia has curated a refined materials toolbox to help make your choices as simple as possible.*

Choosing the right upholstery to complement your interior can be quite a journey. The choice of fabric, leather and colour is crucial in the expression of each furniture piece and the role it plays in the interior – whether the style evokes classic restraint, contemporary boldness or daring creativity.

Fredericia's timeless mix of soft, natural shades rooted in Scandinavian nature stands outside of fast-moving trends with a long-lasting style that reflects the spirit of your time and place.

The fabrics produce a variety of tactile experiences that gravitate from heavy to light, from delicate to bold, and from calm to lively - awakening the senses in the ambience you want to create.

Dive into Fredericia's world of colours and create your own unique piece of furniture. 

**Application Groups**

**A**



Acme



Pato



Eve



Yksi



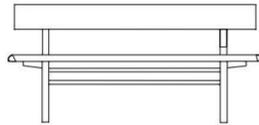
Trinidad



Barbry



Spine

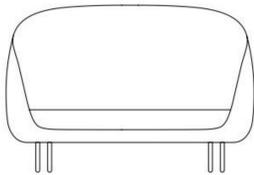


3171

**B**



Verve

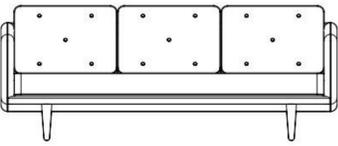


Haiku

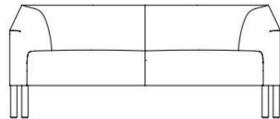


Swoon

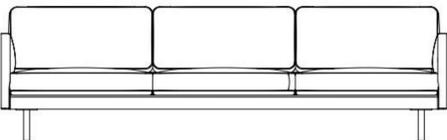
**C**



No 1



Kile

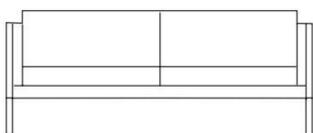


Calmo



A-Chair

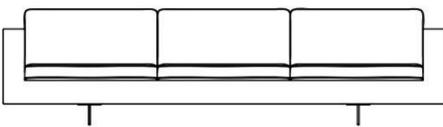
**D**



2300-series

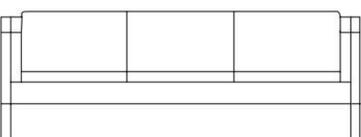


Spine Lounge

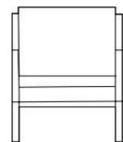


Risom 65 Sofa

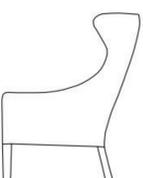
**E**



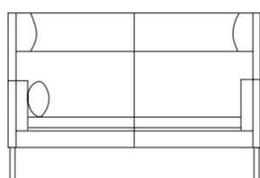
2212 / 2213



2207 / 2208 / 2209



2204



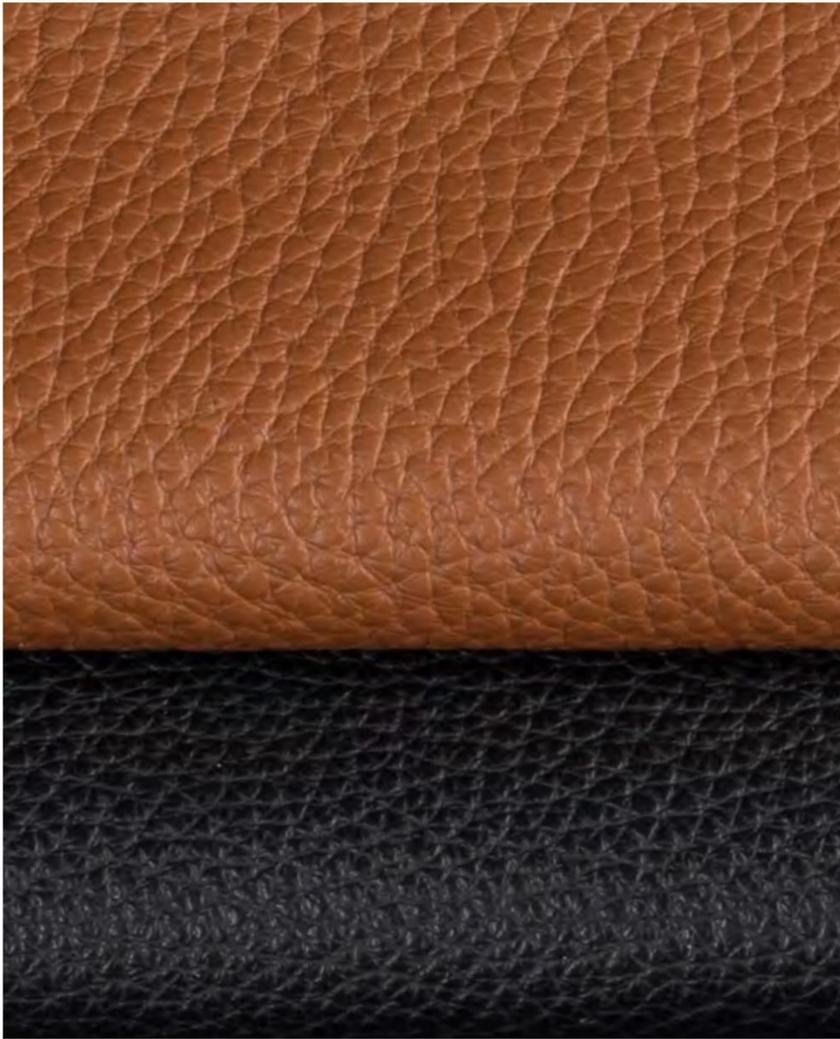
Coupé

**Fabric Application**

<b>Fabric Group 1</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>Page</b>
Fame	•	•				46
Maple	•	•	•	•		60
Mood	•	•	•	•		54
Remix	•					47
Rime	•	•	•			48
Ruskin	•	•	•	•	•	61
<b>Fabric Group 2</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	
Aguila	•	•	•	•		60
Canvas	•			•		46
Carlotto	•	•	•	•		66
Craggan	•	•	•	•		52
Fiord	•	•	•	•		47
Grid	•	•	•	•		74
Hallingdal	•	•	•	•	•	54
Harald	•	•		•	•	71
Merit	•	•	•			75
Re-wool	•	•	•	•		48
Savanna	•	•	•	•		62
Steelcut Trio	•	•	•	•		56
Sunniva	•	•	•	•	•	62
Tonus	•	•	•			56
<b>Fabric Group 3</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	
Comfort+	•	•	•	•		74
Divina	•	•	•	•	•	52
Divina Melange	•	•	•	•	•	53
Sinequanon	•	•	•	•	•	63
Twill weave	•	•	•	•	•	57
Vidar	•	•	•	•	•	57
<b>Fabric Group 4</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	
Cobblestone	•	•	•	•		66
Grand Mohair	•	•				70
Tosca	•	•	•	•		63
<b>Fabric Group 5</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	
Byram	•	•	•	•		70
Fuse	•		•	•	•	53
Noise	•	•	•	•	•	55
Pulsar	•		•	•	•	67
Pilot	•	•	•	•	•	67
Reflex	•		•	•	•	55
Sonar	•	•	•	•	•	61

## LEATHER ROBUST

Leather Group 0



**About**

Pigmented furniture leather made from European bull hides with a distinct grain structure. After being dyed, the leather is covered with a protective layer. With its heavy grain structure and solid feel, Leather Robust has a strong character. It is very resilient and easy to clean making it suitable for hardwearing public environments. Reduced breathability. Chrome tanned in Italy.

**Thickness** 1,4 – 1,6 mm

**Light fastness** >5

**Environment** Blauer Engel Ecolabel

**Total no of colours** 2



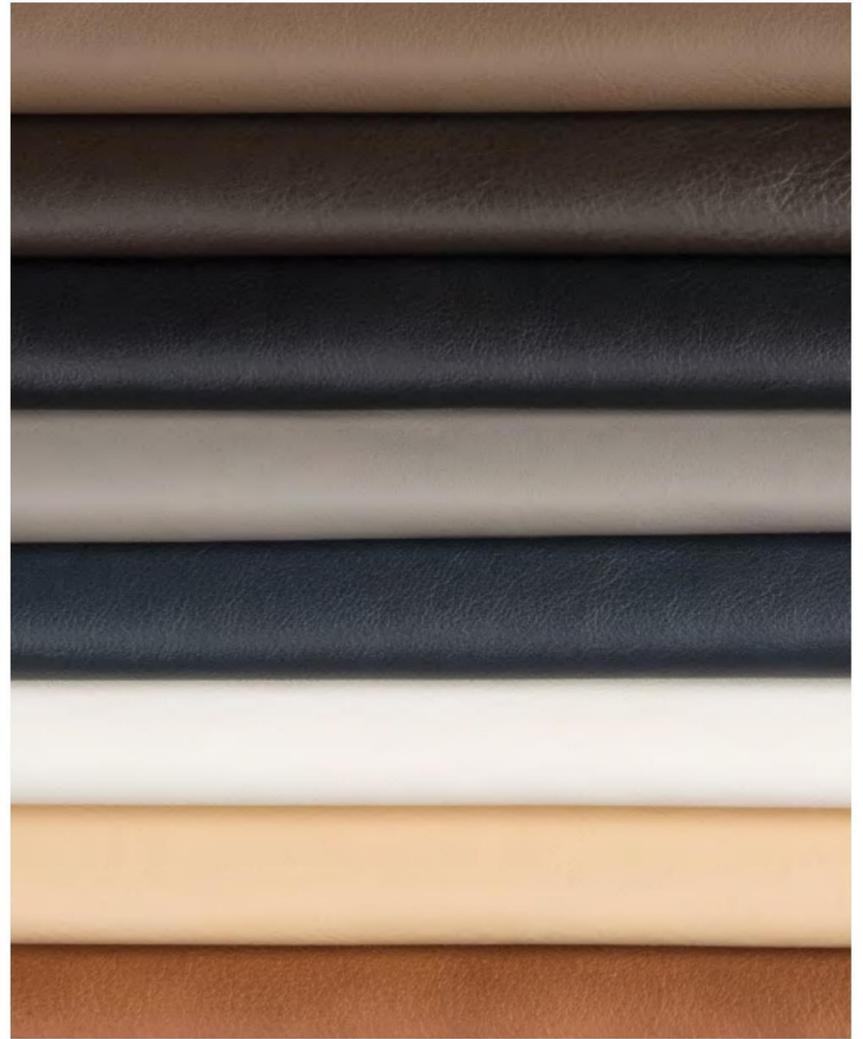
**58**  
Black



**51**  
Cognac

## LEATHER SOFT

Leather Group 0



**About**

A regular flat grain semi-aniline leather made from European cowhides. The leather is treated with colour pigment and a light protective layer that keeps a soft and comfortable touch with moderate breathability. Leather Soft is a durable leather protected against most stains with great light fastness. Suitable for flat upholstery in a wide range of applications. Chrome-free tanned in Italy.

**Thickness** 1,1 – 1,3 mm

**Light fastness** >6

**Environment** Bio-degradeable leather

**Total no of colours** 8



**31**  
Shell



**30**  
Cashew



**35**  
Cognac



**33**  
Clay



**32**  
Dark Blue



**37**  
Grey



**36**  
Dark Brown



**38**  
Black

## LEATHER PREMIUM

Leather Group 1



**About**

A state of the art full-grain semi-aniline leather made from the best Scandinavian bull hides. Thanks to a delicate and precise protective layer, Leather Premium retains a comfortable touch with excellent breathability. The leather is user-friendly and hardwearing with protection against dirt and light. This article was originally developed for Fredericia's Mogensen 22 Collection, but it is suitable for all leather furniture. Chrome tanned in Italy.

**Thickness** 1,5 – 1,7 mm

**Light fastness** >5

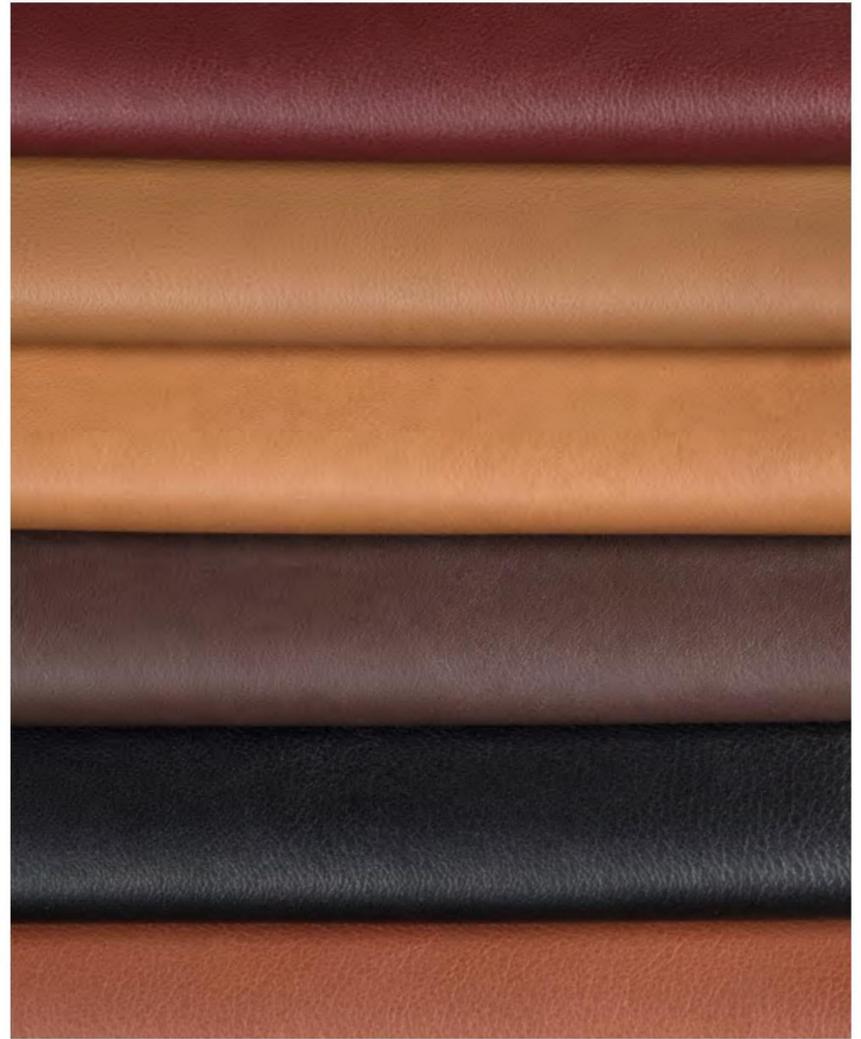
**Environment** Blauer Engel Ecolabel

**Total no of colours** 12



## ANILINE NATURE

Leather Group 2



**About**

This luxurious full-grain aniline leather has a pleasant touch and a natural open-pored texture. The leather is highly breathable and comfortable with a smooth, natural surface and tight structure. Aniline Nature is made from top selection Scandinavian bull hides with discrete visible marks of animal life. With no protective layer, Aniline Nature is sensitive in use and will acquire a patina over time. Chrome then vegetable tanned in Italy.

**Thickness** 1,2 – 1,4 mm

**Light fastness** >4

**Environment** Blauer Engel Ecolabel

**Total no of colours** 6



## VEGETAL NATURE

Leather Group 3



**About**

A pure, uncoloured aniline leather with a refined touch. This leather is produced from the top selection of Scandinavian bull hides. Discrete marks of animal life demonstrate the material's authentic origin. Vegetal Nature has a natural open-pored texture, making the leather highly breathable. With no protective layer, Vegetal Nature is sensitive in use. This leather quickly acquires a unique patina and darkens over time. Fully vegetable tanned in Italy.

<b>Thickness</b>	1,2 – 1,4 mm
<b>Light fastness</b>	>3
<b>Environment</b>	Blauer Engel Ecolabel
<b>Total no of colours</b>	1



**90**  
Natural

## NUBUCK VELVET

Leather Group 3



**About**

Nubuck Velvet is a nubuck leather with a warm and charming look made from the finest European bull hides. A full-grain aniline hide has been lightly sanded to obtain a matt effect. The velvety soft touch of this nubuck leather is unparalleled by any other articles. Nubuck Velvet is Scotchguard protected during the tanning process, while the surface remains sensible in use. Chrome tanned in Italy.

<b>Thickness</b>	1,2 – 1,4 mm
<b>Light fastness</b>	>4
<b>Environment</b>	Blauer Engel Ecolabel
<b>Total no of colours</b>	8



**501**  
Light Sand



**502**  
Warm Grey



**503**  
Clay



**512**  
Olive

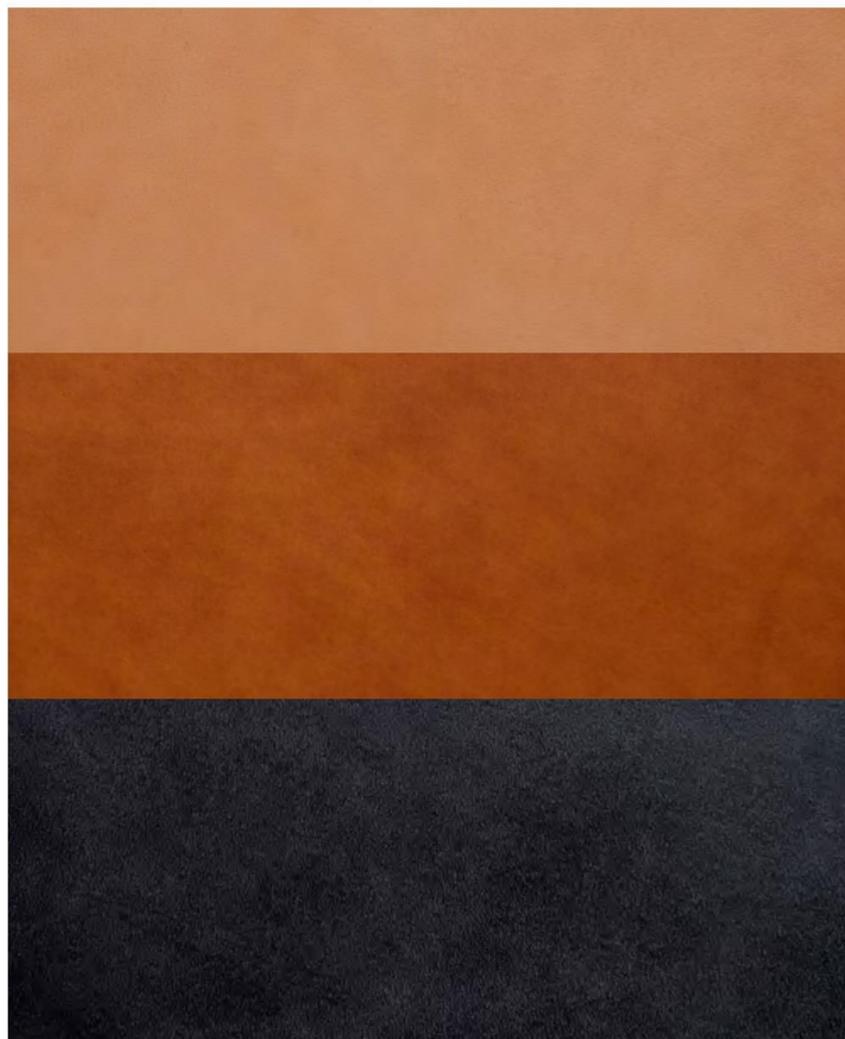


**504**  
Dark Brown



**506**  
Black

## SADDLE LEATHER



<b>About</b>	Saddle leather of the highest calibre made from first selection Swedish bull hides. Sensitive to light. Grown, dyed, finished and tailored in Sweden. Fully vegetable tanned.
<b>Light fastness</b>	>3
<b>Environment</b>	Organic Content Certified
<b>Total no of colours</b>	3



Natural



Cognac



Black

## OAK SOAP



**About** Soap treatment is a finish that leaves the surface as raw and natural as possible. The natural oils of the soap gently seal the wood and gives it some stain resistance, however a new soap treatment must be applied from time to time to maintain the appearance. Soaped oak is light when new and darkens over time. Oak has a relatively open surface with a visible grain structure, where beautiful flecking is an effect that can naturally occur in solid oak.

## OAK LACQUERED



**About** European oak. A light lacquer treatment partially fills the grain, so the wood structure can be seen on the surface. Oak has a relatively open surface with a visible grain structure. This light lacquer treatment is gentler than a dense lacquer, consequently scratches will not be easily exposed. The wood itself has a nice tactile feel and the natural ageing over time will be more beautiful. A delicate white pigment is added to the lacquer to maintain the light appearance of the oak. Flecking is a lovely effect that can naturally occur in solid oak.

## OAK OILED



**About** Oil treatment enhances the warm tones of oak. The oil used is a clear, natural oil with beeswax. This seals the surface to make it water and stain resistant, thus minimising any visible marks. The oil is absorbed into the wood and creates a smooth surface with a silky touch. Over time, the oil will dry out and new oil must be applied to avoid a dull surface. Oak has a relatively open surface with a visible grain structure. Beautiful flecking is an effect that can naturally occur in solid oak.

## SMOKED OAK, OILED



**About** European oak. Smoked oak with oil treatment is only used for solid wood. The oak is fumed in special steam that darkens the surface and makes the colour browner. Different parts of the solid oak absorb the fume to different degrees and colour differences will naturally occur. After fuming, the oil treatment further enhances the warm tones of the oak. The oil used is a clear, natural oil with beeswax. This seals the surface to make it water and stain resistant, thus minimising any visible marks. Over time, the oil will dry out and new oil must be applied to avoid a dull surface. Beautiful flecking is an effect that can naturally occur in solid oak.

## SMOKED OAK STAINED, LACQUERED



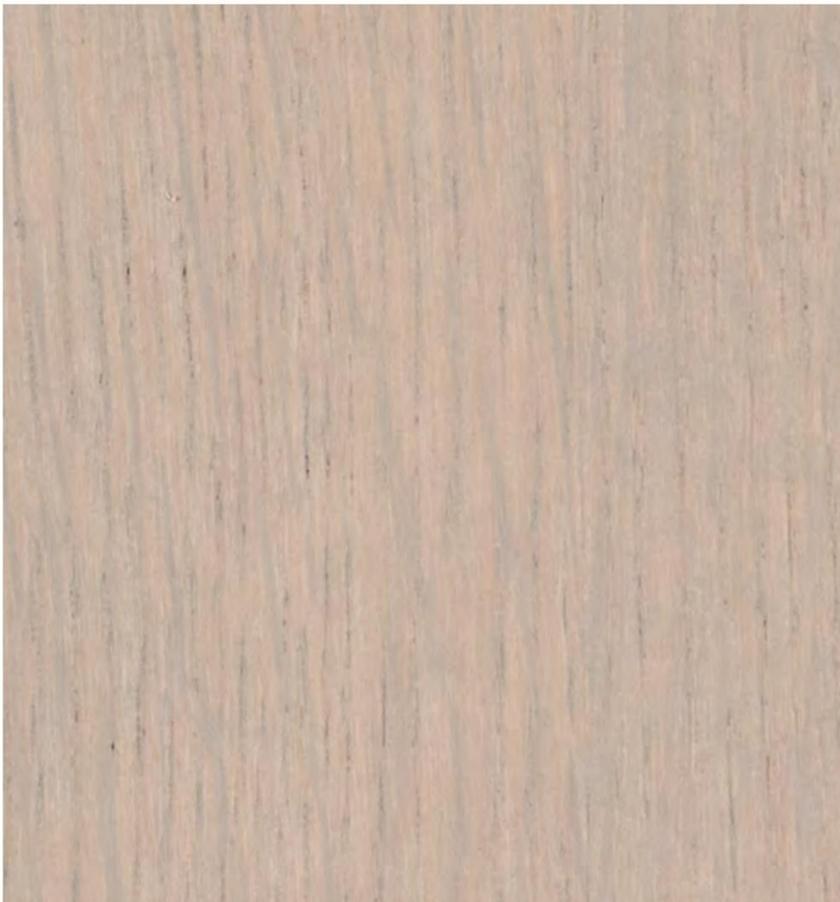
**About** European oak. Smoked oak stained is a stain treatment that resembles the colour of smoked oak. It is used in furniture where the natural variation in wood requires a more harmonious result than what fumed smoked oak can offer. Frederica uses a stain solution that enhances the warm tones of the oak and reveals the natural wood structure. After staining, the wood is covered with a delicate layer of lacquer. As a result, smoked oak stained is easy to maintain and able to resist stains and water quite well.

## GREY OAK STAINED, LACQUERED



**About** European oak. A stain treatment that reveals the wood structure whilst adding grey tones to the surface. After staining, the wood is covered with a delicate layer of lacquer. As a result, grey oak stained is easy to maintain and able to resist stains and water quite well.

## LIGHT GREY OAK STAINED, LACQUERED



**About** European oak. A stain treatment that reveals the wood structure whilst adding light grey tones to the surface. After staining, the wood is covered with a delicate layer of lacquer. As a result, light grey oak stained is easy to maintain and able to resist stains and water quite well.

## BLACK LACQUERED



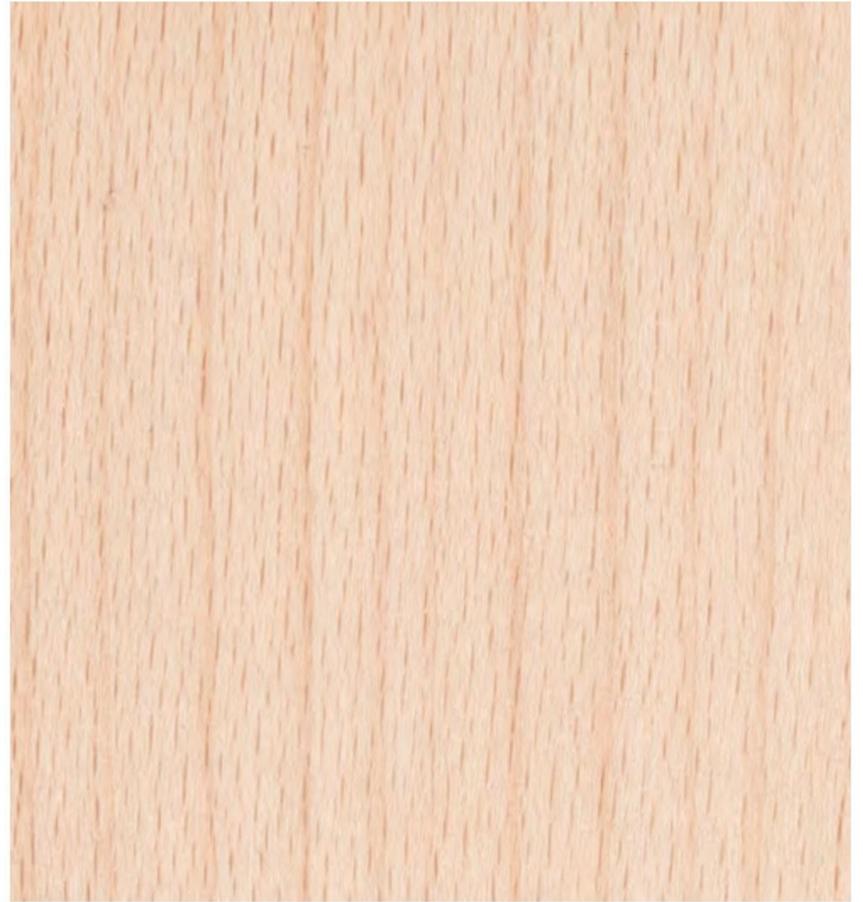
**About** Black lacquer in RAL 9005 colour. After the black lacquer is applied to oak or ash, the grain structure of both will be visible. Applied to beech, the surface structure becomes more harmonious, where the visible grain structure is limited.

## WHITE ASH



**About** Painted white ash RAL 9016. Ash is chosen for its surface structure, which is visible after applying the paint. Applied to beech, the surface structure becomes more harmonious, where the visible grain structure is limited.

## BEECH SOAP



**About** European beech. Soap treatment is a finish that leaves the surface as raw and natural as possible. The natural oils of the soap gently seal the wood and gives it some stain resistance, however new soap must be applied from time to time to maintain the appearance. Soaped beech is light when new and darkens over time. Beech has a tight and harmonious surface structure with a smooth tactile feel.

## WALNUT LACQUERED



**About** American walnut with a tight, "closed" surface structure. A light lacquer treatment that partially fills the grain is applied to seal the surface and make it stain and water resistant. This light lacquer treatment is gentler than a dense lacquer, consequently scratches will not be easily exposed. The wood itself has a nice tactile feel and the natural ageing over time will be more beautiful. The lacquer applied to walnut is clear without any colour pigment.

## BEECH LACQUERED



**About** European beech has a tight and harmonious surface structure. A light lacquer treatment partially fills the grain so the wood structure can be seen on the surface. Oak has a relatively open surface with a visible grain structure. This light lacquer treatment is gentler than a dense lacquer, consequently scratches will not be easily exposed. The wood itself has a nice tactile feel and the natural ageing over time will be more beautiful. A delicate white pigment is added to the lacquer to maintain the light appearance of the beech.