



SARFATTI

Model 548

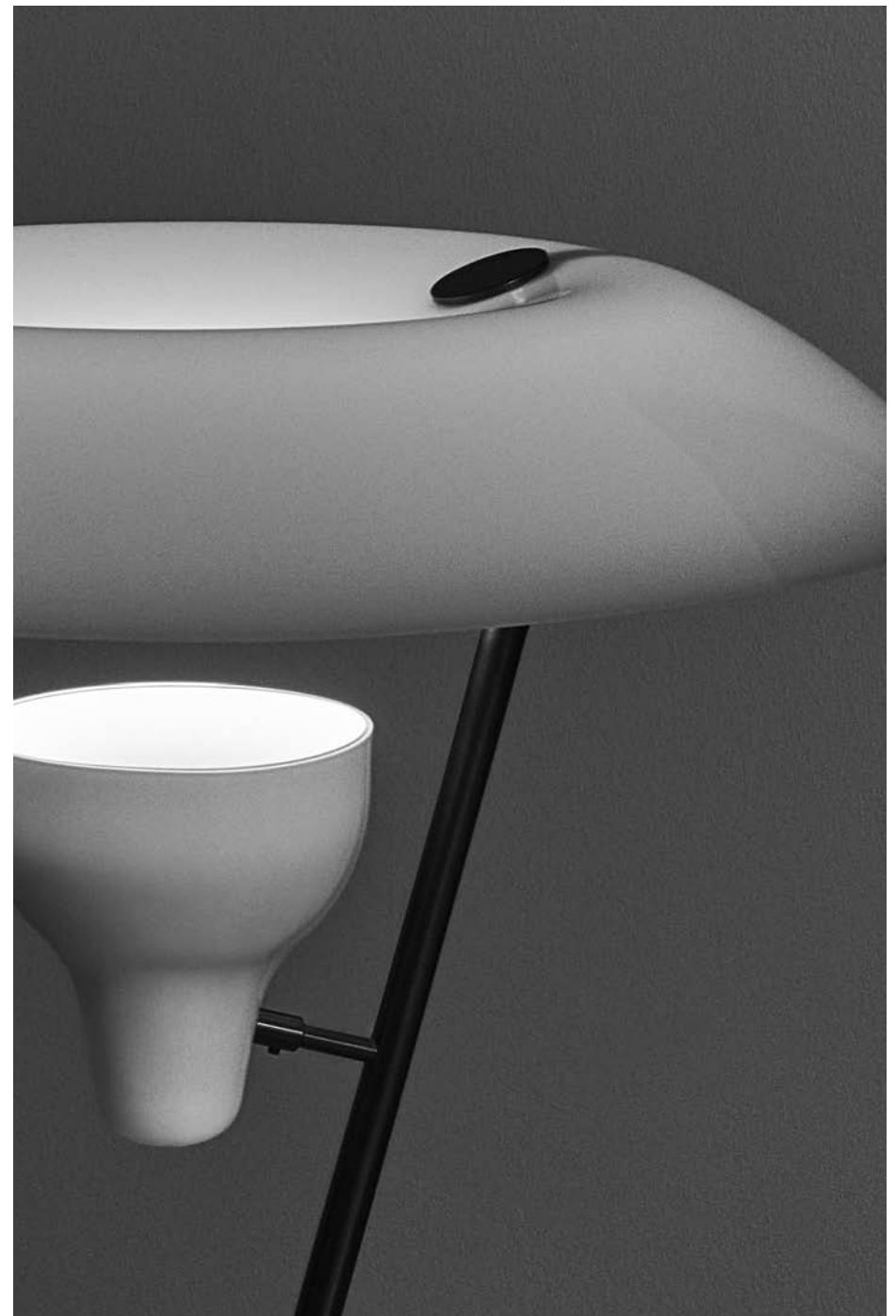
The table lamp designed in 1951 is a study in balance and light reflection through a screen, a recurring theme in Gino Sarfatti's work. Model 548 provides both reflected and diffused light due to the adjustable spotlight that is directed up towards a reflecting screen.

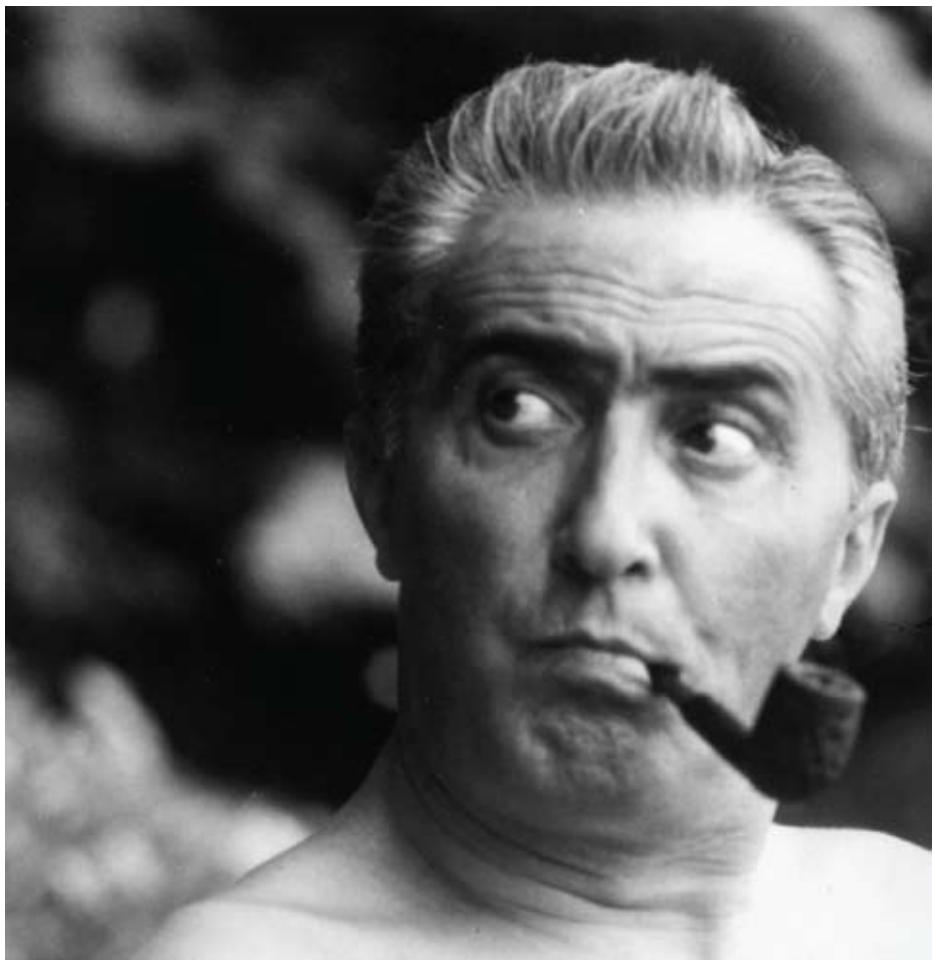
The large diffuser in orange, blue or white methacrylate provides a highly sophisticated light effect and is an essential part of the illusion and the play with perception.

The spotlight in white painted aluminium is mounted on a tubular stem in polished or burnished brass, while a small brass bar at the base serves as a counterweight in the beautiful balancing act of the individual elements of Model 548.

In the re-issue, the original incandescent bulb has been replaced by an LED source, and an optical dimmer switch has been integrated discreetly into the original design.

Model 548





Gino Sarfatti

Designer (1912-1985)

In 1939, Gino Sarfatti founded Arteluce and brought lighting into the 20th century with a resounding combination of innovative ideas and ground-breaking design. For many years, Arteluce was a creative meeting place for talented Italian architects, among them Vittoriano Viganò, who became a lifelong friend. Gino Sarfatti and Arteluce received numerous awards, including the Compasso d'Oro (1954 and 1955) and the Honorary Diploma of the Milan Triennale.

Originally, Gino Sarfatti studied to become an aeronautical engineer. Family circumstances compelled him to relocate to Milan, where an encounter with lighting design – an engineering project to transform a glass vase into a lamp – not only shaped the path of his own life but also turned out to have an immense influence on the evolution of Italian design practice. Gino Sarfatti is remembered as a visionary entrepreneur and pioneer of Italian lighting design.

Throughout his career, Gino Sarfatti was committed to exploring new materials, product typologies and lighting sources as well as artisanal techniques, leading to the creation of more than 600 luminaires in his name. His hybrid talent as a designer and engineer enabled him to create sophisticated state-of-the-art lighting with regard to both function and aesthetics. The extraordinary 'Model 2097' suspension luminaire from 1958 is one of his most celebrated designs.

In late 1973, Gino Sarfatti decided to sell Arteluce to Flos and retired to his house on Lake Como where he passed away in 1985. His design and significance, however, remain vibrant, upheld by design connoisseurs, private collectors and museums worldwide and now also revived by his grandson Alessandro Sarfatti and Flos in the new capsule collection 'Flos with Sarfatti'.

MODEL 548

Gino Sarfatti, 1951/2013

Dimensions

H 500 mm, Ø Diff. 500 mm

Description

Table lamp emitting reflected and diffused light, with adjustable spotlight in white painted aluminium, mounted on a tubular stem in polished or burnished brass. Cup-shaped diffuser in white, blue or orange methacrylate. The brass bar at the base acts as a counterweight.

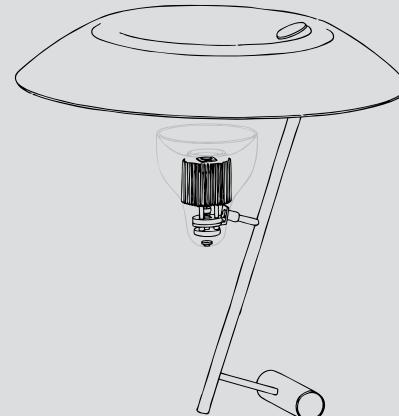
Light Source

N. 1 Led, 2700 K, 730 lm total, CRI 90, 15W

Colours

Burnished Brass with Azure Diffuser
Lacquered Black with Orange Diffuser

WITH

**MODEL 607**

Gino Sarfatti, 1971/2013

Dimensions

H 310 mm, L 390 mm, Ø Diff. 250 mm

Description

Table lamp emitting direct light, made up of two elements that are mechanically snapped together: a disc-shaped diffuser with a truncated cone section in painted aluminium and craquelé finish, and a slanted parallelepiped base in painted aluminium, which gives the lamp stability. The switch with dimmer is positioned on the front at the foot of the base.

Light SourceN. 42 Led, 2700 K, 1200 lm, CRI 85, 15W
Dimming**Colours**

White
Grey

