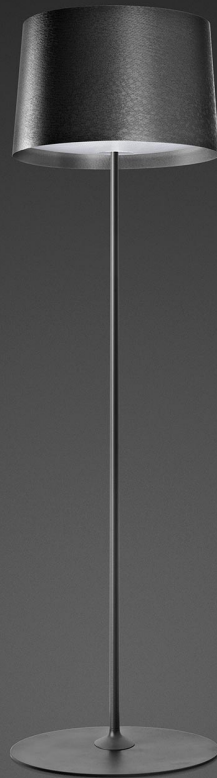


# Twiggy Lettura, terra

by Marc Sadler

FOSCARINI



## DESCRIPTION

Floor lamp with direct and indirect light. Diffuser and rod made of fibreglass-based composite material and liquid coated. Translucent polycarbonate upper diffuser disc, PMMA lower diffuser disc with polyprismatic internal surface. Epoxy powder coated metal round base; the transparent cable is fitted with a dimmer which can be used both to adjust the level of luminous intensity gradually or as the ON/OFF switch.

## MATERIALS

Coated fibreglass-based composite material, PMMA, polycarbonate, coated metal

## COLORS

Black, White

# Twiggy Lettura, terra

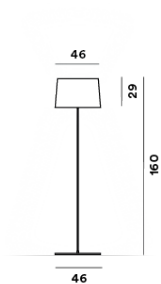
technical details

FOSCARINI

Foscarini and Marc Sadler's shared passion for research into new technologies has given rise to Twiggy, the iconic arched floor lamp which is available in an entire collection of lamps made of composite material on a lacquered fibreglass base. The reading and XL table version stand out for the successful synthesis of absolute formal simplify and strong personality: using the same diffuser and the same base as the floor lamp, and a rod that develops vertically, in two different heights. The simple flat disc of the base, which is light-weight and compact, can be inserted anywhere with ease. The diffuser guarantees direct lighting in the area underneath the lamp and - thanks to the transparency of the upper protection disk - diffuses efficient lighting by reflection, while at the same time guaranteeing good glare protection.

## Twiggy

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Coated fiberglass-based composite material, PMMA, polycarbonate, coated metal

### COLORS



### LIGHT SOURCE

LED retrofit halo 3x 77W E27

### CERTIFICATIONS

CE □ IP 20

### ENERGY EFFICIENCY

A+, A

# Twiggy Lettura, terra

Designer

FOSCARINI

## MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.



Twiggy Lettura, terra  
family

FOSCARINI



Twiggy Grid



Twiggy



Twiggy Grid



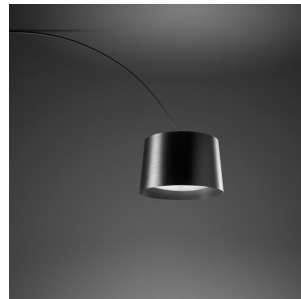
Twice as Twiggy



Twice as Twiggy



Twiggy



Twiggy



Twiggy XL