



introducing the

oslo chair

by Anderssen & Voll

MUUTO



“Our idea for the Oslo Lounge Chair was to create a form that had an embracing comfort yet paired with a light and airy appearance. With its smooth, inviting curves, the design’s refined lines echo the sentiment of sculpted shapes while its base makes for an elegant touch and sturdy footprint. Bringing a new perspective to the archetypal lounging seat, the Oslo Lounge Chair is a friendly design for any lounge setting in the modern home and public spaces alike”

— Anderssen & Voll on the design

Elevating refined comfort

The Oslo Lounge Chair represents a new chapter in Muuto’s Oslo Series, lending its refined geometry and sartorial smooth curves to an elegant and supremely comfortable seat. This tension makes it a versatile design at ease in a multitude of settings – from the hotel lounge to the office – an ideal companion in carving out space for community and connection in the places we meet and work. Equally at home in a residential setting, it is a light and inviting chair that whole-heartedly embraces comfort while bringing a contemporary perspective to the classic lounge chair.

Adding to this versatility is Oslo Lounge Chair’s configurability with a wide range of Kvadrat textiles, made-to-order. The option of two different bases – Tube Base and Swivel Base – allows one to playfully combine elements to create a seat that feels just right. Tube Base gives the Oslo Lounge Chair an additional sense of lightness, while Swivel Base introduces a dynamic freedom of movement befitting the social office and other meeting places.



About Anderssen & Voll

Torbjørn Anderssen and Espen Voll work within various fields of design with an emphasis on domestic objects; an area in which they have designed a number of Muuto products. Receptive to cultural influences and current trends, they apply their knowledge in forward-thinking ways to generate ground-breaking and desirable products for the home. The duo has received numerous awards for their work, including The Wallpaper Award, Red Dot Award, IF Award and Honorary Award for best design in Norway.

About Muuto

Muuto is rooted in the Scandinavian design tradition characterized by enduring aesthetics, functionality, craftsmanship and an honest expression. By expanding this heritage with forward-looking materials, techniques and bold creative thinking, our ambition is to deliver new perspectives on Scandinavian design.



PRESS RELEASE — APRIL 2022

Materials

Seat and back in molded PU Foam with embedded steel and wood frame. Textile upholstery. Swivel base in powder coated steel with plastic gliders.

Base variants

Tube Base
Swivel Base

Ready-to-ship versions

Grey Swivel Base, Vidar 146
Black Swivel Base, Twill Weave 990
Grey Tube Base, Vidar 146
Black Tube Base, Twill Weave 990

Made-to-order

Available as made-to-order design in a variety of Kvadrat textiles.

Prices

From € 2.195 / £ 1.995 / USD 2.795 / DKK 16.495 / SEK 22.495 / NOK 22.495 / CAD 3.595 / CNY 23.99

Please note that the Oslo Lounge Chair will not be available in North America before September 2022.

PRESS DOWNLOAD
images, prices and product fact sheets are available for direct download on our download site: muuto.com/press-kit

PRESS CONTACT
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PRESS RELEASE — APRIL 2022

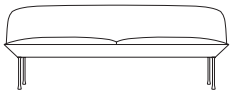
MUUTO.COM

OSLO SOFA SERIES

ANDERSSEN & VOLL ON THE DESIGN "With the Oslo Sofa family, we wanted to create a design that had a light and airy appearance with extensive comfort. Its smooth, embracing curves makes it a both inviting and sculptural design while the slender legs give it an elevated and refined look. The Oslo Sofa family brings a new perspective to the traditional sofa with its rounded softness and gentle seat—a friendly design for any setting of the modern home and office."



3-SEATER



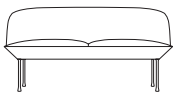
200 cm / 78.7"



73 cm / 28.7"
SD 54 cm / 21.3"

79,5 cm / 31.3"
SH 45 cm / 17.7"

2-SEATER



150 cm / 59.1"



73 cm / 28.7"
SD 54 cm / 21.3"

79,5 cm / 31.3"
SH 45 cm / 17.7"

1-SEATER



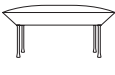
80 cm / 31.5"



73 cm / 28.7"
SD 54 cm / 21.3"

79,5 cm / 31.3"
SH 45 cm / 17.7"

POUF



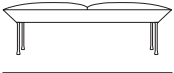
100 cm / 39.4"



73 cm / 28.7"

45 cm / 17.7"

BENCH



150 cm / 59"



73 cm / 28.7"

45 cm / 17.7"

DESIGNED BY / YEAR OF DESIGN

Anderssen & Voll / 2013

ABOUT THE DESIGNER

Anderssen & Voll are two thirds of the former Norway Says and among the most prominent and successful Norwegian designers. They have formerly been named both Norwegian and Scandinavian Designers of the Year in Norway and have received international awards and recognition for their work with furniture, lighting, and home accessories.

CATEGORY

3-seater sofa, 2-seater sofa, 1-Seater, pouf & bench

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Denmark

PREASSEMBLED

Yes - Mount legs

DESCRIPTION

Consists of a 3-seater sofa, 2-seater sofa, 1-Seater, pouf and, bench. Works well both in home settings, receptions, lounge areas, or lobbies.

PRODUCTION PROCESS

Produced and upholstered in Denmark. The shell is made from casted foam.

MATERIAL

Inner frame of steel, zig-zag springs, legs of steel with powder coated surface and fabric from Kvadrat.

CLEANING AND CARE

Remove non-greasy stains by carefully dabbing with a lint-free cloth or sponge wrung out in clean warm water. If necessary, clean by dabbing with soapy water with a little dish soap. Finally, dab the surface with clean water. See kvadrat.dk for further cleaning and maintenance instructions for your chosen textile.

MADE-TO-ORDER

The Oslo Sofa Series is made-to-order. The Oslo Sofa Series can be upholstered in all colors from Kvadrat's Steelcut, Steelcut Trio, Fiord, Clara, Hallingdal, Divina, Divina MD, Divina Melange, Vidar, Colline, Sabi, Twill Weave, Re-Wool, Planum, Rime, Ecriture and Clay textile series. Can also be upholstered in selected colors from Rohleder's Ocean (3, 21, 32, 50, 52, 80, 601) textile series.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

2-Seater: 3,8 m / 4.1 yds

3-Seater: 4,8 m / 5.1 yds

1-Seater: 2,1 m / 2.1 yds

Pouf: 1,3 m / 1.2 yds

Bench: 2 m / 2.1 yds

Declare.

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OSLO SOFA SERIES

TESTS & CERTIFICATIONS

EN 1022:2005 - Domestic furniture - Seating - Determination of stability.

EN 16139:2013 - L2: Extreme use Furniture - Strength, durability and safety - Requirements for non-domestic seating.

ANSI/BIFMA X5.4-2012. American National Standard For Office Furnishings - Lounge and Public Seating.

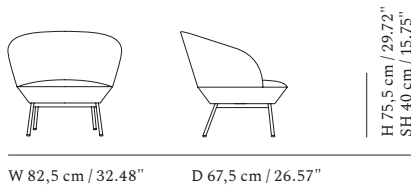
EU/US versions of the Oslo Sofa Series that are upholstered with a large selection of Kvadrat textiles* are LBC Red List Approved as part of Muuto's participation in Declare.

*Upholstered Muuto products that have the Declare Living Building Challenge Compliant certification only have the certification when upholstered with the following Kvadrat textiles: Canvas, Clara, Coda, Divina, Divina MD, Divina Mélange, Fiord, Hallingdal, Remix, Rime, Steelcut, Steelcut Trio, Umami, Vidar.



OSLO LOUNGE CHAIR - TUBE BASE

ANDERSSEN & VOLL ON THE DESIGN "Our idea for the Oslo Lounge Chair was to create a form that had an embracing comfort yet paired with a light and airy appearance. With its smooth, inviting curves, the design's refined lines echo the sentiment of sculpted shapes while its base makes for an elegant touch and sturdy footprint. Bringing a new perspective to the archetypal lounging seat, the Oslo Lounge Chair is a friendly design for any lounge setting in the modern home and public spaces alike."



W 82,5 cm / 32.48"

D 67,5 cm / 26.57"

H 75,5 cm / 29.72"
SH 40 cm / 15.75"

READY-TO-SHIP OPTIONS TEXTILE UPHOLSTERY/BASE



Twill Weave
990 / Black



Vidar I46
/ Grey

DESIGNED BY / YEAR OF DESIGN

Anderssen & Voll / 2022

ABOUT THE DESIGNER

Anderssen & Voll is a Norwegian design duo, founded by Torbjørn Anderssen and Espen Voll and based in Oslo. The duo have been named both Norwegian and Scandinavian "Designers of the Year" and have received international awards and recognition for their work with furniture, lighting, and home accessories.

CATEGORY

Lounge Chair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Poland

PREASSEMBLED

Yes

DESCRIPTION

Marrying its compact design with comfort and elegance, the Oslo Lounge Chair offers an inviting and dynamic seat with a classic yet distinctly modern expression. A low and deep shell is elevated by an embracing back that envelopes and supports. The combination of sculptural qualities and a distinctly functional design makes it an ideal piece for the contemporary home and public spaces alike.

MATERIAL

Seat and back in molded PU foam with embedded steel and wood frame. Textile upholstery. Tube base in powder coated steel with plastic gliders.

CLEANING AND CARE

For textile version, please find cleaning instructions for your chosen textile at Kvadrat.dk or Rohleder.com. Clean powder coated or chrome surfaces with a moist cloth. If necessary, use a dish soap on the cloth.

SPARE PARTS

Plastic glides included.
Felt glides sold separately.

MADE-TO-ORDER

Oslo Lounge Chair can be upholstered in all colors from Kvadrat's Rime, Fiord, Steelcut, Steelcut Trio, Clara, Hallingdal, Divina, Divina MD, Divina Melange, Vidar, Twill Weave, Colline, Sabi, Re-Wool, Rime, Planum* & Clay (1, 3, 6, 7, 9, 10, 12, 13, 14, 15 & 17) textile series, and in selected colors from Rohleder's Ocean (3, 21, 32, 50, 52, 80, 601)* textile series.

*Please note that this textile is not available in the UK.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile Upholstery: 2,1 m / 2.3 yds

TEST & CERTIFICATIONS

EN 1092:2005 - Domestic furniture - Seating - Determination of stability.

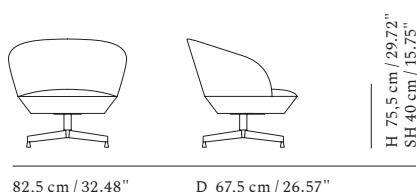
ANSI/BIFMA X5.4-2020. American National Standard For Office Furnishings - Lounge and Public Seating.

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OSLO LOUNGE CHAIR - SWIVEL BASE

ANDERSSEN & VOLL ON THE DESIGN "Our idea for the Oslo Lounge Chair was to create a form that had an embracing comfort yet paired with a light and airy appearance. With its smooth, inviting curves, the design's refined lines echo the sentiment of sculpted shapes while its base makes for an elegant touch and sturdy footprint. Bringing a new perspective to the archetypal lounging seat, the Oslo Lounge Chair is a friendly design for any lounge setting in the modern home and public spaces alike."



82,5 cm / 32.48"

D 67,5 cm / 26.57"

H 75,5 cm / 29.72"
SH 40 cm / 15.75"

READY-TO-SHIP OPTIONS TEXTILE UPHOLSTERY/BASE

Twill Weave
990 / BlackVidar I46
/ Grey

DESIGNED BY / YEAR OF DESIGN

Anderssen & Voll / 2022

ABOUT THE DESIGNER

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Lounge Chair

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PREASSEMBLED

Yes

DESCRIPTION

Marrying its compact design with comfort and elegance, the Oslo Lounge Chair offers an inviting and dynamic seat with a classic yet distinctly modern expression. A low and deep shell is elevated by an embracing back that envelopes and supports. The combination of sculptural qualities and a distinctly functional design makes it an ideal piece for the contemporary home and public spaces alike.

MATERIAL

Seat and back in molded PU foam with embedded steel and wood frame. Textile upholstery. Swivel base in powder coated steel. Plastic gliders.

CLEANING AND CARE

For textile version, please find cleaning instructions for your chosen textile at Kvadrat.dk or Rohleder.com. Clean powder coated or chrome surfaces with a moist cloth. If necessary, use a dish soap on the cloth.

SPARE PARTS

Plastic glides included.
Felt glides sold separately.

MADE-TO-ORDER

Oslo Lounge Chair can be upholstered in all colors from Kvadrat's Rime, Fiord, Steelcut, Steelcut Trio, Clara, Hallingdal, Divina, Divina MD, Divina Melange, Vidar, Twill Weave, Colline, Sabi, Re-Wool, Rime, Planum* & Clay (1, 3, 6, 7, 9, 10, 12, 13, 14, 15 & 17) textile series, and in selected colors from Rohleder's Ocean (3, 21, 32, 50, 52, 80, 601)* textile series.

*Please note that this textile is not available in the UK.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile Upholstery: 2,1 m / 2.3 yds

TEST & CERTIFICATIONS

EN 1092:2005 - Domestic furniture - Seating - Determination of stability.

ANSI/BIFMA X5.4-2020. American National Standard For Office Furnishings - Lounge and Public Seating.

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OSLO COUNTER & BAR STOOL

APRIL 2020



by Anderssen & Voll

MUUTO

OSLO COUNTER & BAR STOOL



"With the Oslo Counter & Bar Stool, we wanted to create a design that had a contemporary and elegant appearance, joined by extensive comfort. Its smooth, embracing curves makes the design both inviting and sculptural while the slender legs make for an elevated and refined look."
— Anderssen & Voll

MATERIALS

Steel frame, moulded foam and textile from Kvadrat and Rohleder. Made-to-order textiles with option of anthracite black or chrome legs.

READY-TO-SHIP OPTIONS

Ocean 32 / Chrome base
Still 161 / Anthracite Black base

MADE-TO-ORDER INSPIRATION

Still 941 / Chrome base
Twill Weave 530 / Chrome base
Twill Weave 990 / Chrome base

All versions available as made-to-order in a variety of textile upholsteries.

DIMENSIONS

H: 65 cm / 25.6" — W: 51 cm / 20.1"
— D: 55 cm / 21.7"

H: 75 cm / 29.5" — W: 51 cm / 20.1"
— D: 55 cm / 21.7"

PRICES

From € 749 / £ 675 / USD 935 / DKK 5.495 / SEK 7.395 / NOK 6.249 / CAD 1.249

PRESS

Images, prices, product factsheets and designer biographies are available for download on our website: [Muuto.com/Press-Kit](https://muuto.com/Press-Kit)

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INTRODUCING A NEW MEMBER TO THE OSLO CHAIR FAMILY: THE OSLO COUNTER & BAR STOOL

As with its chair counterpart, the Oslo Counter & Bar Stool by Norwegian designers Anderssen & Voll enhances its contemporary and elegant appearance through its sculptural lines and enveloping back. With gentle shapes and an upholstered, soft seat, the Oslo Counter & Bar Stool allows for the user to be seated comfortably while allowing to be so at multiple angles, thanks to its curved edges and slender footrest for additional comfort and movability.

The Counter & Bar Stool is derived from the design language brought forth by the Oslo Series and brings the idea of smooth, embracing curves into the counter and bar stool typology, joined by its visible frame and slender legs for an elevated and refined look. With its inviting and sculptural silhouette, the Oslo Counter & Bar Stool is appealing on its own, in pairs or in formations—whether it be in a refined home setting, restaurant bar area or workspace. The design comes in various upholsteries by Kvadrat and Rohleder, allowing for customization to suit the sentiment of any home or professional space.

ANDERSSEN & VOLL ON THE DESIGN:

"With the Oslo Counter & Bar Stool, we wanted to create a design that had a contemporary and elegant appearance, joined by extensive comfort. Its smooth, embracing curves makes the design both inviting and sculptural while the slender legs make for an elevated and refined look. The Oslo Counter & Bar Stool creates a new perspective on the traditional form with its rounded softness and gentle curves—a friendly design with modern yet long-lasting expressions."

ABOUT ANDERSSEN & VOLL

Torbjørn Anderssen and Espen Voll work within various fields of design with an emphasis on domestic objects; an area in which they have designed a number of Muuto products. Receptive to cultural influences and current trends, they apply their knowledge in forward-thinking ways to generate ground-breaking and desirable products for the home. The duo has received numerous awards for their work, including The Wallpaper Award, Red Dot Award, IF Award and Honorary Award for best design in Norway.

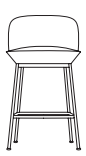
ABOUT MUUTO

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OSLO COUNTER & BAR STOOL

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51 cm /
20.1"



55 cm /
21.7"

93,5 cm / 36.8"
SH 68 cm / 26.77"



51 cm /
20.1"



55 cm /
21.7"

103,5 cm / 40.8"
SH 78 cm / 30.7"

READY-TO-SHIP OPTIONS TEXTILE UPHOLSTERY/BASE



Ocean 50 /
Anthracite
Black

DESIGNED BY / YEAR OF DESIGN

Anderssen & Voll / 2020

ABOUT THE DESIGNER

Anderssen & Voll is a Norwegian design duo, founded by Torbjørn Anderssen and Espen Voll and based in Oslo. The duo have been named both Norwegian and Scandinavian Designers of the Year and have received international awards and recognition for their work with furniture, lighting, and home accessories.

CATEGORY

Bar stool

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Poland

PREASSEMBLED

Yes

DESCRIPTION

Combining modern, geometric lines with a sculptural expression and a comfortably soft seat, the Oslo Bar Stool brings a contemporary yet elegant touch to any home, restaurant or workplace.

MATERIAL

Steel frame, moulded foam and textile from Kvadrat or Rohleder. Made-to-order textiles with option of Anthracite Black (RAL 7021) or Chrome legs.

CLEANING AND CARE

For textile version, please find cleaning instructions for your chosen textile at Kvadrat.dk or Rohleder.com. Clean powder coated or chrome surfaces with a moist cloth. If necessary, use a dish soap on the cloth.

SPARE PARTS

Plastic glide included. Felt glides sold separately.

MADE-TO-ORDER

Oslo Counter & Bar Stool can be upholstered in all colors from Kvadrat's Rime, Fiord, Steelcut, Steelcut Trio, Clara, Hallingdal, Divina, Divina MD, Divina Melange, Vidar, Twill Weave, Still, Colline, Sabi, Re-Wool, Planum, Rime, Ecriture & Clay textile series, and in selected colors from Rohleder's Ocean (3, 21, 32, 50, 52, 80, 601) textile series.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile Upholstery: 1,2 m / 1.31 yds.

TEST & CERTIFICATIONS

ANSI/BIFMA X5.1 Office Seating

TEXTILE OPTIONS

Striving to work with the best suppliers, the textiles used for Muuto products are by four different companies: Danish Kvadrat and Swedish Nevotex along with both Arve from Italy and Rohlede from Germany—all suppliers that have been selected on the basis of their extensive knowledge within the field and state-of-the-art material qualities.

*Upholstered Muuto products that have the Declare Living Building Challenge Compliant certification only have the certification when upholstered with the following Kvadrat textiles: Canvas, Clara, Divina, Divina MD, Divina Mélange, Fiord, Hallingdal, Remix, Rime, Steelcut, Steelcut Trio and Vidar.

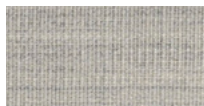
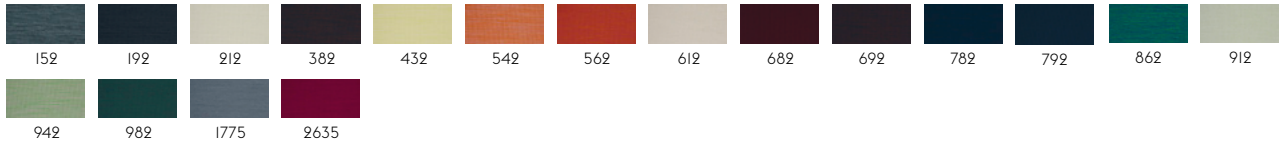


BALDER BY KVADRAT

Designer: Fanny Aronsen.
Composition: 68% new wool, 26% cotton, 6% nylon.
Durability: 100.000 Martindale / Lightfastness 6.
Sustainability: Natural fibres / Sustainable resource. Complies with Greenguard Gold Certification.

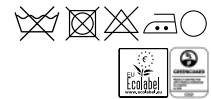


132

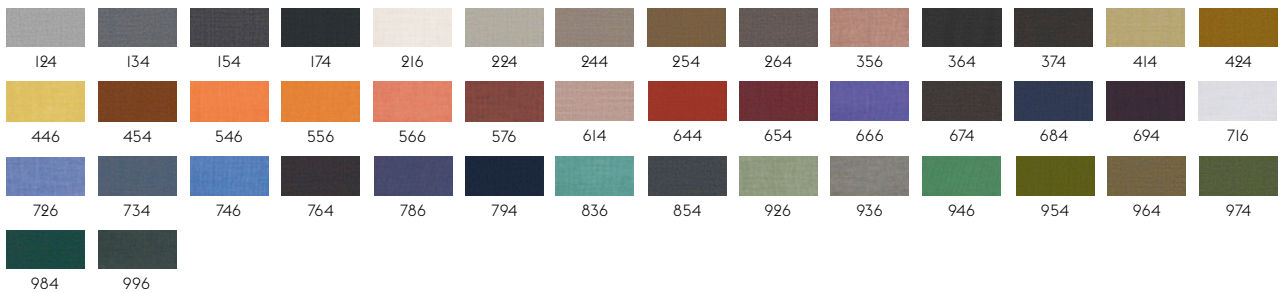


CANVAS BY KVADRAT

Designer: Giulio Ridolfo.
Composition: 90% new wool worsted, 10% nylon.
Durability: 100.000 Martindale / Lightfastness 5-7 (ISO 1-8).
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.

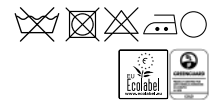


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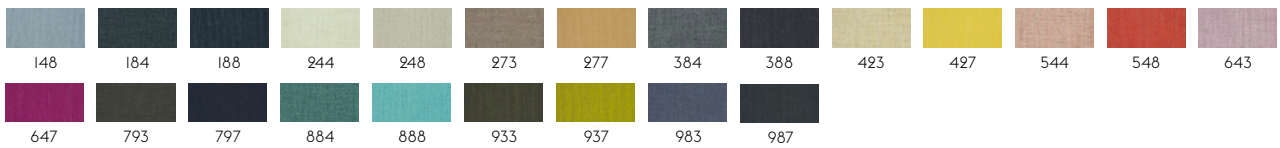


CLARA BY KVADRAT

Designer: Anne Birgitte Hansen.
Composition: 92% new wool worsted.
Durability: 80.000 Martindale.
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



144

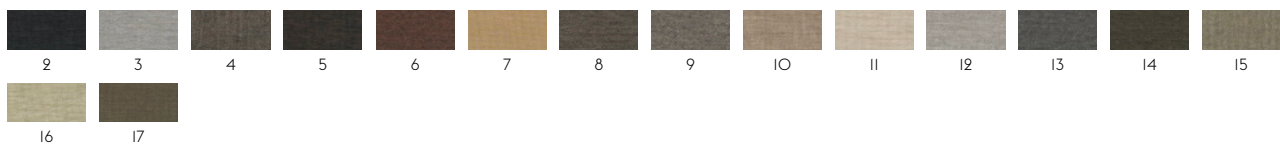


CLAY BY KVADRAT

Designer: Vincent Van Duysen for Kvadrat.
Composition: 76% Linen, 21% Cotton, 3% Polyester.
Durability: 45.000 Martindale / Lightfastness 4-6.
Sustainability: Complies with Greenguard Certification.

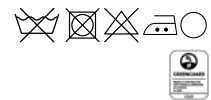


1



COLLINE BY KVADRAT

Designer: Frans Dijkmeijer
Composition: 75% New Wool, Worsted, 17% polyacrylic, 8% Nylon
Durability: 100.000 Martindale / Lightfastness 7
Sustainability: Greenguard Gold, HPD, EPD



127





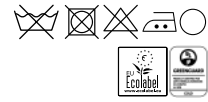
DIVINA BY KVADRAT

Designer: Finn Sködt.

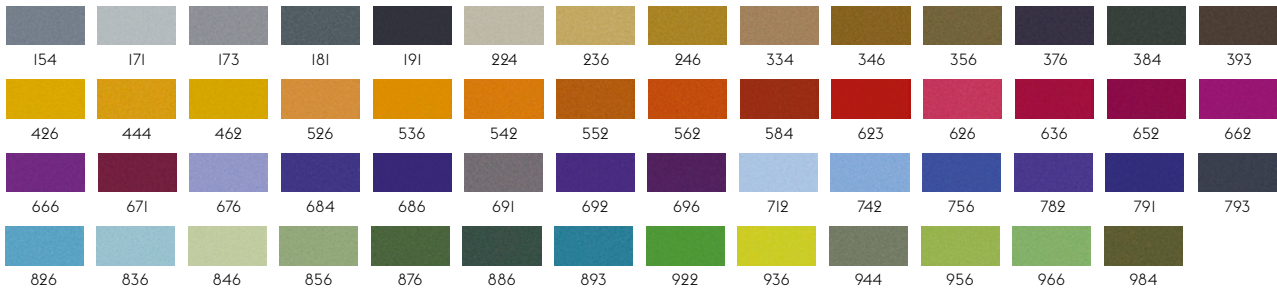
Composition: 100% new wool.

Durability: 45.000 Martindale / Lightfastness 5-6.

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



106



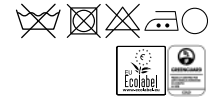
DIVINA MD BY KVADRAT

Designer: Finn Sködt.

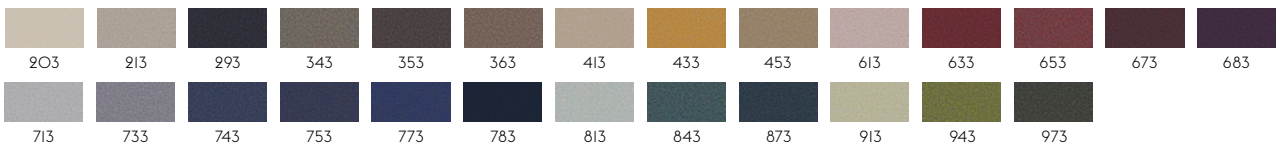
Composition: 100% new wool.

Durability: 45.000 Martindale / Lightfastness 5-6 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



193



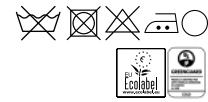
DIVINA MELANGE BY KVADRAT

Designer: Finn Sködt.

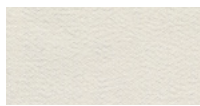
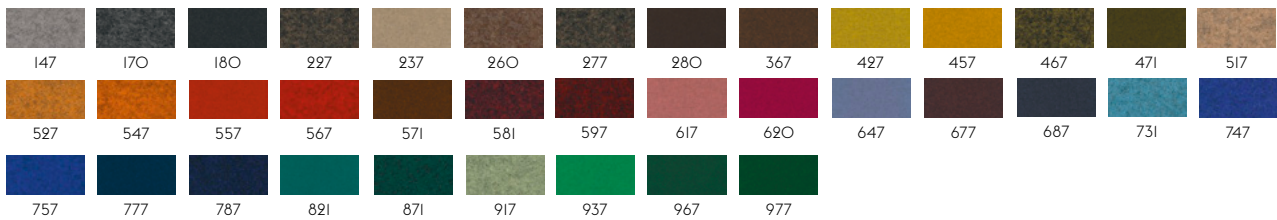
Composition: 100% new wool.

Durability: 45.000 Martindale / Lightfastness 6-7.

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



120



ECRITURE BY KVADRAT

Designer: Sahco.

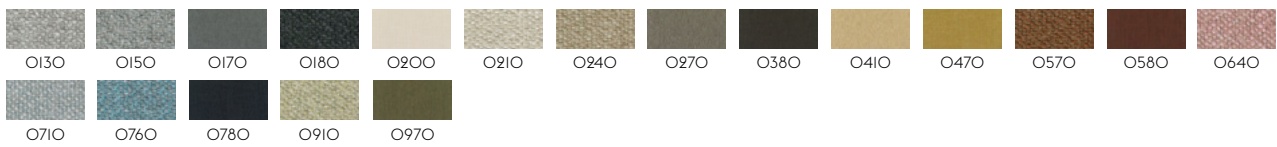
Composition: 40% polyacrylic, 27% polyester, 18% viscose, 9% linen, 6% cotton.

Durability: 70.000 Martindale / Lightfastness 6.

Sustainability: Complies with Greenguard Gold Certification.



0100

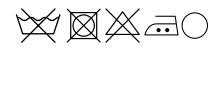


FIORD BY KVADRAT

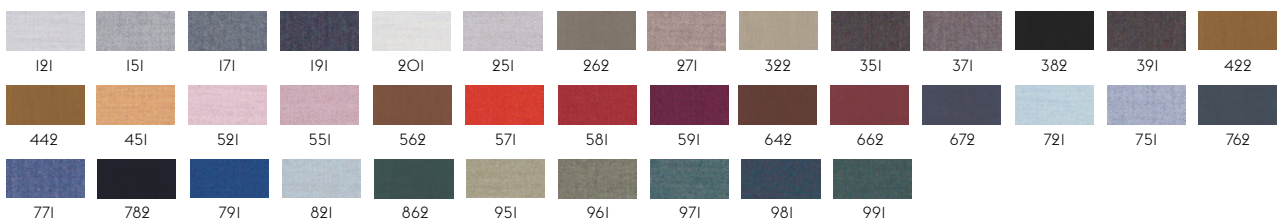
Designer: Tone Barnung & Louise Sigvardt.

Composition: 92% new wool worsted, 8% nylon.

Durability: 60.000 Martindale / Lightfastness 5-6.



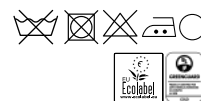
101



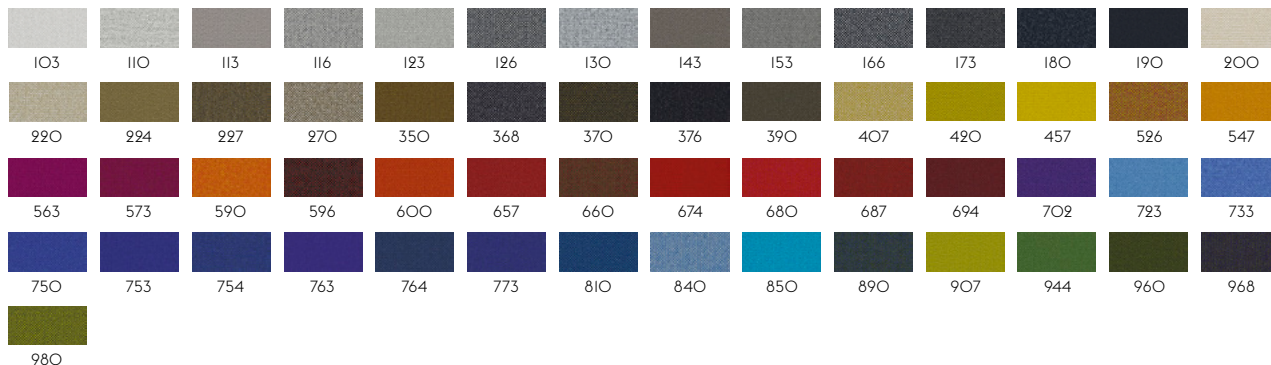


HALLINGDAL 65 BY KVADRAT

Designer: Nanna Ditzel.
 Composition: 70% new wool, 30% viscose.
 Durability: 100.000 Martindale / Lightfastness 6-7.
 Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.

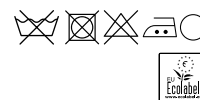


100

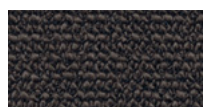
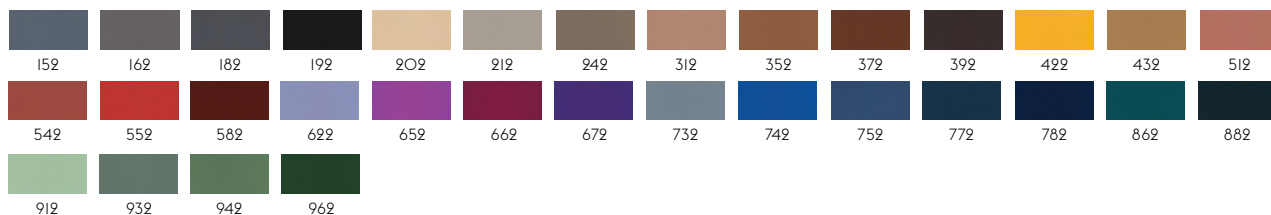


HERO BY KVADRAT

Designer: Patricia Urquiola.
 Composition: 96% new wool, 4% nylon.
 Durability: 45.000 Martindale / Lightfastness 5-6.
 Sustainability: Complies with EU ecolabel "The Flower".



102

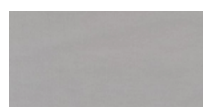
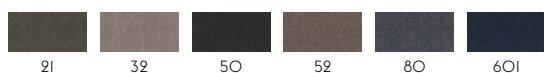


OCEAN BY ROHLEDER

Designer: Rohleder.
 Composition: 74% Polyacrylic / 26% Polyester.
 Durability: 30.000 Martindale / Lightfastness 5-7 (ISO I-8).

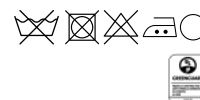


3

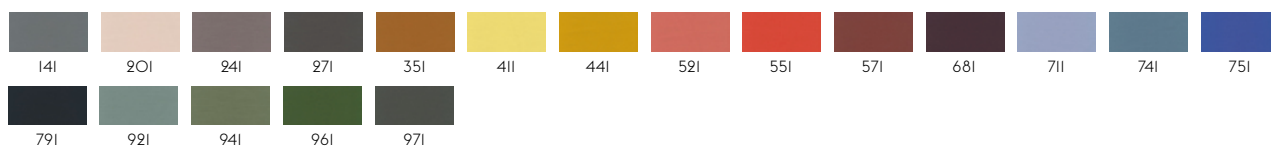


PLANUM BY KVADRAT

Designer: Raw Color.
 Composition: 44% new wool, 42% polyester, 14% nylon.
 Durability: 100.000 Martindale / Lightfastness 5-6 (ISO I-8).
 Sustainability: Complies with Greenguard Certification.



111

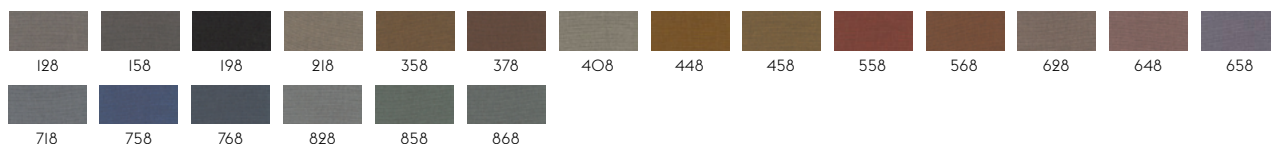


RE-WOOL BY KVADRAT

Designer: Margrethe Odgaard.
 Composition: 45% new wool worsted, 45% recycled wool, 10% nylon.
 Durability: 100.000 Martindale / Lightfastness 5-7 (ISO I-8).
 Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



108





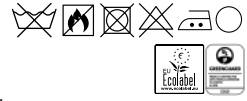
REMIX BY KVADRAT

Designer: Giulio Ridolfo.

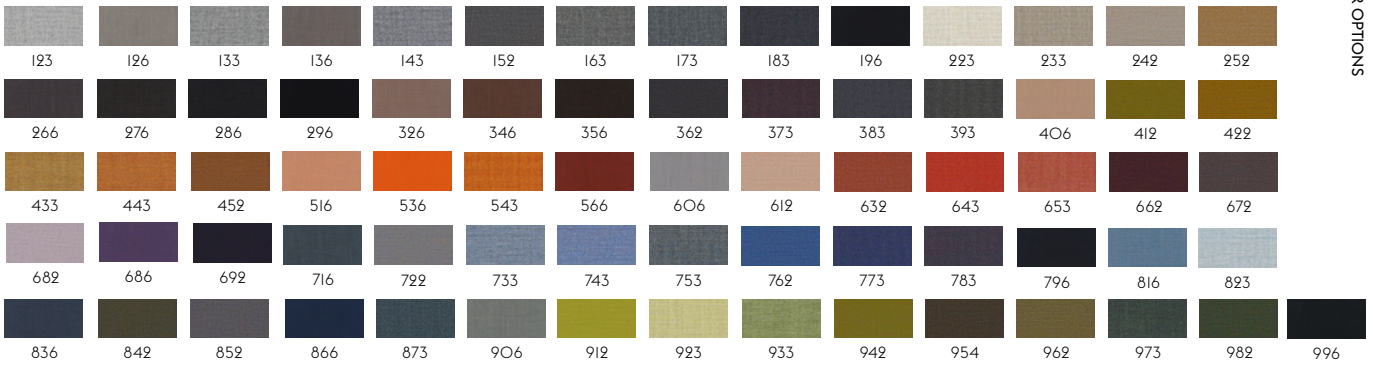
Composition: 90% new wool worsted, 10% nylon.

Durability: 100,000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



113



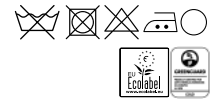
RIME BY KVADRAT

Designer: Åsa Pärson.

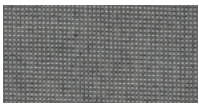
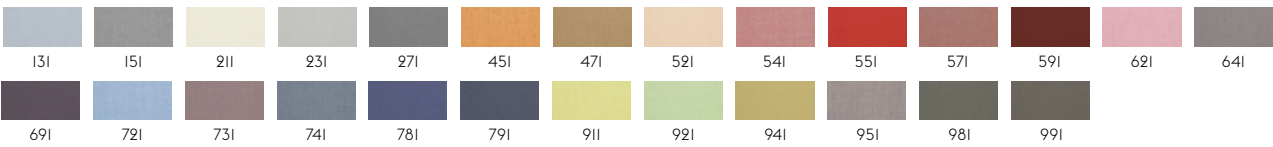
Composition: 90% new wool worsted, 10% nylon.

Durability: 100,000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



111



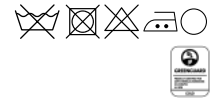
SABI BY KVADRAT

Designer: Louise Sigvardt

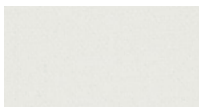
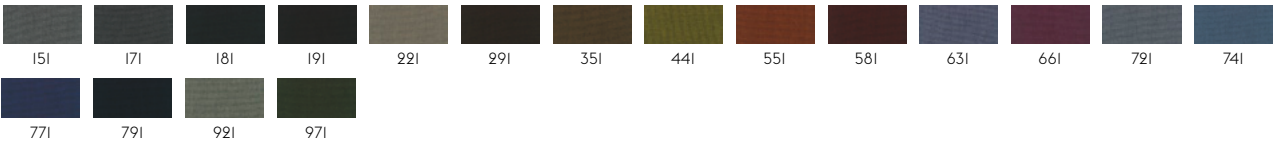
Composition: 65% New Wool, Worsted, 23% Recycled Wool, 12% Nylon

Durability: 80,000 Martindale / Lightfastness 5-7

Sustainability: Greenguard Gold, HPD, EPD



121



STEELCUT BY KVADRAT

Designer: Dijkmeijer & Ridolfo.

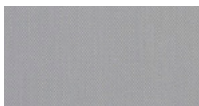
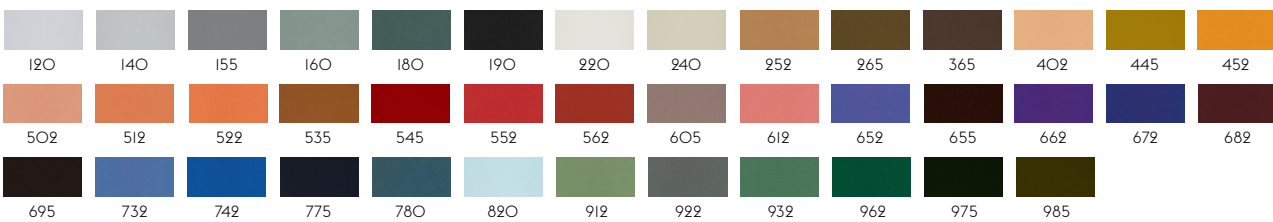
Composition: 90% new wool worsted, 10% nylon.

Durability: 80,000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



110



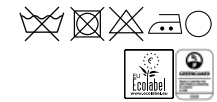
STEELCUT TRIO BY KVADRAT

Designer: Dijkmeijer & Ridolfo.

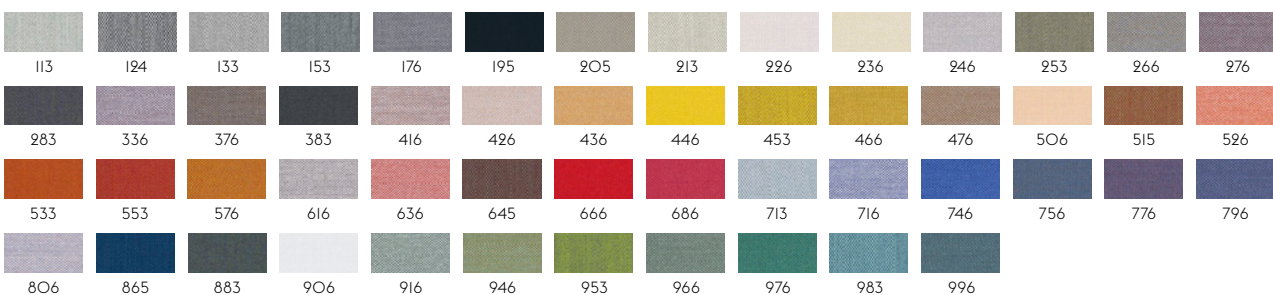
Composition: 90% new wool worsted, 10% nylon.

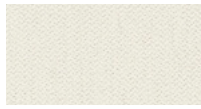
Durability: 100,000 martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



105



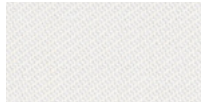
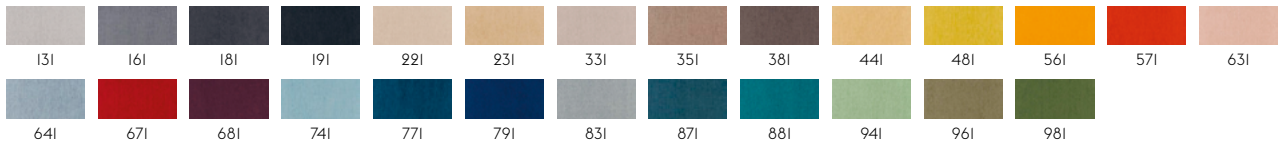


STILL BY KVADRAT

Designer: Georgina Wright.
Composition: 100% Trevira CS.
Durability: 50.000 Martindale / Lightfastness: 6



III

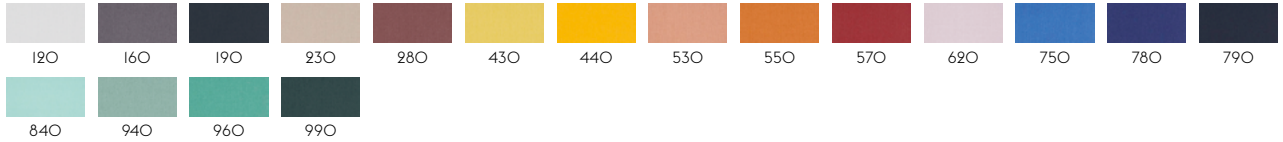


TWILL WEAVE BY KVADRAT

Designer: Jonathan Olivares.
Composition: 90% new wool (worsted), 10% nylon.
Durability: 60.000 Martindale / Lightfastness 5-7 (ISO I-8).
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



IIO

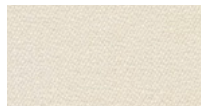


VANCOUVER BY ROSSINI DELLA QUERCIA

Designer: Gabriella Zecca
Composition: 52% cotton, 48% acrylic.
Durability: 40.000 Martindale / Lightfastness 4-5.

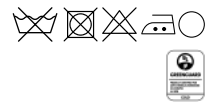


4

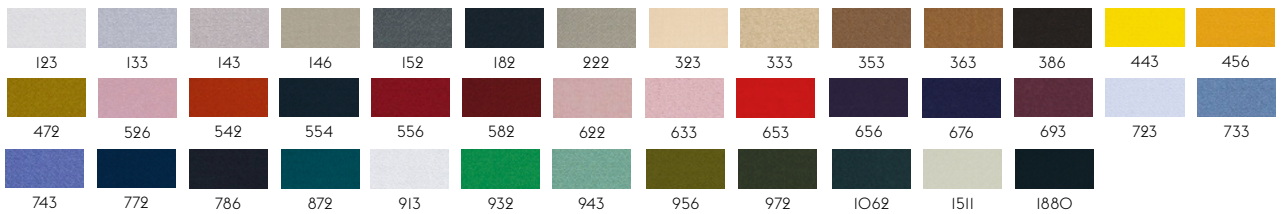


VIDAR BY KVADRAT

Designer: Raf Simons & Fanny Aronsen for Kvadrat.
Composition: 94% new wool, 6% nylon.
Durability: 100.000 Martindale / Lightfastness 6-7.
Sustainability: Natural fibres / Sustainable resource. Complies with Greenguard Gold Certification.



IO6



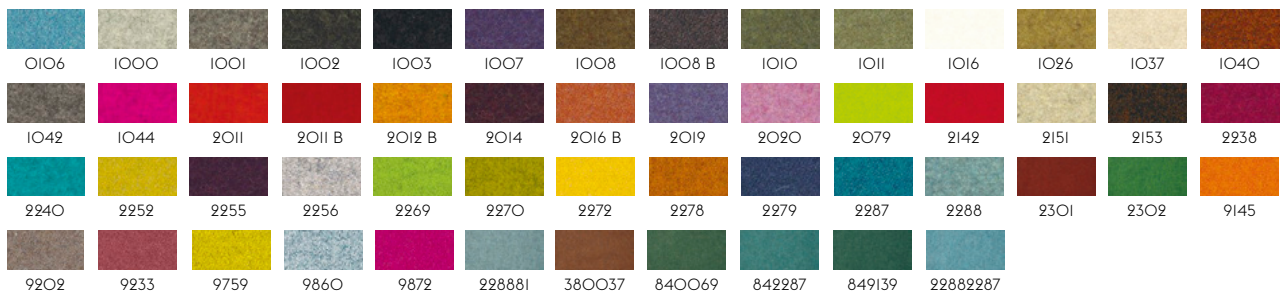
WOOLY BY NEVOTEX

Designer: Nevotex
Composition: 70% wool, 25% polyamide, 5% other fibres.
Durability: 150.000 Martindale / Lightfastness 6-8.



0091

Wooly is woven in 70% recycled wool, sourced from leftover materials of clothing production and other wool products. One kilo of pure new wool generates 9 kilograms of carbon dioxide when produced while processing one kilo of recycled wool only generates 0.5 kilograms of carbon dioxide. Furthermore, recycled wool has a positive environmental impact due to lessened water consumption and lower energy consumption.



LEATHER OPTIONS

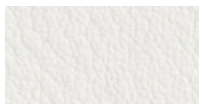
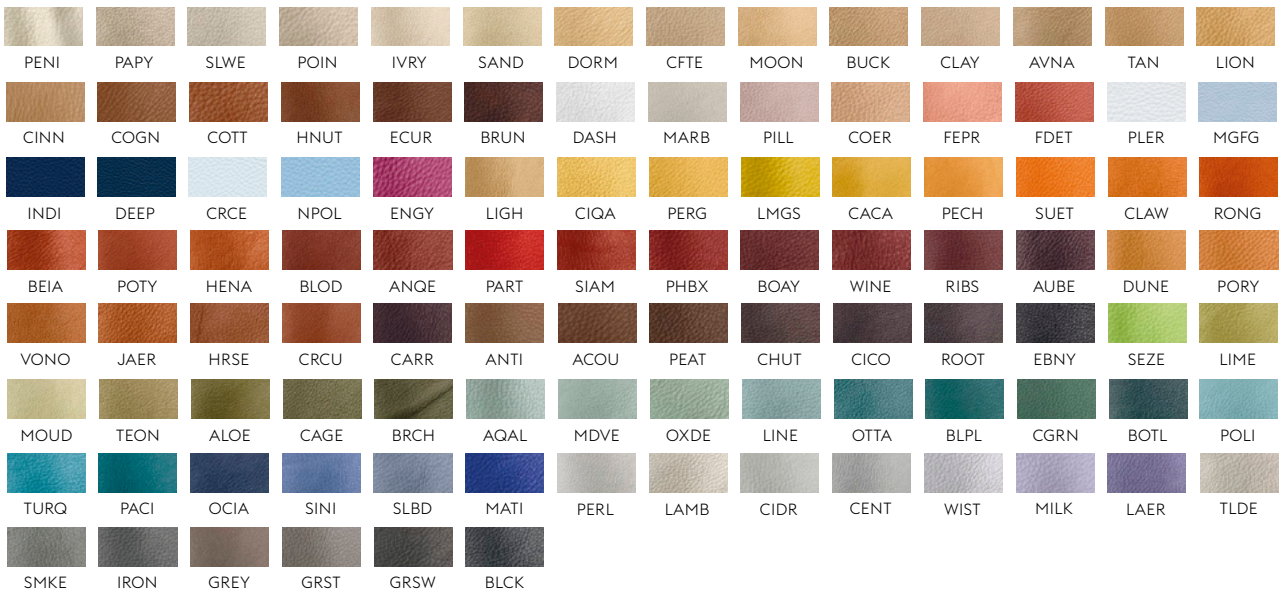
At Muuto, we work with some of the leading European leather suppliers to ensure that the leather used for our designs is always of the highest possible standard. Our leather options range from the Refine Leather, a modern and sleek full-grain leather with a soft touch, over Easy Leather, a lightly buffed natural grain leather with a soft and waxy feel along with a matte look, to our Endure Leather, a pliable and extremely durable semi-aniline leather ideal for hard contract environments.



EASY LEATHER

Lightly Buffed Natural Grain Leather
Raw material: Designed and processed in Italy. The leather is dyed through, chrome tanned and finishing is with resins and pigments.

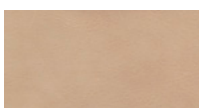
ZINC



ENDURE LEATHER

Semi-aniline leather with high durability, making it ideal for contract environments.
Raw material: Leather from Scandinavian raw hides.
The leather is dyed through a chrome free tanning process. Also available in custom colors in a minimum of 1 hide.

CWIT



REFINE LEATHER

Aniline Leather.
Raw material: Grain leather from European raw hides. The leather is dyed through, chrome tanned and produced without the use of PCP and CFC which can be damaging to the environment.

CREM

