EGG™

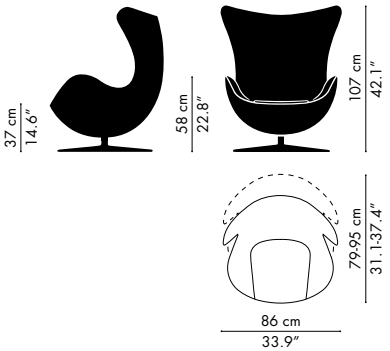
The Egg™ is one of the triumphs of Arne Jacobsen's total design - a sculptural contrast to the SAS Royal Hotel's almost exclusively vertical and horizontal surfaces. The Egg sprang from a new technique, which Arne Jacobsen was the first to use; a strong foam inner shell underneath the upholstery. Experience originality and design that ages with beauty with the Egg in leather and indulge in its sculptural curves that will last for generations. When Arne Jacobsen in the end of the 1950's designed the SAS Royal Hotel in Copenhagen, he too created the Egg™, the Swan™, the Swan Sofa™, the Series 3300™ and the Drop™. With this furniture Arne Jacobsen wrote history within Danish design worldwide.

REPUBLIC OF **Fritz Hansen**

VARIATIONS & DIMENSIONS

3316

THE MEASUREMENTS CAN VARY +/- 5 %



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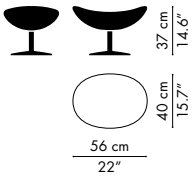
THE MEASUREMENTS CAN VARY +/- 5 %



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PRODUCT DESCRIPTION

Arne Jacobsen designed the Egg™ for the lobby and reception areas in the SAS Royal Hotel, in Copenhagen. The commission to design every element of the hotel building as well as the furniture was Jacobsen's grand opportunity to put his theories of integrated design and architecture into practice. The Egg is one of the triumphs of Jacobsen's total design - a sculptural contrast to the building's almost exclusively vertical and horizontal surfaces. Like a sculptor, Jacobsen strove to find the shell's perfect shape in clay at home in his own garage. Because of the unique shape, the Egg guarantees a bit of privacy in otherwise public spaces and the Egg – with or without footstool – is ideal for lounge and waiting areas as well as the home.

The shell of the Egg is made of polyurethane foam with glass fibre reinforcement. The foam for the upholstery and the seat cushion is cold cured polyurethane foam. The shell has an adjustable tilt fitting which can be adjusted to the weight of the individual user. The tilt mechanism is made of steel sheet, steel tubing and spring steel. The adjustment handle is of polished drawn stainless steel. The base consists of a satin-polished swivel centre part of welded steel tubing (dia. 38 x 2 mm), a spindle of dia. 28 mm machining steel and a 4-star base in injection moulded aluminium. The leg ferrules are in black-grey synthetic material.

A matching footstool is available for the chair. The shell of the footstool is made of synthetic material, upholstered with cold-cured foam and covered with fabric or leather. The foam for the upholstery and the seat cushion is cold-cured polyurethane foam. The foot stool is without swivel function. The base is a star-shaped base of satin polished aluminium. The ferrules are moulded black polyamide.

DESIGN

Arne Jacobsen, 1958.

ARNE JACOBSEN 1902-1971

The collaboration between Arne Jacobsen and Fritz Hansen dates back to 1934. It was not until 1952 however that the team got its breakthrough with the Ant™. It was succeeded by Series 7™ in 1955, thereby enabling both Jacobsen and Fritz Hansen to write their names into furniture history.

Arne Jacobsen was incredibly productive, both as an architect and a designer. At the end of the 1950s he designed the SAS Royal Hotel in Copenhagen, also designing the Egg™, the Swan™, the Swan Sofa™ and Series 3300™ for the same project.

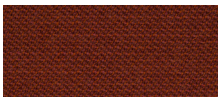
UPHOLSTERY

The Egg™ comes upholstered in both fabric and leather. The upholstery is available in the following selection of fabrics and leathers:

Fritz Hansen Colours:

The Fritz Hansen Colours are created exclusively by Republic of Fritz Hansen's own design team and consist of serene pale pink, warm and earthy terracotta orange and finally deep ocean blue.

BLUE
FABRIC: FH 6001



ORANGE
FABRIC: FH 5901

PINK
FABRIC: FH 5801

Fabrics:

Canvas, Capture, Comfort, Diablo, Divina, Divina Melange, Divina MD, Fame, Fiord, Hallingdal, Steelcut, Steelcut Trio, Sunniva and Tonus.

Leathers:

Basic, Classic, Rustic, Natural, White, Optical white, Elegance and Sense.

WARRANTY

A five-year warranty against manufacturing defects in standard products (materials and workmanship). Wear, tear and damage to the product are not covered under this warranty. Claims from end users under the guarantee must be submitted to the vendor from whom the product was purchased. All measurements are indicative.

STANDARD WARRANTY:
5 years

MY REPUBLIC EXTENDED WARRANTY:
5 years: Fabric, Tilt, Swivel, Automatic return, Leather: Basic.
10 years: Base, Shell, Leather: Classic, Rustic, Natural, White, Optical white, Elegance, Sense.

To obtain an extended warranty offered through My Republic the products should be registered online. Go to www.fritzhansen.com/my-republic to register.

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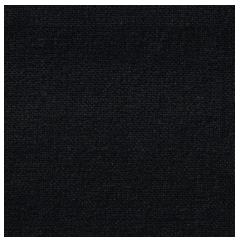
CHRISTIANSHAVN



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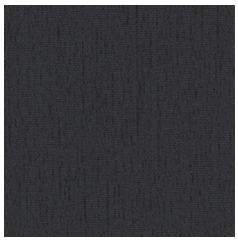
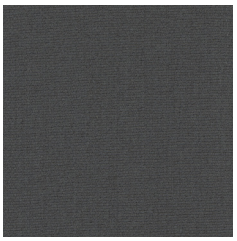
FABRIC: CHRISTIANSHAVN 1175



DARK GREY
FABRIC: CHRISTIANSHAVN 1174

GREY
FABRIC: CHRISTIANSHAVN 1173



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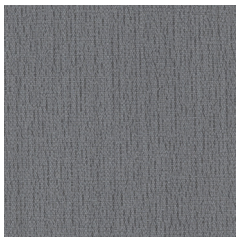

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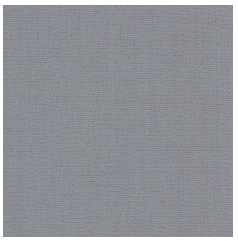

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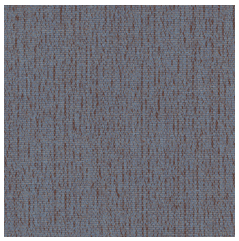

ORANGE/BLUE
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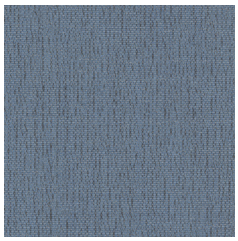

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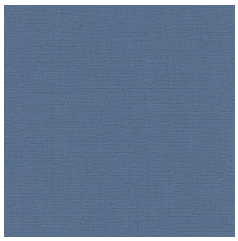

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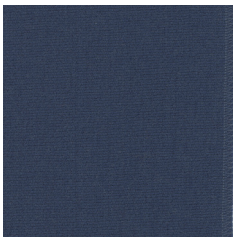

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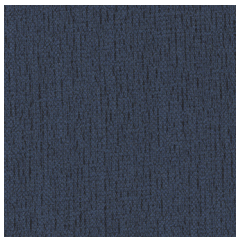

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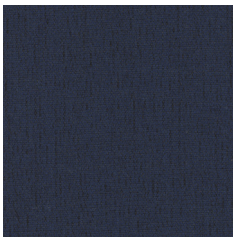

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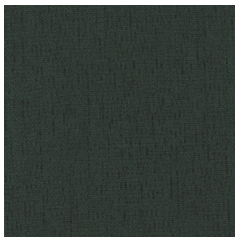

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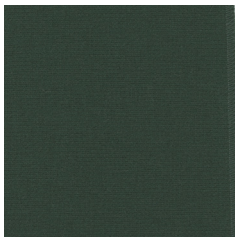

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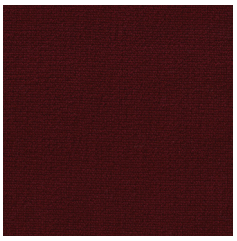

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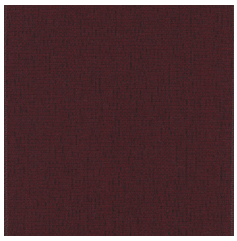

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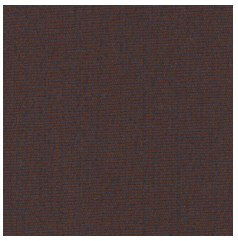

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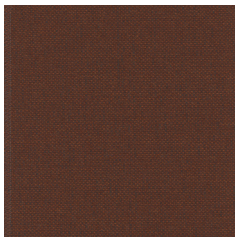

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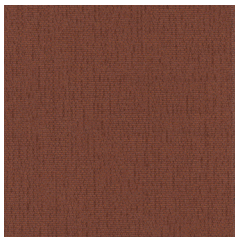

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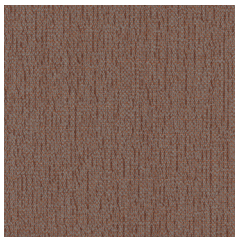

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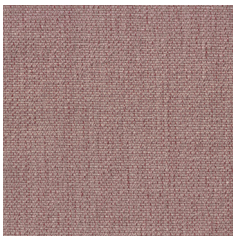

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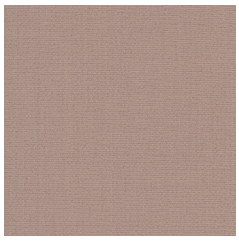

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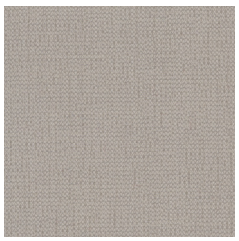

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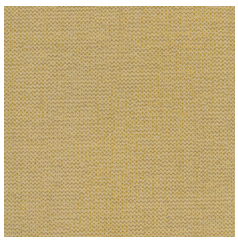

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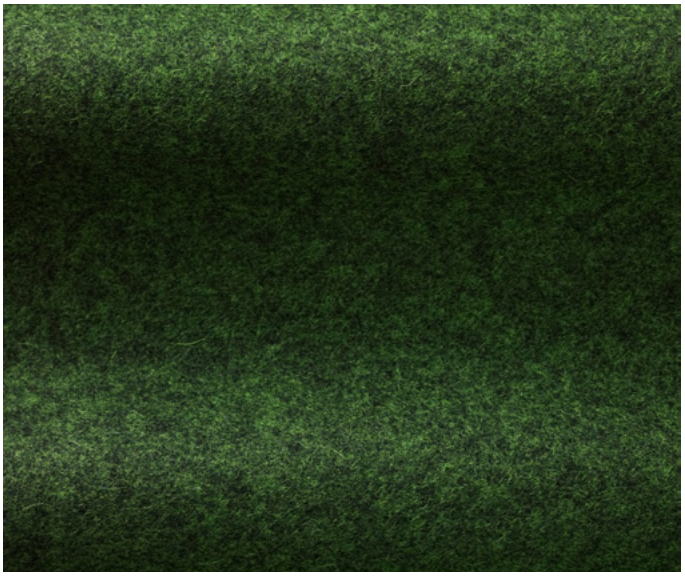


Divina Melange 2
100% new wool
24 colours
150 cm wide
Design: Finn Sködt MDD AGI
Introduced: 1999
Revised: 2004

Divina Melange 2

"Melange upholstery in neon colours."

Divina Melange has been extremely well received by the market. Following on from this success, we are now adding additional colourways.

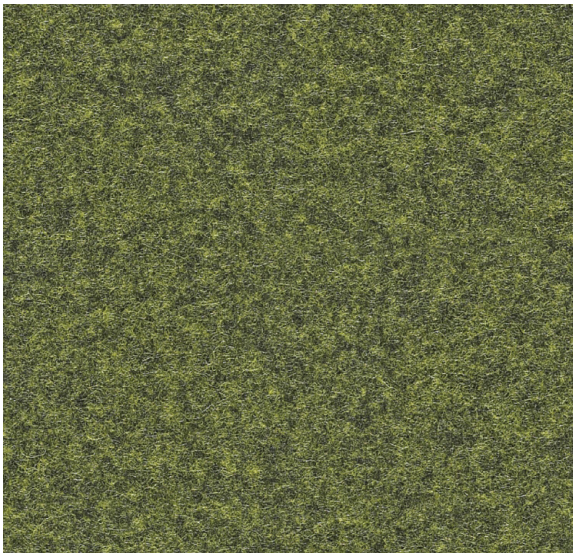
Divina Melange is a textile characterised by its lack of texture and nap and consequently the fabric accentuates the dimensions of the furniture, giving prominence to the colours.

Melange means mixture. The existing six grey and beige colourways are produced by mixing varying proportions of either black or brown wool with white wool. The different colours of wool are mixed before the garment is spun.

The new colourways have come about by dipping the two base colours in bold, virtually luminous pigments. The result is 18 coloured melanges.

For further information
www.kvadrat.dk

kvadrat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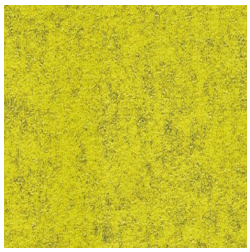
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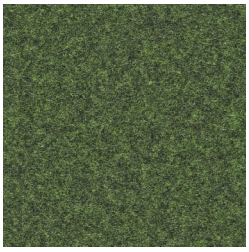
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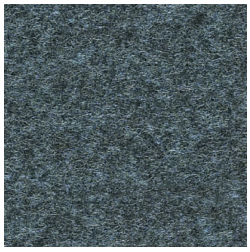
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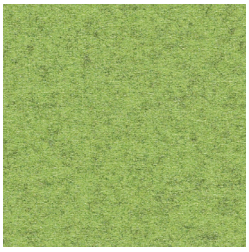
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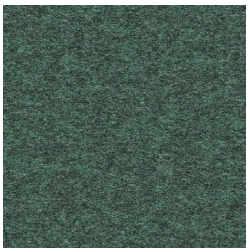
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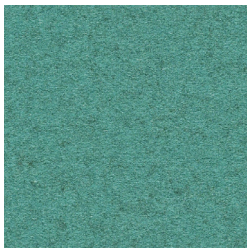
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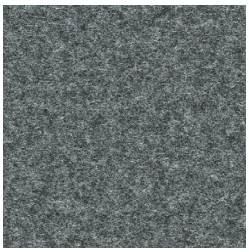
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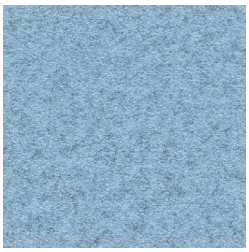
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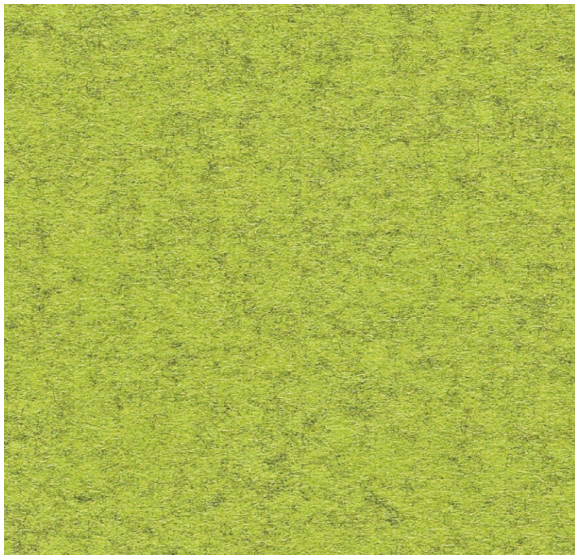
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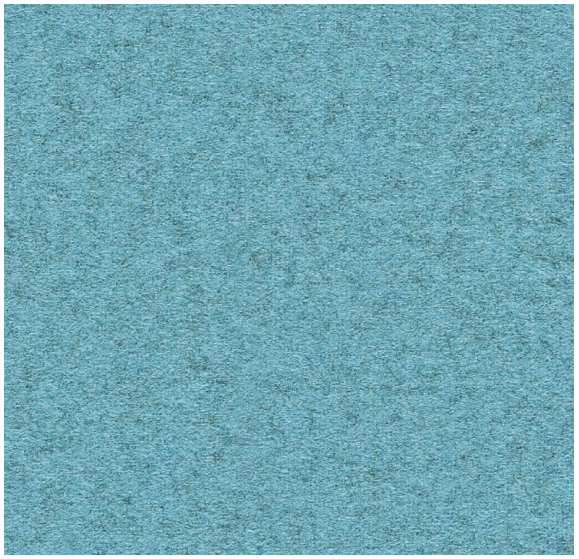
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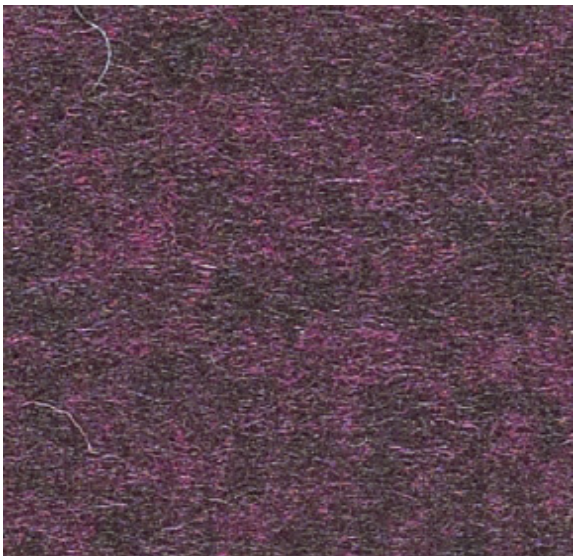

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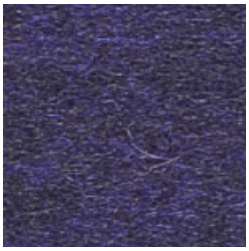

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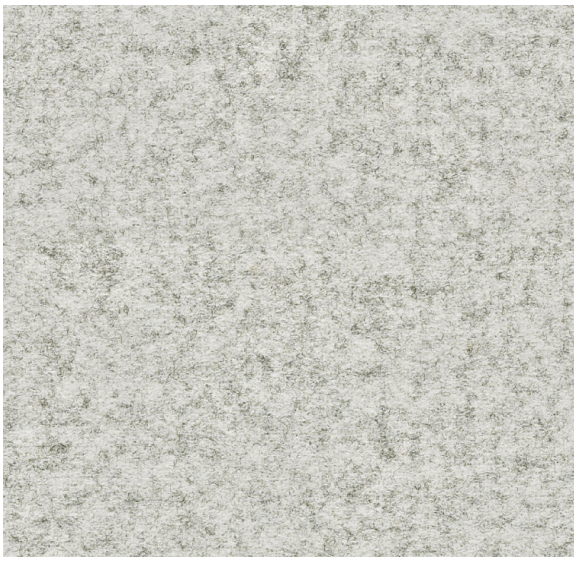

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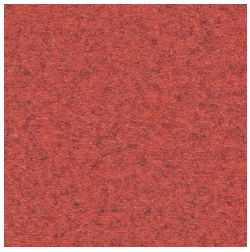

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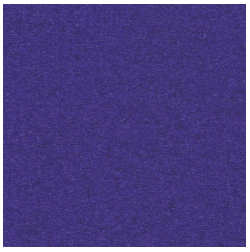

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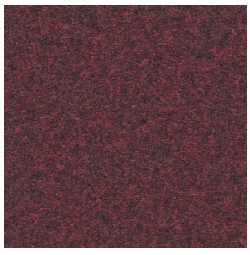

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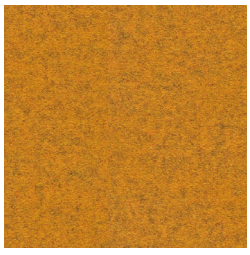

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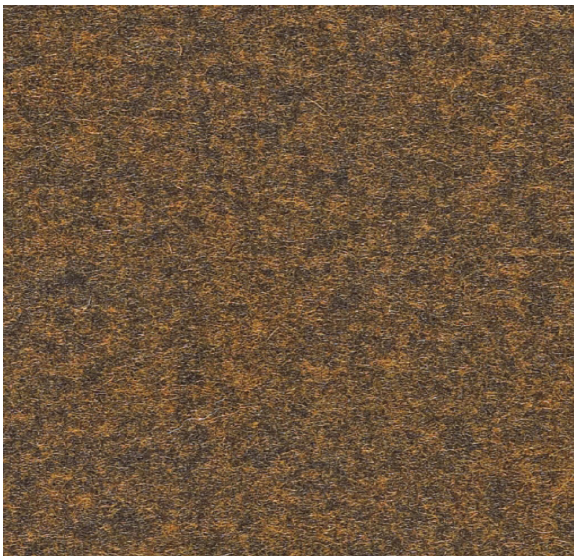

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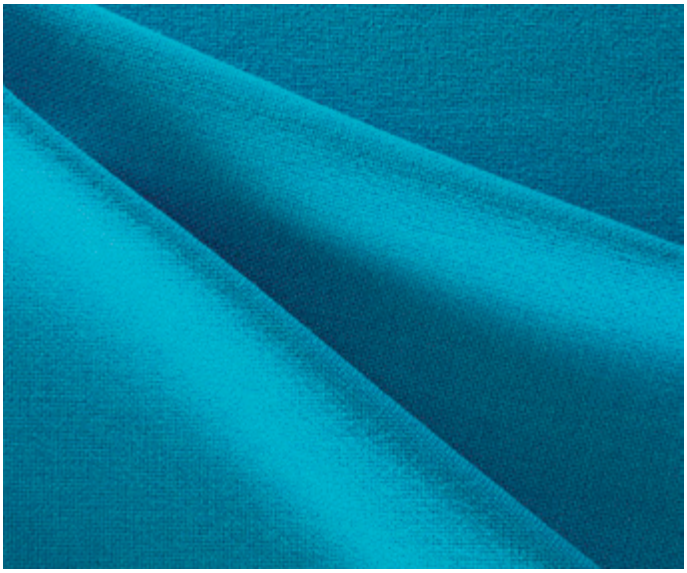


Hallingdal 65
Design: Nanna Ditzel

Type: Upholstery
Composition: 70% new wool, 30% viscose
Yarn type: Stapel
Binding: Plain
Width: 130 cm
Weight: Approximately 795 g/lin.m Repeat: None

Cleaning: Vacuuming and dry cleaning

More info: Maintenance instruction–please see website

10 year warranty

EU Ecolabel
www.ecolabel.eu

Hallingdal 65

Abrasion
Approximately 100.000 Martindale rubs, EN ISO 12947

Pilling
Note 3, EN ISO 12945

Lightfastness
Note 5-7, ISO 105-B02

Flame resistance
AS/NZS 1530.3
AS/NZS 3837
BS 5852 Crib 5
BS5852 part 1
DIN 4102 B2
EN 1021-1/2
IMO FTP Code 2010: Part 8
NF D 60 013
NFPA 260
Önorm B1/Q1
SN 198 898 5.3 with treatment
UNI 9175 1IM
US Cal. Bull. 117 – 2013

No use of brominated flame retardants

Benefits of wool
Wool is a renewable resource
Wool is very comfortable because of its ability to absorb / give off humidity Wool is flame retardant
Wool is biodegradable
Wool is naturally soil resistant
Wool ages with grace

Quality benefits
Very good abrasion
Good lightfastness
Flame retardant

Environmental benefits
Complies with EU Ecolabel
Long life span
No use of AZO dyes, which may split off carcinogenic acrylamines
No use of dyes containing heavy metals
No content of formaldehyde
No use of brominated flame retardants
Biodegradable spinning oil
We adhere to the limits set by the Danish Environmental Protection Agency's "List of Undesirable Substances"
Complies with REACH

Reduced emissions
Greenguard and Greenguard Gold certified

For further information
kvadrat.dk

kvadrat

Hallingdal 65

Price category 2
Manufacturer Kvadrat
Materials 70% New wool, 30% Viscose
Martindale 100.000
Lightfastness 7
Pilling 3

Hallingdal 65

Price category 2
Manufacturer Kvadrat
Materials 70% New wool, 30% Viscose
Martindale 100.000
Lightfastness 7
Pilling 3

TEXTILE

0100

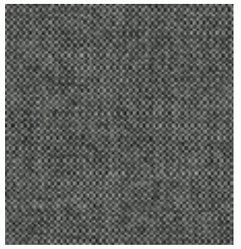
0103

0110

0113

0116

0123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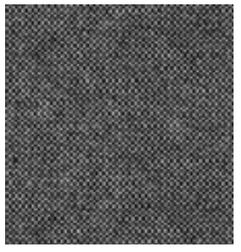
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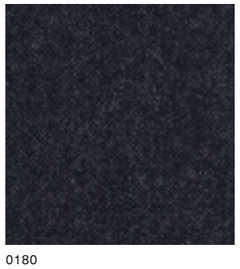
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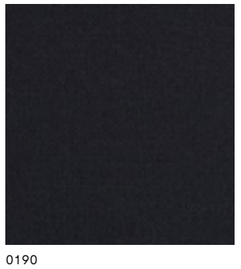
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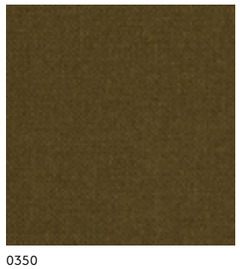
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Hallingdal 65

Price category 2
Manufacturer Kvadrat
Materials 70% New wool, 30% Viscose
Martindale 100.000
Lightfastness 7
Pilling 3

TEXTILE

0368

0370

0376

0390

0407

0420

0457

0526

0547

0563

0573

0590

0596

0600

0657

0660

0674

0680

0687

0694

Hallingdal 65

Price category 2
Manufacturer Kvadrat
Materials 70% New wool, 30% Viscose
Martindale 100.000
Lightfastness 7
Pilling 3

TEXTILE

0702

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0733

0750

0753

0754

0763

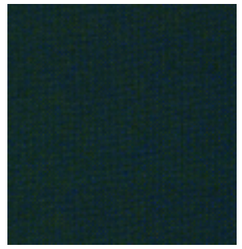
0764

0773

0810

0840

0850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0907

0944

0960

0968

0980

OPERATING THE TILT FUNCTION ON THE EGG™

IT IS POSSIBLE TO ADJUST THE SITTING POSITION BY USING THE TILT FUNCTION.

THE HANDLE FOR CONTROLLING THE SITTING POSITION IS FITTED AT THE FACTORY.

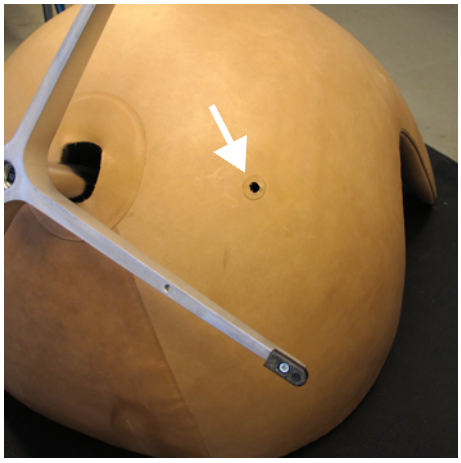
TO ADJUST YOUR SITTING POSITION, SIMPLY TURN THE HANDLE CLOCKWISE OR ANTICLOCKWISE. PLEASE BE AWARE THAT THE HANDLE DOES NOT HAVE A LOCK FUNKTION.

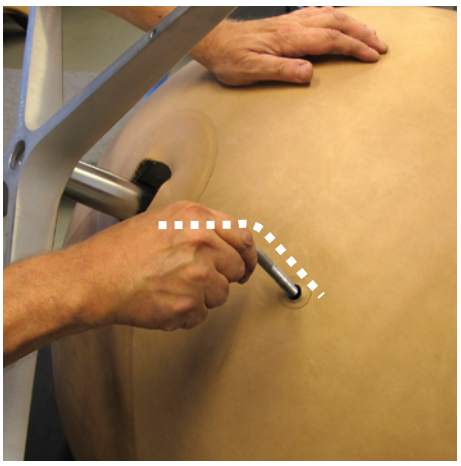
PLEASE NOTE: WHEN THE HANDLE FEELS PARTICUALY LOOSE STOP ROTATING TO AVOID THE HANDLE BECOMING DETATCHED.

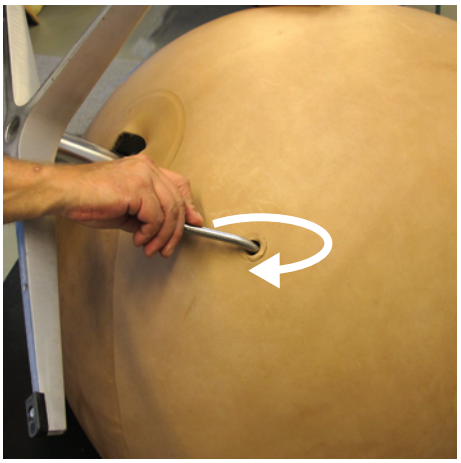
IF THE HANDLE BECOMES DETATCHED PLEASE FOLLOW THE INSTRUCTIONS BELOW TO REATTACH.

PLEASE NOTE: THE DIRECTION OF THE HANDLE HAS TO HAVE A VERTICAL ANGLE IN ORDER TO FIT INTO THE SCREW THREAD WHICH IS HIDDEN INSIDE THE EGG™.

TURNING THE HANDLE CLOCKWISE WILL GIVE A MORE UPRIGHT & FIRM SITTING POSITION.







THIS IS WHAT HAPPENS INSIDE THE EGG™.

◀ LOOSE TILT MECHANISM SHOWN TO THE LEFT

HARD TILT MECHANISM TO THE RIGHT ▶