

Blocks

A celebration of classic
geometrical shapes.



Blocks, our versatile family of acoustic panels, celebrate the classic geometrical shapes, adding structure & familiarity to any interior while offering the highest sound absorption properties.

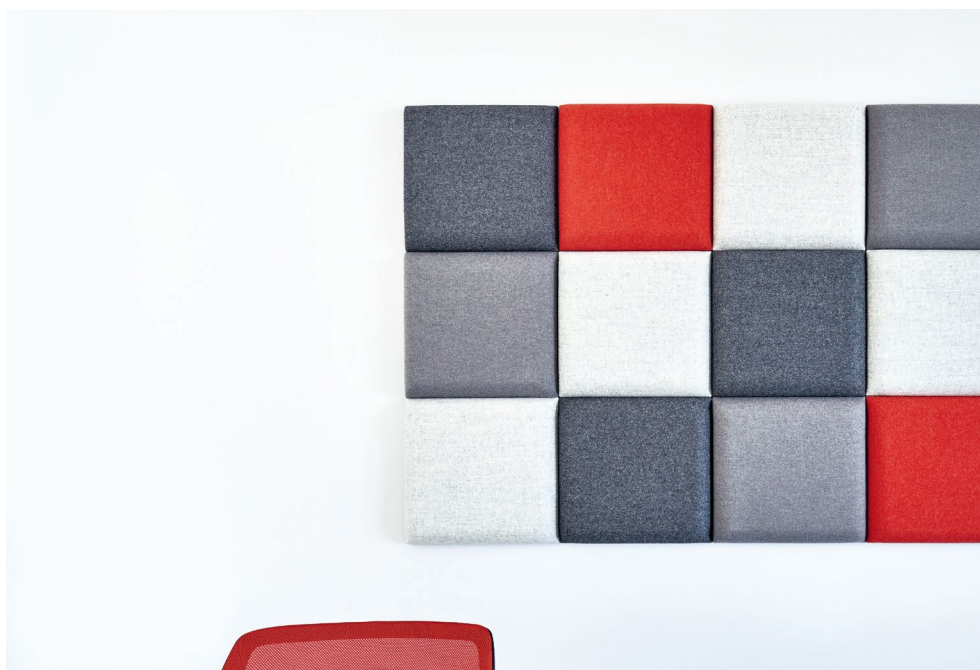
DE

Blocks, unsere vielseitige Produktfamilie von Akustikplatten feiert die klassischen geometrischen Formen, verleiht dem Innenraum Struktur und Vertrautheit und bietet zugleich beste Schallabsorptionseigenschaften.

PL

Blocks, nasza wszechstronna rodzina paneli akustycznych, to festiwal klasycznych, geometrycznych kształtów. Skutecznie pochłaniają hałas, jednocześnie kształtując strukturę i atmosferę każdego wnętrza.

Featuring 6 key shapes in various sizes, Blocks offer endless configuration possibilities. You can either keep it calm, making a simple repeat pattern, or let your imagination free and create a complex piece of „art”.

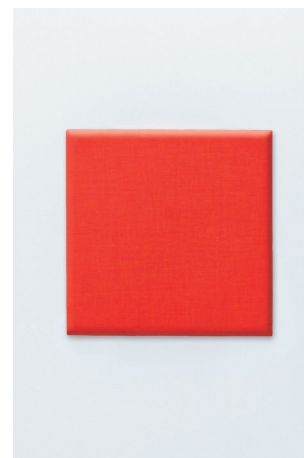


DE

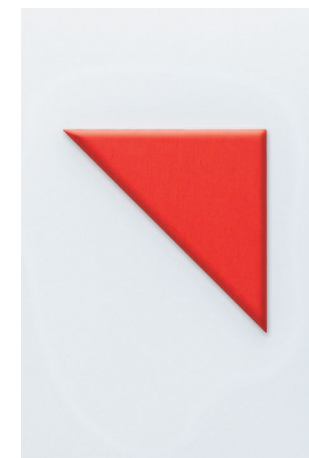
Mit 6 Grundformen in verschiedenen Größen bieten Blocks endlose Konfigurationsmöglichkeiten. Sie können entweder Ruhe walten lassen und sich für ein einfaches wiederkehrendes Muster entscheiden oder Sie lassen Ihrer Fantasie freien Lauf und kreieren ein komplexes „Kunstwerk“.

PL

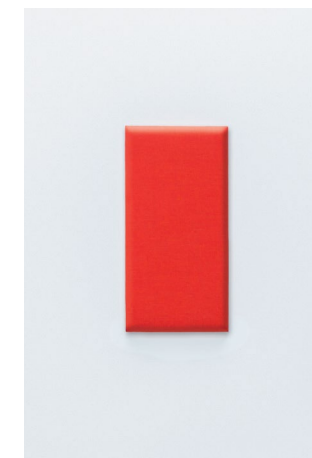
Blocks występują w 6 podstawowych kształtach i różnych rozmiarach, oferując niezmierzoną ilość konfiguracji. Można ułożyć z nich spokojną, regularną kompozycję lub puścić wodze fantazji, tworząc prawdziwe „dzieło sztuki”.



Square



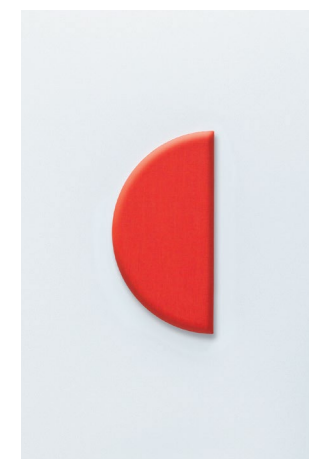
Triangle



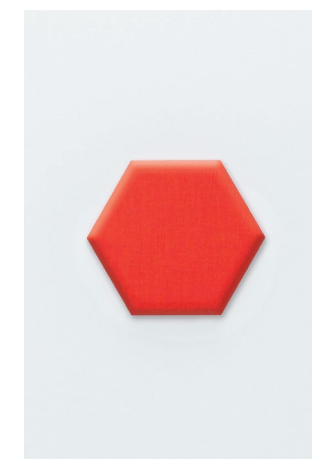
Rectangle



Circle



Semi-circle



Hexagon

The beauty of Blocks emerges when multiple panels are hanged together on a wall, or on a ceiling. The meeting of their rounded edges creates a beautiful interplay of light and shadows, which can be further underlined by a tasteful selection of colors.

DE

Die Schönheit von Blocks kommt voll zur Geltung, wenn mehrere Paneele an der Wand oder Decke abgehängt werden. Die abgerundeten Kanten gehen ineinander über und es entsteht ein interessantes Zusammenspiel von Licht und Schatten, das durch eine stilichere Farbauswahl noch betont werden kann.

PL

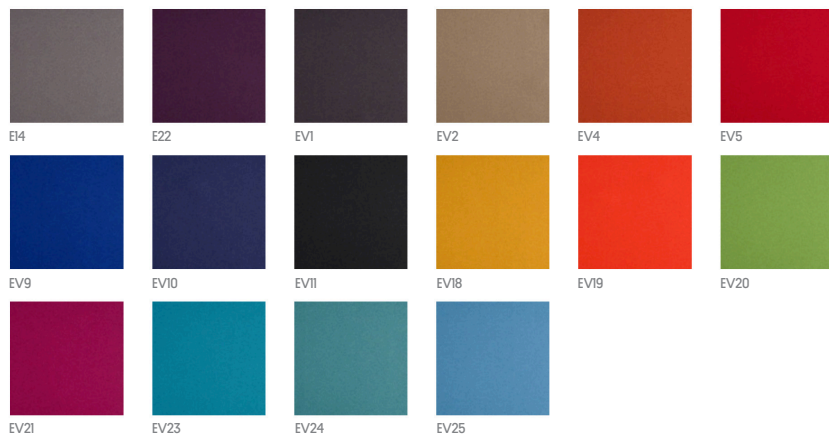
Piękno kształtów Blocks staje się widoczne, kiedy kilka z nich powiesimy razem na ścianie lub suficie. Ich zaokrąglone krawędzie spotykają się tworząc malowniczą grę światła i cieni, którą można dodatkowo podkreślić przez gustowny dobór kolorów.



Finishes

Evo

Composition: 100% polyester / Weight: 300g/m²



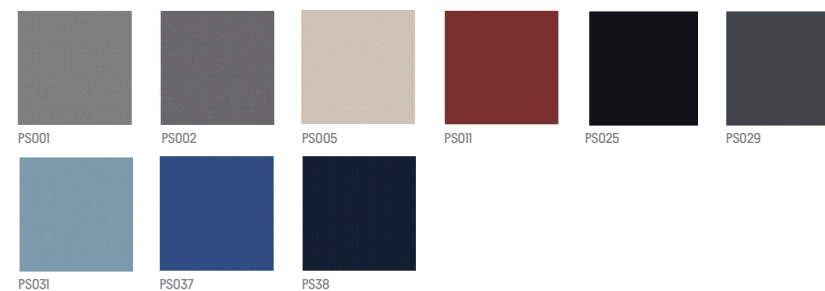
Sprint by Camira - standard colours

Composition: 100% polyester / Weight: 325g/m²



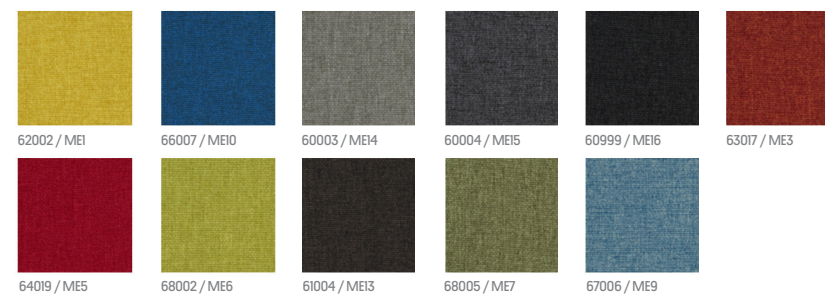
Sprint by Camira - longer delivery time

Composition: 100% polyester / Weight: 325g/m²



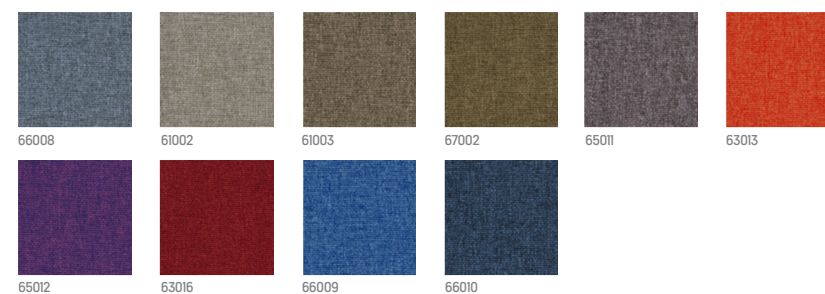
MEDLEY by Gabriel - standard colours

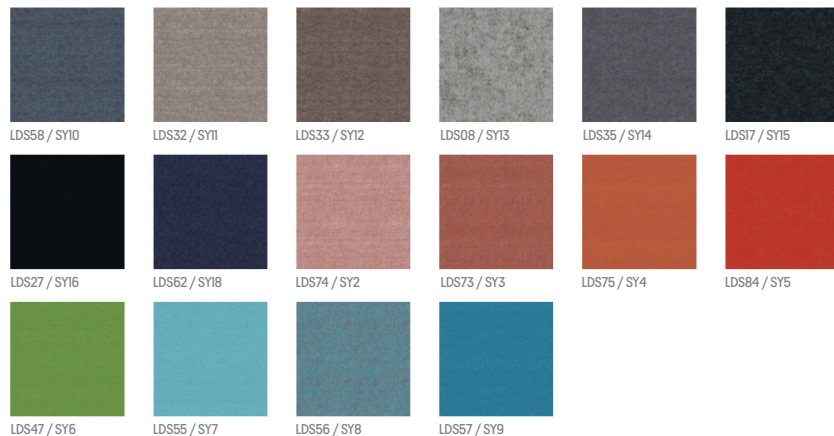
Composition: 100% polyester / Weight: 364g/m²



MEDLEY by Gabriel - longer delivery time

Composition: 100% polyester / Weight: 364g/m²



SYNERGY by Camira - standard coloursComposition: 95% wool, 5% polyamide / Weight: 400g/m²**SYNERGY by Camira - longer delivery time**Composition: 95% wool, 5% polyamide / Weight: 400g/m²**SYNERGY by Camira - longer delivery time**Composition: 95% wool, 5% polyamide / Weight: 400g/m²

REVIVE 1 by KvadratComposition: 100% Recycled Flame Retardant Polyester / Weight: 300g/m²**REMIX 2 by Kvadrat**Composition: 90% New wool, 10% Nylon / Weight: 300g/m²

Blocks

Wall / Ceiling

Shapes & Sizes

[Thickness: 55mm]



Square

600 × 600 mm
900 × 900 mm
1200 × 1200 mm



Triangle

600 × 600 mm
900 × 900 mm
1200 × 1200 mm



Rectangle

300 × 600 mm
300 × 900 mm
450 × 900 mm
600 × 900 mm
600 × 1200 mm



Circle

600 mm
900 mm
1200 mm



Semi-circle

600 mm
900 mm
1200 mm



Hexagon

200 mm*
300 mm*

* side of hexagon

Acoustic function



Absorption



Low tones



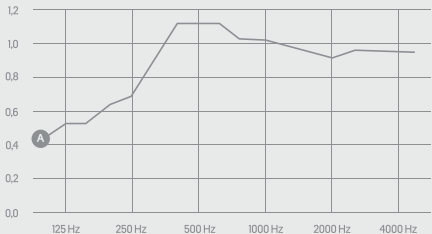
Mid tones



High tones

Acoustic performance

Acoustic results



Acoustic results according to norm ISO354:

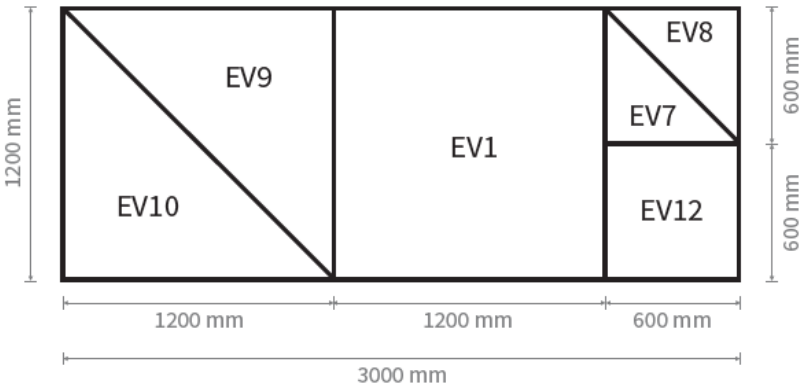
Ultra high sound absorption properties.
100% sound absorption.

· Blocks panels α_w = 1,00 [Class A]

[x] Frequency [Hz] : [y] Sound absorption coefficient [α]

MuteDesign®

Example configurations/ Order example



1x Blocks - 12 - 1200 x 1200 - B - EV10

1x Blocks - 12 - 1200 x 1200 - B - EV9

1x Blocks - 11 - 1200 x 1200 - B - EV1

1x Blocks - 12 - 600 x 600 - B - EV8

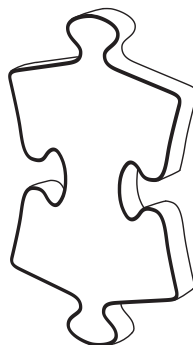
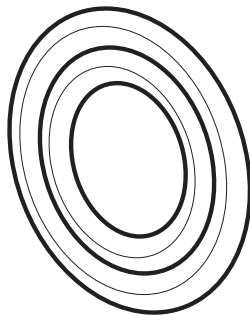
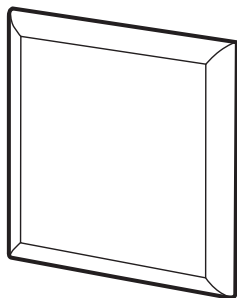
1x Blocks - 12 - 600 x 600 - B - EV7

1x Blocks - 11 - 600 x 600 - B - EV12

Blocks Rings Puzzle

MuteDesign®

EN Installation instructions | Conditions for use



Contents:

I. Conditions for using acoustic panels

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 - 3.5 Regulating the length of the slings of the ceiling panel
4. Assembly system D

I. Conditions for using acoustic panels

MuteDesign® brand acoustic panels are high quality products which meet the customer's requirements not only in terms of functionality, but also in the aesthetics of their production.

In order to make the longest possible use of the panels bought, please familiarise yourself with this information and the warranty terms before installing them.

Principles for proper use:

1. **MuteDesign®** products are intended solely for use in enclosed spaces. Ambient temperature between +15°C and +30°C.
2. The panels may not be placed in the direct vicinity of heat sources, they should be fitted far from chimneys and electric heaters.
3. The panels should not be used where there is a high degree of humidity, due to the absorbent structure of the foam from which they are made (humidity range 40 ÷ 60 %).
4. Avoid exposing the panels to long-term effects of sunlight, because otherwise discolourations could appear on the surface.
5. The panels should not be additionally encumbered, hangers, shelves and other items should not be attached to it.
6. The foam from which the panels are made may react with strong oxidising substances.
7. The panels are vulnerable to mechanical damage. Be careful not to damage the panels with sharp tools.

Cleaning and maintenance:

1. The panels are very simple to keep clean. They should be vacuumed using a vacuum cleaner with a soft-hair attachment.
2. Remove stains and dirt from the surface with a soft sponge dampened with water. More stubborn stains should be removed using a soft sponge with a delicate detergent such as washing up liquid. To be safe, you should always test the agent first on an invisible part of the product to check that it does not discolour the fabric. Avoid excessive spot cleaning in order not to leave marks of wear and tear. Do not use strong detergents such as bleach, solvents, acids or alkalines.
3. Use a soft damp cloth to take care of the mirrors mounted on certain types of panels, and ammonia-free window cleaning fluid may be used if necessary in the case of heavier dirt.





II. Installation instructions

Tools and accessories:

Tools:

- PH2 screwdriver
- Screw gun/drill
- Spirit level
- Ladder
- Ruler

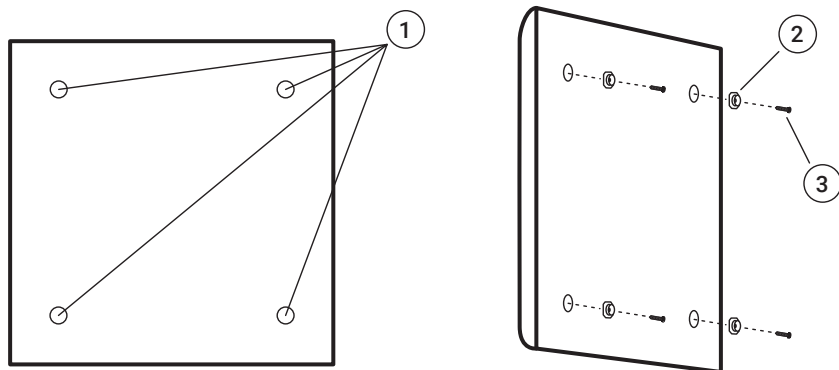
1. Assembly system A

| Name | Preview | Quantity |
|---------------------------|---|----------|
| Assembly system A, part 1 |  | 4 items* |
| Assembly system A, part 2 |  | 4 items* |
| Assembly system A markers |  | 4 items* |
| 3.5x20 mm screw |  | 4 items* |

* Quantities depend on the size and type of product

| Table of quantities of assembly systems | | |
|---|-----------|----------|
| Product name | Size | Quantity |
| Blocks 11, 13, 14 | 600 | 4 sets |
| Blocks 11, 13, 14 | 900, 1200 | 5 sets |
| Blocks 12, 15 | 600, 900 | 3 sets |
| Blocks 12, 15 | 1200 | 4 sets |
| Blocks 16 | 200, 300 | 3 sets |
| Rings 11, 12, 13, 14 | - | 4 sets |
| Puzzle 11, 12, 13, 14, 15 | - | 4 sets |

1.1 Installation part 1

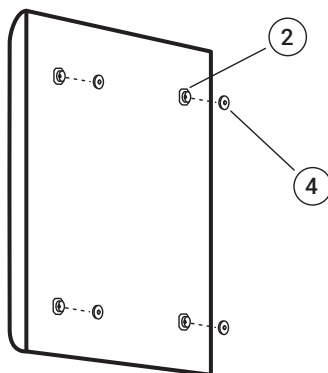


At the points marked with stickers on the product ①, attach the assembly system part 1 ② using 3.5x20 mm screws ③. Remember that the points marked are recommended by **MuteDesign®**. In the event that the assembly elements cannot be used in these places, they can be fitted up to 30mm from the recommended places.

Important!

The amount and spacing of the markings depends on the product. This is why you should proceed analogously with different products from the Blocks, Rings and Puzzle families.

1.2 Fitting the markers

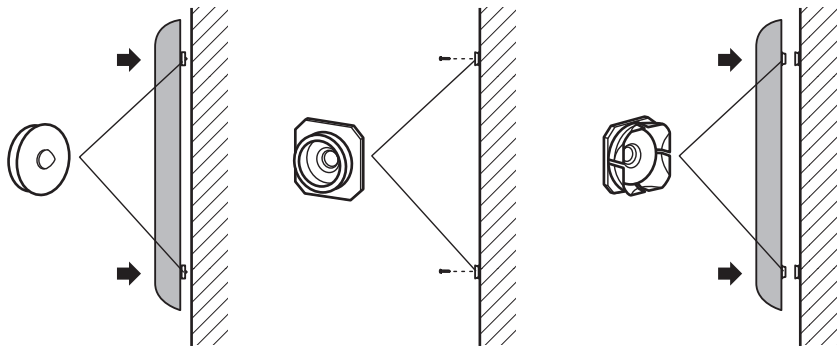


The markers ④ should be fitted to part 1 ②. The number of markers depends on the number of part 1s.

1.3 Fitting the wall panel to the wall

The wall panel should be fitted to the wall with the aid of part 2.

Important! It should be remembered that MuteDesign® does not provide elements for fitting part 2 to the wall/ceiling. These elements should be selected depending on the type of material which the wall or ceiling is made from.



The wall panel should be placed in the intended assembly location and then pressed in, so that the markers leave traces on the wall surface. Part 2 should be fitted here with the aid of the previously selected assembly elements.

2. Assembly system B

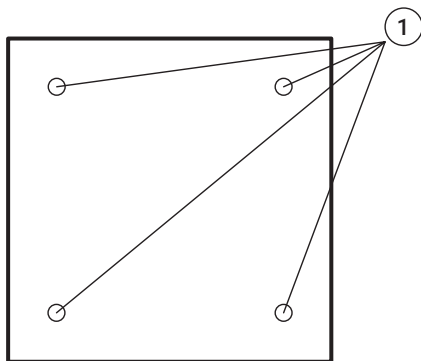
| Name | Preview | Quantity |
|--------------------|---------|----------|
| System montażowy B | | 4 items* |

* Quantities depend on the size and type of product

| Table of quantities of assembly systems | | |
|---|----------|----------|
| Product name | Size | Quantity |
| Blocks 11, 13, 14 | 600 | 4 items |
| Blocks 11 | 900 | 5 items |
| Blocks 12, 15 | 600, 900 | 3 items |
| Blocks 11 | 1200 | 6 items |
| Blocks 12, 15 | 1200 | 4 items |
| Blocks 13, 14 | 1200 | 5 items |
| Blocks 16 | 200, 300 | 3 items |
| Rings 11, 12, 13, 14 | - | 4 items |
| Puzzle 11, 12, 13, 14, 15 | - | 4 items |

Important! It should be remembered that MuteDesign® does not provide elements for fitting system B to the wall. These elements should be selected depending on the type of material which the wall is made from.

2.1 Attaching system B to the wall.



There are stickers ① on the panel, which mark the metal sheets attached to the rear part of the panel under the black fabric. Fix assembly system B to the wall with the aid of the screws selected earlier.

Hint: To make it easier to measure the drillings in the wall, we recommend you place the short screws in assembly system B and fix them at the site of the stickers ① at the back of the panel.


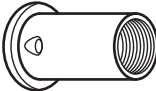

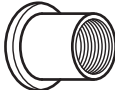


After the panel is pressed lightly to the wall, the screws mark the spot where holes are to be drilled for assembly system B.

Then hang the panel on the wall.

Important! Remember to remove the stickers ① before hanging it on the wall.

Important! The amount and spacing of the markings depends on the product. This is why you should proceed analogously with different products from the Blocks, Rings and Puzzle families.

3. Assembly system C

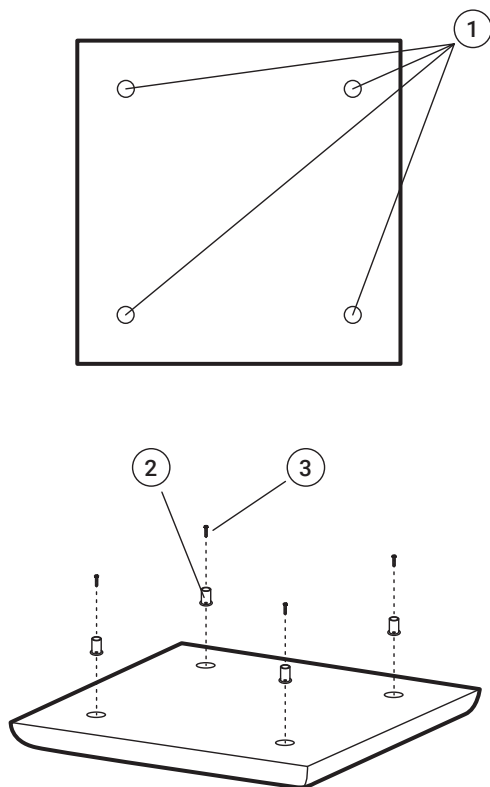
| Name | Preview | Quantity |
|---------------------------|---|----------|
| Assembly system C, part 1 |  | 4 items* |
| Assembly system C, part 2 |  | 4 items* |
| Assembly system C, part 3 |  | 4 items* |
| Assembly system C, part 4 |  | 4 items* |
| Assembly system C, string |  | 4 items* |
| 3.5x20 mm screw |  | 4 items* |

* Quantities depend on the size and type of product

| Table of quantities of assembly systems | | |
|---|----------|----------|
| Product name | Size | Quantity |
| Blocks 11, 13, 14 | 600, 900 | 4 sets |
| Blocks 11, 13, 14 | 1200 | 5 sets |
| Blocks 12, 15 | 600, 900 | 3 sets |
| Blocks 12, 15 | 1200 | 4 sets |
| Blocks 16 | 200, 300 | 3 sets |

Important! It should be remembered that MuteDesign® does not provide elements for fitting system C to the ceiling. These elements should be selected depending on the type of material which the ceiling is made from.

3.1 Installation part 2.



Parts 2 ② should be fitted to the panel in the places ① marked with stickers.
Screw on part 2 ② using 3.5x20 mm screws ③.

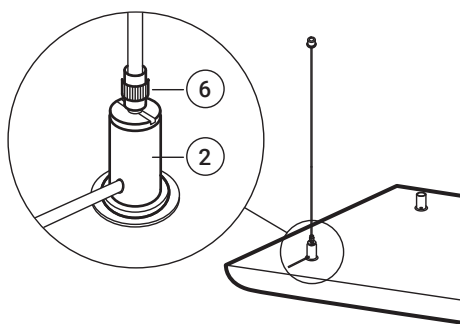
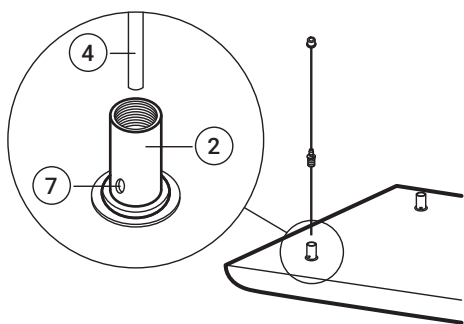
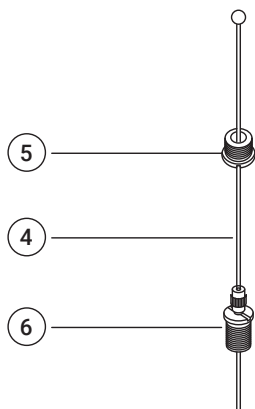
Important! The amount and spacing of the markings depends on the product. This is why you should proceed analogously with different products from the Blocks family.

3.2 Installation of part 4 on the ceiling

Part 4 should be fitted to the ceiling with the help of appropriately selected assembly elements. Part 4 elements should be attached at the same distances as on the panel.

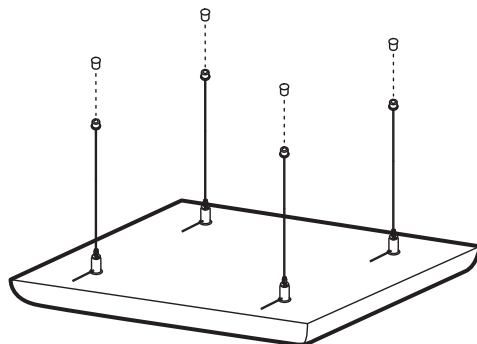
3.3 Fitting the line to the panel

Pass the steel line ④ through the hole in part 3 ⑤. Then pass the line through the hole in part 1 ⑥.



The next step is to pass the line ④ through part 2 ②, in such a way that it goes through the hole ⑦, then screwing part 1 ⑥ to part 2 ②. Repeat the operation for the other lines.

3.4 Fitting the panel to the ceiling

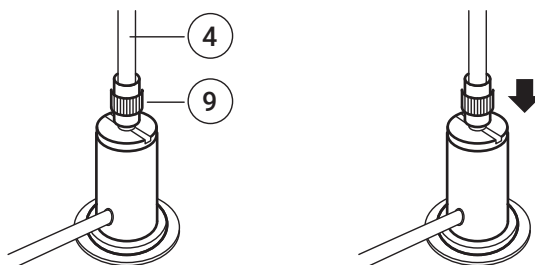


Lift up the ceiling panel, then screw part 3 (5) to part 4 (8). Repeat the operation for the other lines.

3.5 Regulating the length of the slings of the ceiling panel

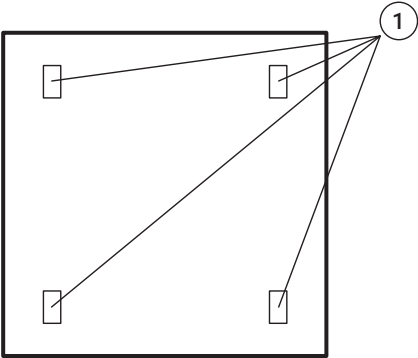
Loosen the nut (9) before regulating the height of the slings. Repeat the operation for the remaining slings. Next press the nut (9), this enables the line to move in both directions. This allows the height of the sling to be adjusted. Screw home the nut (9) after the sling height has been regulated and the installation levelled.

Important! Remember to screw home the nut (9) after regulating.



4. Assembly system D

| Table of quantities of assembly systems | | |
|---|-----------|----------|
| Product name | Size | Quantity |
| Blocks 11, 13, 14 | 600 | 4 items |
| Blocks 11, 13, 14 | 900, 1200 | 5 items |
| Blocks 12, 15 | 600, 900 | 3 items |
| Blocks 12, 15 | 1200 | 4 items |
| Blocks 16 | 200, 300 | 3 items |
| Rings 11, 12, 14 | 600, 900 | 4 items |
| Rings 15 | 1200 | 5 items |
| Puzzle 11, 12, 13, 14, 15 | - | 4 items |



Assembly system C, a.k.a. Dual Lock velcro^①. Before fitting, clean the surface where the panel is to be mounted. Remove the protective foil from the velcro, place it in the desired location and press on.

Important! The assembly system D is designed exclusively for mounting on furniture panels and glass. The surface where the velcro is to be fitted must be clean and dry!