



Model 607

The table lamp designed in 1971 embodies Gino Sarfatti's working method, where formal experimentation and technical innovation are closely linked. The luminaire is born from a desire to fit a halogen light bulb, a new light source at the time, and its transformer into a table lamp. The result, Model 607, is an outstanding design expression.

This unique piece emits direct light and is made up of two elements mechanically snapped together: a flat, disc-shaped diffuser with a truncated cone section and an

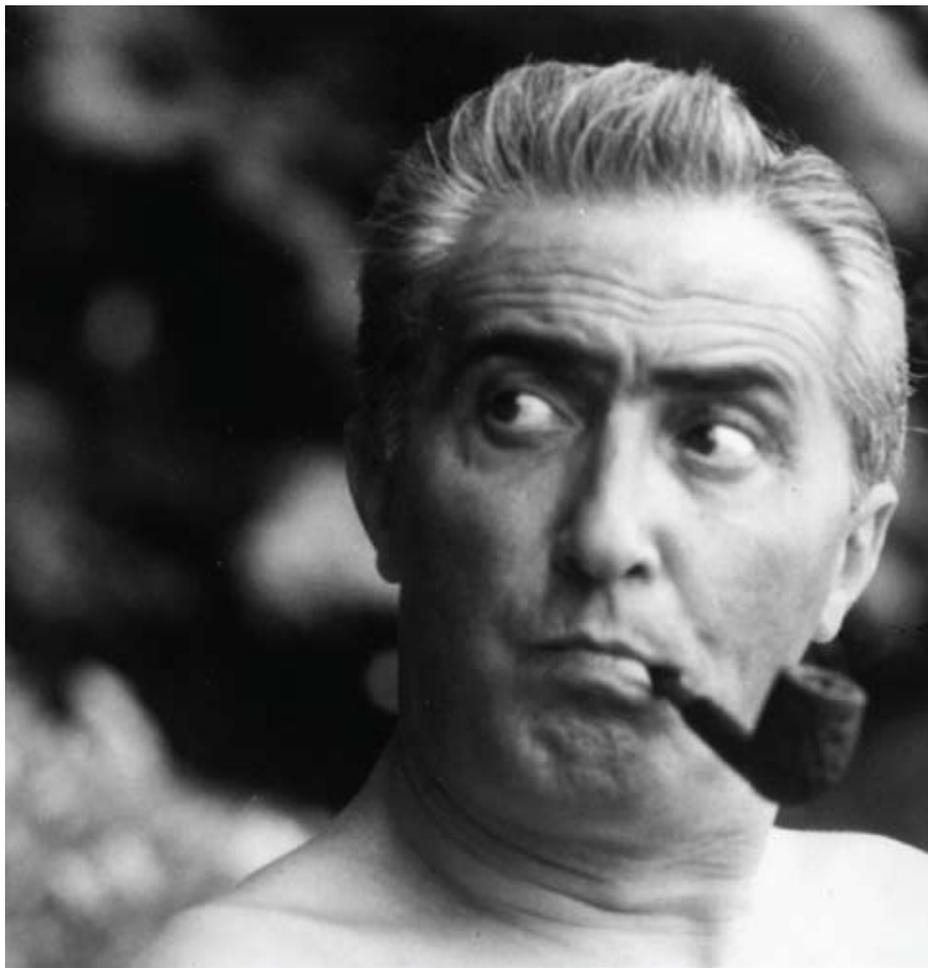
inclined parallelepiped base which gives the luminaire stability. Both elements are in painted aluminium, the diffuser with the special crackled finish so appreciated by Gino Sarfatti. The dimmer switch is placed at the front near the foot of the base.

In the re-issue, the Model 607 has been upgraded with modern LED technology in an appreciation of the ultra-modern design.

Model 607

WITH





Gino Sarfatti

Designer (1912-1985)

In 1939, Gino Sarfatti founded Arteluce and brought lighting into the 20th century with a resounding combination of innovative ideas and ground-breaking design. For many years, Arteluce was a creative meeting place for talented Italian architects, among them Vittoriano Viganò, who became a lifelong friend. Gino Sarfatti and Arteluce received numerous awards, including the Compasso d'Oro (1954 and 1955) and the Honorary Diploma of the Milan Triennale.

Originally, Gino Sarfatti studied to become an aeronautical engineer. Family circumstances compelled him to relocate to Milan, where an encounter with lighting design – an engineering project to transform a glass vase into a lamp – not only shaped the path of his own life but also turned out to have an immense influence on the evolution of Italian design practice. Gino Sarfatti is remembered as a visionary entrepreneur and pioneer of Italian lighting design.

Throughout his career, Gino Sarfatti was committed to exploring new materials, product typologies and lighting sources as well as artisanal techniques, leading to the creation of more than 600 luminaires in his name. His hybrid talent as a designer and engineer enabled him to create sophisticated state-of-the-art lighting with regard to both function and aesthetics. The extraordinary 'Model 2097' suspension luminaire from 1958 is one of his most celebrated designs.

In late 1973, Gino Sarfatti decided to sell Arteluce to Flos and retired to his house on Lake Como where he passed away in 1985. His design and significance, however, remain vibrant, upheld by design connoisseurs, private collectors and museums worldwide and now also revived by his grandson Alessandro Sarfatti and Flos in the new capsule collection 'Flos with Sarfatti'.

MODEL 548

Gino Sarfatti, 1951/2013

Dimensions

H 500 mm, Ø Diff. 500 mm

Description

Table lamp emitting reflected and diffused light, with adjustable spotlight in white painted aluminium, mounted on a tubular stem in polished or burnished brass. Cup-shaped diffuser in white, blue or orange methacrylate. The brass bar at the base acts as a counterweight.

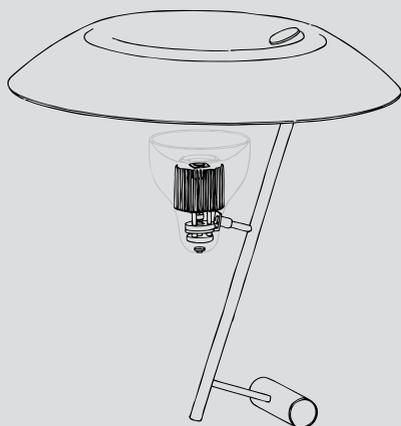
Light Source

N. 1 Led, 2700 K, 730 lm total, CRI 90, 15W

Colours

Burnished Brass with Azure Diffuser
Lacquered Black with Orange Diffuser

WITH

**MODEL 607**

Gino Sarfatti, 1971/2013

Dimensions

H 310 mm, L 390 mm, Ø Diff. 250 mm

Description

Table lamp emitting direct light, made up of two elements that are mechanically snapped together: a disc-shaped diffuser with a truncated cone section in painted aluminium and craquelé finish, and a slanted parallelepiped base in painted aluminium, which gives the lamp stability. The switch with dimmer is positioned on the front at the foot of the base.

Light Source

N. 42 Led, 2700 K, 1200 lm, CRI 85, 15W
Dimming

Colours

White
Grey

