

# SP01

OUTDOOR COLLECTION  
MADE IN ITALY



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# SP01

OUTDOOR COLLECTION

## ABOUT THE COLLECTION

DESIGNED BY AUSTRALIAN DESIGNER TOM FEREDAY, SP01 OUTDOOR IS AN ELEGANT SERIES OF CHAIRS, TABLES AND STOOLS. MADE IN ITALY BY LEADING MANUFACTURERS, THE RANGE WAS DESIGNED AND TESTED TO WITHSTAND THE TOUGHEST OF ENVIRONMENTS – THE AUSTRALIAN OUTDOORS. WITH AN INTERNATIONAL AESTHETIC, SP01 OUTDOOR IS AVAILABLE IN A SELECTION OF BOLD YET TIMELESS COLOURS WHICH MAKE THE COLLECTION USABLE FOR BOTH INDOORS AND OUT.

[INFO@SP01DESIGN.COM](mailto:INFO@SP01DESIGN.COM)

## THE COLLECTION

07. JEANETTE CHAIR  
11. CHEE CHAIR  
15. CHEE CHAIR WITH ARMS  
19. CHEE STOOL  
23. EILEEN DINING TABLE  
27. EILEEN CIRCULAR TABLE  
31. PARISI TABLE

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01

SP01

PARISI BLACK MARQUINA MARBLE TABLE  
& CHEE CHAIR WITH ARMS



02

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MADE IN ITALY

# SP01

## THE COLLECTION

MADE IN ITALY

OUTDOOR COLLECTION

1. JEANETTE CHAIR
2. CHEE CHAIR
3. CHEE CHAIR WITH ARMS
4. CHEE STOOL
5. EILEEN DINING TABLE
6. EILEEN BAR TABLE (NOT SHOWN)
7. EILEEN CIRCULAR TABLE
8. PARISI TABLE (NOT SHOWN)

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SPØ1

EILEEN TABLE + JEANETTE CHAIR

BLACK / GRAPHITE GREY

MADE IN ITALY



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# JEANETTE

CHAIR



MADE IN ITALY

JEANETTE



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## JEANETTE

WITH ITS LOW-LINE SILHOUETTE, JEANETTE IS DESIGNED FOR THE OUTDOORS WITH THE SOPHISTICATION OF AN INDOOR DINING CHAIR. THE WIRE GRID OF THE SEAT IS SEEMINGLY SUSPENDED FROM THE SOFT ARC OF THE ARM AND BACKREST WHICH CREATES BOTH COMFORT AND TIMELESS ELEGANCE. THE POWDER-COATED BENT STEEL WIRE OF THE CHAIR HAS THREE PROTECTIVE LAYERS ENSURING JEANETTE IS DURABLE FOR USE BOTH OUTDOORS OR INSIDE AT A DINING TABLE. THE DESIGN HAS BEEN CATAS TESTED FOR COMMERCIAL USE AND DURABILITY. JEANETTE CHAIR IS AVAILABLE WITH OR WITHOUT A LOW PROFILE CUSHION FOR INDOOR/OUTDOOR USE.

AVAILABLE IN 5  
POWDERCOATED COLOURS



OPTIONAL SEAT  
CUSHIONS AVAILABLE





# SP01

OUTDOOR COLLECTION

## THE CHEE COLLECTION

1. CHEE CHAIR
2. CHEE CHAIR WITH ARMS
3. CHEE STOOL

THE DESIGN HAS BEEN CATAS  
TESTED FOR COMMERCIAL USE  
AND DURABILITY

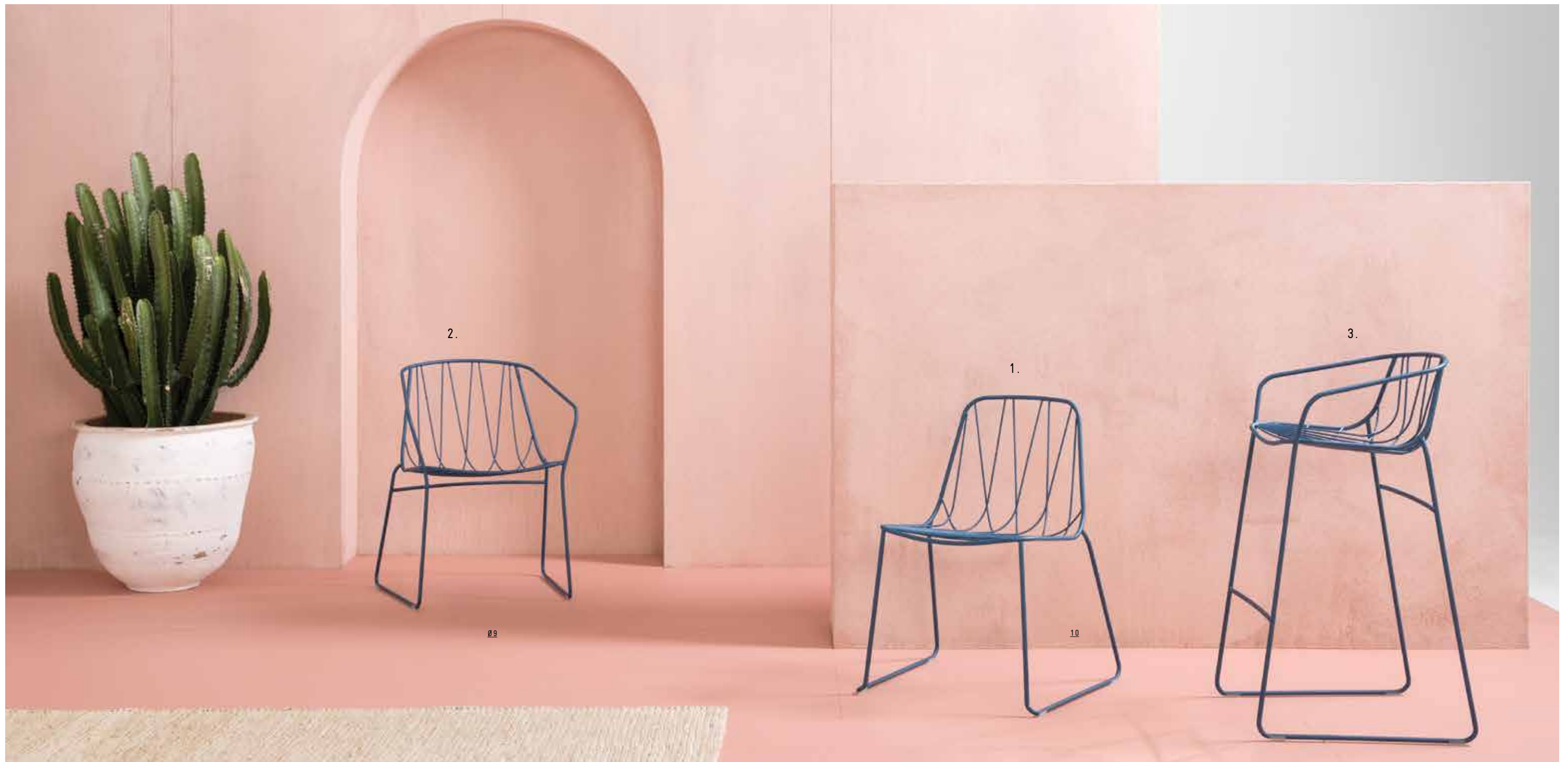
AVAILABLE IN 5  
POWDERCOATED COLOURS



OPTIONAL SEAT  
CUSHIONS AVAILABLE

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# CHEE

CHAIR



MADE IN ITALY

CHEE



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## CHEE

CHEE IS AN ORNATE BUT CONTEMPORARY BENT WIRE CHAIR DESIGNED FOR COMFORT. THE OVERLAPPING METAL WIRES CURVE OUT FROM THE FRAME TO CREATE A STRIKING GEOMETRIC WEB. THIS BENT WIRE WEB SUPPORTS THE BACK AND FORMS A SEAT THAT IS BOTH BEAUTIFULLY GRAPHIC AND SUPREMELY COMFORTABLE. SUITABLE FOR INDOOR AND OUTDOOR USE, THE CHEE CHAIR IS DURABLE AND STACKABLE MAKING IT SUITABLE FOR BOTH COMMERCIAL INTERIORS AND THE HOME.

AVAILABLE IN 5  
POWDERCOATED COLOURS



OPTIONAL SEAT  
CUSHIONS AVAILABLE



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PARISI TABLE + CHEE CHAIR

WHITE

MADE IN ITALY

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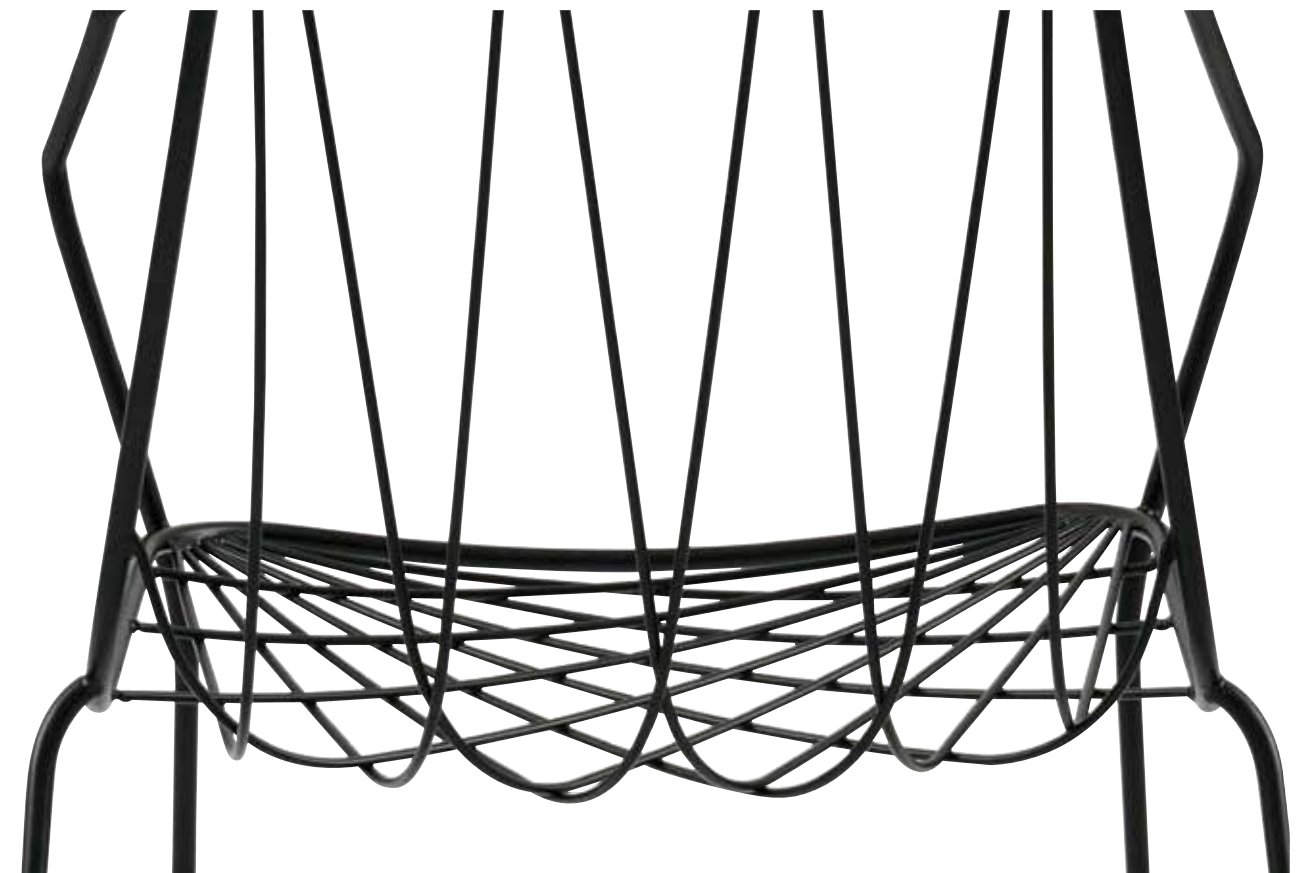
# CHEE

CHAIR WITH ARMS



MADE IN ITALY

CHEE



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## CHEE

WITH ARMS

THE CHEE CHAIR WITH ARMS IS A BENT WIRE OUTDOOR CHAIR DEFINED BY ITS BEAUTIFUL AND FUNCTIONAL CROSS WIRE PATTERNING AND RAKED ARMS. THE STRIKING BENT WIRE PATTERN SUPPORTS THE BACK AND FORMS A SEAT THAT IS BEAUTIFULLY GRAPHIC AND SUPREMELY COMFORTABLE. WHILE DESIGNED FOR OUTDOORS, THE ELEGANT DETAILING OF THE CHEE CREATES A FURNITURE PIECE THAT WOULD ALSO BE A SOPHISTICATED ADDITION TO ANY INTERIOR.

AVAILABLE IN 5  
POWDERCOATED COLOURS



OPTIONAL SEAT  
CUSHIONS AVAILABLE



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PARISI TABLE + CHEE CHAIR

WHITE CARRARA MARBLE

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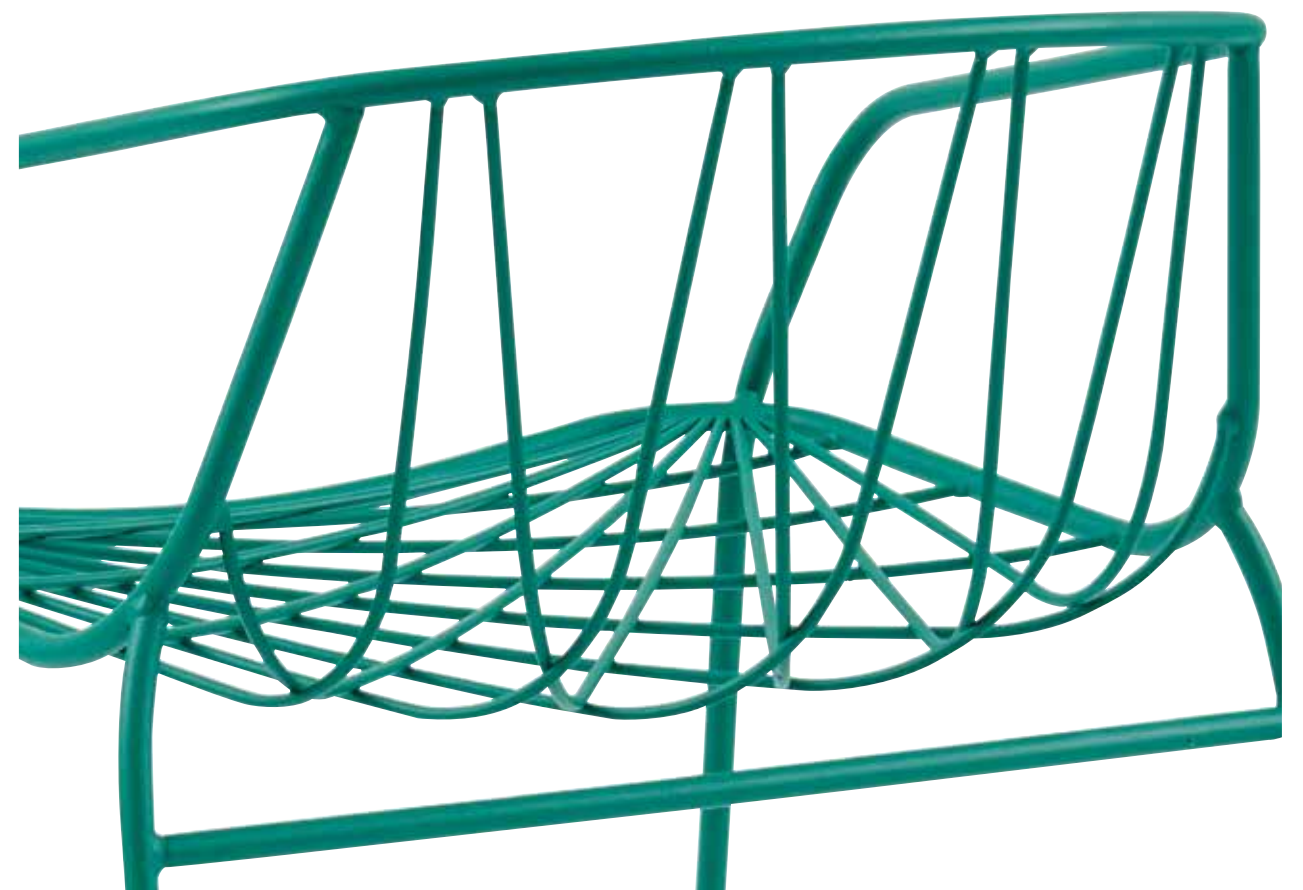
# CHEE

STOOL



MADE IN ITALY

CHEE



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## CHEE

STOOL

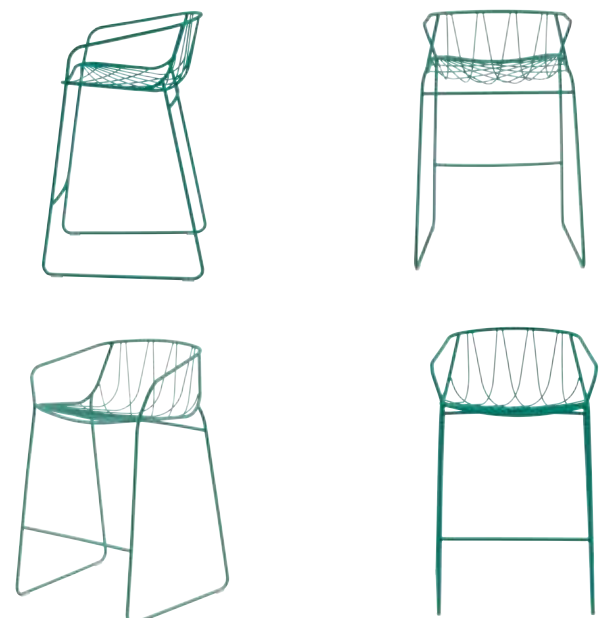
THE CHEE BAR STOOL FEATURES THE SAME RADIATING BENT WIRE PATTERN OF THE CHEE CHAIR AND ARMCHAIR, WITH A LOWER BACK AND ARMREST PROFILE. DESIGNED FOR OUTDOORS, THE DETAILED DESIGN OF THE CHEE BAR STOOL ENSURES THAT IT WOULD BE ALSO AN ELEGANT ADDITION INDOORS.

AVAILABLE IN 2.  
SEAT HEIGHTS 64.5CM OR 74.5CM

AVAILABLE IN 5  
POWDERCOATED COLOURS



OPTIONAL SEAT  
CUSHIONS AVAILABLE





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EILEEN TABLE + JEANETTE CHAIR

WHITE WITH NATURAL ACCOYA®

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# EILEEN

DINING TABLE



MADE IN ITALY

EILEEN



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## EILEEN

DINING TABLE

EILEEN IS AN OUTDOOR TABLE COLLECTION WITH AN INDUSTRIAL EDGE. THE DESIGN IS STRONGLY DEFINED BY ITS FRAME - A CENTRAL STRETCHER RAIL MADE FROM TWO FOLDED STAINLESS STEEL SECTIONS WHICH CONNECT TO TAPERED BLADE LEGS WITH A PERFECT DISC SHAPED FOOT. THE UNIQUE FRAME IS OFFSET BY THE GENTLY CURVING ENDS OF ITS TABLE TOP.

TOP IS AVAILABLE WITH AN HPL TOP IN 4 COLOURS, OR ACCOYA® TIMBER TOP IN NATURAL OR CARBON.

BASE AVAILABLE IN 5 COLOURS

AVAILABLE IN 2  
SIZES 220CM OR 260CM



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EILEEN CIRCULAR TABLE + JEANETTE CHAIR

GREEN

MADE IN ITALY



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# EILEEN

CIRCULAR TABLE



MADE IN ITALY

EILEEN



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## EILEEN

CIRCULAR TABLE & BAR TABLE

THE EILEEN CIRCULAR  
ARE ELEGANT TABLES  
DESIGNED FOR OUTDOORS,  
WITH AN AESTHETIC THAT  
WILL WORK WELL IN  
BOTH RESIDENTIAL AND  
COMMERCIAL SETTINGS.

EILEEN IS AVAILABLE  
WITH AN HPL TOP IN 4  
COLOURS, WHITE CARRARA  
OR BLACK MARQUINA  
HONED MARBLE TOPS.

BASE AVAILABLE IN 5 COLOURS



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PARISI + CHEE FAMILY

BLUE

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# PARISI

TABLE



MADE IN ITALY

PARISI



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## PARISI

THE PARISI TABLE'S HAIR-PIN LEGS AND TAPERING WAIST NOT ONLY RESULT IN A DISTINCTIVE SILHOUETTE, BUT ARE ALSO THE BASIS FOR ITS STRENGTH AND TIMELESS STYLE. EACH OF THE TABLE'S FOUR LEGS ARE FLUIDLY CONNECTED TO EACH OTHER VIA AN INTERSECTING SUBFRAME MADE FROM POWDER-COATED STAINLESS STEEL. PAIR THE PARISI TABLE WITH THE CHEE CHAIR SERIES FOR A CONTEMPORARY TAKE ON A CLASSIC PATIO SETTING.

PARISI IS AVAILABLE WITH AN HPL TOP IN 4 COLOURS, OR WHITE CARRARA OR BLACK MARQUINA HONED MARBLE TOPS. BASE AVAILABLE IN 5 RAL COLOURS.



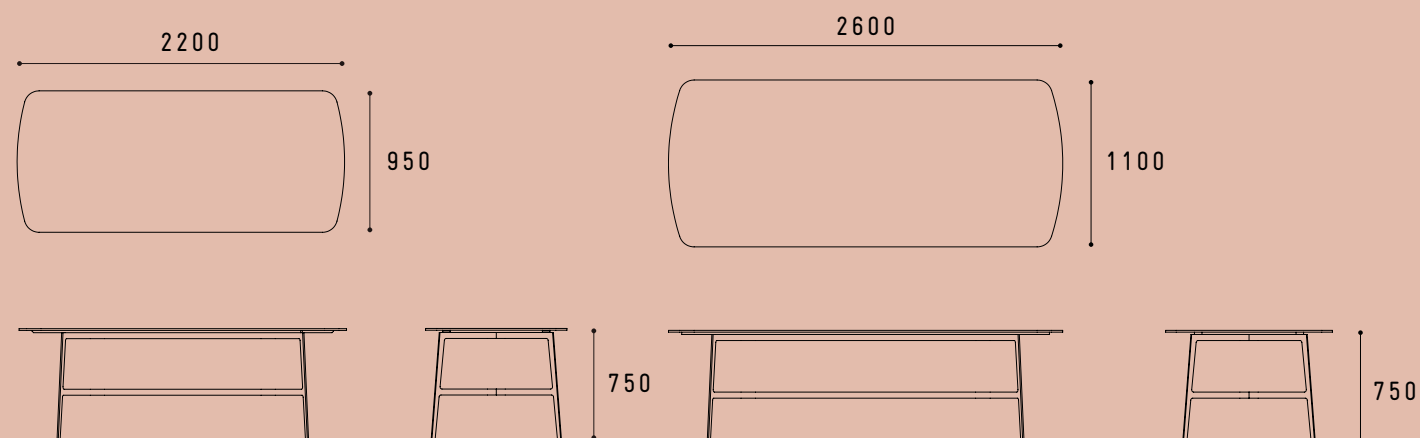


# DIMENSIONS

EOT220 / EOT260

## EILEEN 220 / 260 TABLE

FSC CERTIFIED TIMBER



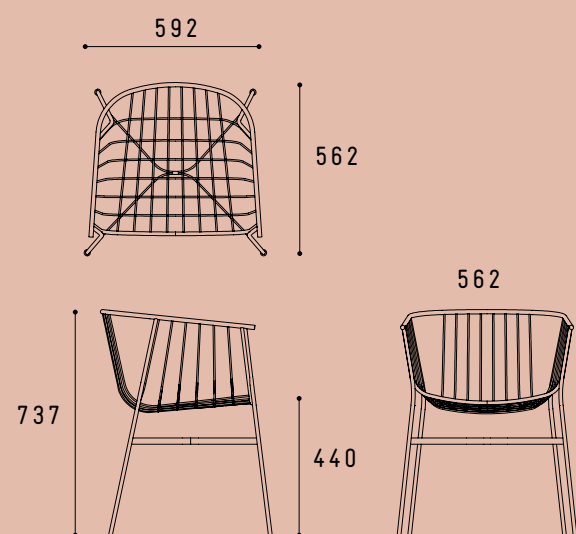
220 TABLE

260 TABLE

JC

## JEANETTE CHAIR

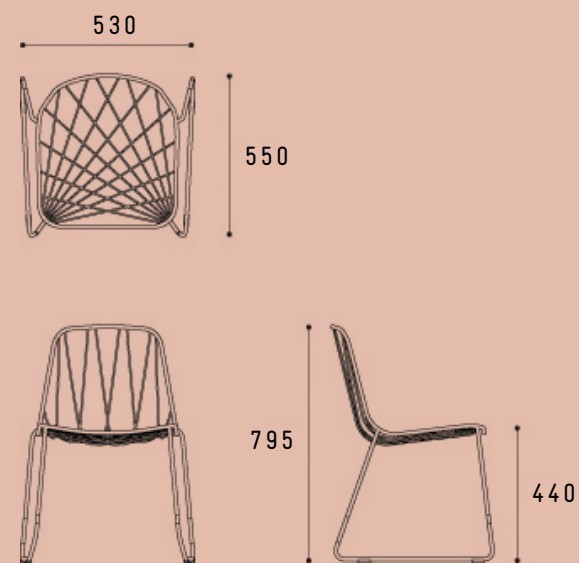
CATAS CERTIFIED



CHC

## CHEE CHAIR

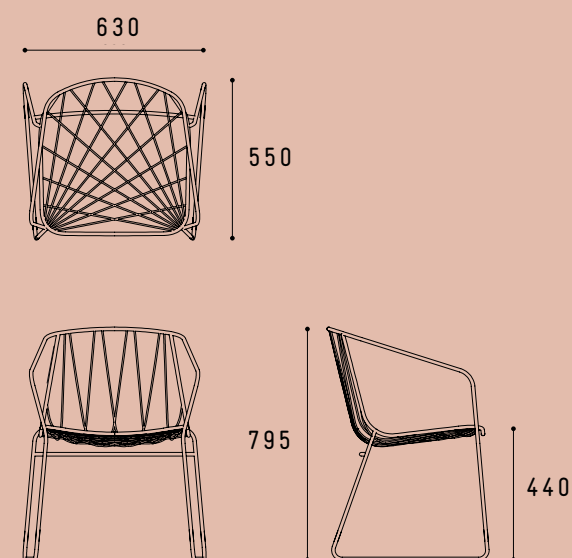
CATAS CERTIFIED



CHCA

## CHEE CHAIR WITH ARMS

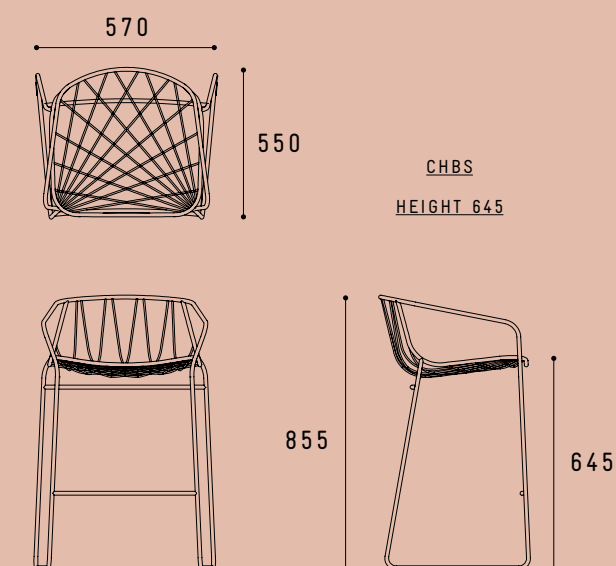
CATAS CERTIFIED



CHBS / CHHB

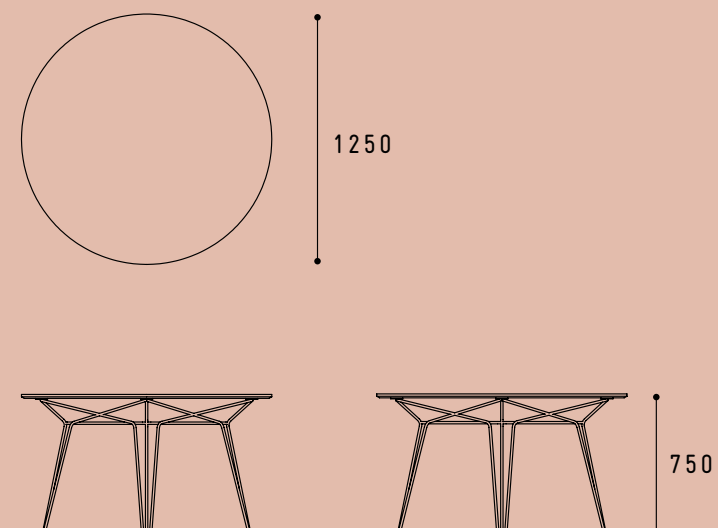
## CHEE STOOL

CATAS CERTIFIED



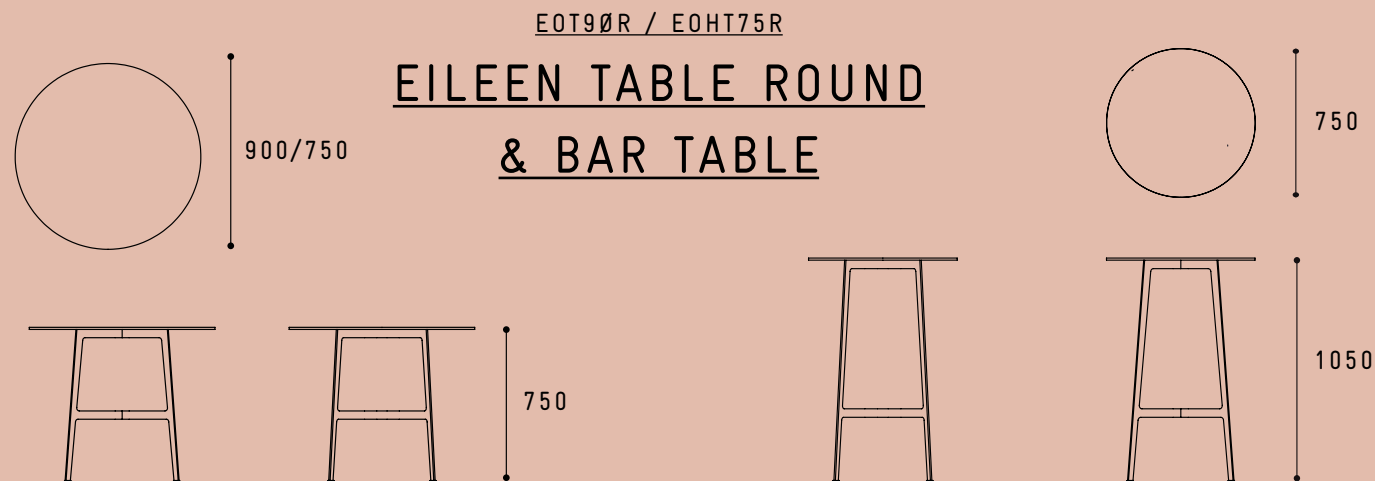
POT125R

## PARISI TABLE

CHHB  
HEIGHT 745

# DIMENSIONS

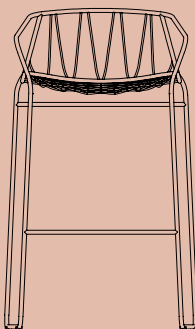
# DIMENSIONS



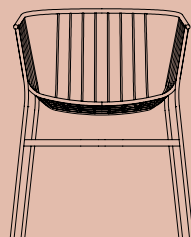
## REFERENCE

P.07 JEANETTE CHAIR  
P.11 CHEE CHAIR  
P.15 CHEE WITH ARMS  
P.19 CHEE STOOL  
P.23 EILEEN DINING TABLE  
P.27 EILEEN CIRCULAR TABLE  
P.31 PARISI TABLE

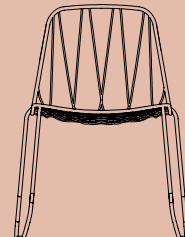
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CHBS / CHHB



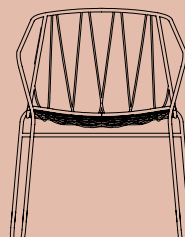
P.07  
JC



P.11  
CHC



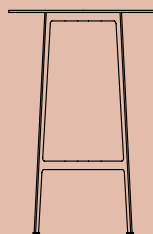
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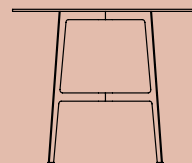
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E0T220 / E0T260



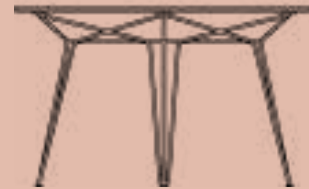
P.27  
E0HT75R



P.27  
E0T90R



P.31  
P0T125R



# OUTDOOR MATERIALS AND FINISHES

SP01 HAS TAKEN EXTRAORDINARY STEPS TO ENSURE THE PRODUCT IS SUPERIOR IN QUALITY.

## 1. CHAIRS

SP01 OUTDOOR CHAIRS ARE MADE FROM STEEL WHICH UNDERGOES OUR UNIQUE 3 STEP PROCESS TO ENSURE DURABILITY.

STEP ONE OF THIS PROCESS BEGINS WITH THE STEEL FRAMES BEING DIPPED IN HOT NICKEL. STEP TWO IS CATAPHORESIS, (ALSO KNOWN AS E-COAT), AN ELECTROLYTICALLY APPLIED COATING WHICH COVERS THE FRAME IN AN ORGANICALLY BASED POLYURETHANE PROTECTIVE LAYER. THE FINAL STEP SEES THE FRAMES POWDER COATED IN A COMMERCIAL GRADE, TEXTURED PAINT, WHICH IS DESIGNED FOR THE OUTDOORS

## 2. TABLES

BASES ARE MADE FROM STAINLESS STEEL WHICH IS POWDER-COATED IN RAL COLOURS. TABLE TOPS ARE AVAILABLE WITH EITHER A HIGH PRESSURE LAMINATE (HPL), ACCOYA® TIMBER OR MARBLE TOPS.

## 3. ACCOYA®

ACCOYA® IS A SOLID WOOD SOURCED FROM FAST-GROWING, RESPONSIBLY MANAGED FORESTS THAT HAS BEEN PASSED THROUGH AN ACETYLATION PROCESS. IT HAS ZERO TOXICITY AND PROVIDES DIMENSIONAL STABILITY AND DURABILITY THAT EXCEEDS EVEN THE BEST TROPICAL HARDWOODS. THIS HIGH PERFORMANCE, ENVIRONMENTALLY FRIENDLY WOOD HAS BEEN TESTED TO LAST FOR 50 YEARS OF EXTERNAL USE AND IS FSC CERTIFIED.

## 4. HPL

THE HPL USED IN THE SP01 COLLECTION IS A CONSTRUCTION GRADE PRODUCT THAT IS PRODUCED PRIMARILY FOR EXTERNAL ARCHITECTURE AND COMPRISES A RIGID CORE COMBINED WITH A DECORATIVE SURFACE CONSISTING OF WEATHER-RESISTANT RESINS. ROBUST, COMPACT AND LONG-LASTING, IT IS SPECIFICALLY DESIGNED FOR OUTDOOR APPLICATION.

## 5. MARBLE

MARBLE IS A NATURAL METAMORPHIC ROCK COMMONLY USED FOR SCULPTURE AND AS A BUILDING MATERIAL. OUR WHITE CARRARA MARBLE COMES FROM TUSCANY ITALY, WHILE THE BLACK MARQUINA ORIGINATES FROM SPAIN. BOTH ARE COMPLETELY NATURAL MATERIALS THAT WILL GRADUALLY WEATHER WITH EXPOSURE TO THE ELEMENTS. OUR MARBLE HAS BEEN SEALED WITH A PENETRATING SILICONE BASED SEALER THAT OFFERS SOME PROTECTION AGAINST STAINING AND ENHANCES THE NATURAL FIGURE OF THE STONE.

# TOM FEREDAY



## ABOUT TOM

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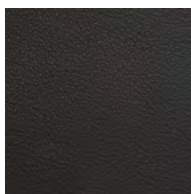
AUSTRALIAN DESIGNER, TOM FEREDAY DEVELOPS PRODUCTS BASED ON THE CONCEPT OF HONEST DESIGN AND HIS BELIEF IN APPROACHING A DESIGN FROM THE INSIDE OUT. KEY TO TOM'S PROCESS IS A CELEBRATION OF MATERIALS AND MANUFACTURING PROCESSES. TOM PURSUES INTELLIGENT AND THOUGHTFUL DESIGN OUTCOMES, WITH THE USE OF NATURAL MATERIALS AND TACTILE FINISHES. TOM'S AIM IS TO CREATE ENDURING DESIGNS WHICH ARE MEANINGFUL TO PEOPLE AND THEIR ENVIRONMENT. TOM HAS EXTENSIVE EXPERIENCE WORKING IN BOTH AUSTRALIA, UK AND EUROPE, AND HAS WON NUMEROUS DESIGN AWARDS INCLUDING A DESIGN RESIDENCY WITH DUTCH DESIGN BRAND MOOOI AND A MENTORSHIP WITH MARC NEWSON.

WWW.TOMFEREDAY.COM

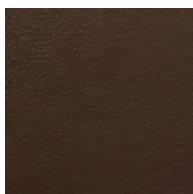




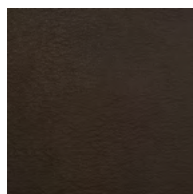
ANTWERP



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Category: B  
Thickness: 1.0 - 1.2mm  
Comp: Natural Grain  
Aniline Leather



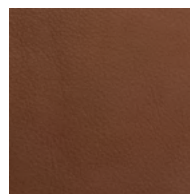
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Dark Brown  
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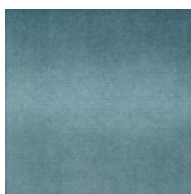


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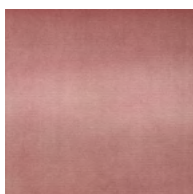


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Aniline Leather

CAIRO



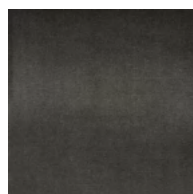
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Velvet



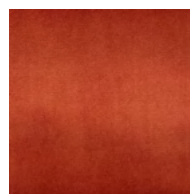
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Velvet



Emerald  
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Category: 30  
Martindale: 50,000  
Comp: 80%CO-10%CMD-  
10%PES  
Velvet



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Velvet

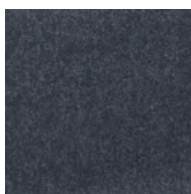


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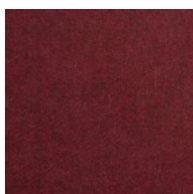


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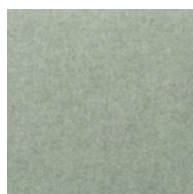
FLORENCE



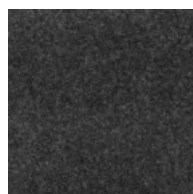
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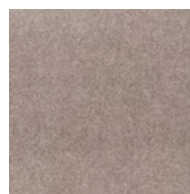
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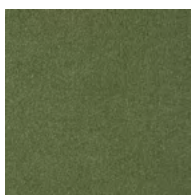
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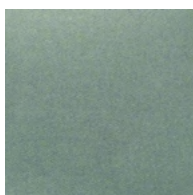
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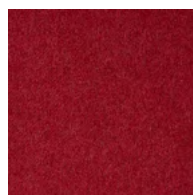
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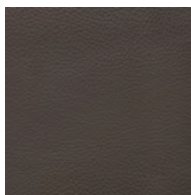


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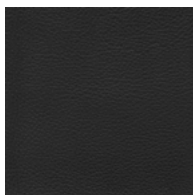


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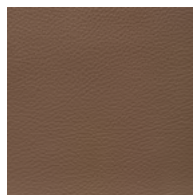
LISBON



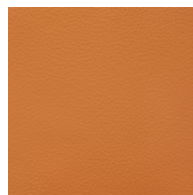
Anthracite  
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Thickness: 1.3 - 1.5mm  
Comp: Corrected Grain  
Aniline Leather



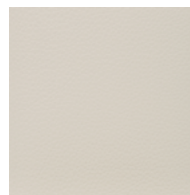
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Comp: Corrected Grain  
Aniline Leather



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Comp: Corrected Grain  
Aniline Leather




Natural  
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Comp: Corrected Grain  
Aniline Leather




Pearl  
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Comp: Corrected Grain  
Aniline Leather


MADRID




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Category: 10  
Martindale: 30,000  
Comp: 45%VI-30%CO-25%LI



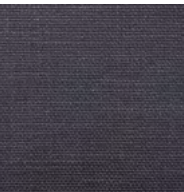
Platinum  
Code: 02N0011  
Category: 10  
Martindale: 30,000  
Comp: 45%VI-30%CO-25%LI



Raspberry  
Code: 02R0013  
Category: 10  
Martindale: 30,000  
Comp: 45%VI-30%CO-25%LI

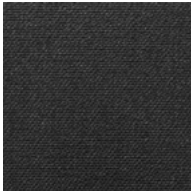


School Grey  
Code: 02D0014  
Category: 10  
Martindale: 30,000  
Comp: 45%VI-30%CO-25%LI




Storm  
Code: 02B0012  
Category: 10  
Martindale: 30,000  
Comp: 45%VI-30%CO-25%LI

MARRAKECH



Carbon  
Code: 02D0019  
Category: 20  
Martindale: 30,000  
Comp: 56%CO-20%VI-12%LI-8%AC-4%PL



Dune  
Code: 02L0018  
Category: 20  
Martindale: 30,000  
Comp: 56%CO-20%VI-12%LI-8%AC-4%PL

MELBOURNE



Coal  
Code: 03D0008  
Category: 20  
Martindale: 40,000  
Comp: 48%PC-6%CO-10%NY-12%PL-24%WO



Jodphur  
Code: 03B0004  
Category: 20  
Martindale: 40,000  
Comp: 48%PC-6%CO-10%NY-12%PL-24%WO



Navy  
Code: 03B0002  
Category: 20  
Martindale: 40,000  
Comp: 48%PC-6%CO-10%NY-12%PL-24%WO



Ochre  
Code: 03Y0006  
Category: 20  
Martindale: 40,000  
Comp: 48%PC-6%CO-10%NY-12%PL-24%WO



Pebble  
Code: 03L0001  
Category: 20  
Martindale: 40,000  
Comp: 48%PC-6%CO-10%NY-12%PL-24%WO




Rust  
Code: 03R0005  
Category: 20  
Martindale: 40,000  
Comp: 48%PC-6%CO-10%NY-12%PL-24%WO




Sand  
Code: 03N0007  
Category: 20  
Martindale: 40,000  
Comp: 48%PC-6%CO-10%NY-12%PL-24%WO


MOSCOW




Blue-Linen  
Code: 02B0014  
Category: 10  
Martindale: 31,000  
Comp: 35%PL-27%CO-24%VI-14%LI



Graphite  
Code: 02D0016  
Category: 10  
Martindale: 31,000  
Comp: 35%PL-27%CO-24%VI-14%LI



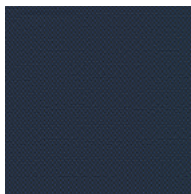
Lavender  
Code: 02V0015  
Category: 10  
Martindale: 31,000  
Comp: 35%PL-27%CO-24%VI-14%LI



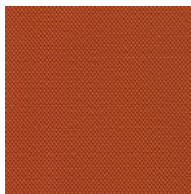
Linen  
Code: 02N0017  
Category: 10  
Martindale: 31,000  
Comp: 35%PL-27%CO-24%VI-14%LI



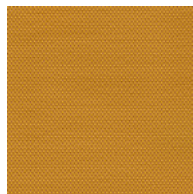
NEW YORK



Blue-Black  
Code: 01B0010  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



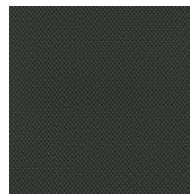
Coral  
Code: 01O0004  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



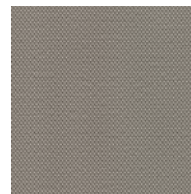
Curry  
Code: 01O0003  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



Flamingo  
Code: 01V0005  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



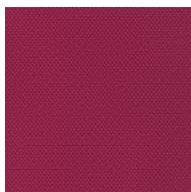
Grey-Black  
Code: 01D0011  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



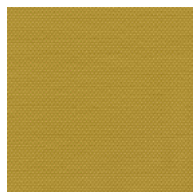
Kies  
Code: 01L0001  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



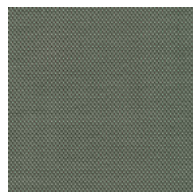
Lagoon  
Code: 01B0007  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



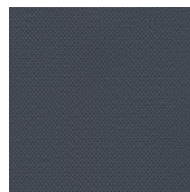
Magenta  
Code: 01V0006  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



Pear  
Code: 01Y0002  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA

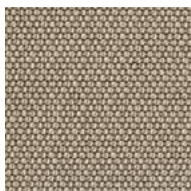


Prime  
Code: 01B0008  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA

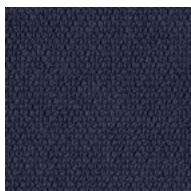


Two Blues  
Code: 01B0009  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA

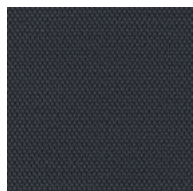
OSLO



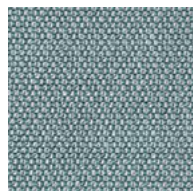
Almond  
Code: 01N0019  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



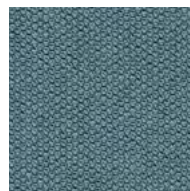
Amur  
Code: 01B0016  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



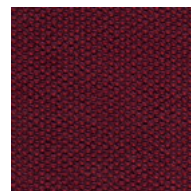
Anthracite  
Code: 01D0021  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



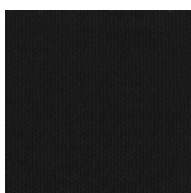
Aqua  
Code: 01B0014  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



Azure  
Code: 01B0015  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



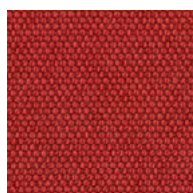
Currant  
Code: 01V0017  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



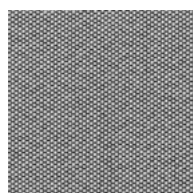
Ebony  
Code: 01D0022  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



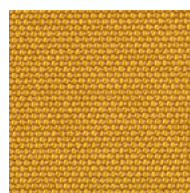
Hazelnut  
Code: 01N0020  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



Japanese  
Code: 01O0018  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



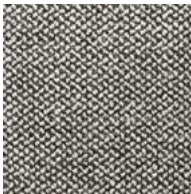
Pepper  
Code: 01L0012  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



Sun  
Code: 01Y0013  
Category: 40  
Martindale: 90,000  
Comp: 96%WO-4%PA



WASHINGTON



Black-White  
Code: 03D0017  
Category: 20  
Martindale: 30,000  
Comp: 45%PC-19%CO-  
12%LI-12%PL-12%VI



Blue-White  
Code: 03B0013  
Category: 20  
Martindale: 30,000  
Comp: 45%PC-19%CO-  
12%LI-12%PL-12%VI



Copper-White  
Code: 03O0015  
Category: 20  
Martindale: 30,000  
Comp: 45%PC-19%CO-  
12%LI-12%PL-12%VI



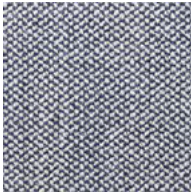
Green-White  
Code: 03G0014  
Category: 20  
Martindale: 30,000  
Comp: 45%PC-19%CO-  
12%LI-12%PL-12%VI



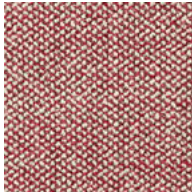
Grey-White  
Code: 03L0009  
Category: 20  
Martindale: 30,000  
Comp: 45%PC-19%CO-  
12%LI-12%PL-12%VI



Lavender-White  
Code: 03R0011  
Category: 20  
Martindale: 30,000  
Comp: 45%PC-19%CO-  
12%LI-12%PL-12%VI



Navy-White  
Code: 03B0012  
Category: 20  
Martindale: 30,000  
Comp: 45%PC-19%CO-  
12%LI-12%PL-12%VI



Red-White  
Code: 03R0010  
Category: 20  
Martindale: 30,000  
Comp: 45%PC-19%CO-  
12%LI-12%PL-12%VI

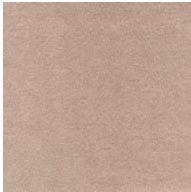

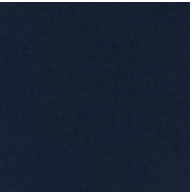
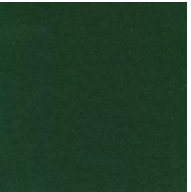



White-Smoke  
Code: 03N0016  
Category: 20  
Martindale: 30,000  
Comp: 45%PC-19%CO-  
12%LI-12%PL-12%VI

FREMANTLE

					
Blue Code: 07B0005 Category: 20 Martindale: 50,000 Comp: 100%Polyolefinic	Saffron Code: 07Y0004 Category: 20 Martindale: 50,000 Comp: 100%Polyolefinic	Green/Natural Code: 07G0006 Category: 20 Martindale: 50,000 Comp: 100%Polyolefinic	White/Natural Code: 07N0001 Category: 20 Martindale: 50,000 Comp: 100%Polyolefinic	Light Grey Code: 07L0002 Category: 20 Martindale: 50,000 Comp: 100%Polyolefinic	Dark Grey Code: 07D0003 Category: 20 Martindale: 50,000 Comp: 100%Polyolefinic

IBIZA

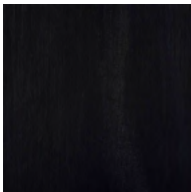
				
Light Greige Code: 05L0001 Category: 10 Martindale: 50,000 Comp: 100%PL	Salmon Code: 05O0004 Category: 10 Martindale: 50,000 Comp: 100%PL	Navy Blue Code: 05B0003 Category: 10 Martindale: 50,000 Comp: 100%PL	Green Code: 05G0005 Category: 10 Martindale: 50,000 Comp: 100%PL	Black Code: 05D0002 Category: 10 Martindale: 50,000 Comp: 100%PL

ACCESSORIES FABRIC COLLECTION

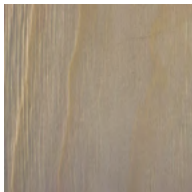
MUNICH

		
Beige Code: 06B0001 Category: 10 Martindale: 100,000 Comp: 100%PL	Red Code: 06R0002 Category: 10 Martindale: 100,000 Comp: 100%PL	Green Code: 06G0003 Category: 10 Martindale: 100,000 Comp: 100%PL

ACCOYA



Accoya  
Carbon  
D02C



Accoya  
Natural  
D01N

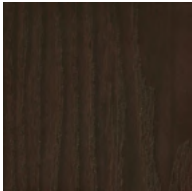
ASH



Ash  
Natural  
A01N

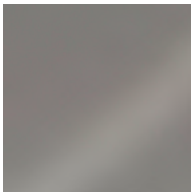


Ash  
Grey Lacquered  
A04G



Ash  
Carbon Stained  
A02C

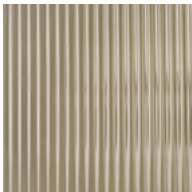
GLASS



Grey Acid Etched Glass  
B02G



White Acid Etched Glass  
B01W



Smoke Fluted Glass  
B05F

HPL



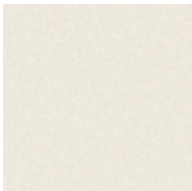
Graphite Grey  
D04G



Blue  
D06B

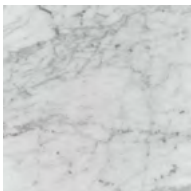


Green  
D05G



White  
D03W

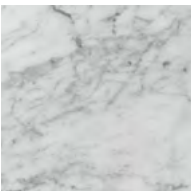
MARBLE



Honed Marble  
White Carrara  
C01W



Honed Marble  
Black Marquina  
C02B



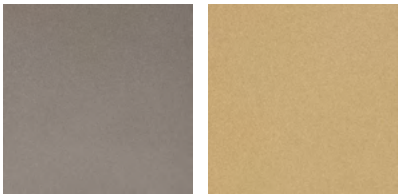
Polished Marble  
White Carrara  
C03W



Polished Marble  
Black Marquina  
C04B



METALLICS



Pewter  
F02P

Brass  
F01B

POWDERCOAT



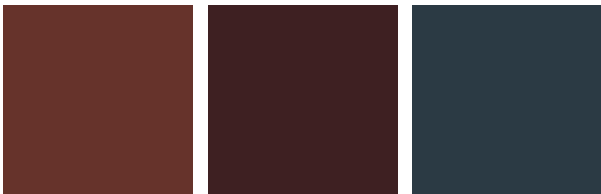
White  
RAL 9002

Salmon  
RAL 3012

Blue  
RAL 5001

Green  
RAL 6026

Black  
RAL 9017



Red Brown  
RAL 8012

Black Red  
RAL 3007

Grey Blue  
RAL 5008

SATIN  
LACQUER



Red Brown  
RAL 8012

Ochre Yellow  
D07Y

Grey Blue  
RAL 5008

# FABRIC SUITABILITY



## FABRIC SUITABILITY CHART

	ANITA HIGH BACK	ANITA LOW BACK	CARISTO HIGH BACK	CARISTO LOW BACK	CARISTO OTTOMAN	CLARKE	HOLLAND BENCH CUSHION	LING ARMCHAIR / SOFA	LING THROW CUSHIONS	MAX ARMCHAIR / SOFA	MAX THROW CUSHIONS	SHU-YING	THOMAS ARMCHAIR	THOMAS ARMCHAIR CUSHION	THOMAS CHAIR	THOMAS STOOL
<u>CAT 10</u>																
MADRID	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
MOSCOW	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<u>CAT 20</u>																
MARRAKECH	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
MELBOURNE	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
WASHINGTON	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<u>CAT 30</u>																
CAIRO	●	●	○	○	○	○	●	○	○	○	○	○	●	●	●	●
FLORENCE	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<u>CAT 40</u>																
NEW YORK	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
OSLO	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<u>CAT A</u>																
LISBON	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<u>CAT B</u>																
ANTWERP	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

● NOT RECOMMENDED

● NOT PRODUCIBLE



## CONTACT

SPØ1

TO FIND OUT MORE VISIT US AT

[WWW.SP01DESIGN.COM](http://WWW.SP01DESIGN.COM)

[INFO@SP01DESIGN.COM](mailto:INFO@SP01DESIGN.COM)

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