



Fredericia

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THE HUNTING CHAIR - BØRGE MOGENSEN



The Hunting Chair - 2229

Easy chair

W: 70,5 cm, D: 87 cm

H: 67 cm, Sh: 28 cm

Weight: 9 kg, Cbm: 0m³



DESCRIPTION

Designed in 1950, The Hunting Chair was Mogensen's first work with exposed wooden framing and saddle leather. The seat is adjustable with solid brass buckles, and the chair is easy to move around to different locations in the home.

CONSTRUCTION

Solid oak frame with back and seat in butt leather.

WOODS

Oak black lacquered, Oak oil treated clear, Oak smoked and oiled, Oak soap treated, Oak standard lacquer, Oak white oiled

UPHOLSTERY

Vegetable tanned natural leather.
Black coloured saddle leather.

G U A R A N T E E

Fredericia Furniture A/S offers a five-year guarantee against manufacturing defects in standard products (materials and construction). Wear and damage to covers, surface treatment, inappropriate use and the like are not covered by the warranty.

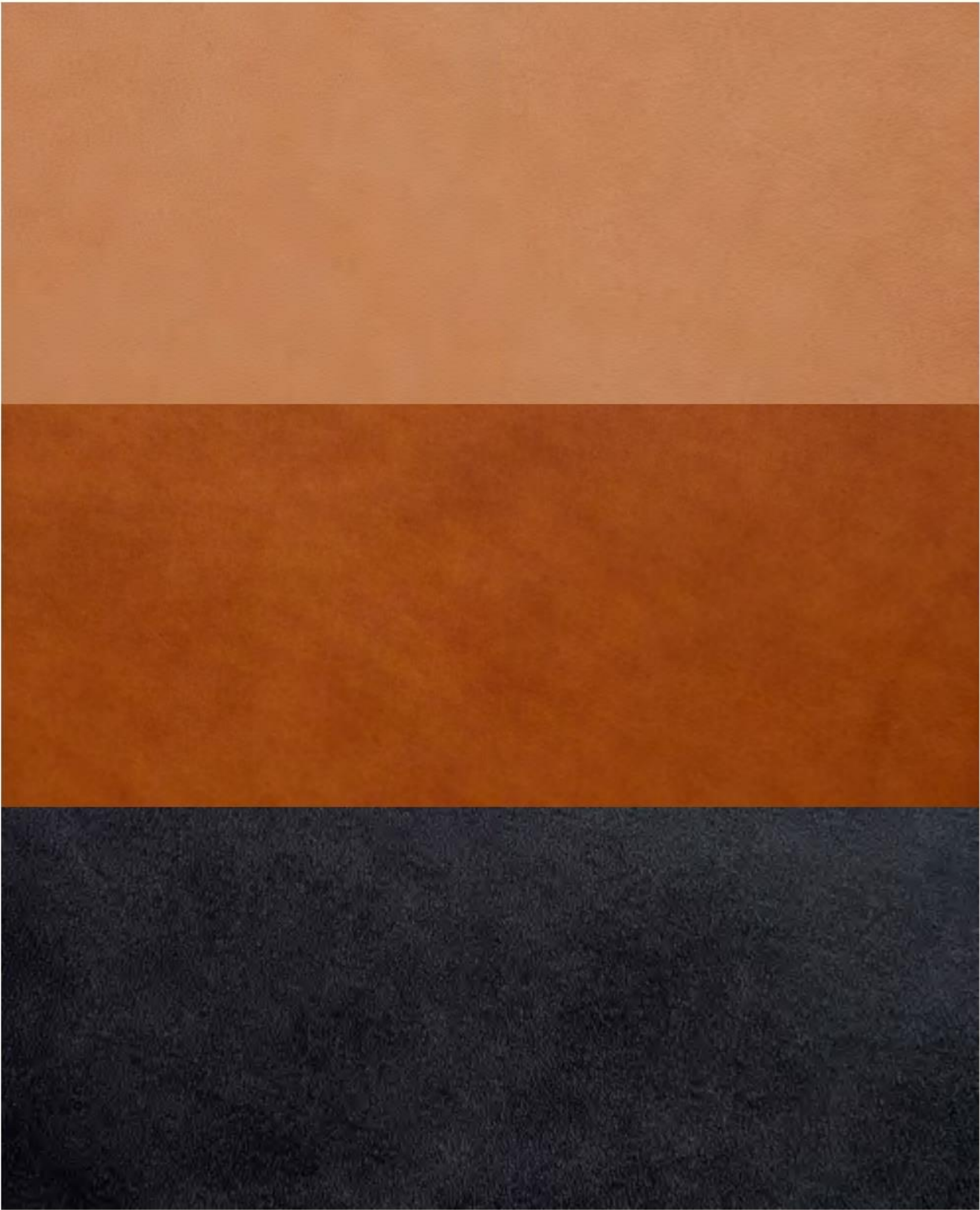


Fredericia Leather

Our Fredericia Leather collection is a curated selection of leathers chosen primarily for their exceptional high quality. From surface finish to colour range, the leathers are fine-tuned to complement the Fredericia product range, both visually and in terms of material tactility.

All leathers are free of allergenic substances. Each of our partner tanneries is monitored and supervised to ensure that they comply with ethical and environmental regulations, as well as high standards of quality.

SADDLE LEATHER



About	Saddle leather of the highest calibre made from first selection Swedish bull hides. Sensitive to light. Grown, dyed, finished and tailored in Sweden. Fully vegetable tanned.
Light fastness	>3
Environment	Organic Content Certified
Total no of colours	3



Natural



Cognac



Black

Wood



OAK SOAP



About Soap treatment is a finish that leaves the surface as raw and natural as possible. The natural oils of the soap gently seal the wood and gives it some stain resistance, however a new soap treatment must be applied from time to time to maintain the appearance. Soaped oak is light when new and darkens over time. Oak has a relatively open surface with a visible grain structure, where beautiful flecking is an effect that can naturally occur in solid oak.

OAK LACQUERED



About European oak. A light lacquer treatment partially fills the grain, so the wood structure can be seen on the surface. Oak has a relatively open surface with a visible grain structure. This light lacquer treatment is gentler than a dense lacquer, consequently scratches will not be easily exposed. The wood itself has a nice tactile feel and the natural ageing over time will be more beautiful. A delicate white pigment is added to the lacquer to maintain the light appearance of the oak. Flecking is a lovely effect that can naturally occur in solid oak.

OAK OILED



About Oil treatment enhances the warm tones of oak. The oil used is a clear, natural oil with beeswax. This seals the surface to make it water and stain resistant, thus minimising any visible marks. The oil is absorbed into the wood and creates a smooth surface with a silky touch. Over time, the oil will dry out and new oil must be applied to avoid a dull surface. Oak has a relatively open surface with a visible grain structure. Beautiful flecking is an effect that can naturally occur in solid oak.

SMOKED OAK, OILED



About European oak. Smoked oak with oil treatment is only used for solid wood. The oak is fumed in special steam that darkens the surface and makes the colour browner. Different parts of the solid oak absorb the fume to different degrees and colour differences will naturally occur. After fuming, the oil treatment further enhances the warm tones of the oak. The oil used is a clear, natural oil with beeswax. This seals the surface to make it water and stain resistant, thus minimising any visible marks. Over time, the oil will dry out and new oil must be applied to avoid a dull surface. Beautiful flecking is an effect that can naturally occur in solid oak.

SMOKED OAK STAINED, LACQUERED



About European oak. Smoked oak stained is a stain treatment that resembles the colour of smoked oak. It is used in furniture where the natural variation in wood requires a more harmonious result than what fumed smoked oak can offer. Frederica uses a stain solution that enhances the warm tones of the oak and reveals the natural wood structure. After staining, the wood is covered with a delicate layer of lacquer. As a result, smoked oak stained is easy to maintain and able to resist stains and water quite well.

GREY OAK STAINED, LACQUERED



About European oak. A stain treatment that reveals the wood structure whilst adding grey tones to the surface. After staining, the wood is covered with a delicate layer of lacquer. As a result, grey oak stained is easy to maintain and able to resist stains and water quite well.

LIGHT GREY OAK STAINED, LACQUERED



About European oak. A stain treatment that reveals the wood structure whilst adding light grey tones to the surface. After staining, the wood is covered with a delicate layer of lacquer. As a result, light grey oak stained is easy to maintain and able to resist stains and water quite well.

BLACK LACQUERED



About Black lacquer in RAL 9005 colour. After the black lacquer is applied to oak or ash, the grain structure of both will be visible. Applied to beech, the surface structure becomes more harmonious, where the visible grain structure is limited.