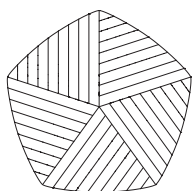




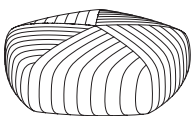
# FIVE POUF

**ANDERSSEN & VOLL ON THE DESIGN** "The Five Pouf explored the possibility and tension of the pentagon shape. The design process was very much about tailoring; the quilted ribs are seemingly wrapped around the shape and enhance the dynamics of the pentagon. The quilting adds a softness to the seat, and the textiles we have chosen are very responsive to the undulating surface of the cover."

## EXTRA LARGE



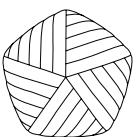
140 cm /  
55"



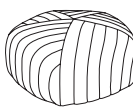
45 cm /  
17.75"

85 cm /  
33.5"

## LARGE



L 88 cm  
34.5"



H 45 cm  
17.75"

SL 53 cm  
40"

## READY-TO-SHIP OPTIONS FIVE POUF LARGE



Remix 123



Remix 183



Steelcut Trio  
205

## DESIGNED BY / YEAR OF DESIGN

Anderssen & Voll / 2015

## ABOUT THE DESIGNER

Anderssen & Voll are two thirds of the former Norway Says and among the most prominent and successful Norwegian designers. They have formerly been named both Norwegian and Scandinavian designers of the year in Norway and have received International awards and recognition for their work with furniture, lighting and home accessories.

## CATEGORY

Pouf

## ENVIRONMENT

Indoor

## COUNTRY OF PRODUCTION

Lithuania

## PREASSEMBLED

Yes

## DESCRIPTION

Penta shaped pouf in two sizes. Use alone, as a lounge furniture in your dining room or bedroom, or collect more poufs for a large scale lounge area that plays around with shapes and colours.

## PRODUCTION PROCESS

A wooden base is coated with moulded foam, which ensures that the pouf keeps its shape. The pouf is then topvatted to add shape to the quilt.

## MATERIAL

Wooden frame, wooden feet, moulded foam and textile from Kvadrat.

## CLEANING AND CARE

Remove non-greasy stains by carefully dabbing with a lint-free cloth or sponge wrung out in clean warm water. If necessary, clean by dabbing with soapy water with a little dish soap. Finally, dab the surface with clean water. See kvadrat.dk for further cleaning and maintenance instructions for your chosen textile.

## MADE-TO-ORDER

Five Pouf Extra Large is made-to-order. The pouf in both sizes can be upholstered in all colors from Kvadrat's textiles Remix, Rime, Steelcut, Canvas, Divina, Divina MD, Divina Melange, Fiord, Planum, Twill Weave & Balder.

## TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Large: 3 m / 3.1 yds

Extra Large: 5,4 m / 17.8 ft

## TESTS & CERTIFICATIONS

EN 1022:2005 - Domestic furniture - Seating - Determination of stability.

EN 16139:2013 - L2: Extreme use Furniture - Strength, durability and safety - Requirements for non-domestic seating.

## ANSI/BIFMA X5.4-2012

American National Standard For Office Furnishings - Lounge and Public Seating.

# TEXTILE OPTIONS

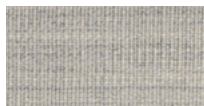
Striving to work with the best suppliers, the textiles used for Muuto products are by four different companies: Danish Kvadrat and Swedish Nevotex along with both Arve from Italy and Rohlede from Germany—all suppliers that have been selected on the basis of their extensive knowledge within the field and state-of-the-art material qualities.

\*Upholstered Muuto products that have the Declare Living Building Challenge Compliant certification only have the certification when upholstered with the following Kvadrat textiles: Canvas, Clara, Divina, Divina MD, Divina Mélange, Fiord, Hallingdal, Remix, Rime, Steelcut, Steelcut Trio and Vidar.



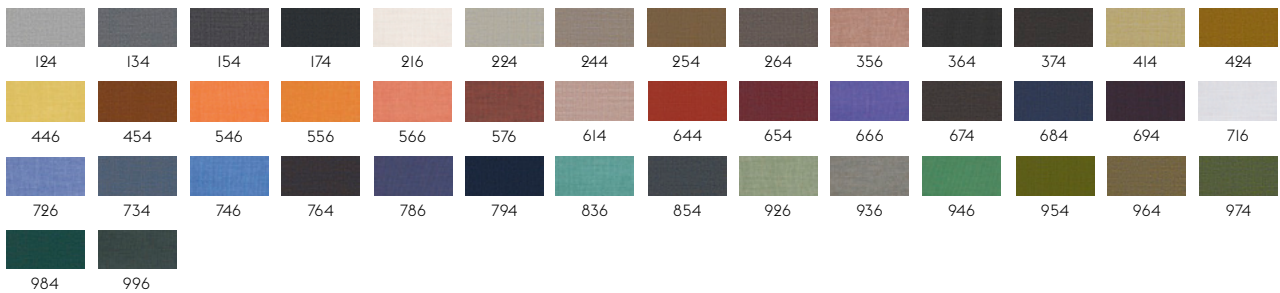
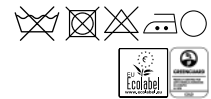
## BALDER BY KVADRAT

Designer: Fanny Aronsen.  
Composition: 68% new wool, 26% cotton, 6% nylon.  
Durability: 100.000 Martindale / Lightfastness 6.  
Sustainability: Natural fibres / Sustainable resource. Complies with Greenguard Gold Certification.



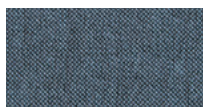
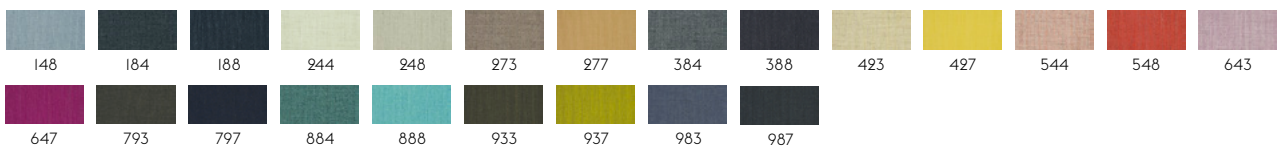
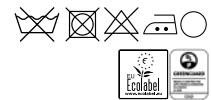
## CANVAS BY KVADRAT

Designer: Giulio Ridolfo.  
Composition: 90% new wool worsted, 10% nylon.  
Durability: 100.000 Martindale / Lightfastness 5-7 (ISO 1-8).  
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



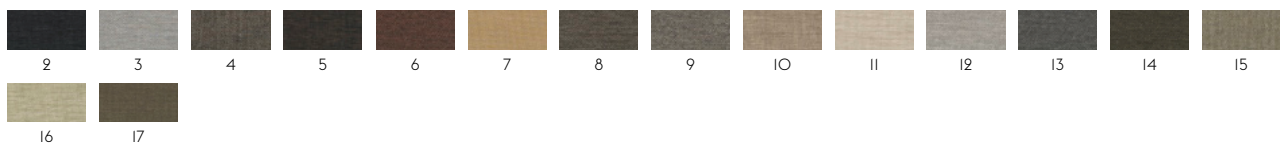
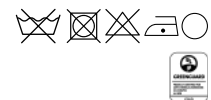
## CLARA BY KVADRAT

Designer: Anne Birgitte Hansen.  
Composition: 92% new wool worsted.  
Durability: 80.000 Martindale.  
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



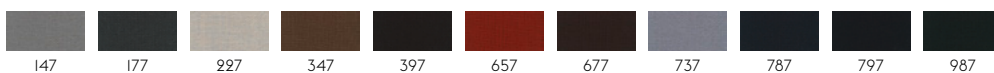
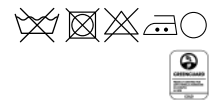
## CLAY BY KVADRAT

Designer: Vincent Van Duysen for Kvadrat.  
Composition: 76% Linen, 21% Cotton, 3% Polyester.  
Durability: 45.000 Martindale / Lightfastness 4-6.  
Sustainability: Complies with Greenguard Certification.



## COLLINE BY KVADRAT

Designer: Frans Dijkmeijer  
Composition: 75% New Wool, Worsted, 17% polyacrylic, 8% Nylon  
Durability: 100.000 Martindale / Lightfastness 7  
Sustainability: Greenguard Gold, HPD, EPD





**DIVINA BY KVADRAT**

Designer: Finn Sködt.

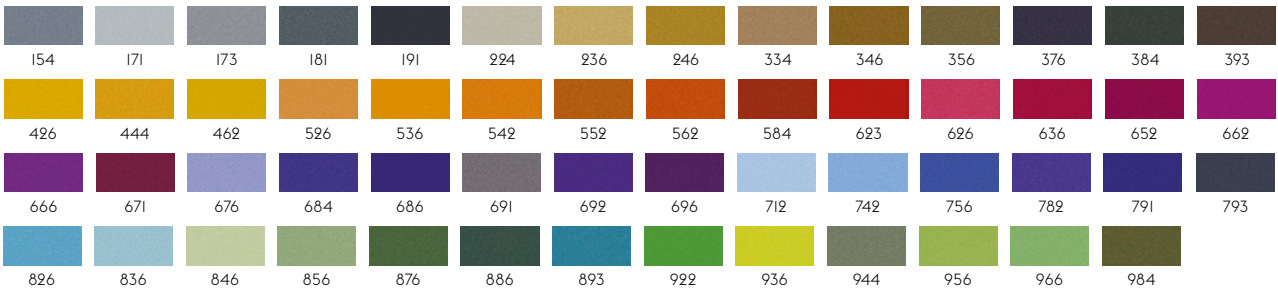
Composition: 100% new wool.

Durability: 45.000 Martindale / Lightfastness 5-6.

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



106



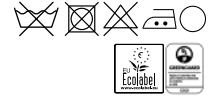
**DIVINA MD BY KVADRAT**

Designer: Finn Sködt.

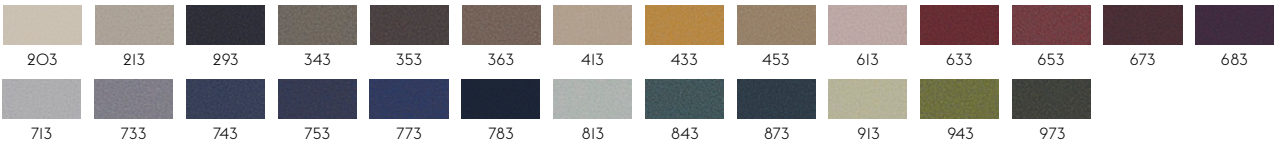
Composition: 100% new wool.

Durability: 45.000 Martindale / Lightfastness 5-6 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



193



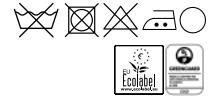
**DIVINA MELANGE BY KVADRAT**

Designer: Finn Sködt.

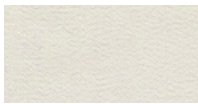
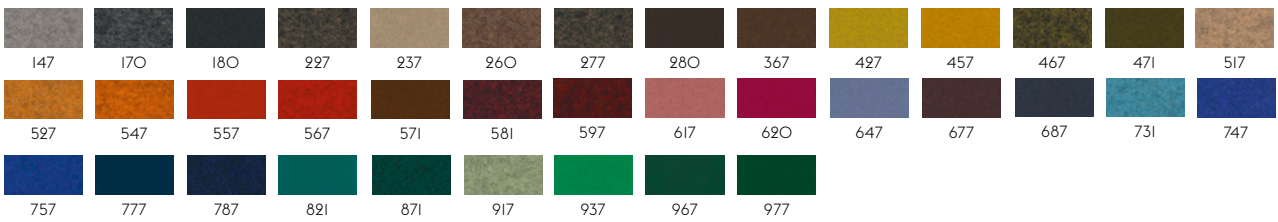
Composition: 100% new wool.

Durability: 45.000 Martindale / Lightfastness 6-7.

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



120



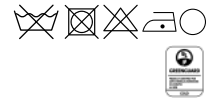
**ECRITURE BY KVADRAT**

Designer: Sahco.

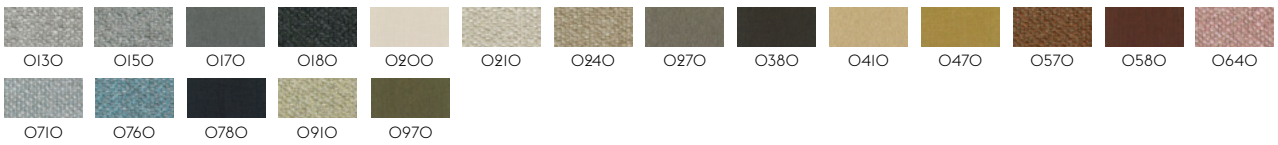
Composition: 40% polyacrylic, 27% polyester, 18% viscose, 9% linen, 6% cotton.

Durability: 70.000 Martindale / Lightfastness 6.

Sustainability: Complies with Greenguard Gold Certification.



0100

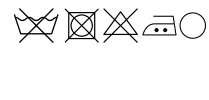


**FIORD BY KVADRAT**

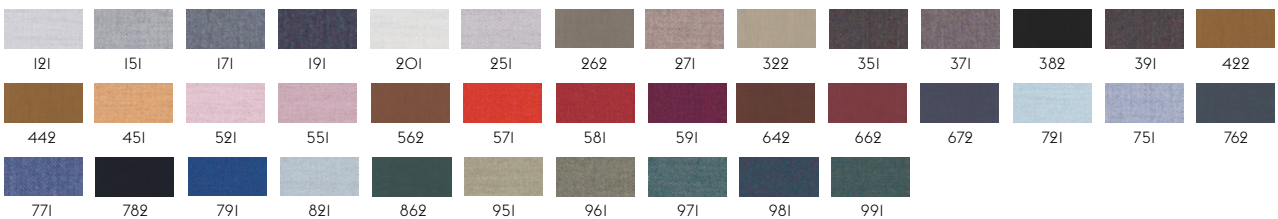
Designer: Tone Barnung & Louise Sigvardt.

Composition: 92% new wool worsted, 8% nylon.

Durability: 60.000 Martindale / Lightfastness 5-6.



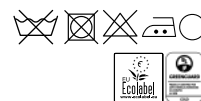
101



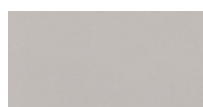
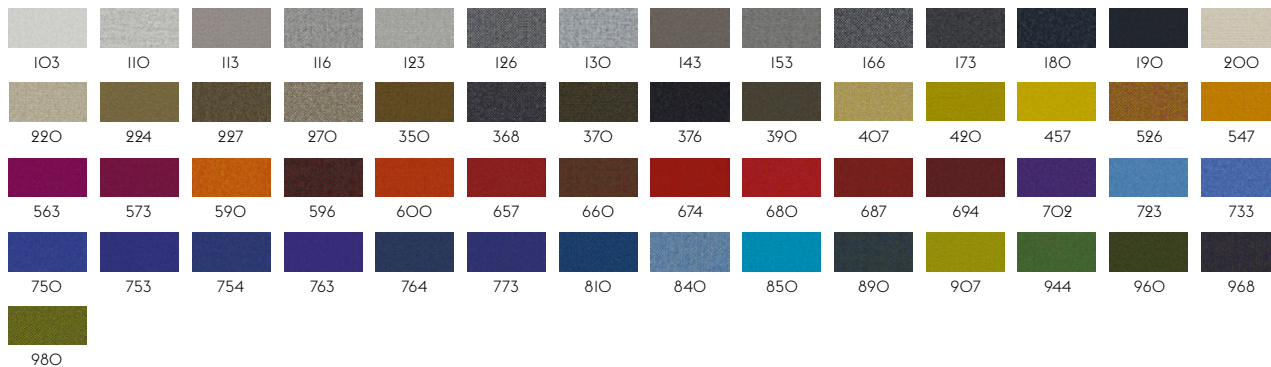


**HALLINGDAL 65 BY KVADRAT**

Designer: Nanna Ditzel.  
 Composition: 70% new wool, 30% viscose.  
 Durability: 100.000 Martindale / Lightfastness 6-7.  
 Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.

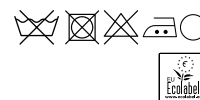


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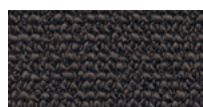
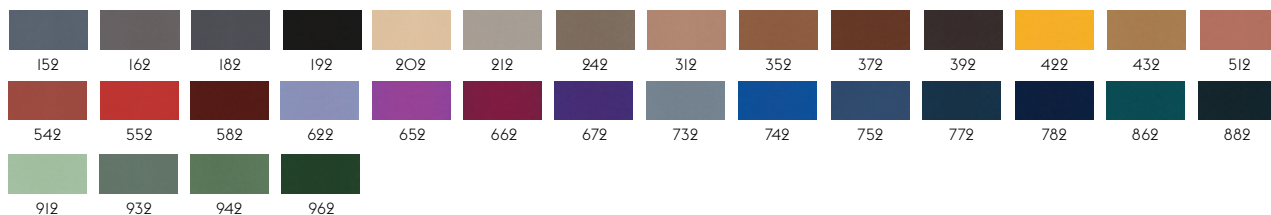


**HERO BY KVADRAT**

Designer: Patricia Urquiola.  
 Composition: 96% new wool, 4% nylon.  
 Durability: 45.000 Martindale / Lightfastness 5-6.  
 Sustainability: Complies with EU ecolabel "The Flower".



102

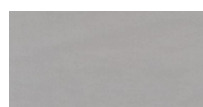


**OCEAN BY ROHLEDER**

Designer: Rohleder.  
 Composition: 74% Polyacrylic / 26% Polyester.  
 Durability: 30.000 Martindale / Lightfastness 5-7 (ISO I-8).



3

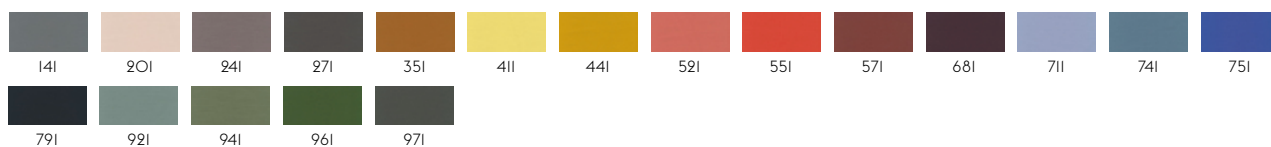


**PLANUM BY KVADRAT**

Designer: Raw Color.  
 Composition: 44% new wool, 42% polyester, 14% nylon.  
 Durability: 100.000 Martindale / Lightfastness 5-6 (ISO I-8).  
 Sustainability: Complies with Greenguard Certification.



111

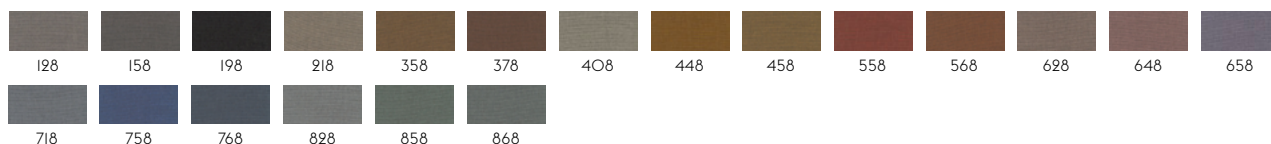


**RE-WOOL BY KVADRAT**

Designer: Margrethe Odgaard.  
 Composition: 45% new wool worsted, 45% recycled wool, 10% nylon.  
 Durability: 100.000 Martindale / Lightfastness 5-7 (ISO I-8).  
 Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



108





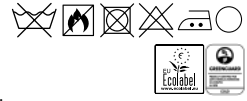
**REMIX BY KVADRAT**

Designer: Giulio Ridolfo.

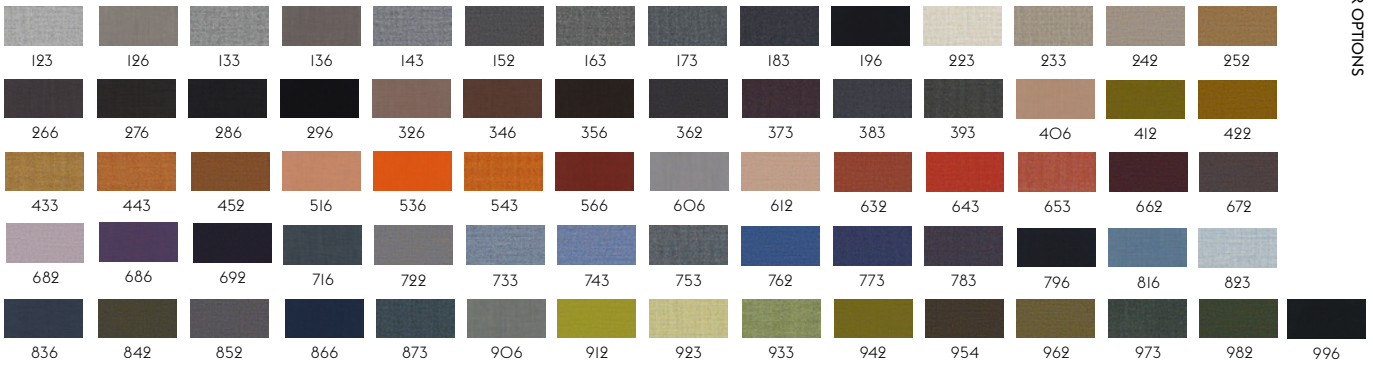
Composition: 90% new wool worsted, 10% nylon.

Durability: 100,000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



113



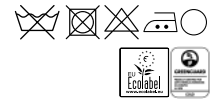
**RIME BY KVADRAT**

Designer: Åsa Pärson.

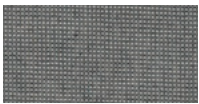
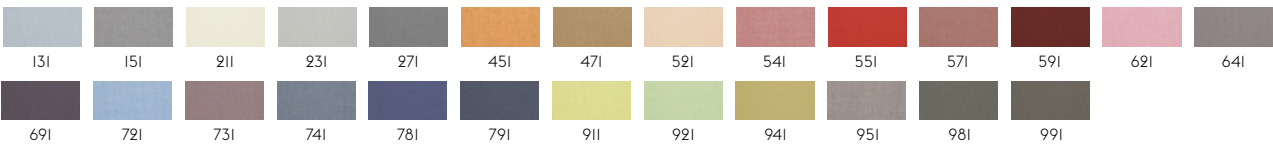
Composition: 90% new wool worsted, 10% nylon.

Durability: 100,000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



111



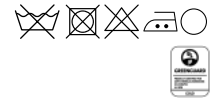
**SABI BY KVADRAT**

Designer: Louise Sigvardt

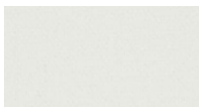
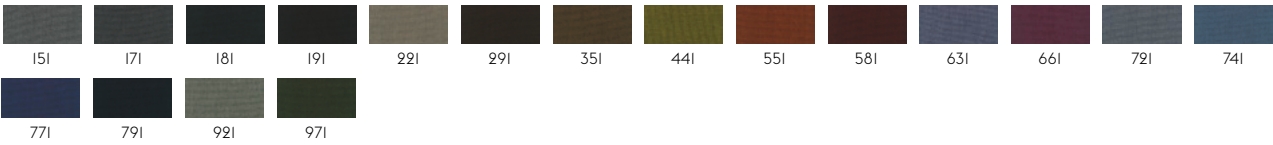
Composition: 65% New Wool, Worsted, 23% Recycled Wool, 12% Nylon

Durability: 80,000 Martindale / Lightfastness 5-7

Sustainability: Greenguard Gold, HPD, EPD



121



**STEELCUT BY KVADRAT**

Designer: Dijkmeijer & Ridolfo.

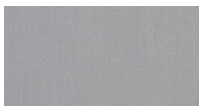
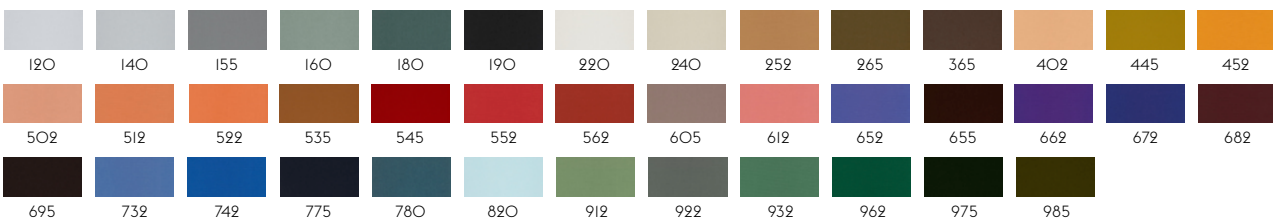
Composition: 90% new wool worsted, 10% nylon.

Durability: 80,000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



110



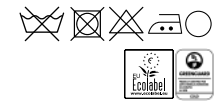
**STEELCUT TRIO BY KVADRAT**

Designer: Dijkmeijer & Ridolfo.

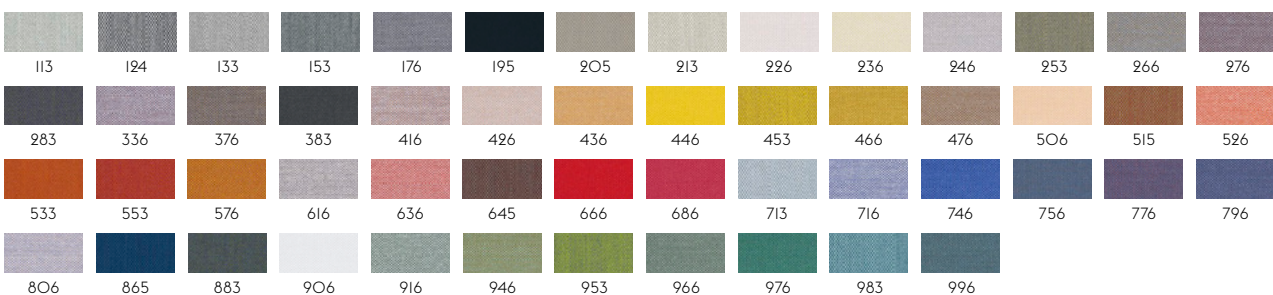
Composition: 90% new wool worsted, 10% nylon.

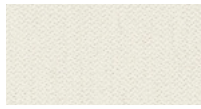
Durability: 100,000 martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



105



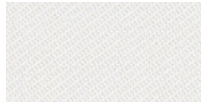
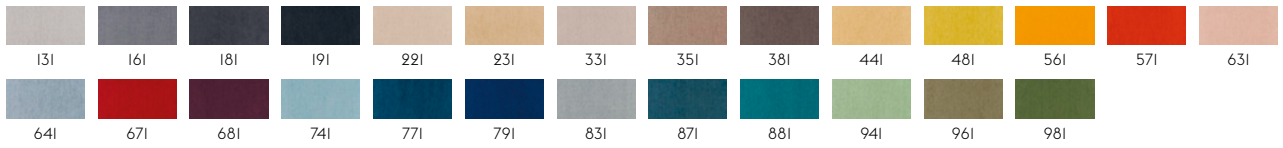


**STILL BY KVADRAT**

Designer: Georgina Wright.  
Composition: 100% Trevira CS.  
Durability: 50.000 Martindale / Lightfastness: 6



III

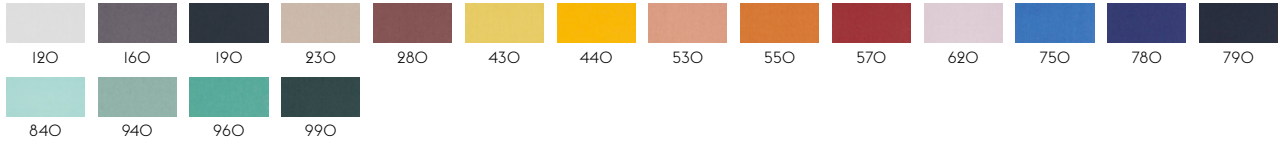


**TWILL WEAVE BY KVADRAT**

Designer: Jonathan Olivares.  
Composition: 90% new wool (worsted), 10% nylon.  
Durability: 60.000 Martindale / Lightfastness 5-7 (ISO I-8).  
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



II0

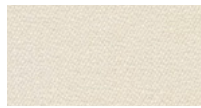


**VANCOUVER BY ROSSINI DELLA QUERCIA**

Designer: Gabriella Zecca  
Composition: 52% cotton, 48% acrylic.  
Durability: 40.000 Martindale / Lightfastness 4-5.

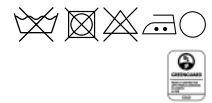


4

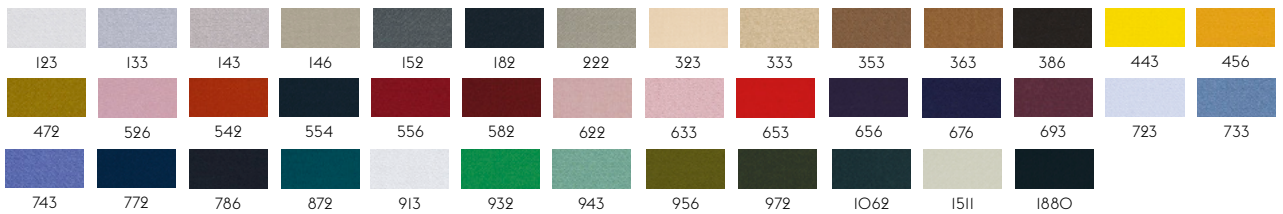


**VIDAR BY KVADRAT**

Designer: Raf Simons & Fanny Aronsen for Kvadrat.  
Composition: 94% new wool, 6% nylon.  
Durability: 100.000 Martindale / Lightfastness 6-7.  
Sustainability: Natural fibres / Sustainable resource. Complies with Greenguard Gold Certification.



IO6



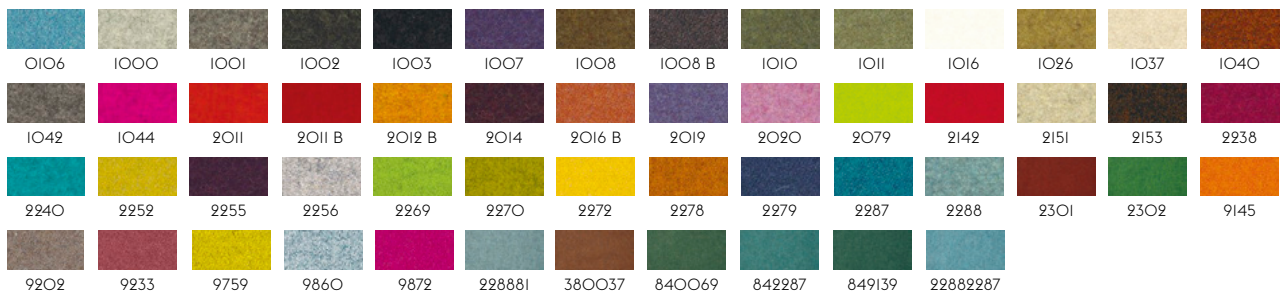
**WOOLY BY NEVOTEX**

Designer: Nevotex  
Composition: 70% wool, 25% polyamide, 5% other fibres.  
Durability: 150.000 Martindale / Lightfastness 6-8.



0091

Wooly is woven in 70% recycled wool, sourced from leftover materials of clothing production and other wool products. One kilo of pure new wool generates 9 kilograms of carbon dioxide when produced while processing one kilo of recycled wool only generates 0.5 kilograms of carbon dioxide. Furthermore, recycled wool has a positive environmental impact due to lessened water consumption and lower energy consumption.



# LEATHER OPTIONS

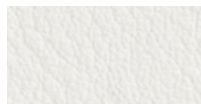
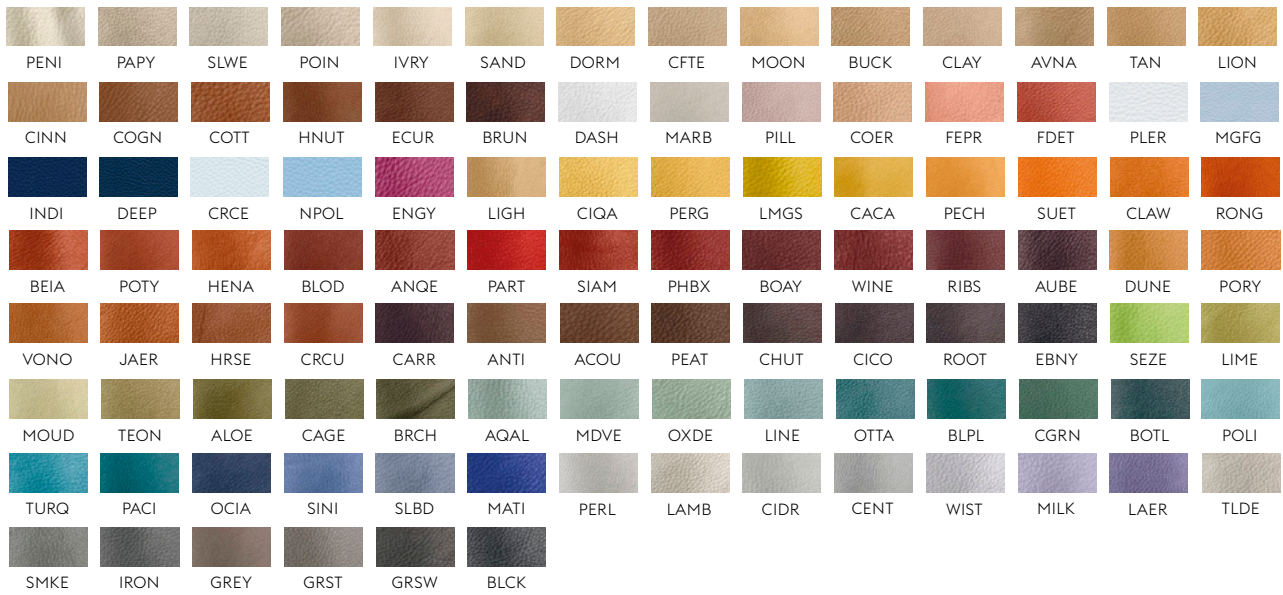
At Muuto, we work with some of the leading European leather suppliers to ensure that the leather used for our designs is always of the highest possible standard. Our leather options range from the Refine Leather, a modern and sleek full-grain leather with a soft touch, over Easy Leather, a lightly buffed natural grain leather with a soft and waxy feel along with a matte look, to our Endure Leather, a pliable and extremely durable semi-aniline leather ideal for hard contract environments.



## EASY LEATHER

Lightly Buffed Natural Grain Leather  
Raw material: Designed and processed in Italy. The leather is dyed through, chrome tanned and finishing is with resins and pigments.

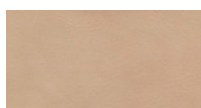
ZINC



## ENDURE LEATHER

Semi-aniline leather with high durability, making it ideal for contract environments.  
Raw material: Leather from Scandinavian raw hides.  
The leather is dyed through a chrome free tanning process. Also available in custom colors in a minimum of 1 hide.

CWIT



## REFINE LEATHER

Aniline Leather.  
Raw material: Grain leather from European raw hides. The leather is dyed through, chrome tanned and produced without the use of PCP and CFC which can be damaging to the environment.

CREM

