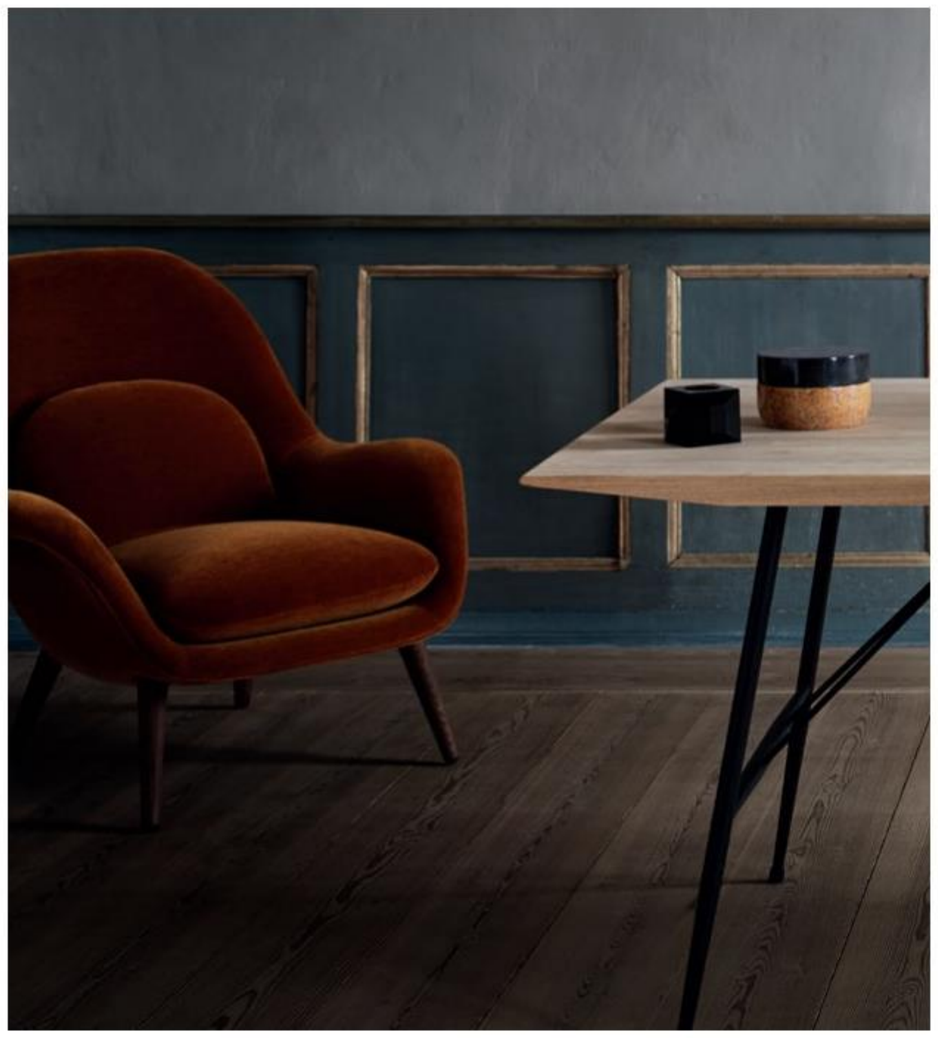
SWOON

BY SPACE COPENHAGEN

Fredericia

1911

ABOUT SWOON

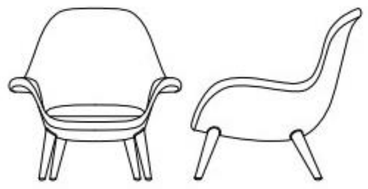


A MODERN, YET SIMPLE FLUID ORGANIC SHAPE GREETING THE BODY IN DIFFERENT POSTURES. BEING PULLED IN, LEANING BACK, SLOWING DOWN.

— Space Copenhagen

SWOON

DETAILS



Swoon — Model 1770

L: 90 cm, D: 88,5 cm

H: 83,5 cm, Sh: 41,5 cm

Wt: 17 kg, Cbm: 0.93 m³

WOOD

LEG OPTIONS

Legs are available in smoked oak and oak in a range of finishes.

Oak soap | **Oak** oil | **Oak** white oil | **Oak** lacquered | **Smoked** oak oil | **Black** lacquered

For more information go to fredericia.com

DESIGNERS CHOICE

FABRIC COMBINATIONS

Swoon can be upholstered in either fabric or leather/fabric.
The right choice of textile adds an important dimension to the organic shape.
A layering, a sense of both touch and colour defining the personality of each chair.

Frame: Rime 981
Cushion: Rime 991

Frame: Steelcut 605
Cushion: Canvas 614

Frame: Hallingdal 130
Cushion: Canvas 124

Frame: Pilot 582
Cushion: Harald2 582

Frame & Cushion:
Dominique Kieffer 17189-02,
Velours Soleil

Frame & Cushion:
Sunniva 132

Frame:
Dominique Kieffer 17189-20
Cushion:
Dominique Kieffer 17241-002

Frame & Cushion:
Pilot 162

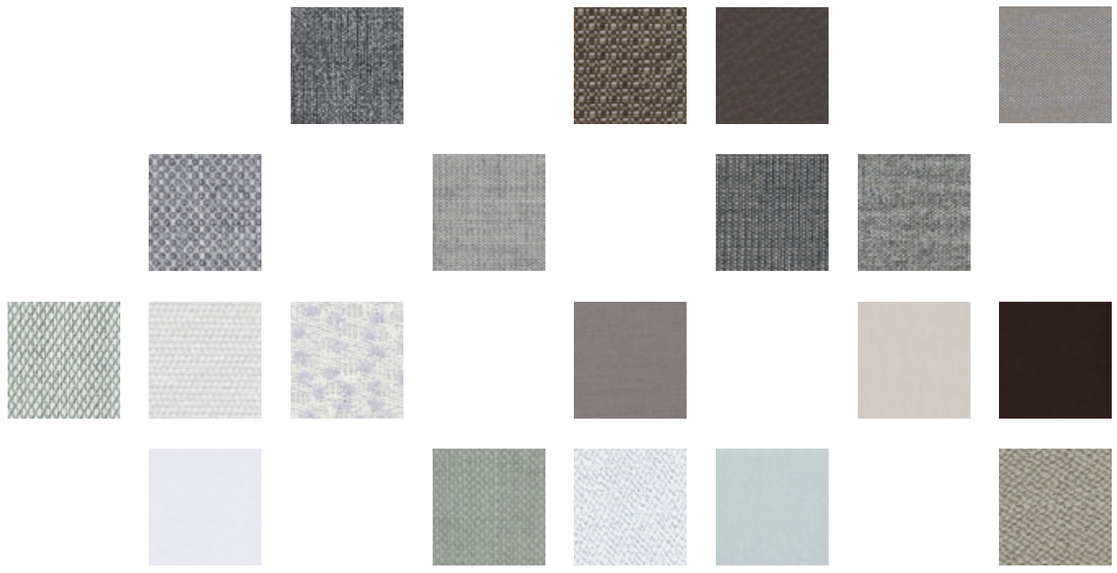
SPACE COPENHAGEN

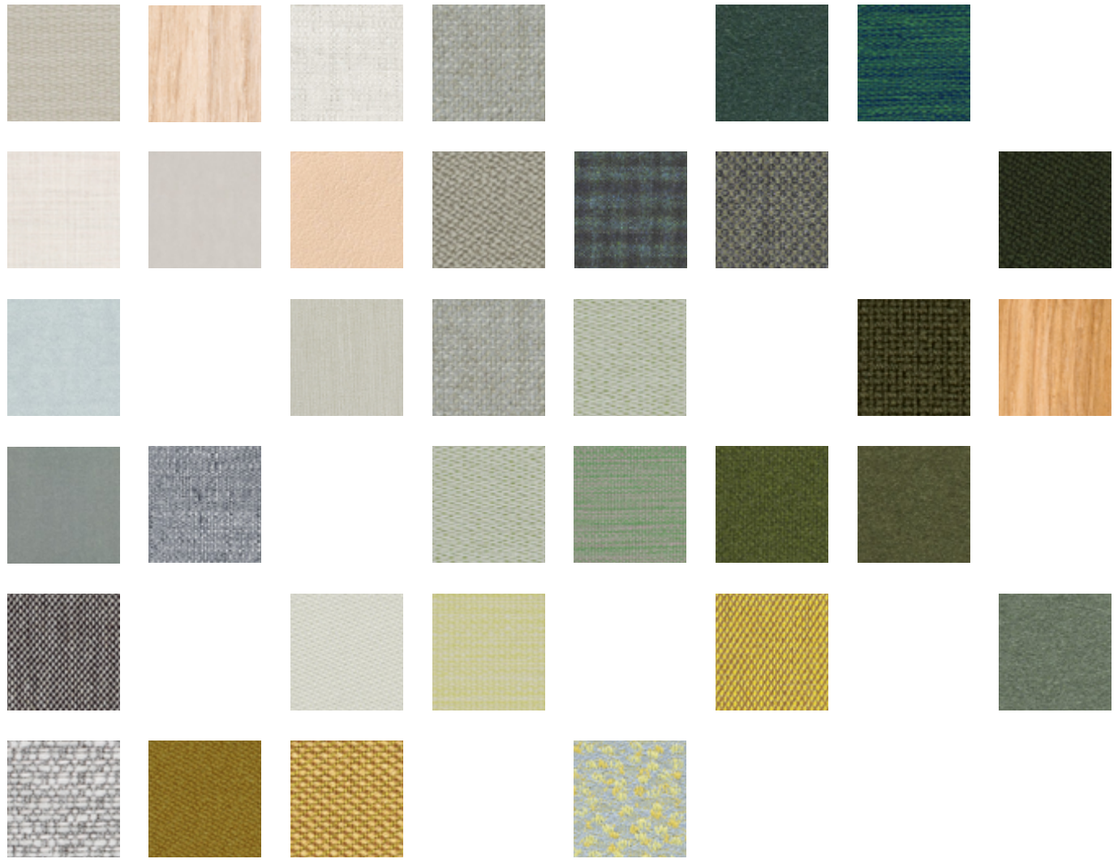
DESIGNERS

Copenhagen design duo Space Copenhagen make headlines with their signature style of elegant, yet classical design lines infused with a contemporary edge that emerges from intuition and emotion. In their work with Fredericia, Space Copenhagen seek to rethink the upholstering traditions held at our factory for more than 105 years.

COLOUR WORLDS BY FREDERICIA

To help you navigate the vast swathes of fabrics, leathers and colours available, Fredericia has curated a refined materials toolbox to help make your choices as simple as possible.





Choosing the right upholstery to complement your interior can be quite a journey. The choice of fabric, leather and colour is crucial in the expression of each furniture piece and the role it plays in the interior – whether the style evokes classic restraint, contemporary boldness or daring creativity.

Fredericia's timeless mix of soft, natural shades rooted in Scandinavian nature stands outside of fast-moving trends with a long-lasting style that reflects the spirit of your time and place.

The fabrics produce a variety of tactile experiences that gravitate from heavy to light, from delicate to bold, and from calm to lively - awakening the senses in the ambience you want to create.

Dive into Fredericia's world of colours and create your own unique piece of furniture.

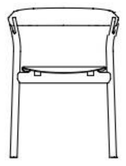
Application Groups

A

Acme

Pato

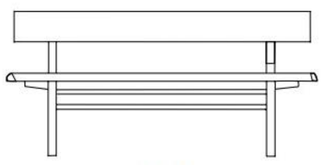
Eve


Yksi

Trinidad

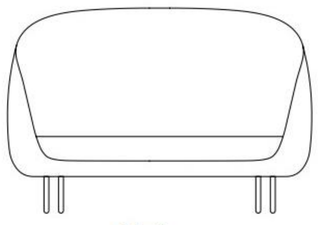
Barbry

Spine


3171

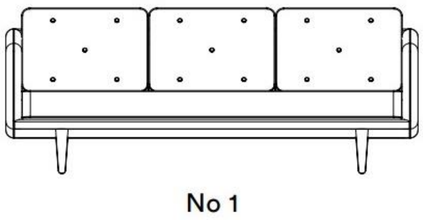
B

Verve


Haiku

Swoon

C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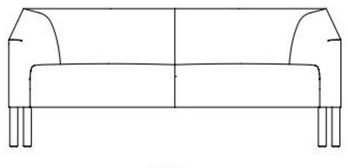
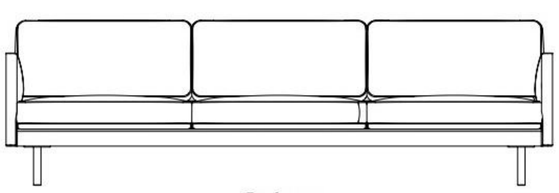
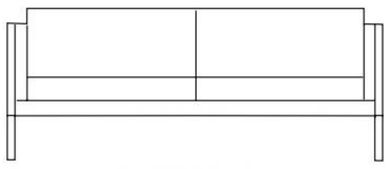

Kile

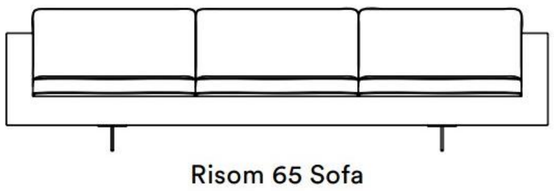

Calmo

A-Chair

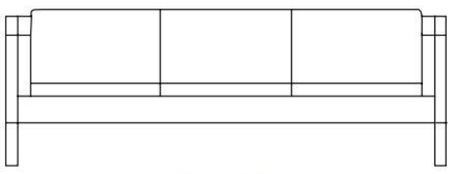
D

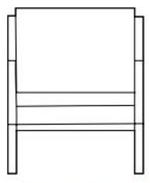

2300-series

Spine Lounge


Risom 65 Sofa

E


2212 / 2213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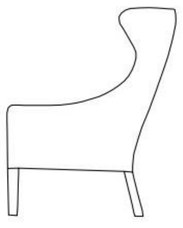
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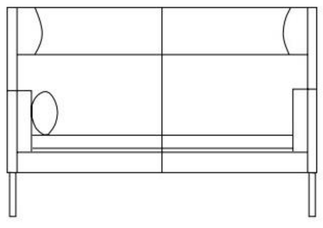

Coupé

Fabric Application

Fabric Group 1	A	B	C	D	E	Page
Fame	•	•				46
Maple	•	•	•	•		60
Mood	•	•	•	•		54
Remix	•					47
Rime	•	•	•			48
Ruskin	•	•	•	•	•	61

Fabric Group 2	A	B	C	D	E	
Aguila	•	•	•	•		60
Canvas	•			•		46
Carlotto	•	•	•	•		66
Craggan	•	•	•	•		52
Fiord	•	•	•	•		47
Grid	•	•	•	•		74
Hallingdal	•	•	•	•	•	54
Harald	•	•		•	•	71
Merit	•	•	•			75
Re-wool	•	•	•	•		48
Savanna	•	•	•	•		62
Steelcut Trio	•	•	•	•		56
Sunniva	•	•	•	•	•	62
Tonus	•	•	•			56

Fabric Group 3	A	B	C	D	E	
Comfort+	•	•	•	•		74
Divina	•	•	•	•	•	52
Divina Melange	•	•	•	•	•	53
Sinequanon	•	•	•	•	•	63
Twill weave	•	•	•	•	•	57
Vidar	•	•	•	•	•	57

Fabric Group 4	A	B	C	D	E	
Cobblestone	•	•	•	•		66
Grand Mohair	•	•				70
Tosca	•	•	•	•		63

Fabric Group 5	A	B	C	D	E	
Byram	•	•	•	•		70
Fuse	•		•	•	•	53
Noise	•	•	•	•	•	55
Pulsar	•		•	•	•	67
Pilot	•	•	•	•	•	67
Reflex	•		•	•	•	55
Sonar	•	•	•	•	•	61

LEATHER ROBUST

Leather Group 0

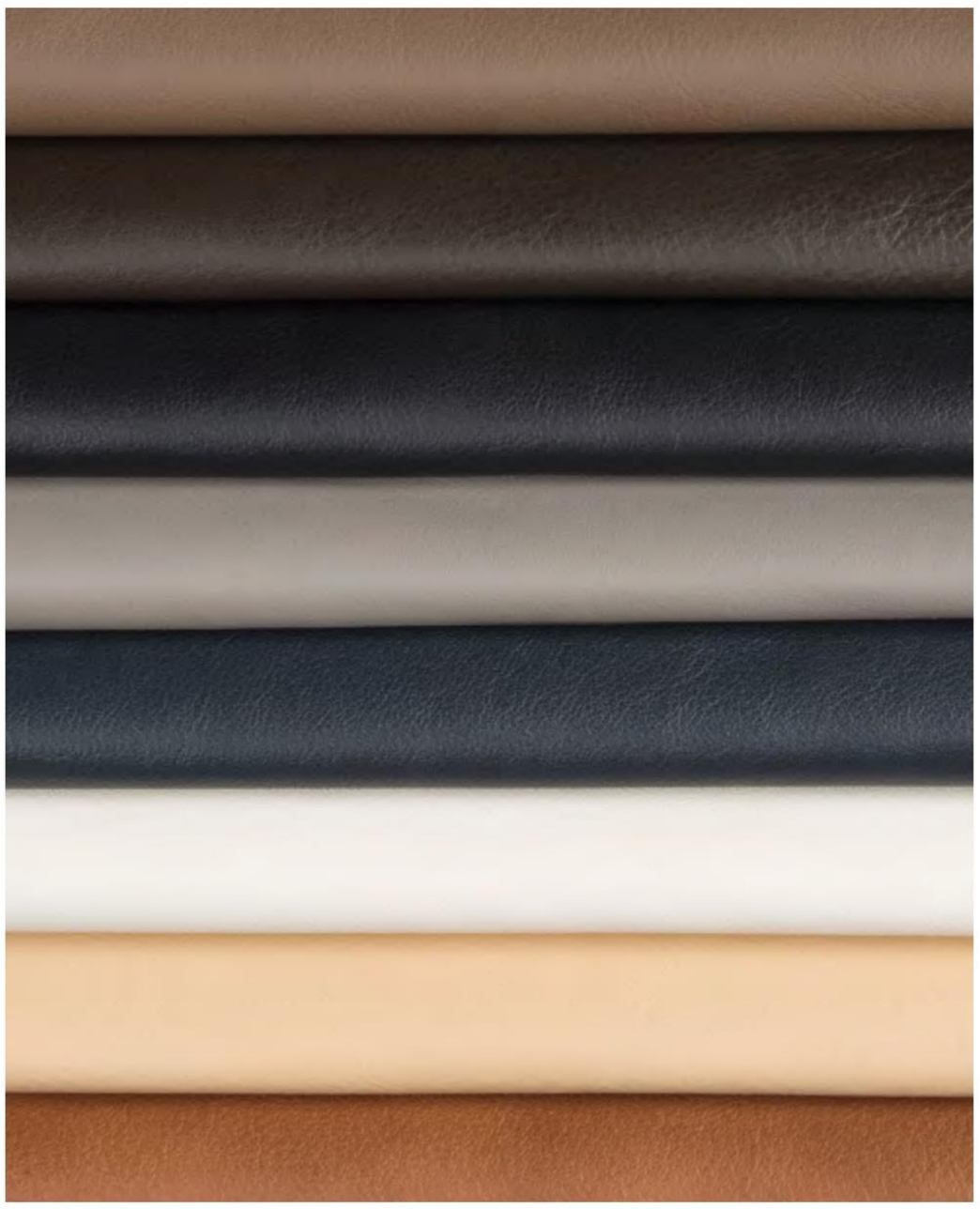
About	Pigmented furniture leather made from European bull hides with a distinct grain structure. After being dyed, the leather is covered with a protective layer. With its heavy grain structure and solid feel, Leather Robust has a strong character. It is very resilient and easy to clean making it suitable for hardwearing public environments. Reduced breathability. Chrome tanned in Italy.
Thickness	1,4 – 1,6 mm
Light fastness	>5
Environment	Blauer Engel Ecolabel
Total no of colours	2

58
Black

51
Cognac

LEATHER SOFT

Leather Group 0



About	A regular flat grain semi-aniline leather made from European cowhides. The leather is treated with colour pigment and a light protective layer that keeps a soft and comfortable touch with moderate breathability. Leather Soft is a durable leather protected against most stains with great light fastness. Suitable for flat upholstery in a wide range of applications. Chrome-free tanned in Italy.
Thickness	1,1 –1,3 mm
Light fastness	>6
Environment	Bio-degradeable leather
Total no of colours	8

31
Shell

30
Cashew

35
Cognac

33
Clay

32
Dark Blue

37
Grey

36
Dark Brown

38
Black

LEATHER PREMIUM

Leather Group 1

About

A state of the art full-grain semi-aniline leather made from the best Scandinavian bull hides. Thanks to a delicate and precise protective layer, Leather Premium retains a comfortable touch with excellent breathability. The leather is user-friendly and hardwearing with protection against dirt and light. This article was originally developed for Fredericia's Mogensen 22 Collection, but it is suitable for all leather furniture. Chrome tanned in Italy.

Thickness	1,5 – 1,7 mm
Light fastness	>5
Environment	Blauer Engel Ecolabel
Total no of colours	12

70
Beige

71
Light Tan

75
Cognac

82
Tan

72
Sand

77
Warm Grey

73
Dark Clay

84
Dark Red

74
Umbra Grey

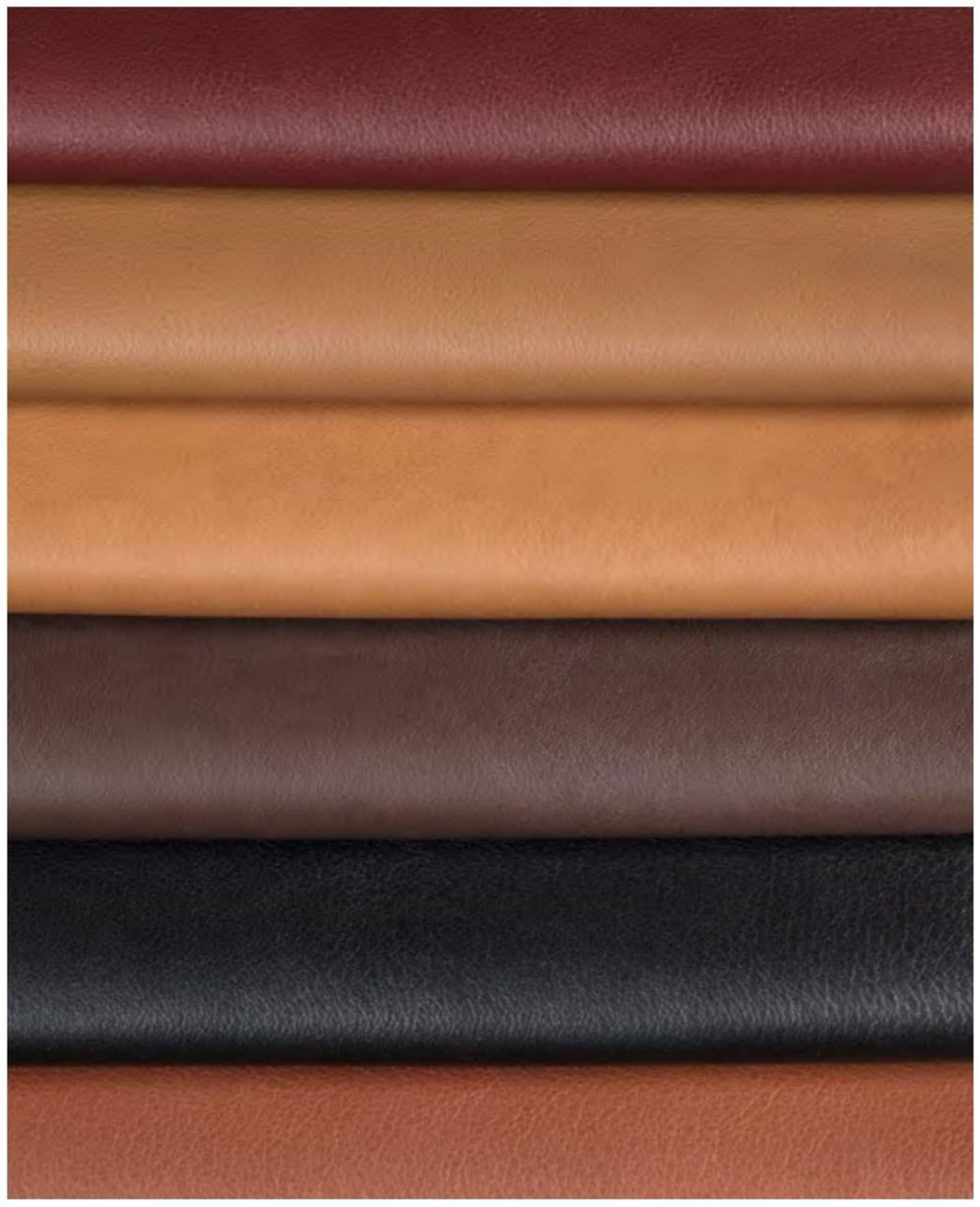
76
Olive

86-1
Dark Brown

88
Black

ANILINE NATURE

Leather Group 2



About

This luxurious full-grain aniline leather has a pleasant touch and a natural open-pored texture. The leather is highly breathable and comfortable with a smooth, natural surface and tight structure. Aniline Nature is made from top selection Scandinavian bull hides with discrete visible marks of animal life. With no protective layer, Aniline Nature is sensitive in use and will acquire a patina over time. Chrome then vegetable tanned in Italy.

Thickness	1,2 – 1,4 mm
Light fastness	>4
Environment	Blauer Engel Ecolabel
Total no of colours	6

95
Cognac

91
Nutshell

92
Tan

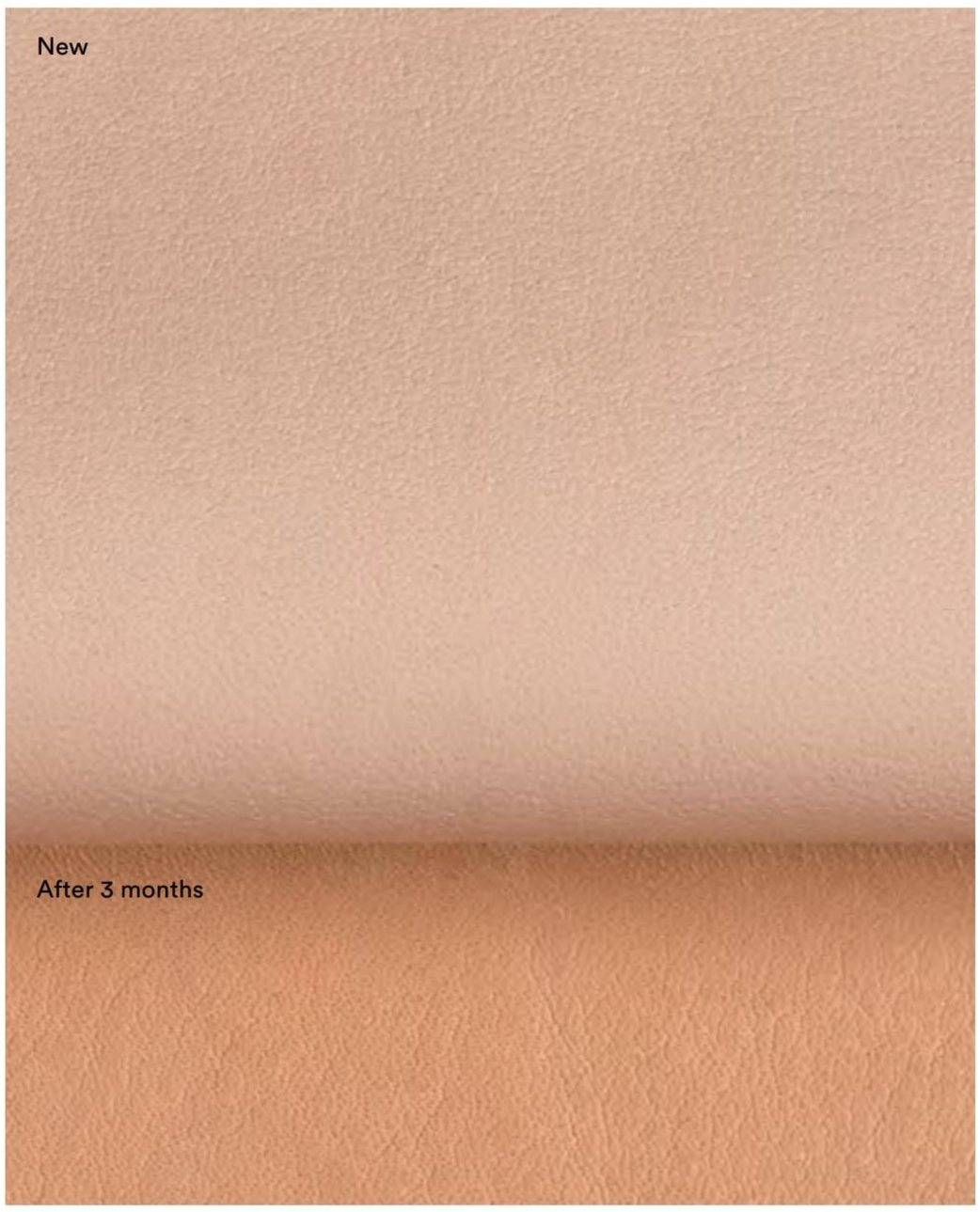
93
Indian Red

96
Dark Brown

98
Black

VEGETAL NATURE

Leather Group 3



About	A pure, uncoloured aniline leather with a refined touch. This leather is produced from the top selection of Scandinavian bull hides. Discrete marks of animal life demonstrate the material's authentic origin. Vegetal Nature has a natural open-pored texture, making the leather highly breathable. With no protective layer, Vegetal Nature is sensitive in use. This leather quickly acquires a unique patina and darkens over time. Fully vegetable tanned in Italy.
Thickness	1,2 – 1,4 mm
Light fastness	>3
Environment	Blauer Engel Ecolabel
Total no of colours	1

90
Natural

NUBUCK VELVET

Leather Group 3

About	Nubuck Velvet is a nubuck leather with a warm and charming look made from the finest European bull hides. A full-grain aniline hide has been lightly sanded to obtain a matt effect. The velvety soft touch of this nubuck leather is unparalleled by any other articles. Nubuck Velvet is Scotchguard protected during the tanning process, while the surface remains sensible in use. Chrome tanned in Italy.
Thickness	1,2 – 1,4 mm
Light fastness	>4
Environment	Blauer Engel Ecolabel
Total no of colours	8

501
Light Sand

502
Warm Grey

503
Clay

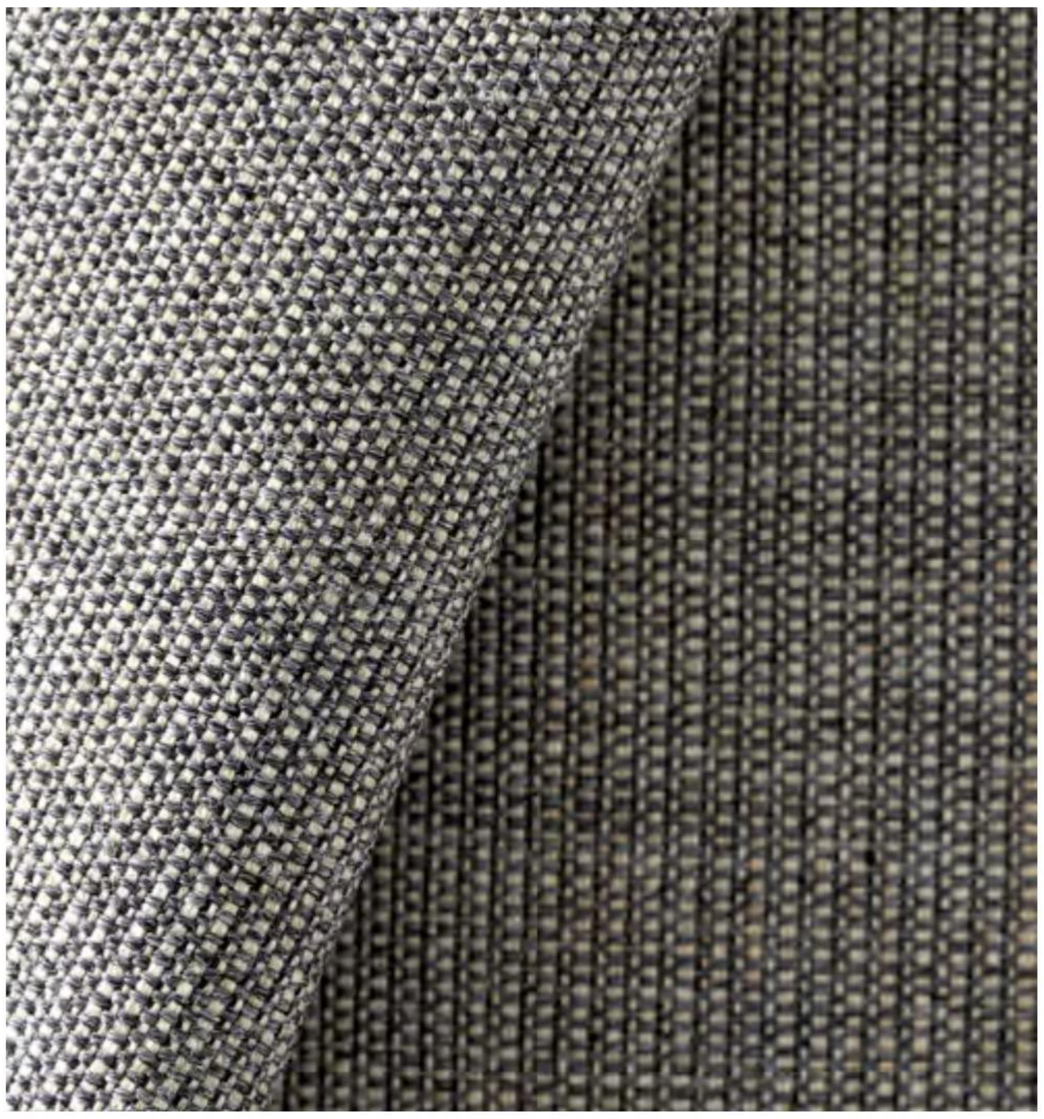
512
Olive

504
Dark Brown

506
Black

CANVAS

Fabric Group 2



About	Flat wool textile with subtle striped texture. Large scale of colour blends.
Application	A
Composition	90% wool, 10% polyamide
Martindale	100.000
Environment	EU Ecolabel
Flame resistance	AS/NZS 1530.3, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 ignition source 3, BS 5852 Crib 5
Pilling	4
Lightfastness	6
More info	kvadrat.dk
Total no of colours	46

254
Camel

154
Charcoal

424
Cognac

114
Light sand

124
Cool grey

FAME

Fabric Group 1

About	Classic flat woven wool fabric in monochrome colours Suitable for flat upholstery.
Application	A B
Composition	95% wool, 5% polyamide
Martindale	100.000
Environment	EU Ecolabel
Flame resistance	BS EN 1021-1 Cigarette, BS EN 1021-2 Match, BS 5852 Crib 5, CA TB 117-2013, Class Uno UNI 9175 Class 1 I EMME, AM 18 - NF D 60-013, BS 5852 Part 1 0,1 Cigarette & match, ÖNORM B 3825-B1-3800-Q1 UK, IMO MSC 307(88) Annex 1 part 8, MED Certificate IMO, BS 476 Part 7, class 1
Pilling	4
Lightfastness	5-7
More info	gabriel.dk
Total no of colours	60

61134
Dark brown

60999
Black

61047
Deep red

64167
Deep red

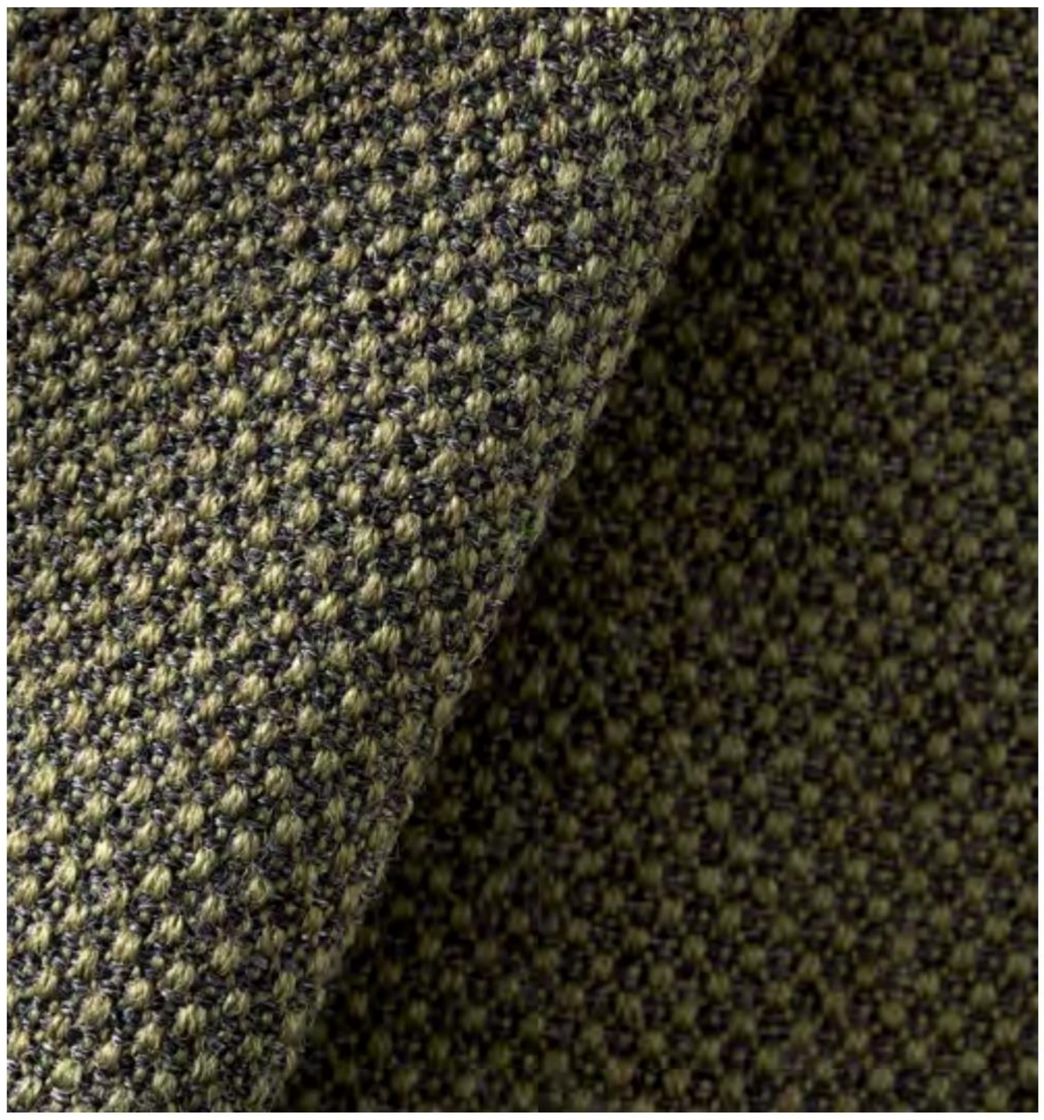
66061
Navy blue

68148
Olive

61131
Cognac

FIORD

Fabric Group 2



About	A soft, nubby surface and subtle colour blends wool fabric. Suitable for all upholstery.
Application	A B C D
Composition	92% wool, 8% polyamide
Martindale	60.000
Environment	EU Ecolabel
Flame resistance	BS 5852 Crib 5 with treatment, BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013 UNI 9175 1IM, US Cal. Bull. 117-2013, AS/NZS 3837, class 2 SN 198 898 5.3 with treatment
Pilling	4-5
Lightfastness	6
More info	kvadrat.dk
Total no of colours	27

271
Clay

391
Dark brown

151
Cold grey

191
Charcoal

581
Deep red

961
Olive

751
Dusty blue

991
Ancient green

REMIX

Fabric Group 1

About	Flat wool textile with a large scale of colour blends.
Application	A
Composition	90% wool, 10% polyamide
Martindale	100.000
Environment	EU Ecolabel
Flame resistance	AS/NZS 1530.3, AS/NZS 3837, class 2, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 Crib 5
Pilling	5
Lightfastness	5
More info	kvadrat.dk
Total no of colours	49

252
Camel

133
Clay

393
Dark brown

143
Cold grey

163
Charcoal

373
Deep red

433
Cognac

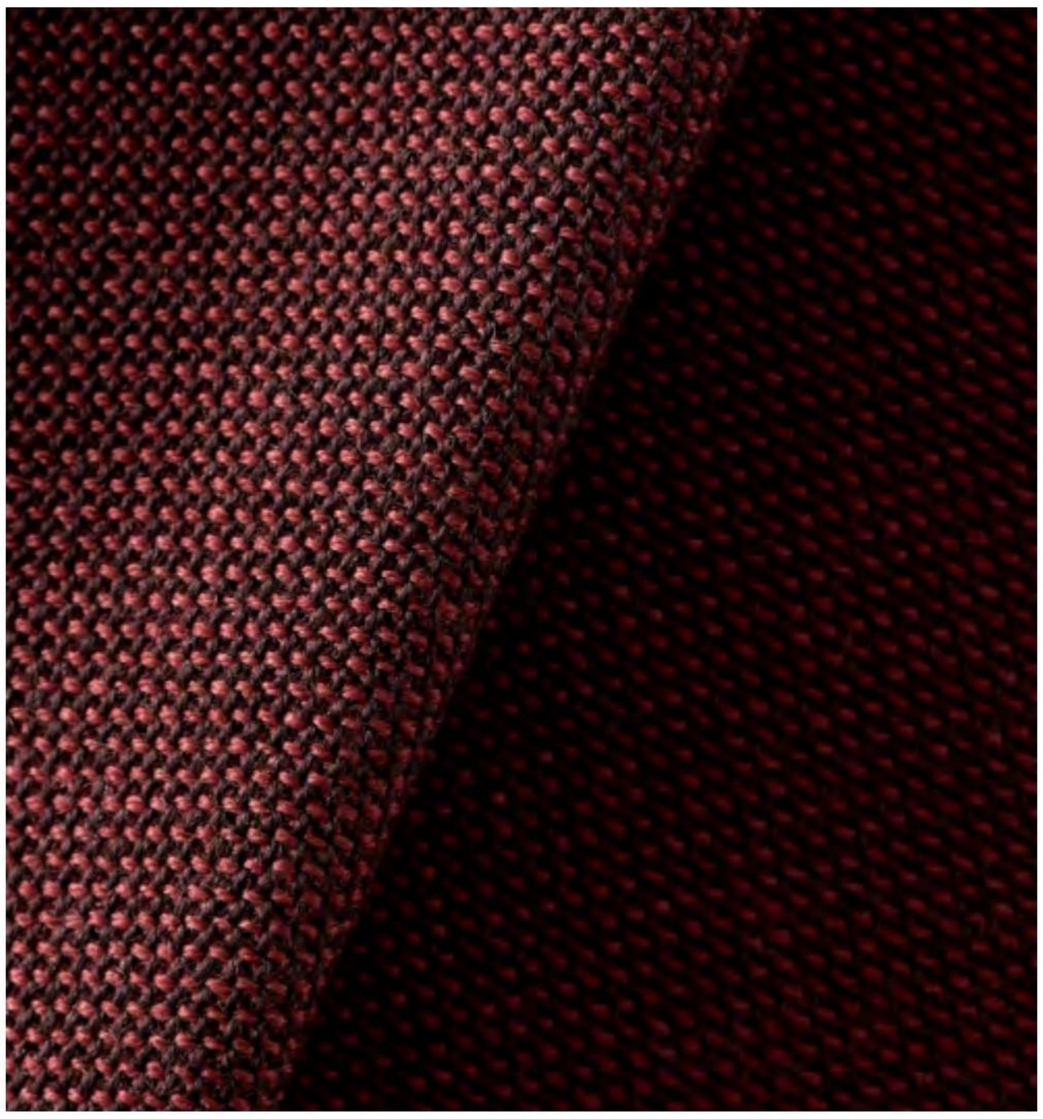
733
Dusty blue

183
Navy blue

973
Ancient green

RIME

Fabric Group 1



About	Classic wool two-tone textile with a beautiful melange effect.
Application	A B C D
Composition	90% wool, 10% polyamide
Martindale	100.000
Environment	EU Ecolabel
Flame resistance	AS/NZS 3837, class 2, BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B2/Q1, BS 5852 Crib 5 with treatment, BS 5852 ignition source 3
Pilling	4
Lightfastness	5-6
More info	kvadrat.dk
Total no of colours	27

111
Light sand

231
Clay

131
Cold grey

591
Deep red

471
Cognac

951
Olive

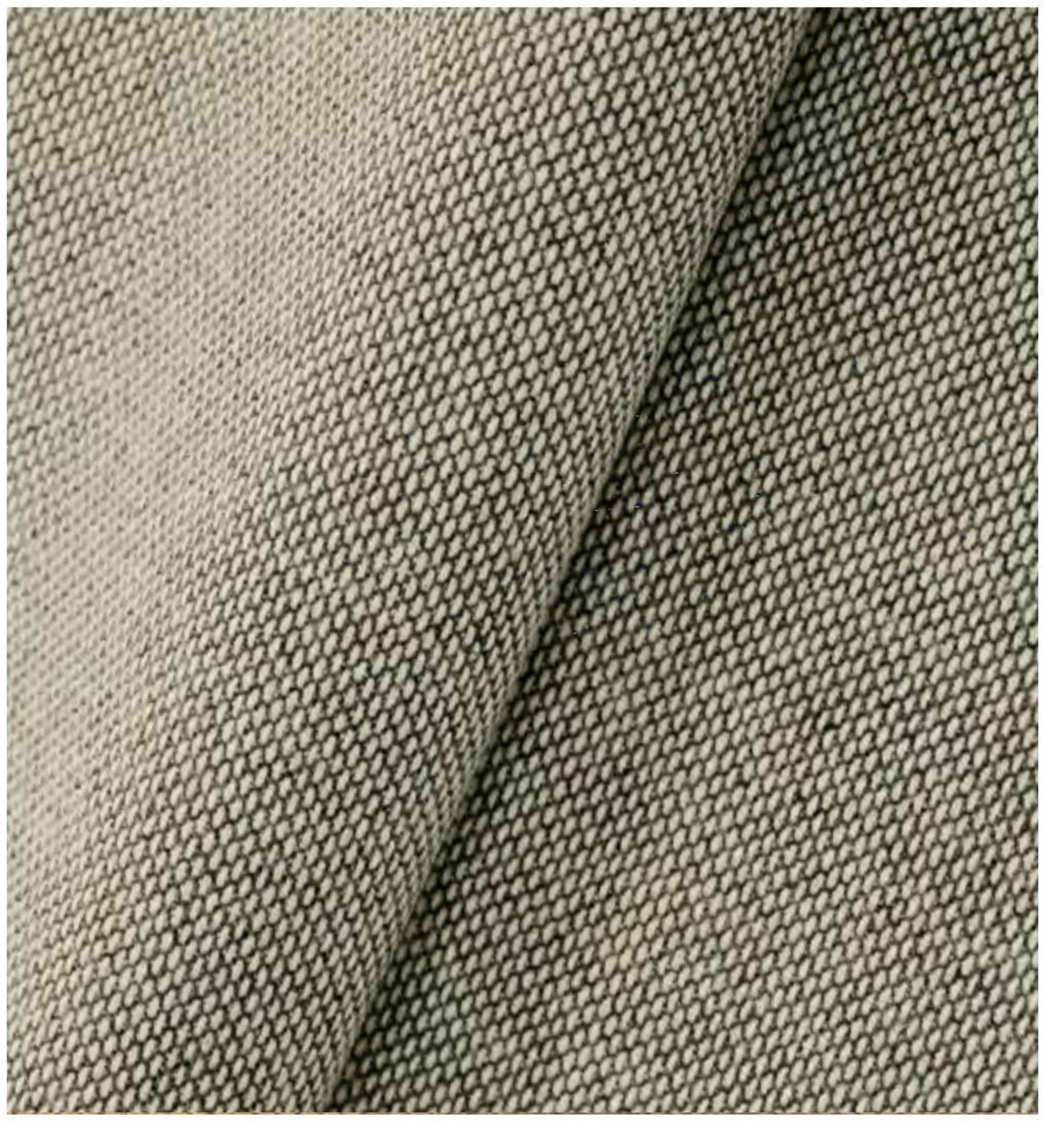
721
Dusty blue

791
Navy blue

271
Charcoal

RE-WOOL

Fabric Group 2



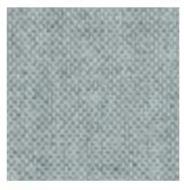
About	Upholstery textile with a subtle yet visible woven structure and soft colourways enriched by sparks. Produced using 45% recycled wool from Kvadrat's English mills.
Application	A B C D
Composition	45% wool, 45% recycled wool, 10% polyamide
Martindale	50.000
Environment	EU Ecolabel
Flame resistance	AS/NZS 1530.3, BS 5852 Crib 5 with treatment, BS 5852 ignition source 3, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1
Pilling	4
Lightfastness	7
More info	kvadrat.dk
Total no of colours	21

218
Light sand

358
Camel

198
Charcoal

768
Dusty blue



868
Ocean

628
Powder nude

CRAGGAN

Fabric Group 2

About	Voluminous wool textile with a remarkable yet harmonious texture. Two-tone weaved with subtle kontrasts.
Application	A B C D
Composition	100% wool
Martindale	50.000
Environment	Sustainable resource
Flame resistance	EN 1021 - 1 Cigarette, EN 1021 - 2 Match, BS 5852 Ignition Source 5
Pilling	4
Lightfastness	5
More info	camirafabrics.com
Total no of colours	10

02
Camel

09
Charcoal

10
Cold grey

DIVINA 3

Fabric Group 3

About	Classic wool felt used for furniture as well as clothing. Divina 3 (monochrome) are suitable for all upholstery. Domestic to moderate public use.
Application	A B C D E
Composition	100% wool
Martindale	45.000
Environment	EU Ecolabel
Flame resistance	AS/NZS 1530.3, BS 5852 Crib 5, BS 5852 part 1, BS 5867 part 2 type B, EN 1021-1/2, EN 13501, C-s1, d0, glued, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 ignition source 3
Pilling	3
Lightfastness	7
More info	kvadrat.dk
Total no of colours	56

236
Camel

191
Jet black

346
Cognac

246
Cognac

944
Olive

793
Navy blue

886
Ancient green

DIVINA MELANGE 3

Fabric Group 3

About	Classic wool felt used for furniture as well as clothing. Divina Melange 2 (melange yarns) are suitable for all upholstery. Domestic to moderate public use.
Application	A B C D E
Composition	100% wool
Martindale	45.000
Environment	EU Ecolabel
Flame resistance	AS/NZS 1530.3, BS 5852 Crib 5, BS 5852 part 1, BS 5867 part 2 type B, EN 1021-1/2, EN 13501, C-s1, d0, glued, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 ignition source 3
Pilling	3
Lightfastness	6-7
More info	kvadrat.dk
Total no of colours	24

220
Light sand

280
Dark brown

120
Cold grey

180
Charcoal

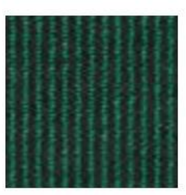
771
Dusty blue

FUSE

Fabric Group 5

About	Densely woven wool and cotton blend with a close pattern of ribbed stripes in which the weave creates rows of stich-like patterning.
Application	A C D E
Composition	65% wool, 23% wool, 8% viscose, 4% polyamide
Martindale	100.000
Environment	Sustainable resource
Flame resistance	BS 5852 Crib 5, BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1
Pilling	3-4
Lightfastness	7
More info	kvadratrafsimons.com
Total no of colours	10

351
Clay



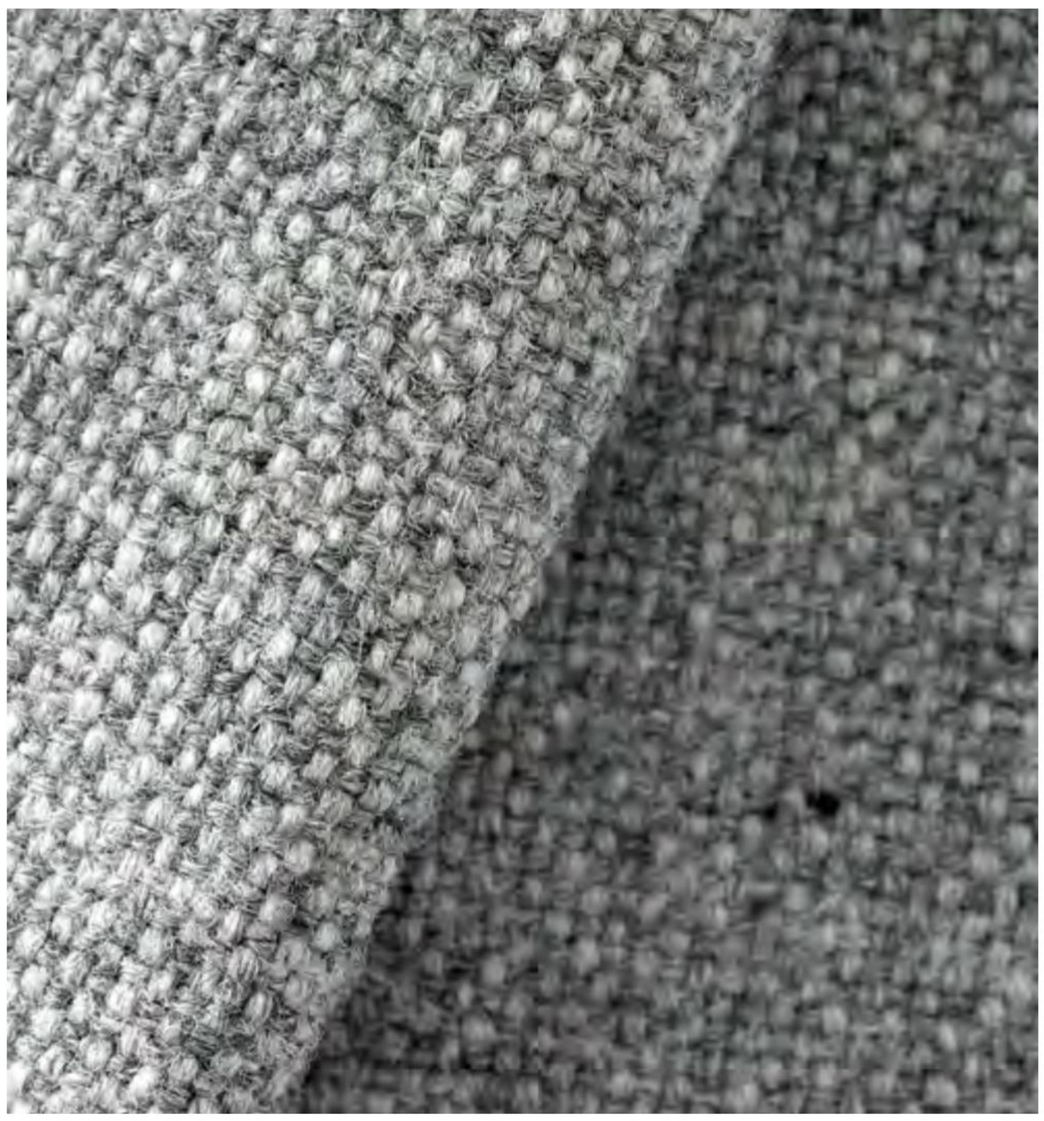
981
Ancient green

131
Cold grey

191
Navy blue

HALLINGDAL 65

Fabric Group 2



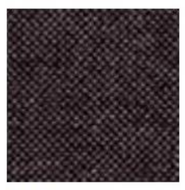
About	Classic wool-viscose blend with voluminous grip and a large scale of colour blends. Suitable for all upholstery. Designed by Nanna Ditzel in 1965.
Application	A B C D
Composition	70% wool, 30% viscose
Martindale	100.000
Environment	EU Ecolabel
Flame resistance	AS/NZS 1530.3, AS/NZS 3837, BS 5852 Crib 5, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 ignition source 3
Pilling	3
Lightfastness	7
More info	kvadrat.dk
Total no of colours	56

110
Light sand

224
Camel

227
Clay

376
Dark brown



368
Dark brown

130
Cold grey

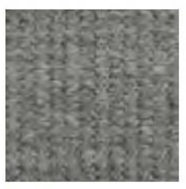
180
Charcoal

MOOD

Fabric Group 1

About	Wool fabric with a fluted surface structure. Natural and burnt colour shades.
Application	A B C D
Composition	92% wool, 8% polyamide
Martindale	90.000
Environment	EU Ecolabel
Flame resistance	BS EN 1021-2 Match, BS EN 1021-1 Cigarette, BS 5852 Part 1 0,1 Cigarette & match, BS 476 Part 7, class 1, Class Uno UNI 9175 Class 1 I EMME, CA TB 117-2013
Pilling	4
Lightfastness	5-7
More info	gabriel.dk
Total no of colours	31

4104
Camel



1102
Cold grey

2104
Charcoal

2107
Dusty blue

5105
Ancient green

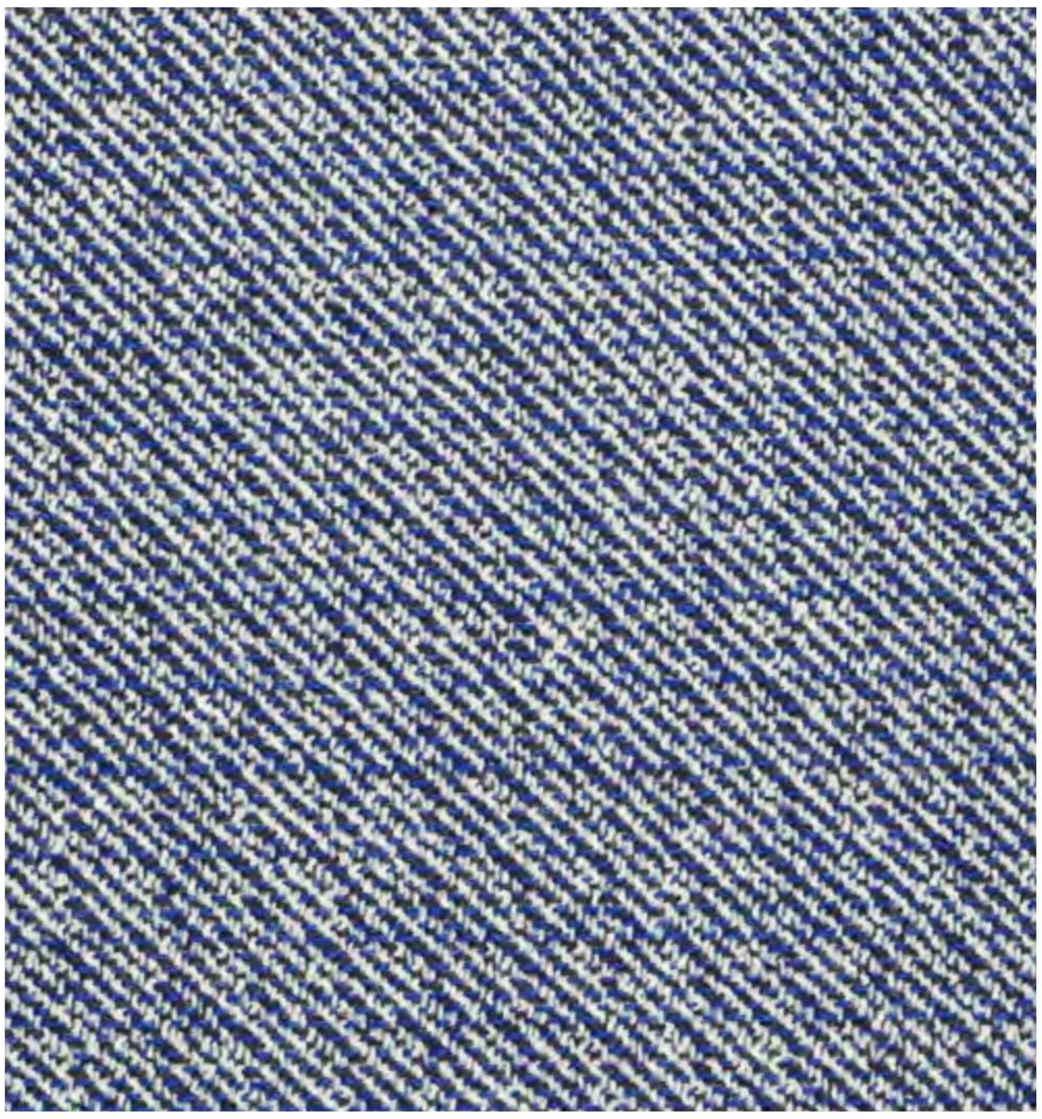
4106
Ocean

1103
Powder nude

1105
Powder nude

NOISE

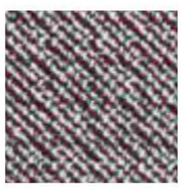
Fabric Group 5



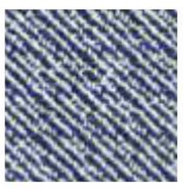
About	Wool blend in which strong diagonal stripes are broken up by flecks of sharp or neutral colours.
Application	A B C D
Composition	96% wool, 4% polyamide
Martindale	30.000
Environment	EU Ecolabel
Flame resistance	BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code, 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, BS 5852 Crib 5 with treatment
Pilling	4
Lightfastness	6-7
More info	kvadratrafsimons.com
Total no of colours	10

132
Clay

222
Camel



852
Deep red



742
Navy blue

REFLEX

Fabric Group 5

About	Wool textile with 10cm-wide strips of embroidery executed in a slightly irregular yarn.
Application	A C D E
Composition	87% wool, 8% viscose, 5% polyamide
Martindale	100.000
Environment	Sustainable resource
Flame resistance	BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code, 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull., 117-2013, ÖNORM B2/Q1
Pilling	3-4
Lightfastness	7
More info	kvadratrafsimons.com
Total no of colours	10

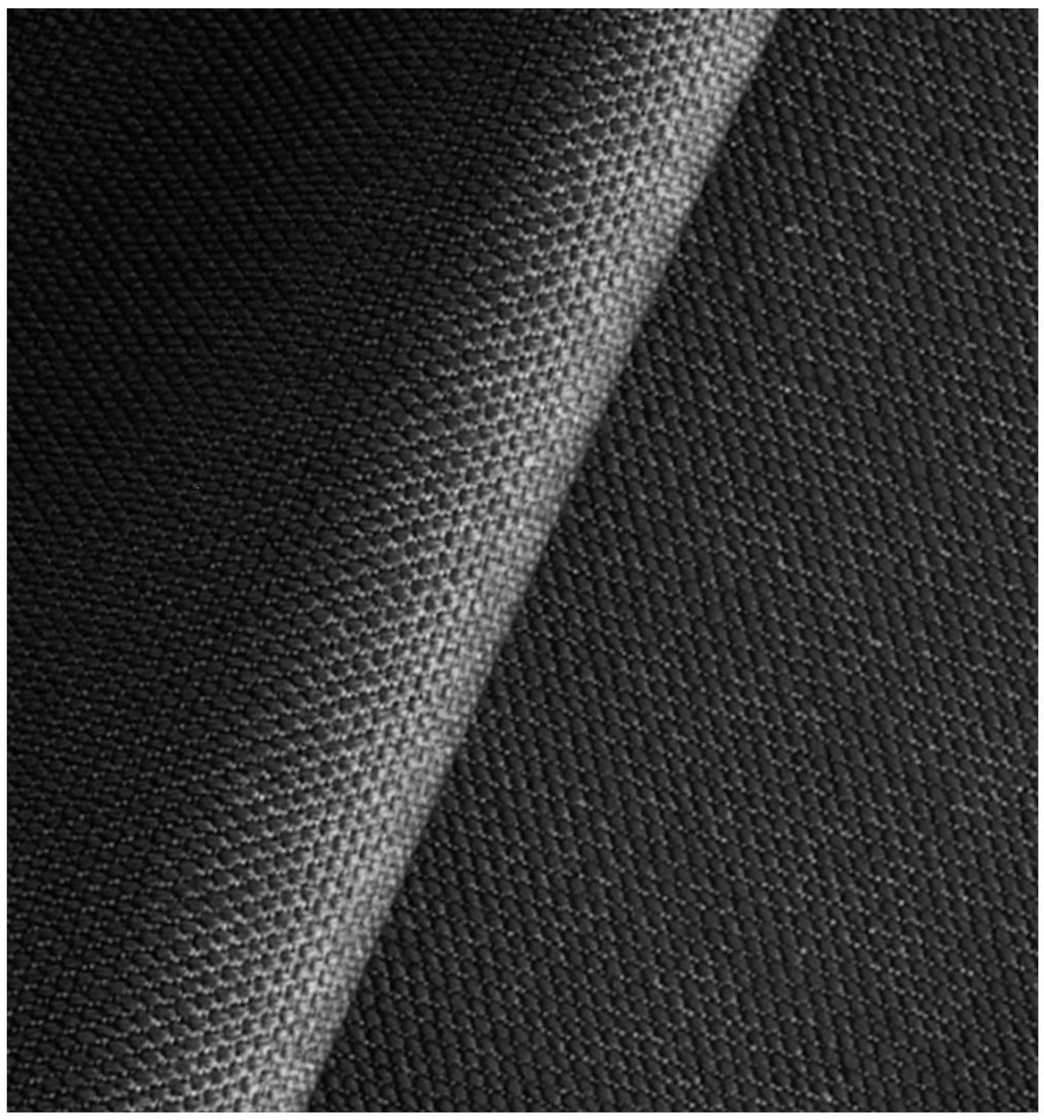
339
Powder nude

159
Jet black

199
Jet black

STEELCUT TRIO 3

Fabric Group 2



About	Tightly woven wool textile in three-colour mix.
Application	A B C D
Composition	90% wool, 10% polyamide
Martindale	100.000
Environment	EU Ecolabel
Flame resistance	AS/NZS 3837, class 2, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013 ÖNORM B1/ Q1, BS 5852 Crib 5 with treatment, AS/NZS 1530.3, BS 5852 ignition source 3
Pilling	4
Lightfastness	5
More info	kvadrat.dk
Total no of colours	54

213
Light sand

235
Camel

376
Clay

383
Dark brown

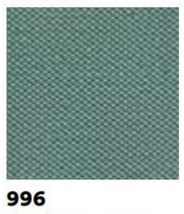
113
Cold grey

466
Cognac

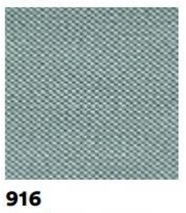
266
Clay

756
Dusty blue

195
Navy blue



996
Ancient green



916
Ancient green

226
Powder nude

TONUS 4

Fabric Group 2

About	Classic plain-weave wool fabric with a comfortable soft touch and luxurious density.
Application	A B C
Composition	90% wool, 10% helanca
Martindale	100.000
Environment	EU Ecolabel
Flame resistance	AS/NZS 1530.3, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 Crib
Pilling	3
Lightfastness	6-7
More info	kvadrat.dk
Total no of colours	47

135
Light sand

364
Camel

244
Camel

216
Cold grey

128
Jet black

207
Deep red

474
Cognac

974
Olive

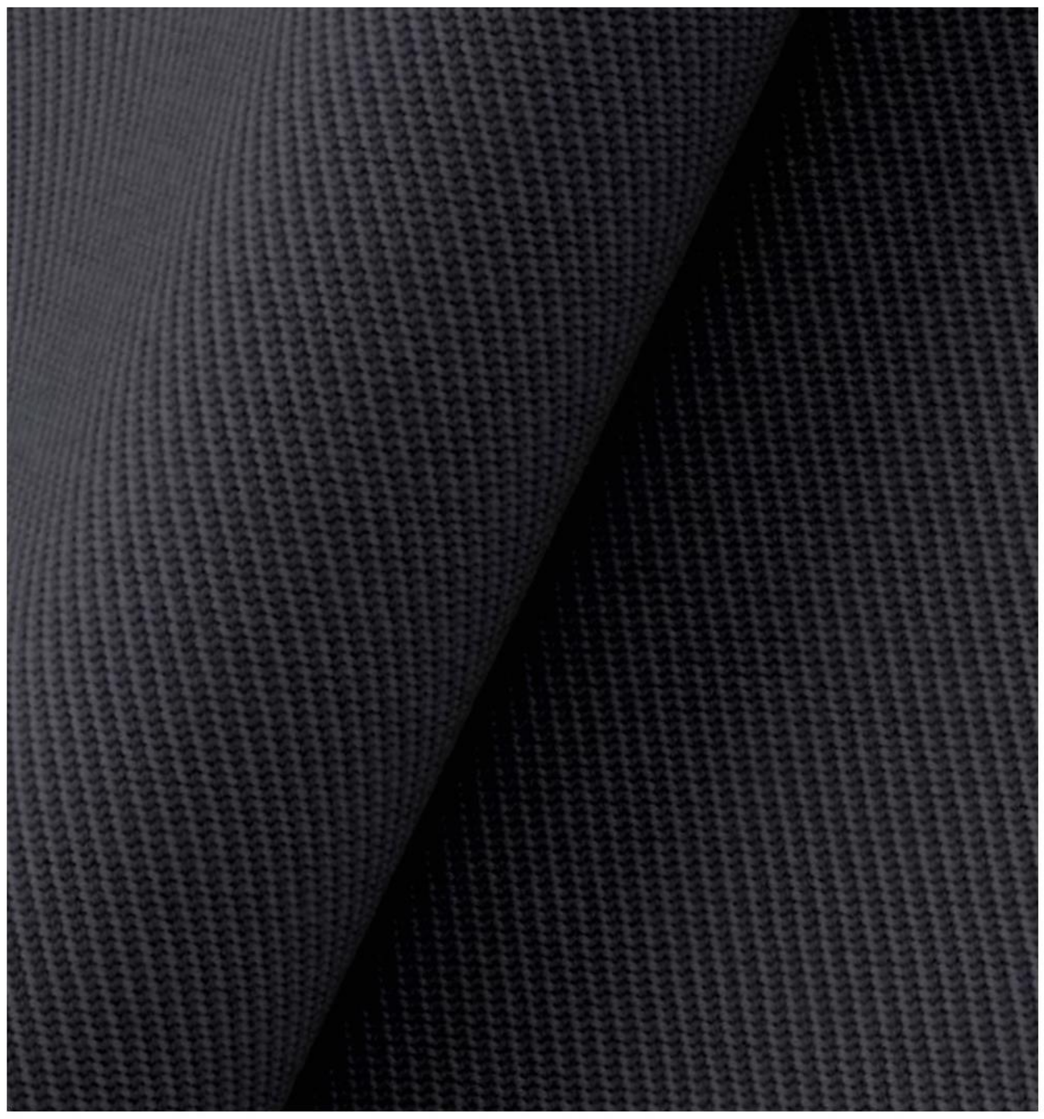
131
Olive

615
Dusty blue

914
Ocean

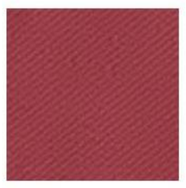
TWILL WEAVE

Fabric Group 3



About	Classic twill textile woven in two related colours creating beautiful colourways. Large wool content creates a “heavy” textile with an elegant fit.
Application	A B C D E
Composition	90% wool, 10% polyamid
Martindale	60.000
Environment	EU Ecolabel
Flame resistance	AS/NZS 1530.3, BS 5852 ignition source 3, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, US Cal. Bull., 117-2013, NF D 60 013, UNI 9175 1IM, BS 5852 Crib 5, SN 198 898 5.3 with treatment, AS/NZS 3837, class 3
Pilling	3-4
Lightfastness	6-7
More info	kvadrat.dk
Total no of colours	19

190
Charcoal



570
Deep red

790
Navy blue

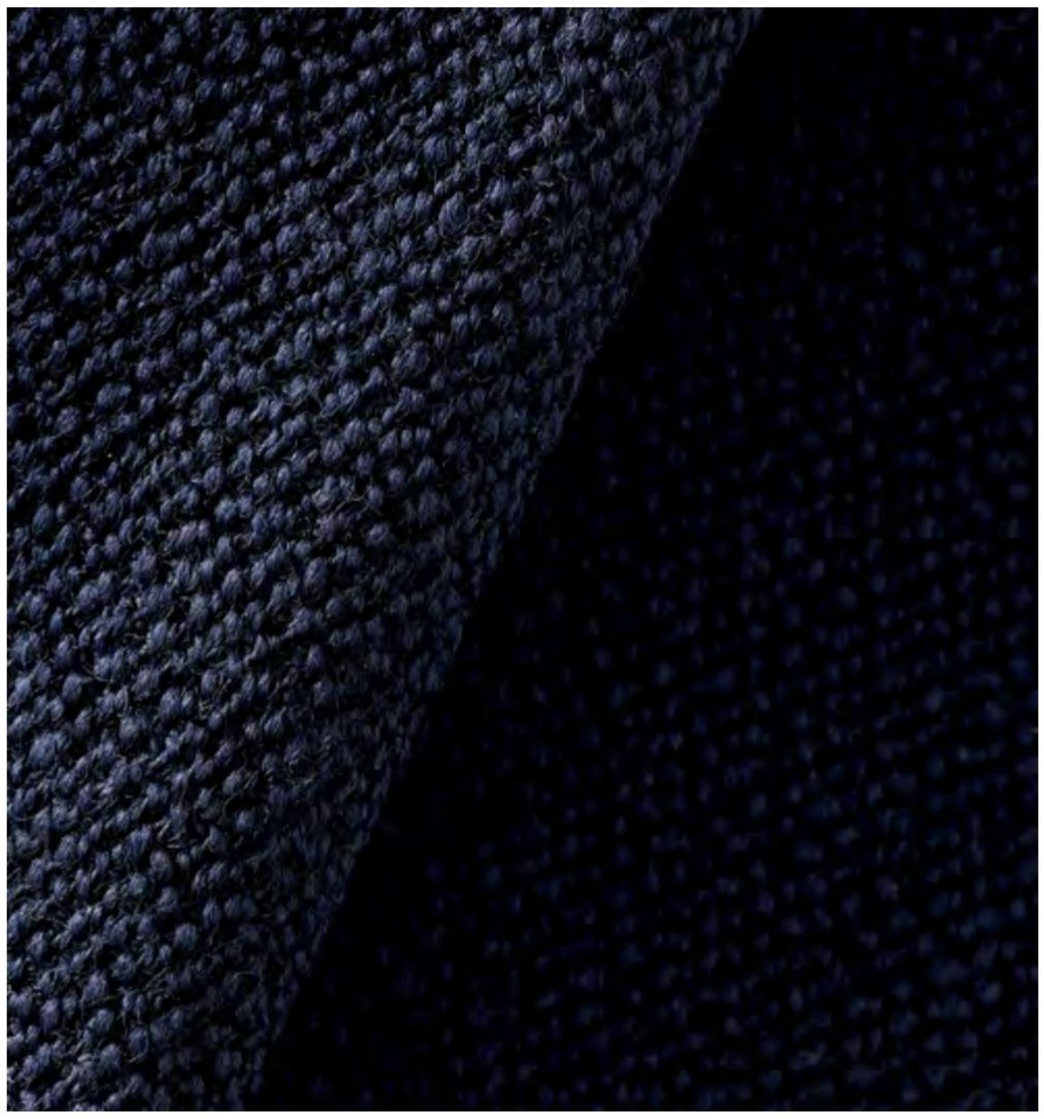
990
Ancient green

940
Ocean

530
Powder nude

VIDAR 3

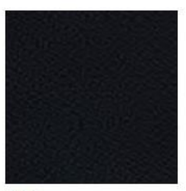
Fabric Group 3



About	Elegant tightly woven wool textile with a matt, harmonious surface and a beautiful crepe texture.
Application	A B C D E
Composition	94% wool, 6% polyamide
Martindale	100.000
Environment	EU Ecolabel
Flame resistance	DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, BS 5852 part 1, NFPA 260, BS 5852 Crib 5
Pilling	4
Lightfastness	5-6
More info	kvadrat.dk
Total no of colours	31

333
Camel

353
Camel



182
Charcoal

1880
Jet black

582
Deep red

472
Cognac

972
Olive

554
Navy blue

1062
Ancient green

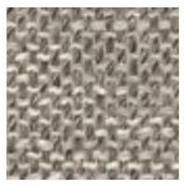
733
Dusty blue

AGUILA

Fabric Group 2

About	Viscose- and cotton union with an outspoken woven structure that creates an Italian flair. Made in Italy and supplied directly to Fredericia.
Application	A B C D
Composition	60% viskose, 20% bomuld, 17% polyester, 3% linen
Martindale	90.000
Environment	Oeko-Tex
Flame resistance	BS 5852 : 2006 - Source 0, BS 5852 : 2006 - Source 1
Pilling	4
Lightfastness	5
More info	fredericia.com
Total no of colours	2

201
Light sand



210
Light sand

MAPLE

Fabric Group 1

About	Viscose/linen chenille with a soft touch. Discrete two-to-ne colour shades.
Application	A B C D
Composition	81% viscose, 15% linen, 4% polyester
Martindale	30.000
Environment	Sustainable resource
Flame resistance	BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, BS 5852 Crib 5 with treatment, AS/NZS 1530.3, AS/NZS 3837, class 2, NFPA 260, US Cal. Bull. 117-2013
Pilling	4-5
Lightfastness	5
More info	kvadrat.dk
Total no of colours	26

222
Light sand

722
Cold grey

RUSKIN

Fabric Group 1

About	Soft and elegant textile combining viscose and linen creating motion and depth in the colourways. Discrete yet visible surface structure.
Application	A B C D E
Composition	70% viscose, 15% linen, 10% wool, 5% polyamide
Martindale	60.000
Environment	EU Ecolabel
Flame resistance	Bs 5852 Part 1 Ign 0, Bs 5852 Part 1 Ign 1 With Treatment, Bs 5852 Part 1 Exempt, Bs 5852 Part 2 Ign 5 Crib Contract Upholstery With Treatment
Lightfastness	5
More info	romo.com
Total no of colours	40

10
Light sand

15
Light sand

16
Cold grey

33
Clay

34
Charcoal

SONAR 3

Fabric Group 5

About	Sonar 3 is made of bouclé yarns. The dominant colours of the colourways are tempered by complementary and contrasting colors that create a vital and elegant overall effect. Not suitable for hard public use.
Application	A B C D E
Composition	59% wool, 25% viscose, 9% linen, 5% polyamide, 2% polyester
Martindale	20.000
Environment	Sustainable resource
Flame resistance	BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, UNI 9175 1IM, US Cal. Bull. 117-2013, BS 5852 Crib 5 with treatment, AS/NZS 3837, class 2
Pilling	3-4
Lightfastness	7
More info	kvadratrafsimons.com
Total no of colours	17

792
Navy blue

113
Powder nude

SAVANNA

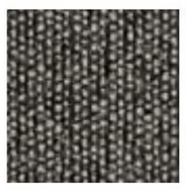
Fabric Group 2

About	Mixed content webbed fabric with a ”heavy grain” and natural colour shades.
Application	A B C D
Composition	34% polyester, 31% wool, 26% acrylic, 3% polyamide, 2% linen
Martindale	45.000
Flame resistance	BS 5852 part 1 with treatment, BS 5852 part 1, ig. s. 0, EN 1021-1/2, NF D 60 013 with treatment, SN 198 898 5.3 with treatment, US Cal. Bull. 117-2013, BS 5852 Crib 5
Pilling	3
Lightfastness	6-7
More info	kvadrat.dk
Total no of colours	12

122
Light sand

242
Clay

192
Charcoal



152
Jet black

622
Deep red

SUNNIVA 2

Fabric Group 2

About	Wool/viscose/linen mix with a classic look and natural shine. Natural and subtle colourways.
Application	A B C D E
Composition	58% wool, 25% viscose, 8% linen, 5% polyamide, 4% polyester
Martindale	50.000
Environment	Sustainable resource
Flame resistance	BS 5852 part 1, ig. s. 0, EN 1021-1/2, US Cal. Bull. 117-2013 NFPA 260, IMO FTP Code 2010 Part 8, AS/NZS 3837, class 2, BS 5852 Crib 5 with treatment
Pilling	3
Lightfastness	5-6
More info	kvadrat.dk
Total no of colours	24

717
Light sand

242
Cold grey

1079
Charcoal

172
Dusty blue

752
Dusty blue

192
Navy blue

132
Ocean

SINEQUANON

Fabric Group 3

About	Linen-viskose union with yarns in two-tone, creating a sophiticated colour range with a subtle shine. Comes with waterrepellent treatment which offers specific protection from liquids and oils. Not suitable for hard public use.
Application	A B C D E
Composition	60% viscose, 16% linen, 13% cotton, 6% polyacrylic, 5% polyester
Martindale	35.000
Flame resistance	BS 5852 PART 1 IGN 0 CIGARETTE, BS 5852 PART 1 IGN 1 MATCH
More info	dedar.com
Total no of colours	36

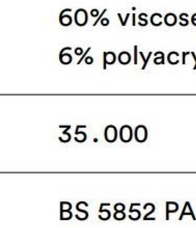
01
Light sand

37
Camel

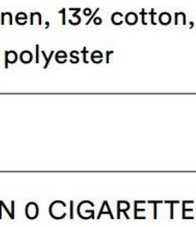
25
Clay

02
Black brown

24
Olive



13
Navy blue



23
Ancient green

21
Ocean

16
Powder nude

TOSCA

Fabric Group 4

About	A rustic textile with structure woven from coarse yarns that combine linen and wool. Dyed with plant colors in natural tones.
Application	A B C D
Composition	63% linen, 29% wool, 5% polyamide, 3% cotton
Martindale	100.000
Flame resistance	BS 5852 PART 1 IGN 0 CIGARETTE, BS 5852 PART 1 IGN 1 MATCH, BS 5852 PART 2 IGN 5 CRIB CONTRACT UPHOLSTERY with treatment
Lightfastness	5
More info	romo.com
Total no of colours	24

04
Light sand

07
Clay

21
Camel

CARLOTTO

Fabric Group 2

About	Voluminous wool bouclé with a very soft surface and structure. High wear resistance and suitable for both private and public use. Made in Italy and supplied directly to Fredericia.
Application	A B C D
Composition	38% wool, 37% polyacrylic, 18% polyester, 7% cotton
Martindale	100.000
Environment	Oeko-Tex
Flame resistance	BS 5852 : 2006 - Source 0, BS 5852 : 2006 - Source 1
Pilling	4
Lightfastness	4-5
More info	fredericia.com
Total no of colours	6

200
Light sand

404
Clay

400
Dark brown

110
Jet black

900
Olive

800
Navy blue

COBBLESTONE

Fabric Group 4

About	A densely woven, chunky upholstery wool boucle with a relaxed appearance. Suitable for all upholstery except for dominant pipings. Not suitable for public use.
Application	A B C D
Composition	75 % wool, 15% cotton, 10% polyamide
Martindale	40.000
Environment	Sustainable resource
Flame resistance	BS 5852 Part 1 Ign 0 Cigarette, BS 5852 Part 1 Ign 1 Match, BS 5852 Part 2 Ign 5 Crib Contract Upholstery
Lightfastness	5
More info	romo.com
Total no of colours	13

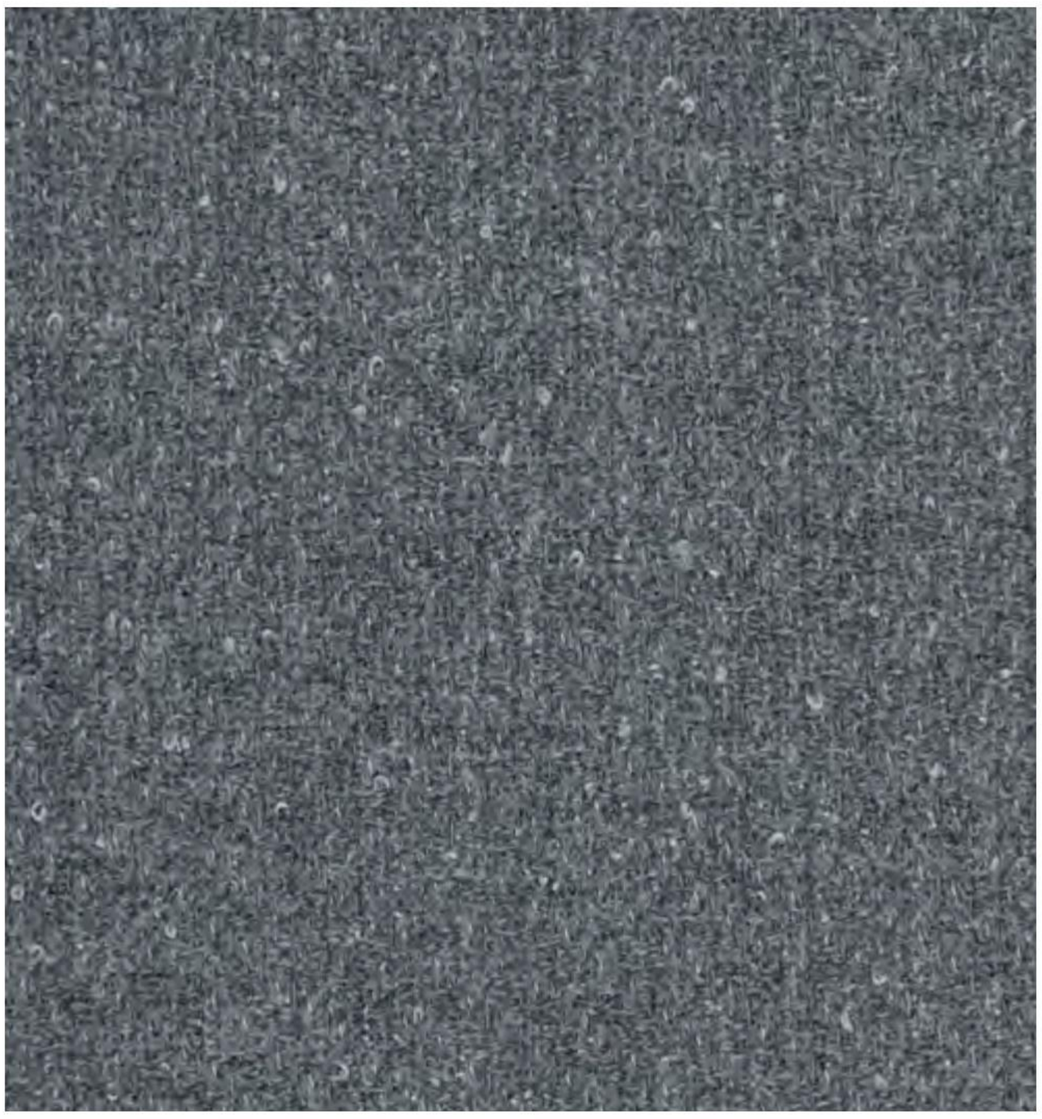
10
Olive

11
Clay

2
Cold grey

PILOT

Fabric Group 5

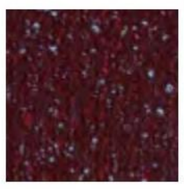


About	This bouclé fabric marries the softness and intense colour of merino wool to the lustre of contrasting yarns. Suitable for all upholstery.
Application	A B C D E
Composition	82% wool, 10% polyester, 8% polyamide1
Martindale	70.000
Environment	Sustainable resource
Flame resistance	BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, AS/NZS 3837, class 2, BS 5852 Crib 5
Pilling	4
Lightfastness	7
More info	kvadrat.dk
Total no of colours	10

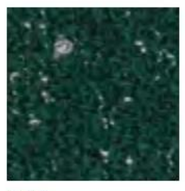
132
Cold grey

162
Charcoal

792
Navy blue



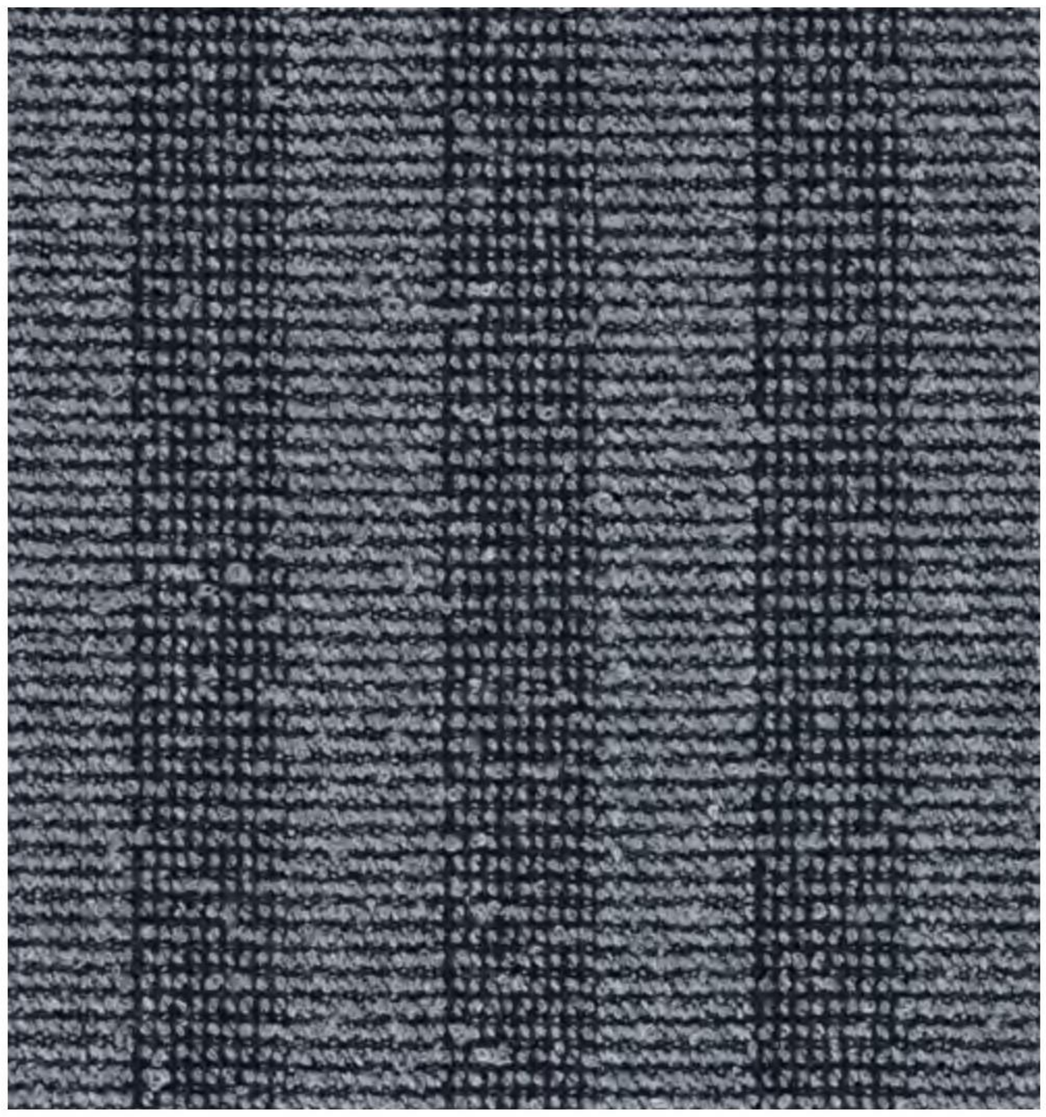
582
Dark red



972
Ancient green

PULSAR

Fabric Group 5



About	Bouclé combined with stripes, creating a pulsing pattern.
Application	A C D E
Composition	90% wool, 8% polyamide, 2% polyester
Martindale	100.000
Environment	Sustainable resource
Flame resistance	BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code, 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull., 117-2013, ÖNORM B1/ Q1, BS 5852 Crib 5 with treatment
Pilling	4
Lightfastness	7
More info	Kvadrat.dk
Total no of colours	11

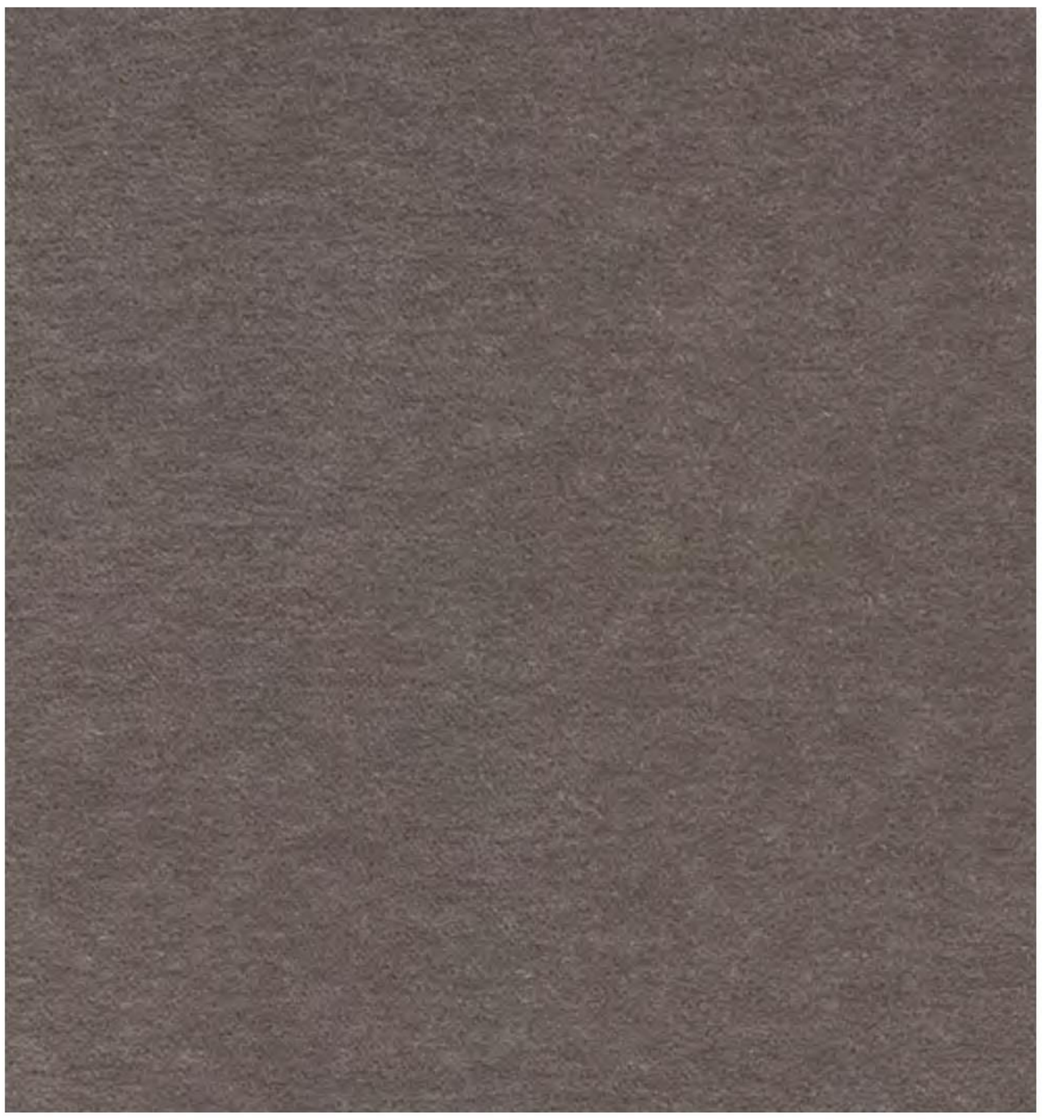
169
Cold grey

179
Charcoal

189
Navy blue

BYRAM

Fabric Group 5



About	Mohair velor with a very close pile that gives a great color depth. Suitable for all upholstery, but not on prominent pipings.
Application	A B C D
Composition	65% wool, 23% cotton, 8% viscose, 4% polyamide
Martindale	70.000
Environment	Sustainable resource
Flame resistance	AS/NZS 1530.3, BS 5852 Crib 5, BS 5852 part 1, BS 5867 part 2 type B, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, SN 198 898 5.3 with treatment
Pilling	4-5
Lightfastness	4
More info	kvadrat.dk
Total no of colours	19

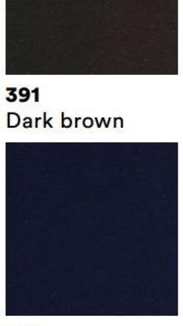
361
Clay

391
Dark brown

191
Jet black

981
Olive

171
Dusty blue



791
Navy blue

GRAND MOHAIR

Fabric Group 4

About	Mohair velvet with a tight and elegant pile. Suitable for all upholstery except for dominant pipings.
Application	A B
Composition	100% mohair (pile), 100% cotton (base)
Martindale	+100.000 (Wyzenbeek)
Environment	Oeko-tex
Flame resistance	Cal 117-2013, NFPA 260, Class 1, BS 5852: 2006, clause 11, Crib 5, EN 1021, 1 & 2, IMO A. 652
Pilling	-
Lightfastness	4-5
More info	daw.dk
Total no of colours	36

2001
Camel

9103
Olive

2103
Cognac

2600
Cognac

HARALD

Fabric Group 2

About	Cotton velour with a tight pile. Velour can acquire press marks either from transport or in use. Suitable for domestic to moderate public use.
Application	A B D E
Composition	100% Cotton
Martindale	100.000
Environment	Sustainable resource
Flame resistance	EN 1021-1, AS/NZS 1530.3, AS/NZS 3837, class 1
Pilling	4-5
Lightfastness	5
More info	kvadrat.dk
Total no of colours	30

343
Camel

242
Clay

283
Dark brown

192
Jet black

382
Deep red

182
Dusty blue

792
Royal blue

982
Ancient green

823
Ocean

COMFORT +

Fabric Group 3

About	Microfibre textile with a gentle surface and large colour scale. Anti-static and flame retardant backing.
Application	A B C
Composition	88% polyester, 12% polyethane
Martindale	100.000
Environment	Oeko-Tex
Flame resistance	BS 5852 Part 1 0,1 Cigarette & match, BS EN 1021 1&2 Cigarette and Match, BS EN 1021-1 Cigarette, ÖNORM B 3825-B2-3800-Q1 UK, NF P 92-503 M3, CA TB 117-2013
Pilling	5
Lightfastness	5-7
More info	gabriel.dk
Total no of colours	77

1161
Cold grey

9084
Camel

61002
Light sand

1153
Deep red

0005
Clay

8397
Olive

0049
Charcoal

9075
Dark blue

1160
Dusty blue

61013
Dark brown

0018
Ancient green

0034
Ocean

GRID

Fabric Group 2

About	Special union between linen, polyester and polyamide gives a naturally flame retardant technical fabric with beautiful natural colourways.
Application	A B C D
Composition	67% polyamide, 17% linen, 16% polyester
Martindale	50.000
Environment	Oeko-Tex
Flame resistance	BS 5852 Part 0+1
Pilling	4
Lightfastness	5-6
More info	almedahls.se
No of colours	24

8
Light sand

87
Clay

77
Dark brown

80
Cold grey

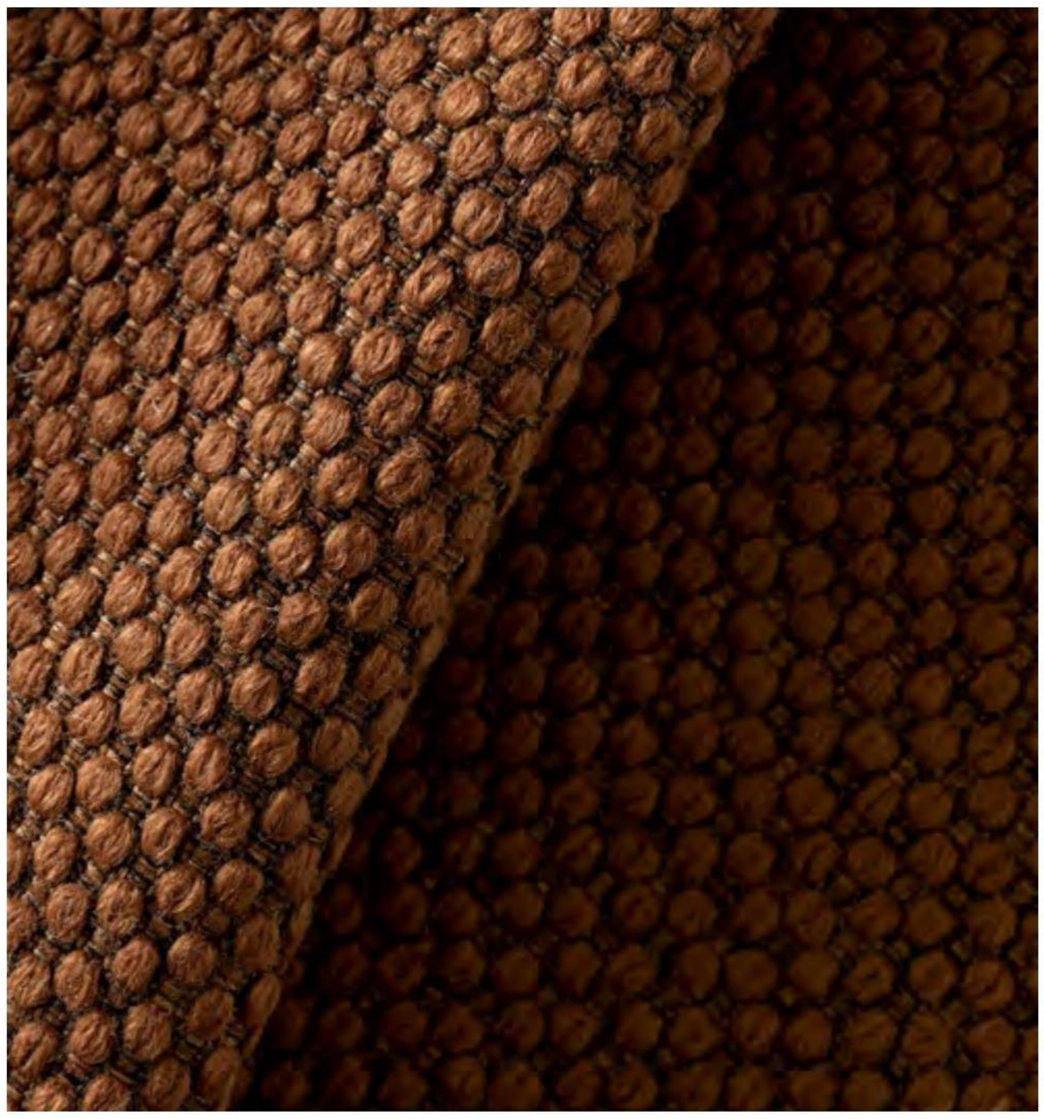
83
Charcoal

7
Camel

84
Dusty blue

MERIT

Fabric Group 2



About	Innovative textile made of 76% recycled polyester. Outspoken yet harmonious surface structure in dual colours.
Application	A B C
Composition	76% recycled polyester, 24% new polyester
Martindale	100.000
Environment	Greenguard Certification
Flame resistance	BS 476 part 7 + 6 with treatm, BS 5852 Crib 5 with treatment, BS 5852 part 1 with treatment, EN 1021-1/2, US Cal. Bull. 117-2013
Pilling	4
Lightfastness	7
More info	kvadrat.dk / maharam.com
Total no of colours	43

16
Cold grey

04
Jet black

39
Deep red

33
Cognac

12
Dusty blue

17
Ocean

30
Powder nude

29
Light sand

OAK SOAP

About Soap treatment is a finish that leaves the surface as raw and natural as possible. The natural oils of the soap gently seal the wood and gives it some stain resistance, however a new soap treatment must be applied from time to time to maintain the appearance. Soaped oak is light when new and darkens over time. Oak has a relatively open surface with a visible grain structure, where beautiful flecking is an effect that can naturally occur in solid oak.

OAK LACQUERED

About European oak. A light lacquer treatment partially fills the grain, so the wood structure can be seen on the surface. Oak has a relatively open surface with a visible grain structure. This light lacquer treatment is gentler than a dense lacquer, consequently scratches will not be easily exposed. The wood itself has a nice tactile feel and the natural ageing over time will be more beautiful. A delicate white pigment is added to the lacquer to maintain the light appearance of the oak. Flecking is a lovely effect that can naturally occur in solid oak.

OAK OILED

About Oil treatment enhances the warm tones of oak. The oil used is a clear, natural oil with beeswax. This seals the surface to make it water and stain resistant, thus minimising any visible marks. The oil is absorbed into the wood and creates a smooth surface with a silky touch. Over time, the oil will dry out and new oil must be applied to avoid a dull surface. Oak has a relatively open surface with a visible grain structure. Beautiful flecking is an effect that can naturally occur in solid oak.

SMOKED OAK, OILED

About European oak. Smoked oak with oil treatment is only used for solid wood. The oak is fumed in special steam that darkens the surface and makes the colour browner. Different parts of the solid oak absorb the fume to different degrees and colour differences will naturally occur. After fuming, the oil treatment further enhances the warm tones of the oak. The oil used is a clear, natural oil with beeswax. This seals the surface to make it water and stain resistant, thus minimising any visible marks. Over time, the oil will dry out and new oil must be applied to avoid a dull surface. Beautiful flecking is an effect that can naturally occur in solid oak.

SMOKED OAK STAINED, LACQUERED

About European oak. Smoked oak stained is a stain treatment that resembles the colour of smoked oak. It is used in furniture where the natural variation in wood requires a more harmonious result than what fumed smoked oak can offer. Frederica uses a stain solution that enhances the warm tones of the oak and reveals the natural wood structure. After staining, the wood is covered with a delicate layer of lacquer. As a result, smoked oak stained is easy to maintain and able to resist stains and water quite well.

GREY OAK STAINED, LACQUERED

About European oak. A stain treatment that reveals the wood structure whilst adding grey tones to the surface. After staining, the wood is covered with a delicate layer of lacquer. As a result, grey oak stained is easy to maintain and able to resist stains and water quite well.

LIGHT GREY OAK STAINED, LACQUERED

About European oak. A stain treatment that reveals the wood structure whilst adding light grey tones to the surface. After staining, the wood is covered with a delicate layer of lacquer. As a result, light grey oak stained is easy to maintain and able to resist stains and water quite well.

BLACK LACQUERED

About Black lacquer in RAL 9005 colour. After the black lacquer is applied to oak or ash, the grain structure of both will be visible. Applied to beech, the surface structure becomes more harmonious, where the visible grain structure is limited.