


## OUTSTANDING CRAFTSMANSHIP AND CUTTING-EDGE TECHNOLOGY

*Traditional and innovative disciplines converge in the design of every piece of furniture Fredericia conceives.*



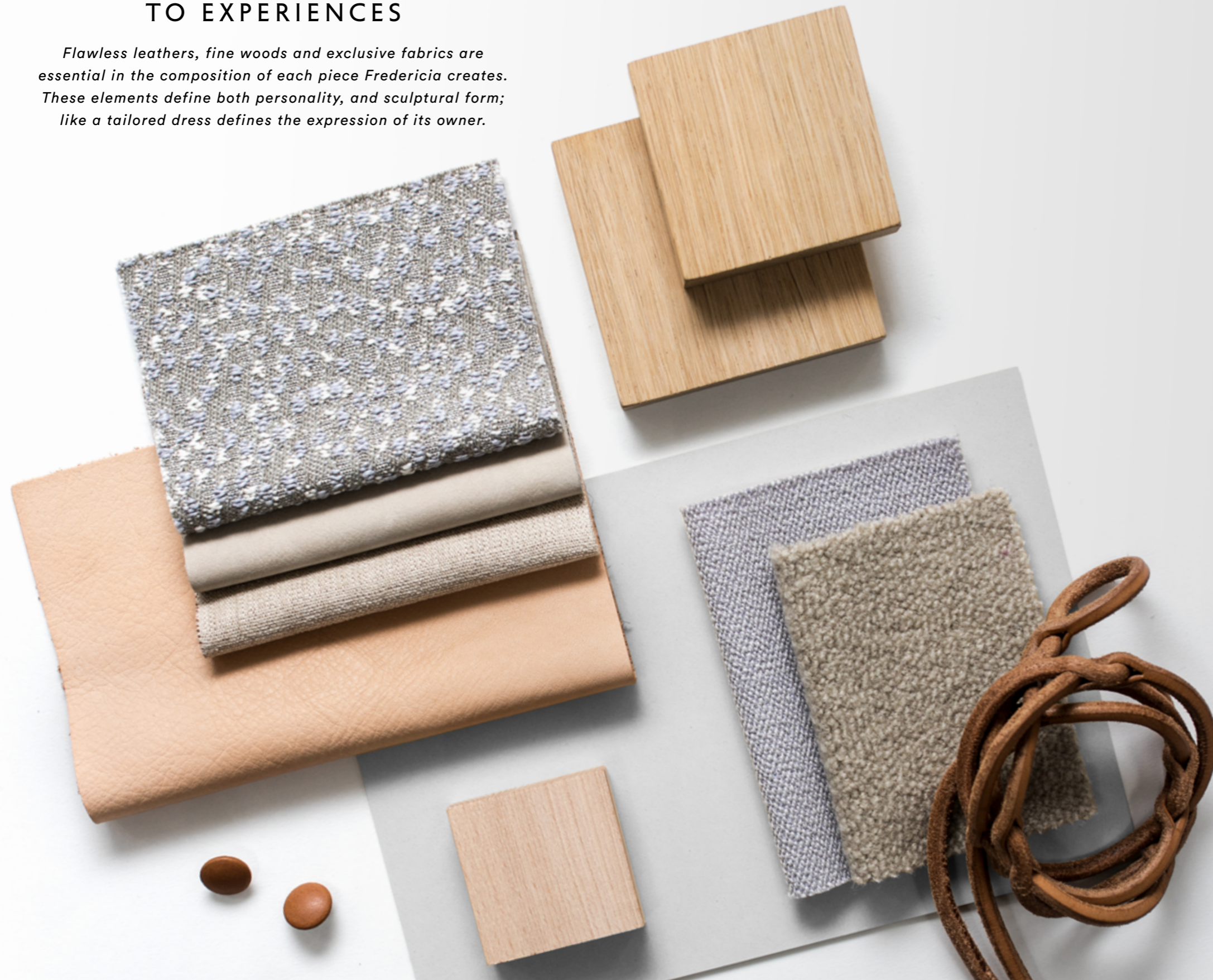
At Fredericia, outstanding craftsmanship and cutting-edge technology go hand in hand when it comes to the tactility, expression and the longevity of each product that leaves the factory. All upholstery and carpentry are refined by a team of highly skilled staff; guided by an endless passion for the materials and a keen eye for the detail.

However, traditional crafting methods are no longer enough to meet the diverse needs of an international marketplace with distinct requirements for the interior settings of the home, workplace and restaurant. Materials other than wood and steel are essential in creating new forms and functions – quite the challenge when handcrafted aesthetics and finishes are so highly prized.

Thorough research and development are the keys to success when melding the disciplines of craftsmanship and technology and Fredericia's results speak for themselves, as all plastic surfaces are characterised by a hardwearing, silky smooth feel and look without showing any signs of being machine-made. 


## FROM MATERIALS TO EXPERIENCES

*Flawless leathers, fine woods and exclusive fabrics are essential in the composition of each piece Fredericia creates. These elements define both personality, and sculptural form; like a tailored dress defines the expression of its owner.*



The meticulous selection of materials has always been of the utmost importance to Fredericia. Only the best natural materials combined with a craftsmanship of the highest standard can create a Fredericia classic.

With prime leathers and nubucks from responsibly sourced Scandinavian livestock; the finest woods from sustainable European forestry and exclusive fabrics from trendsetting international textile manufacturers, each element of a Fredericia piece is carefully considered to create extraordinary experiences - whether working, relaxing or hosting a dinner with friends and family.

Natural materials like wood and vegetable-tanned leather only gain more beauty and character with age; developing a warm patina over the years - becoming a testament of time as Fredericia's Modern Originals are made to be companions for life. 



**Spine Lounge Petit.** Space Copenhagen, 2016. Leather: Vegetal Nature 90 Natural / Wood: Oak lacquered.



**Pon Table.** Jasper Morrison, 2015. Wood: Oak soap.  
**3171 Bench.** Børge Mogensen, 1956.  
Leather: Vegetal Nature 90 Natural / Wood: Oak soap.

**Application Groups**

**A**



Acme



Pato



Eve



Yksi



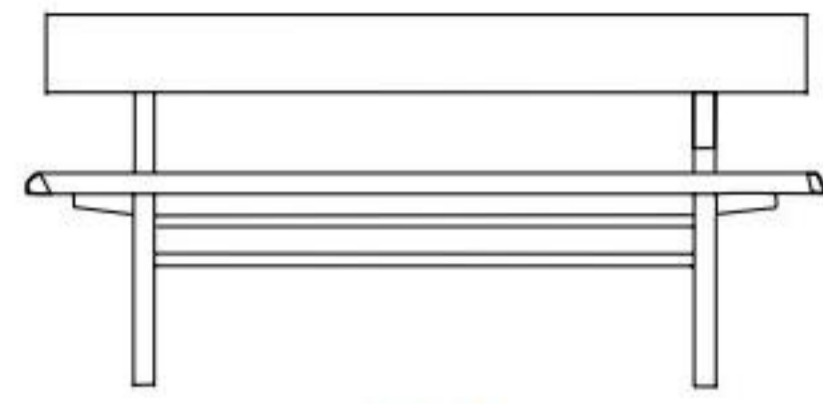
Trinidad



Barbry



Spine

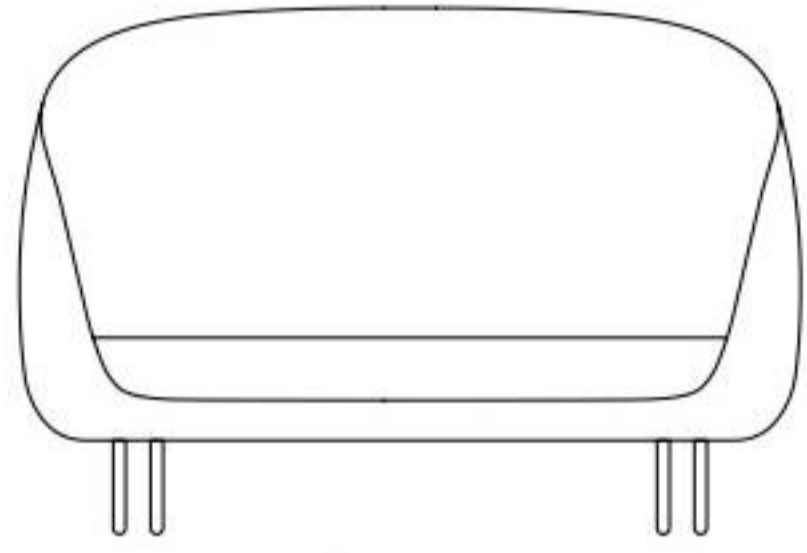


3171

**B**



Verve

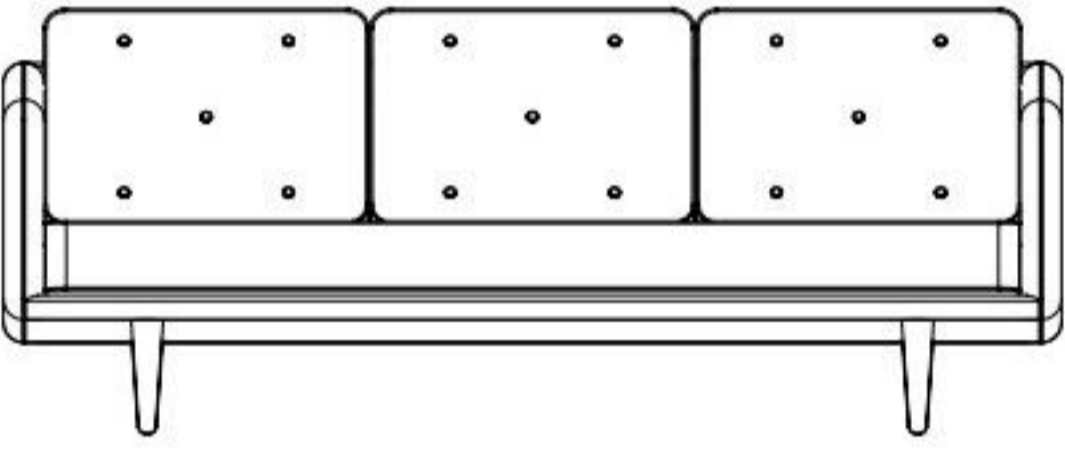


Haiku

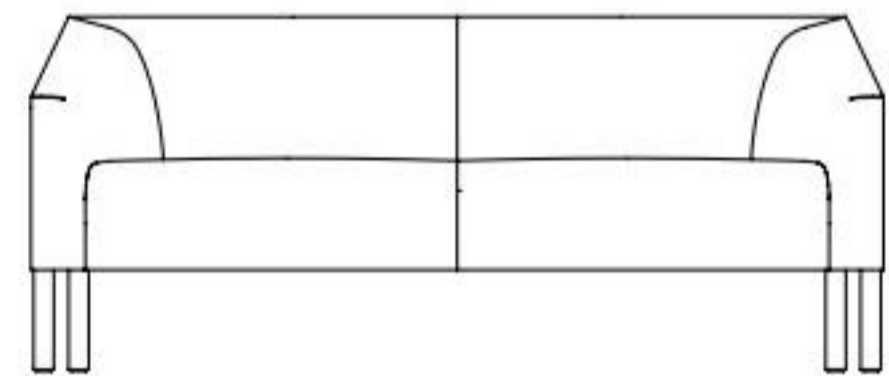


Swoon

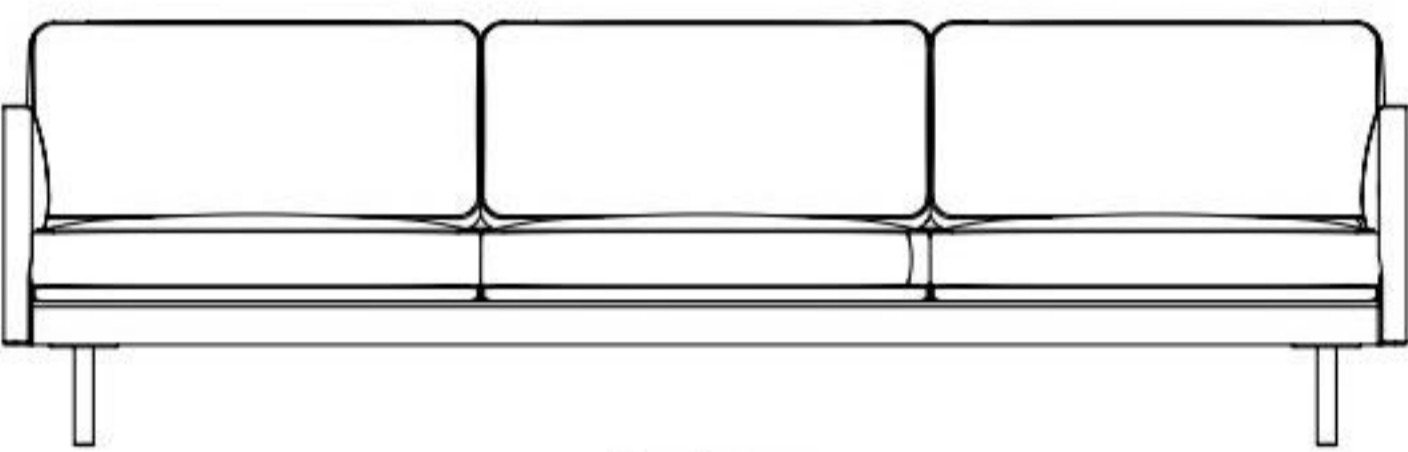
**C**



No 1



Kile

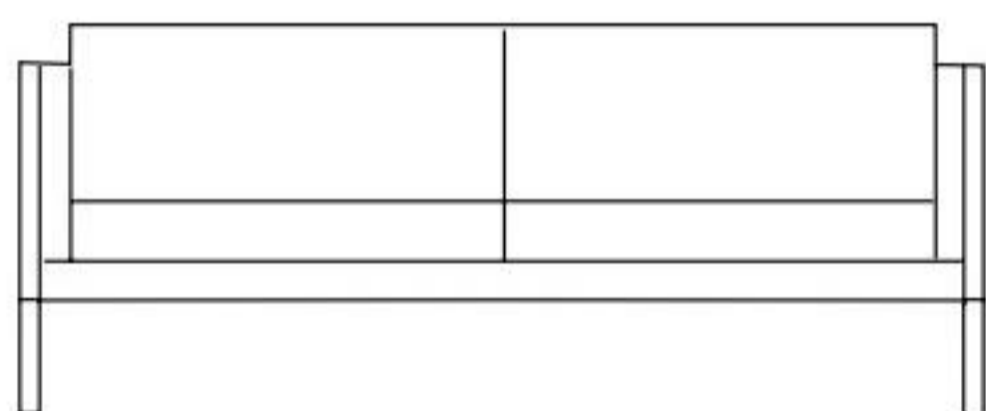


Calmo



A-Chair

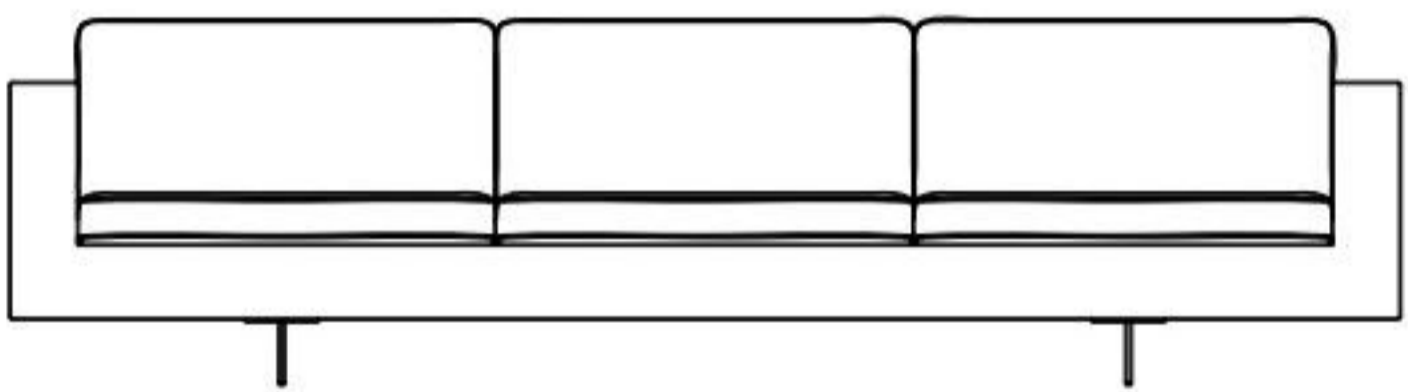
**D**



2300-series

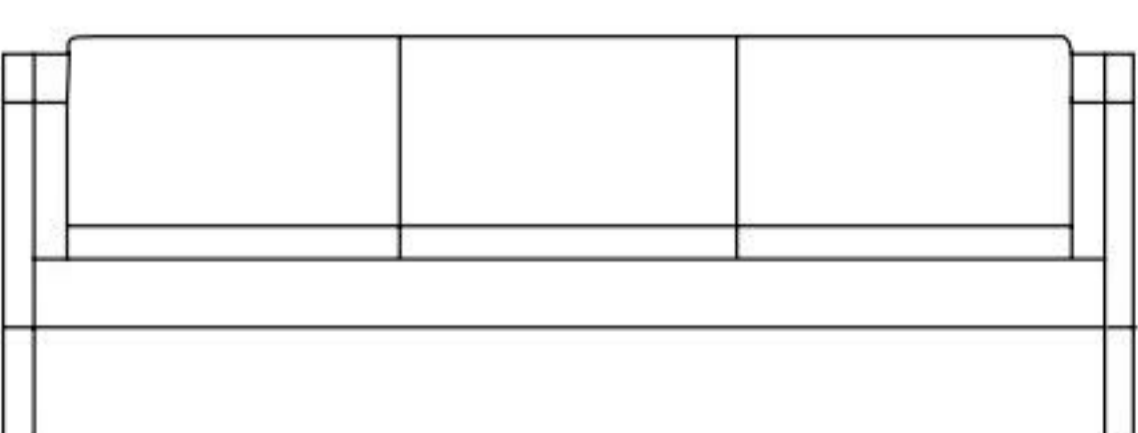


Spine Lounge

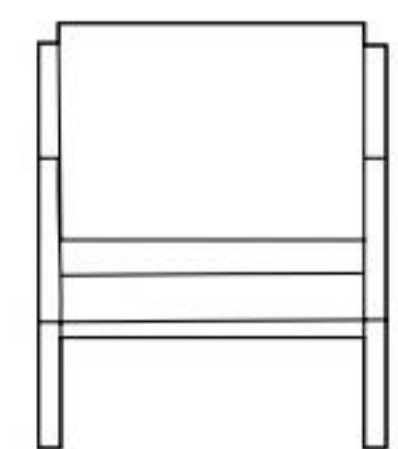


Risom 65 Sofa

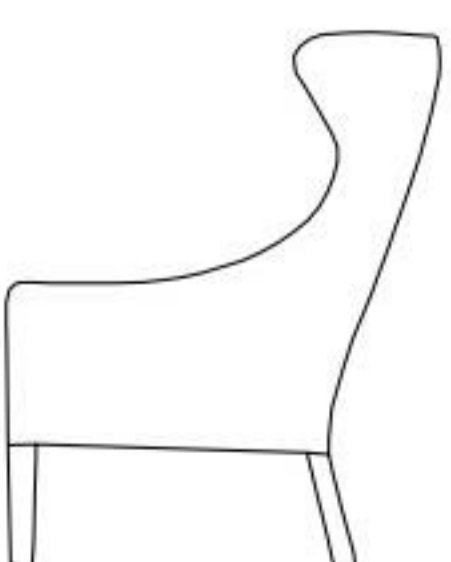
**E**



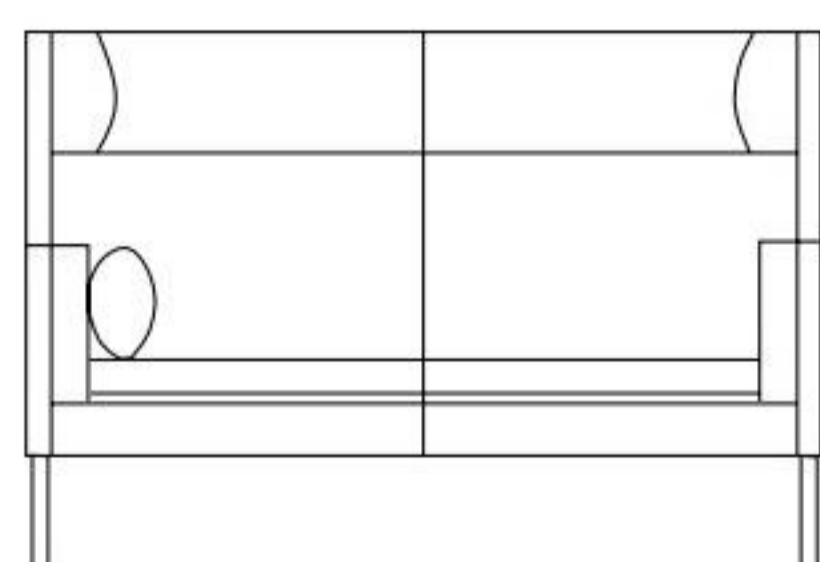
2212 / 2213



2207 / 2208 / 2209



2204



Coupé

**Fabric Application**

<b>Fabric Group 1</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>Page</b>
Fame	•	•				46
Maple	•	•	•	•		60
Mood	•	•	•	•		54
Remix	•					47
Rime	•	•	•			48
Ruskin	•	•	•	•	•	61
<b>Fabric Group 2</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	
Aguila	•	•	•	•		60
Canvas	•			•		46
Carlotto	•	•	•	•		66
Craggan	•	•	•	•		52
Fiord	•	•	•	•		47
Grid	•	•	•	•		74
Hallingdal	•	•	•	•	•	54
Harald	•	•		•	•	71
Merit	•	•	•			75
Re-wool	•	•	•	•		48
Savanna	•	•	•	•		62
Steelcut Trio	•	•	•	•		56
Sunniva	•	•	•	•	•	62
Tonus	•	•	•			56
<b>Fabric Group 3</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	
Comfort+	•	•	•	•		74
Divina	•	•	•	•	•	52
Divina Melange	•	•	•	•	•	53
Sinequanon	•	•	•	•	•	63
Twill weave	•	•	•	•	•	57
Vidar	•	•	•	•	•	57
<b>Fabric Group 4</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	
Cobblestone	•	•	•	•		66
Grand Mohair	•	•				70
Tosca	•	•	•	•		63
<b>Fabric Group 5</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	
Byram	•	•	•	•		70
Fuse	•		•	•	•	53
Noise	•	•	•	•	•	55
Pulsar	•		•	•	•	67
Pilot	•	•	•	•	•	67
Reflex	•		•	•	•	55
Sonar	•	•	•	•	•	61

## LEATHER ROBUST

Leather Group 0



**About**

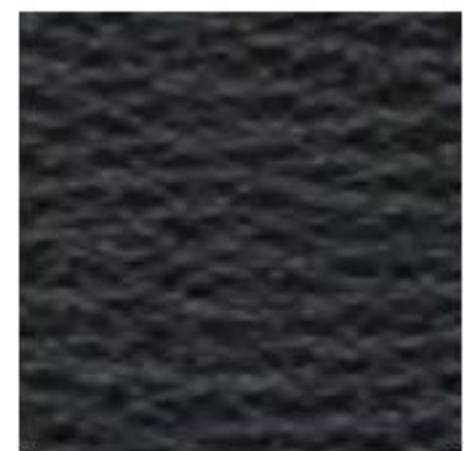
Pigmented furniture leather made from European bull hides with a distinct grain structure. After being dyed, the leather is covered with a protective layer. With its heavy grain structure and solid feel, Leather Robust has a strong character. It is very resilient and easy to clean making it suitable for hardwearing public environments. Reduced breathability. Chrome tanned in Italy.

**Thickness** 1,4 – 1,6 mm

**Light fastness** >5

**Environment** Blauer Engel Ecolabel

**Total no of colours** 2



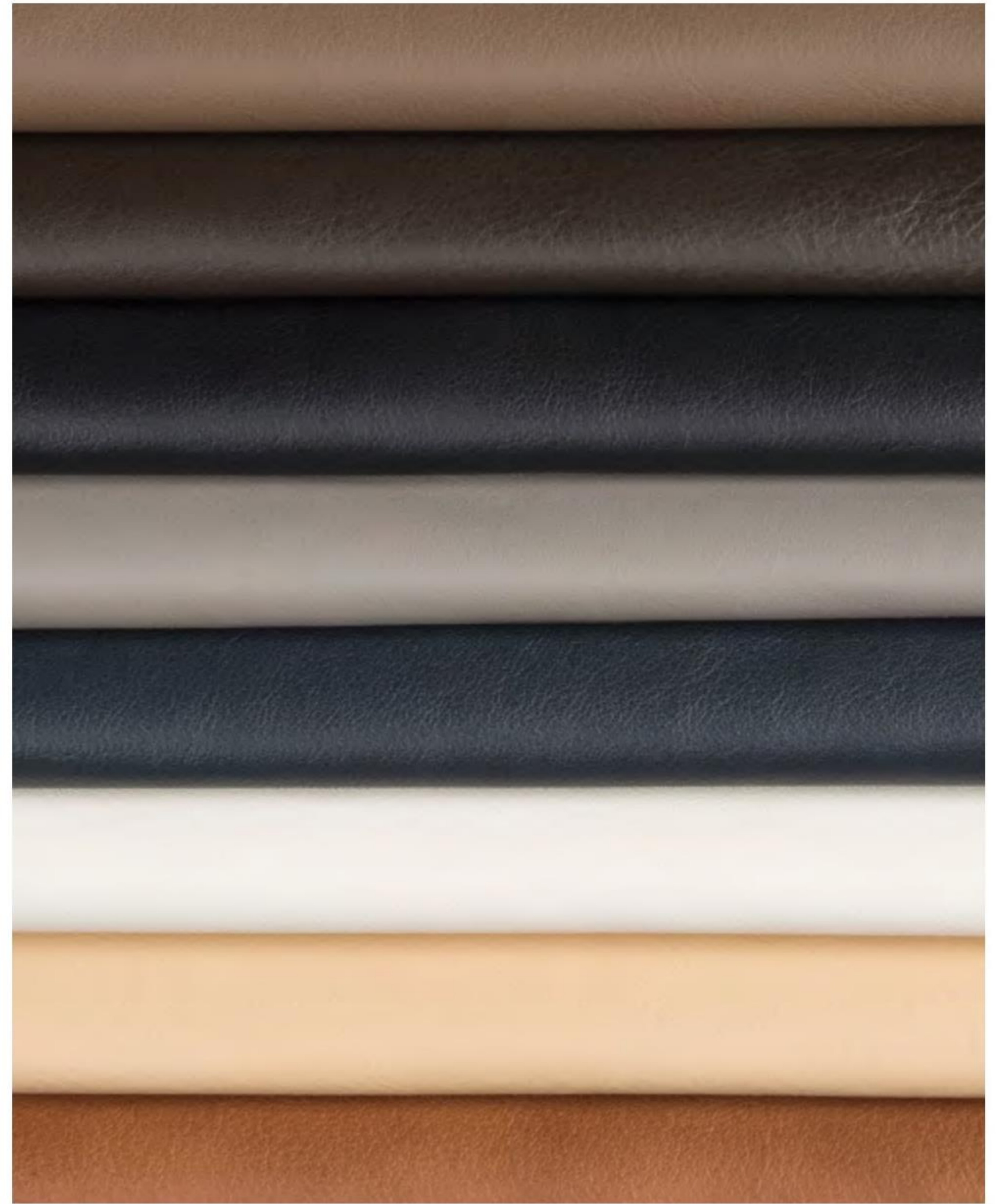
**58**  
Black



**51**  
Cognac

## LEATHER SOFT

Leather Group 0



**About**

A regular flat grain semi-aniline leather made from European cowhides. The leather is treated with colour pigment and a light protective layer that keeps a soft and comfortable touch with moderate breathability. Leather Soft is a durable leather protected against most stains with great light fastness. Suitable for flat upholstery in a wide range of applications. Chrome-free tanned in Italy.

**Thickness** 1,1 – 1,3 mm

**Light fastness** >6

**Environment** Bio-degradeable leather

**Total no of colours** 8



**31**  
Shell



**30**  
Cashew



**35**  
Cognac



**33**  
Clay



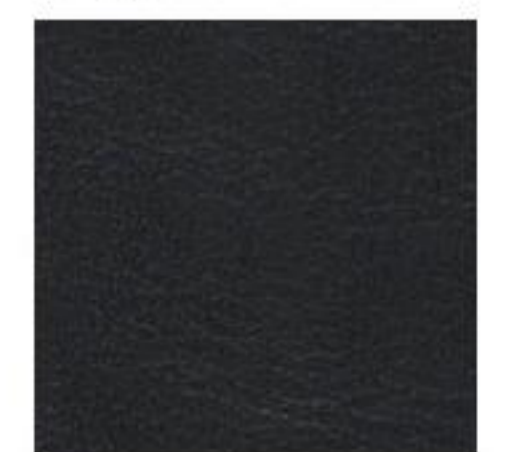
**32**  
Dark Blue



**37**  
Grey



**36**  
Dark Brown



**38**  
Black

## LEATHER PREMIUM

Leather Group 1



**About**

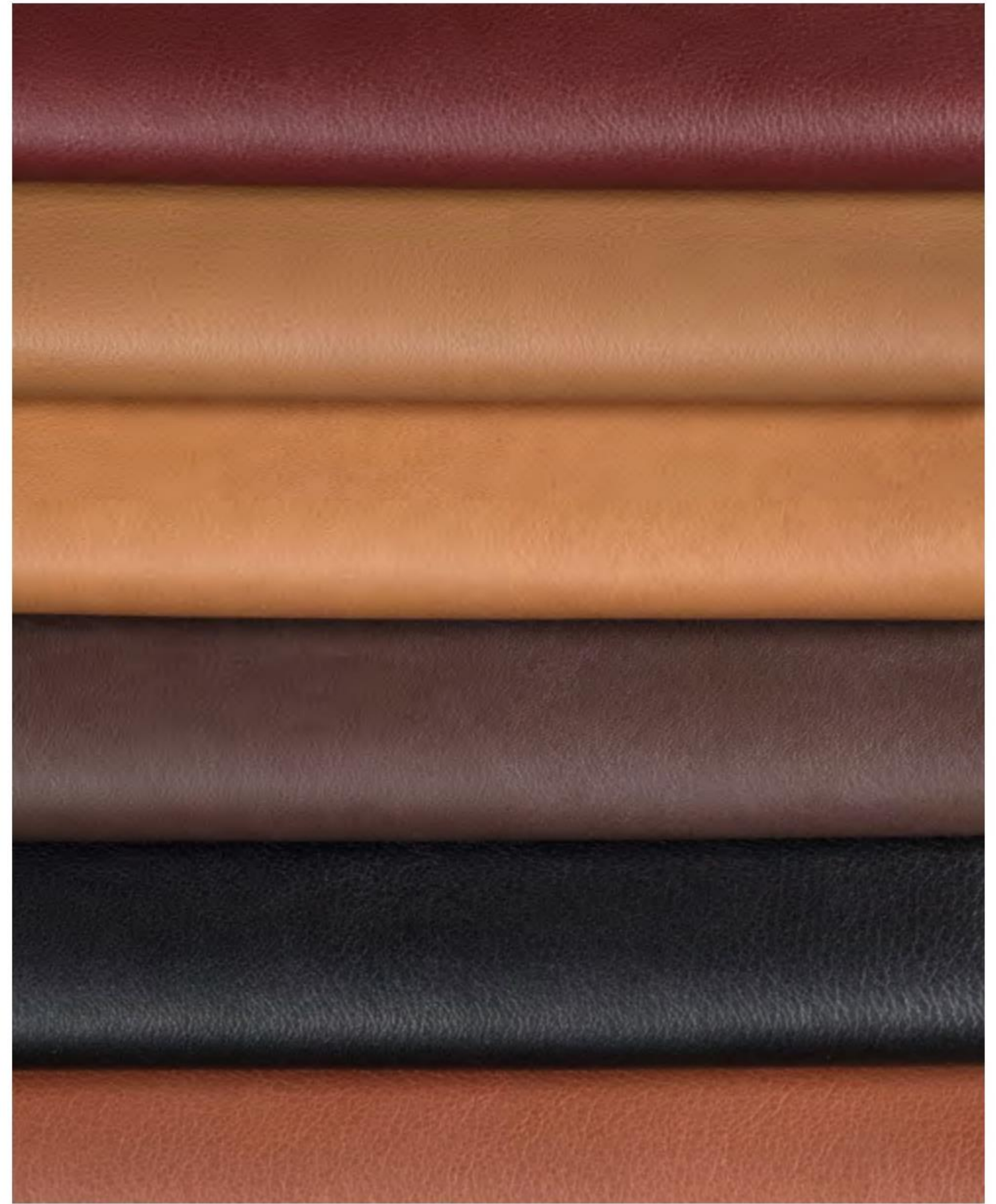
A state of the art full-grain semi-aniline leather made from the best Scandinavian bull hides. Thanks to a delicate and precise protective layer, Leather Premium retains a comfortable touch with excellent breathability. The leather is user-friendly and hardwearing with protection against dirt and light. This article was originally developed for Fredericia's Mogensen 22 Collection, but it is suitable for all leather furniture. Chrome tanned in Italy.

<b>Thickness</b>	1,5 – 1,7 mm
<b>Light fastness</b>	>5
<b>Environment</b>	Blauer Engel Ecolabel
<b>Total no of colours</b>	12



## ANILINE NATURE

Leather Group 2



**About**

This luxurious full-grain aniline leather has a pleasant touch and a natural open-pored texture. The leather is highly breathable and comfortable with a smooth, natural surface and tight structure. Aniline Nature is made from top selection Scandinavian bull hides with discrete visible marks of animal life. With no protective layer, Aniline Nature is sensitive in use and will acquire a patina over time. Chrome then vegetable tanned in Italy.

<b>Thickness</b>	1,2 – 1,4 mm
<b>Light fastness</b>	>4
<b>Environment</b>	Blauer Engel Ecolabel
<b>Total no of colours</b>	6



## VEGETAL NATURE

Leather Group 3



**About**

A pure, uncoloured aniline leather with a refined touch. This leather is produced from the top selection of Scandinavian bull hides. Discrete marks of animal life demonstrate the material's authentic origin. Vegetal Nature has a natural open-pored texture, making the leather highly breathable. With no protective layer, Vegetal Nature is sensitive in use. This leather quickly acquires a unique patina and darkens over time. Fully vegetable tanned in Italy.

<b>Thickness</b>	1,2 – 1,4 mm
<b>Light fastness</b>	>3
<b>Environment</b>	Blauer Engel Ecolabel
<b>Total no of colours</b>	1



**90**  
Natural

## NUBUCK VELVET

Leather Group 3



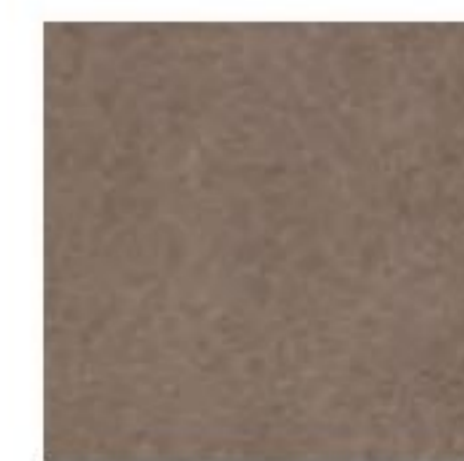
**About**

Nubuck Velvet is a nubuck leather with a warm and charming look made from the finest European bull hides. A full-grain aniline hide has been lightly sanded to obtain a matt effect. The velvety soft touch of this nubuck leather is unparalleled by any other articles. Nubuck Velvet is Scotchguard protected during the tanning process, while the surface remains sensible in use. Chrome tanned in Italy.

<b>Thickness</b>	1,2 – 1,4 mm
<b>Light fastness</b>	>4
<b>Environment</b>	Blauer Engel Ecolabel
<b>Total no of colours</b>	8



**501**  
Light Sand



**502**  
Warm Grey



**503**  
Clay



**512**  
Olive



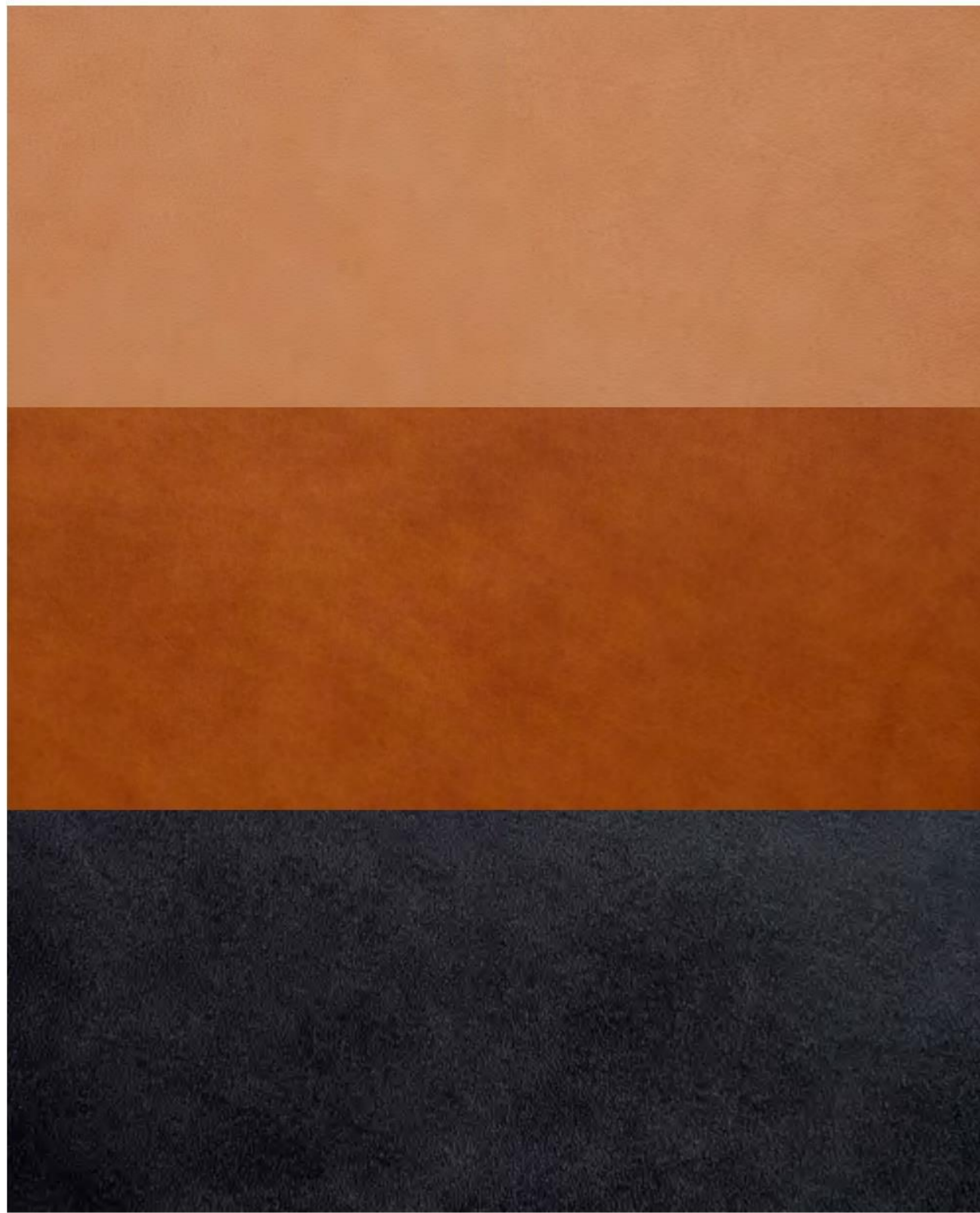
**504**  
Dark Brown



**506**  
Black



## SADDLE LEATHER



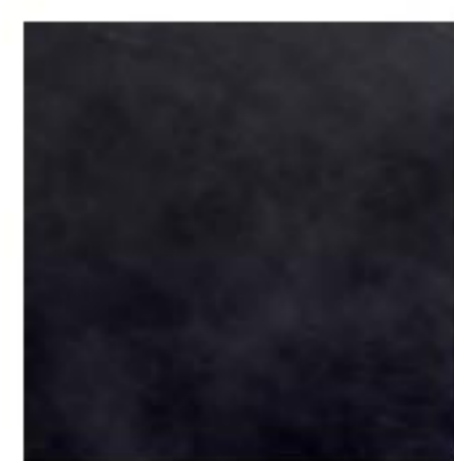
<b>About</b>	Saddle leather of the highest calibre made from first selection Swedish bull hides. Sensitive to light. Grown, dyed, finished and tailored in Sweden. Fully vegetable tanned.
<b>Light fastness</b>	>3
<b>Environment</b>	Organic Content Certified
<b>Total no of colours</b>	3



Natural



Cognac



Black

## CANVAS

Fabric Group 2



<b>About</b>	Flat wool textile with subtle striped texture. Large scale of colour blends.
<b>Application</b>	A
<b>Composition</b>	90% wool, 10% polyamide
<b>Martindale</b>	100 . 000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 1530.3, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 ignition source 3, BS 5852 Crib 5
<b>Pilling</b>	4
<b>Lightfastness</b>	6
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	46



## FAME

Fabric Group 1



<b>About</b>	Classic flat woven wool fabric in monochrome colours Suitable for flat upholstery.
<b>Application</b>	A B
<b>Composition</b>	95% wool, 5% polyamide
<b>Martindale</b>	100 . 000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	BS EN 1021-1 Cigarette, BS EN 1021-2 Match, BS 5852 Crib 5, CA TB 117-2013, Class Uno UNI 9175 Class 1 I EMME, AM 18 - NF D 60-013, BS 5852 Part 1 0,1 Cigarette & match, ÖNORM B 3825-B1-3800-Q1 UK, IMO MSC 307(88) Annex 1 part 8, MED Certificate IMO, BS 476 Part 7, class 1
<b>Pilling</b>	4
<b>Lightfastness</b>	5-7
<b>More info</b>	gabriel.dk
<b>Total no of colours</b>	60



## FIORD

Fabric Group 2



<b>About</b>	A soft, nubby surface and subtle colour blends wool fabric. Suitable for all upholstery.
<b>Application</b>	A B C D
<b>Composition</b>	92% wool, 8% polyamide
<b>Martindale</b>	60.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	BS 5852 Crib 5 with treatment, BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013 UNI 9175 1IM, US Cal. Bull. 117-2013, AS/NZS 3837, class 2 SN 198 898 5.3 with treatment
<b>Pilling</b>	4-5
<b>Lightfastness</b>	6
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	27



**271**  
Clay



**391**  
Dark brown



**151**  
Cold grey



**191**  
Charcoal



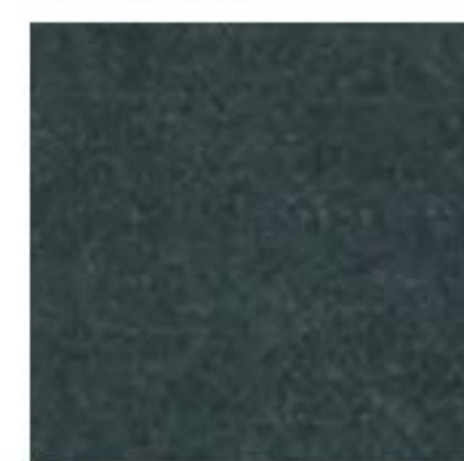
**581**  
Deep red



**961**  
Olive



**751**  
Dusty blue



**991**  
Ancient green

## REMIX

Fabric Group 1



<b>About</b>	Flat wool textile with a large scale of colour blends.
<b>Application</b>	A
<b>Composition</b>	90% wool, 10% polyamide
<b>Martindale</b>	100.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 1530.3, AS/NZS 3837, class 2, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 Crib 5
<b>Pilling</b>	5
<b>Lightfastness</b>	5
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	49



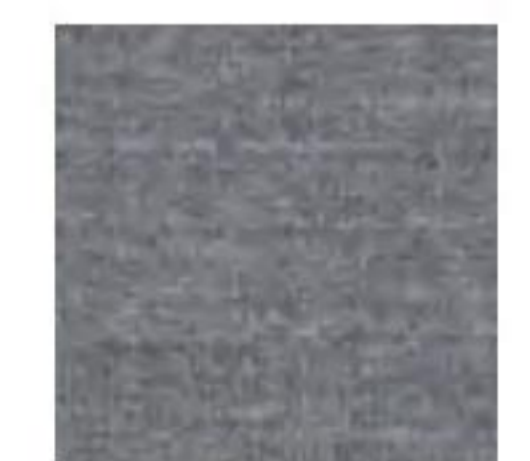
**252**  
Camel



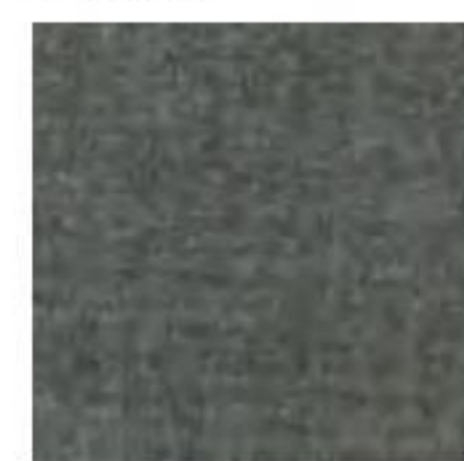
**133**  
Clay



**393**  
Dark brown



**143**  
Cold grey



**163**  
Charcoal



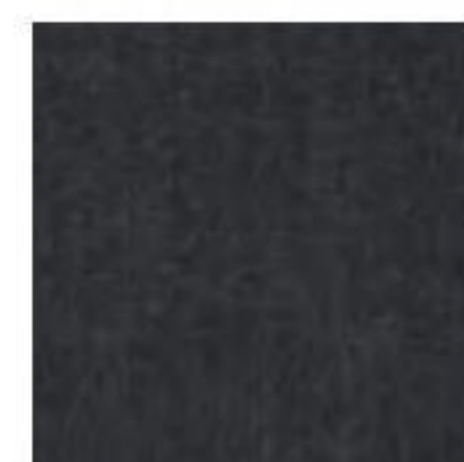
**373**  
Deep red



**433**  
Cognac



**733**  
Dusty blue



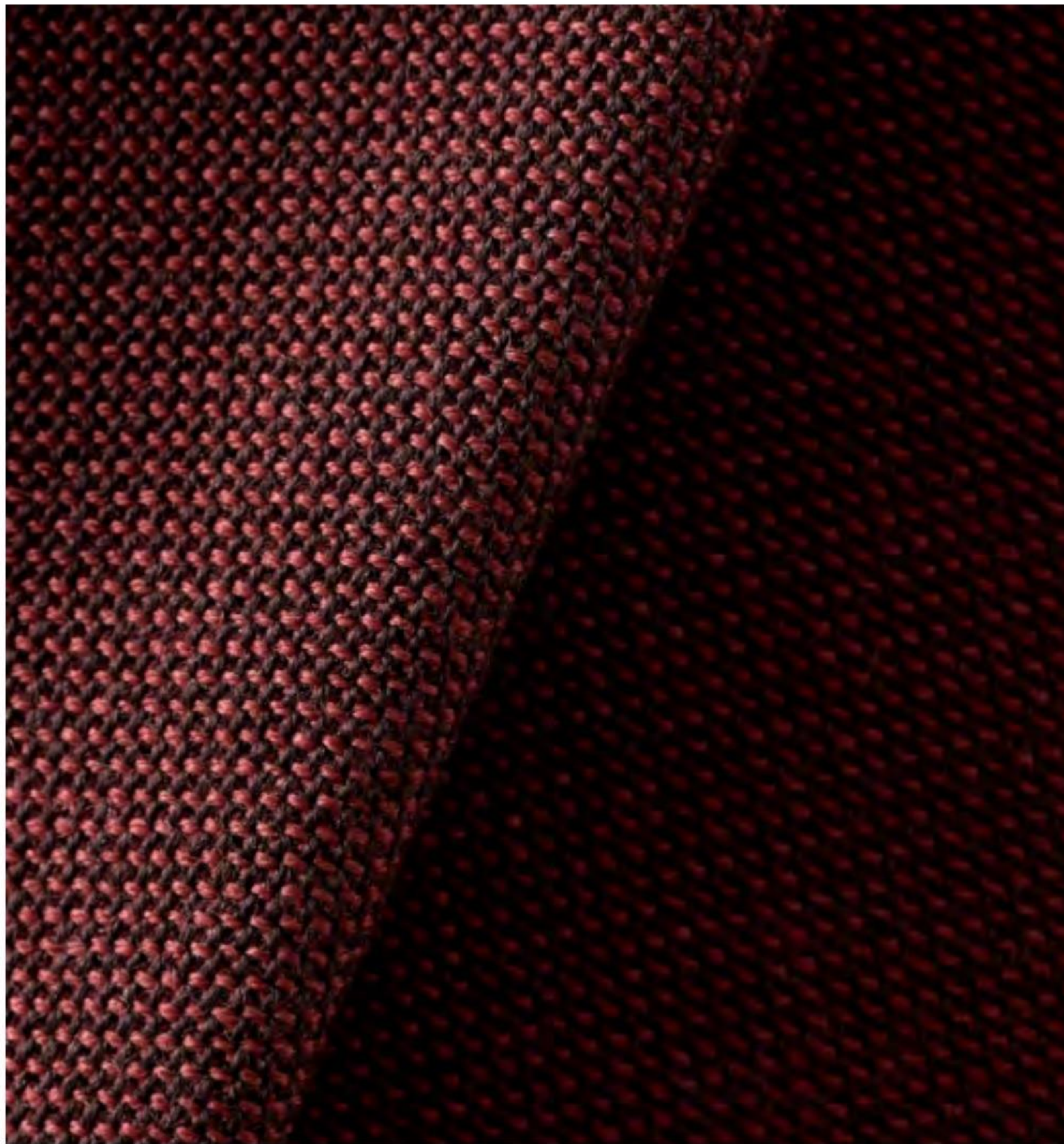
**183**  
Navy blue



**973**  
Ancient green

## RIME

Fabric Group 1

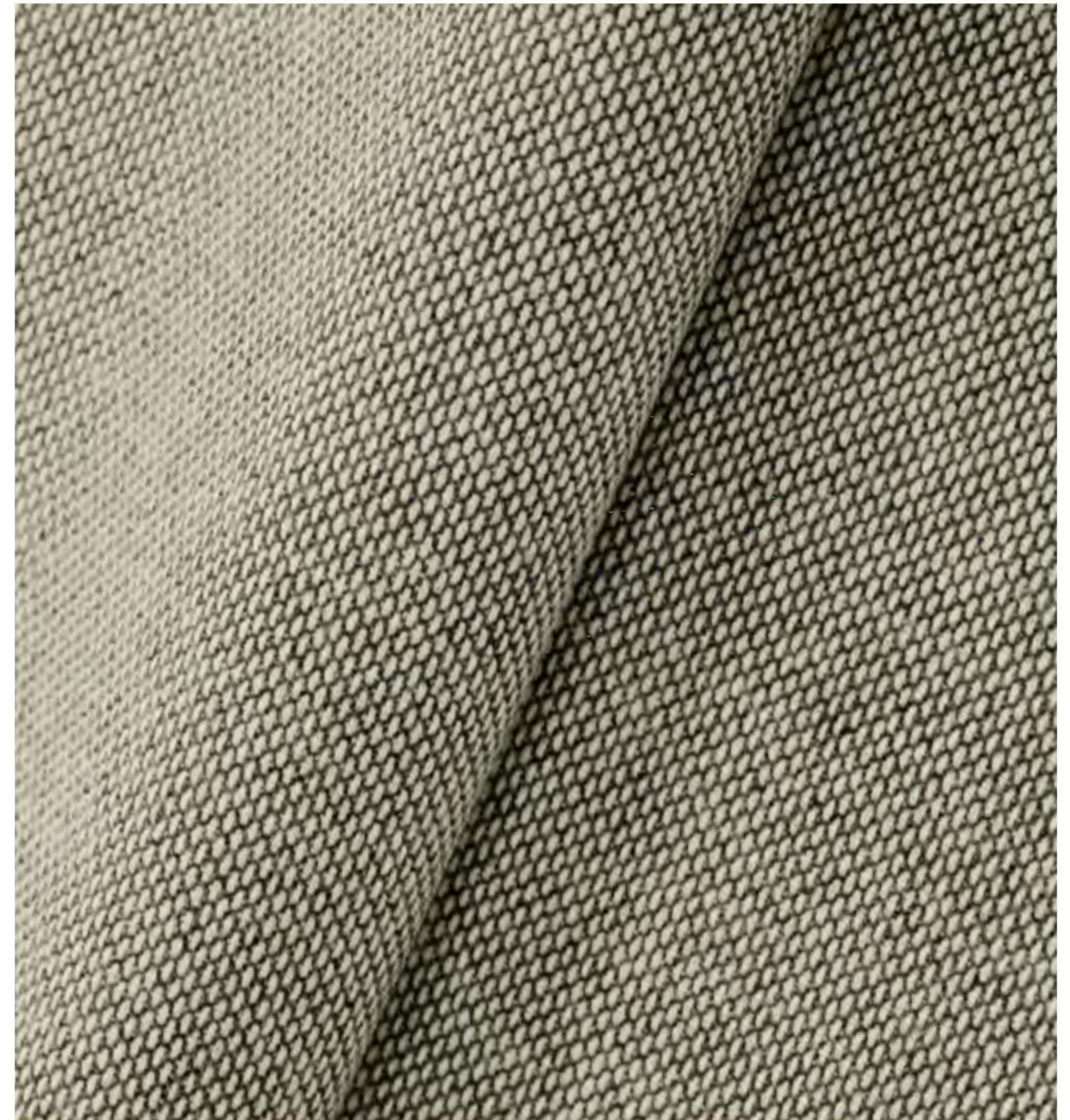


<b>About</b>	Classic wool two-tone textile with a beautiful melange effect.
<b>Application</b>	A B C D
<b>Composition</b>	90% wool, 10% polyamide
<b>Martindale</b>	100.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 3837, class 2, BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B2/Q1, BS 5852 Crib 5 with treatment, BS 5852 ignition source 3
<b>Pilling</b>	4
<b>Lightfastness</b>	5-6
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	27



## RE-WOOL

Fabric Group 2

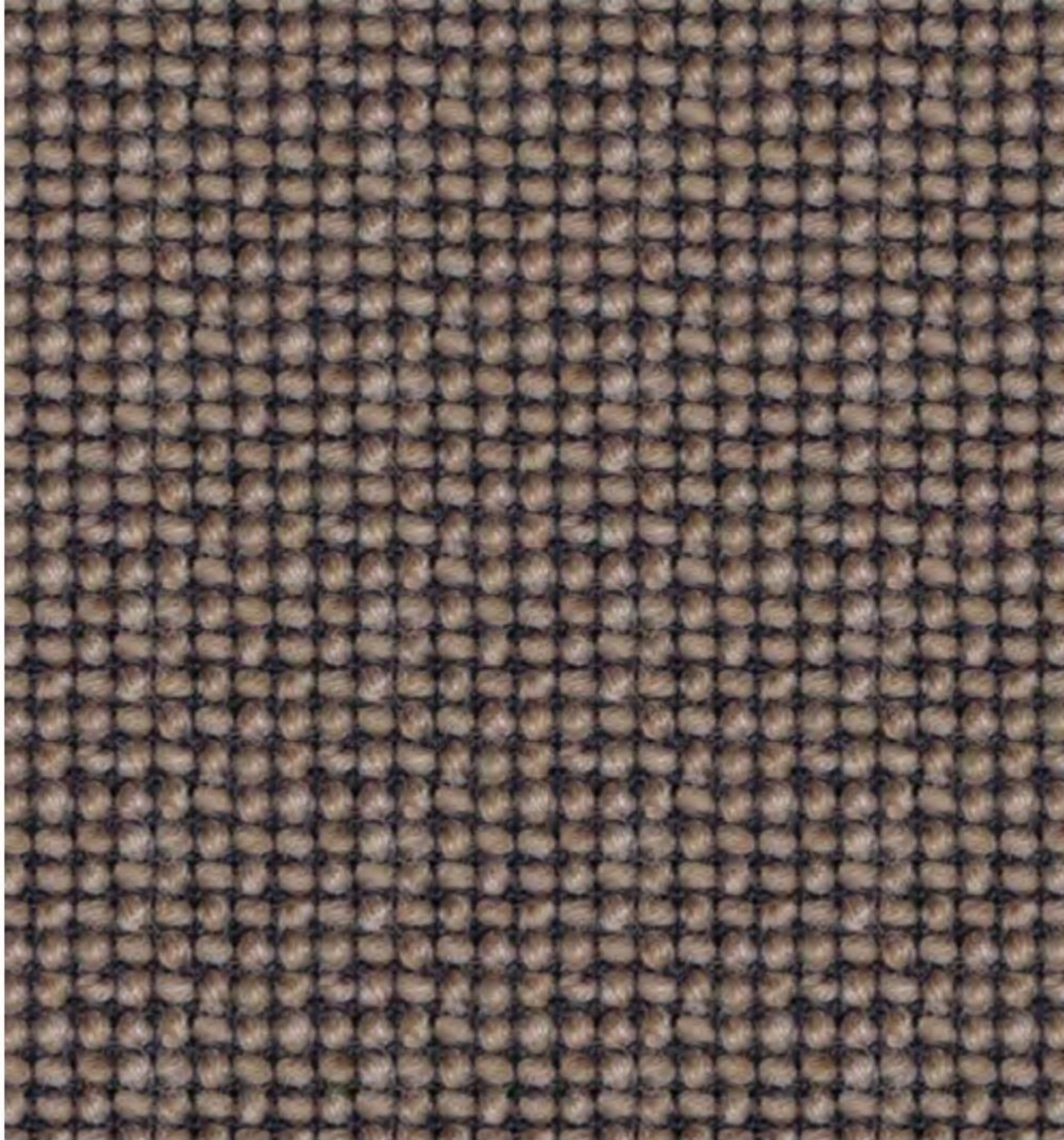


<b>About</b>	Upholstery textile with a subtle yet visible woven structure and soft colourways enriched by sparks. Produced using 45% recycled wool from Kvadrat's English mills.
<b>Application</b>	A B C D
<b>Composition</b>	45% wool, 45% recycled wool, 10% polyamide
<b>Martindale</b>	50.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 1530.3, BS 5852 Crib 5 with treatment, BS 5852 ignition source 3, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1
<b>Pilling</b>	4
<b>Lightfastness</b>	7
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	21



## CRAGGAN

Fabric Group 2



<b>About</b>	Voluminous wool textile with a remarkable yet harmonious texture. Two-tone woven with subtle contrasts.
<b>Application</b>	A B C D
<b>Composition</b>	100% wool
<b>Martindale</b>	50.000
<b>Environment</b>	Sustainable resource
<b>Flame resistance</b>	EN 1021 - 1 Cigarette, EN 1021 - 2 Match, BS 5852 Ignition Source 5
<b>Pilling</b>	4
<b>Lightfastness</b>	5
<b>More info</b>	camirafabrics.com
<b>Total no of colours</b>	10



**02**  
Camel



**09**  
Charcoal



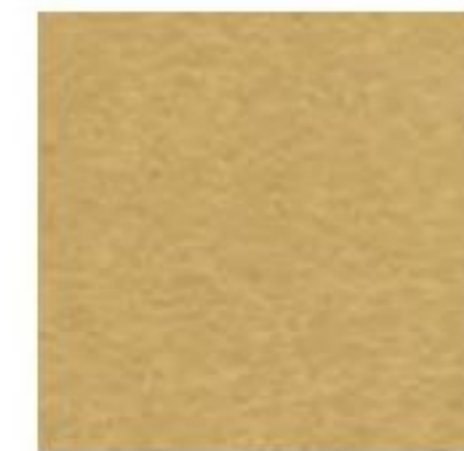
**10**  
Cold grey

## DIVINA 3

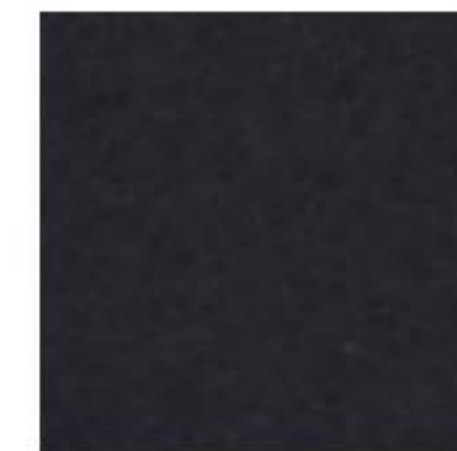
Fabric Group 3



<b>About</b>	Classic wool felt used for furniture as well as clothing. Divina 3 (monochrome) are suitable for all upholstery. Domestic to moderate public use.
<b>Application</b>	A B C D E
<b>Composition</b>	100% wool
<b>Martindale</b>	45.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 1530.3, BS 5852 Crib 5, BS 5852 part 1, BS 5867 part 2 type B, EN 1021-1/2, EN 13501, C-s1, d0, glued, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 ignition source 3
<b>Pilling</b>	3
<b>Lightfastness</b>	7
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	56



**236**  
Camel



**191**  
Jet black



**346**  
Cognac



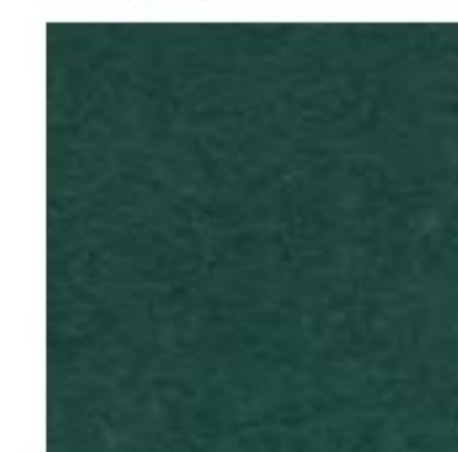
**246**  
Cognac



**944**  
Olive



**793**  
Navy blue



**886**  
Ancient green

## DIVINA MELANGE 3

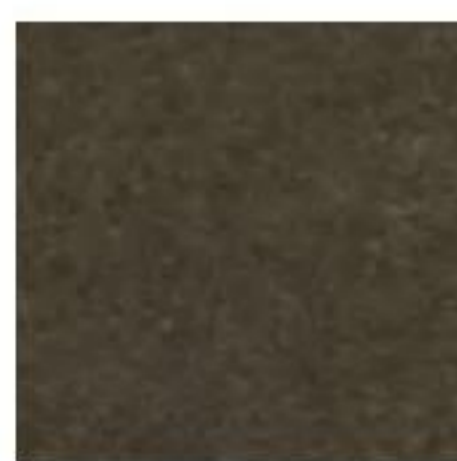
Fabric Group 3



<b>About</b>	Classic wool felt used for furniture as well as clothing. Divina Melange 2 (melange yarns) are suitable for all upholstery. Domestic to moderate public use.
<b>Application</b>	A B C D E
<b>Composition</b>	100% wool
<b>Martindale</b>	45.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 1530.3, BS 5852 Crib 5, BS 5852 part 1, BS 5867 part 2 type B, EN 1021-1/2, EN 13501, C-s1, d0, glued, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 ignition source 3
<b>Pilling</b>	3
<b>Lightfastness</b>	6-7
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	24



**220**  
Light sand



**280**  
Dark brown



**120**  
Cold grey



**180**  
Charcoal



**771**  
Dusty blue

## FUSE

Fabric Group 5



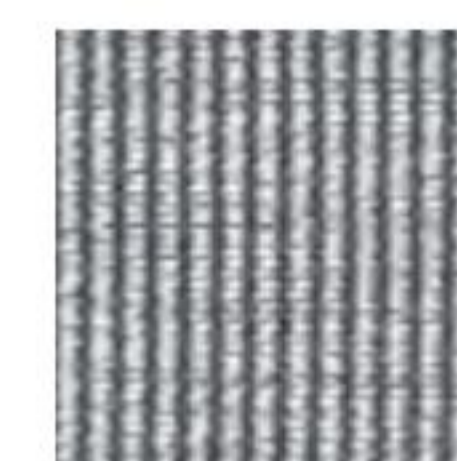
<b>About</b>	Densely woven wool and cotton blend with a close pattern of ribbed stripes in which the weave creates rows of stich-like patterning.
<b>Application</b>	A C D E
<b>Composition</b>	65% wool, 23% wool, 8% viscose, 4% polyamide
<b>Martindale</b>	100.000
<b>Environment</b>	Sustainable resource
<b>Flame resistance</b>	BS 5852 Crib 5, BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1
<b>Pilling</b>	3-4
<b>Lightfastness</b>	7
<b>More info</b>	kvadratrafsimons.com
<b>Total no of colours</b>	10



**351**  
Clay



**981**  
Ancient green



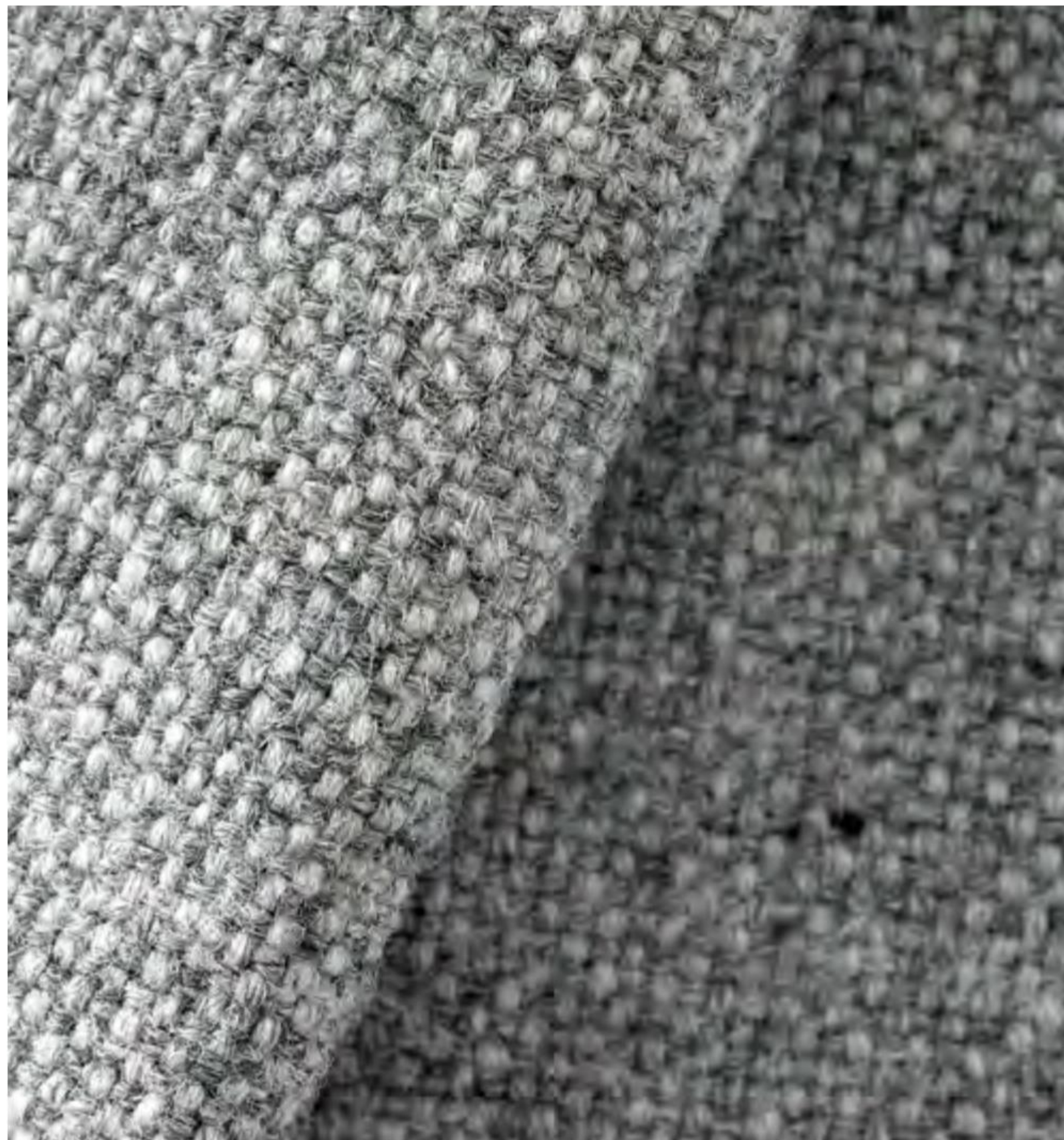
**131**  
Cold grey



**191**  
Navy blue

## HALLINGDAL 65

Fabric Group 2



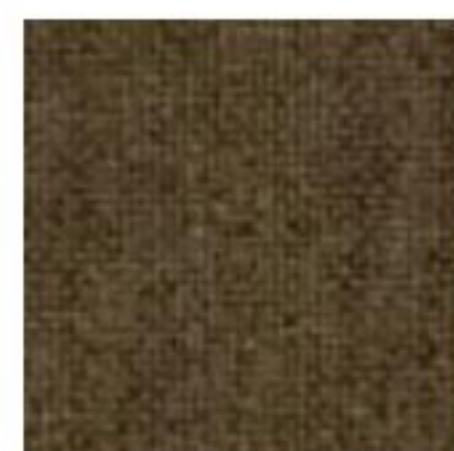
<b>About</b>	Classic wool-viscose blend with voluminous grip and a large scale of colour blends. Suitable for all upholstery. Designed by Nanna Ditzel in 1965.
<b>Application</b>	A B C D
<b>Composition</b>	70% wool, 30% viscose
<b>Martindale</b>	100.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 1530.3, AS/NZS 3837, BS 5852 Crib 5, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 ignition source 3
<b>Pilling</b>	3
<b>Lightfastness</b>	7
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	56



**110**  
Light sand



**224**  
Camel



**227**  
Clay



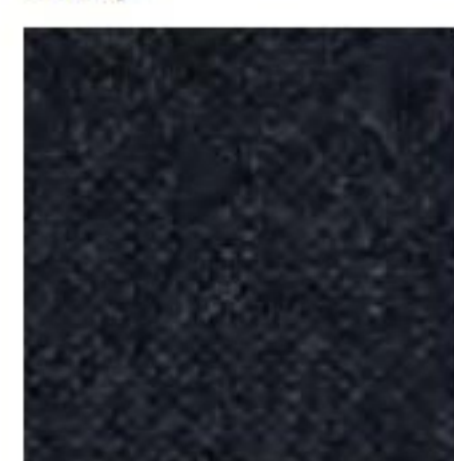
**376**  
Dark brown



**368**  
Dark brown



**130**  
Cold grey



**180**  
Charcoal

## MOOD

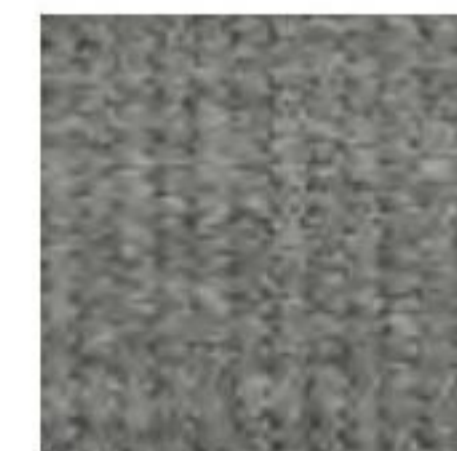
Fabric Group 1



<b>About</b>	Wool fabric with a fluted surface structure. Natural and burnt colour shades.
<b>Application</b>	A B C D
<b>Composition</b>	92% wool, 8% polyamide
<b>Martindale</b>	90.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	BS EN 1021-2 Match, BS EN 1021-1 Cigarette, BS 5852 Part 1 0,1 Cigarette & match, BS 476 Part 7, class 1, Class Uno UNI 9175 Class 1 I EMME, CA TB 117-2013
<b>Pilling</b>	4
<b>Lightfastness</b>	5-7
<b>More info</b>	gabriel.dk
<b>Total no of colours</b>	31



**4104**  
Camel



**1102**  
Cold grey



**2104**  
Charcoal



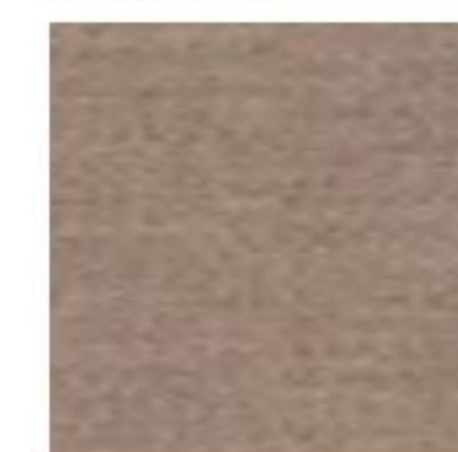
**2107**  
Dusty blue



**5105**  
Ancient green



**4106**  
Ocean



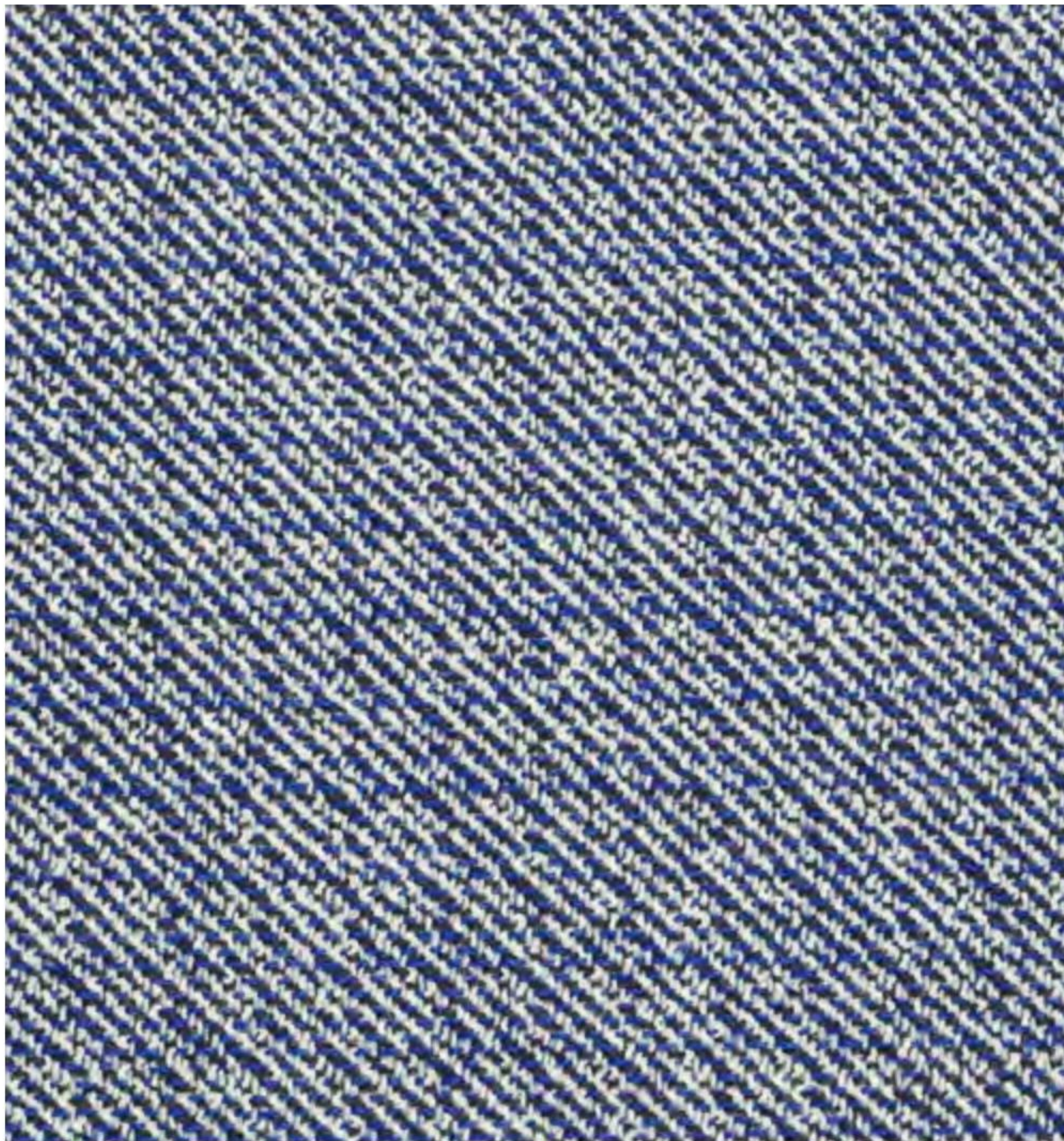
**1103**  
Powder nude



**1105**  
Powder nude

## NOISE

Fabric Group 5



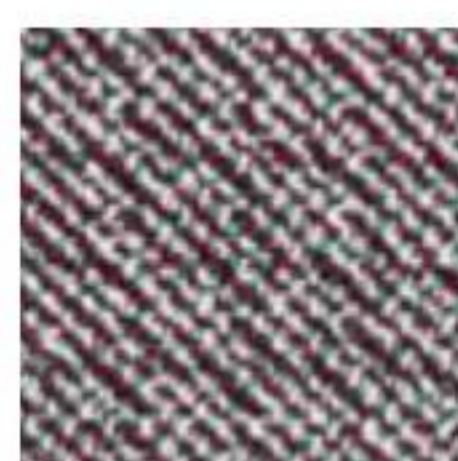
<b>About</b>	Wool blend in which strong diagonal stripes are broken up by flecks of sharp or neutral colours.
<b>Application</b>	A B C D
<b>Composition</b>	96% wool, 4% polyamide
<b>Martindale</b>	30.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code, 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, BS 5852 Crib 5 with treatment
<b>Pilling</b>	4
<b>Lightfastness</b>	6-7
<b>More info</b>	<a href="http://kvadratrafsimons.com">kvadratrafsimons.com</a>
<b>Total no of colours</b>	10



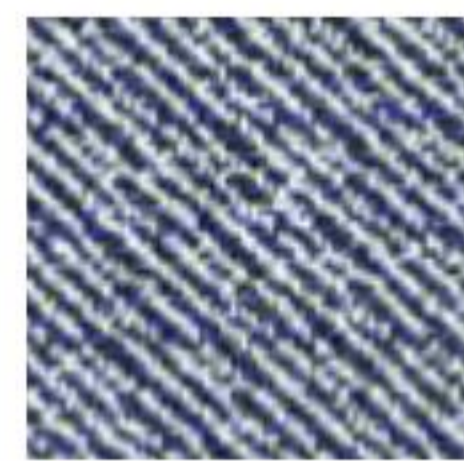
**132**  
Clay



**222**  
Camel



**852**  
Deep red



**742**  
Navy blue

## REFLEX

Fabric Group 5



<b>About</b>	Wool textile with 10cm-wide strips of embroidery executed in a slightly irregular yarn.
<b>Application</b>	A C D E
<b>Composition</b>	87% wool, 8% viscose, 5% polyamide
<b>Martindale</b>	100.000
<b>Environment</b>	Sustainable resource
<b>Flame resistance</b>	BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code, 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull., 117-2013, ÖNORM B2/Q1
<b>Pilling</b>	3-4
<b>Lightfastness</b>	7
<b>More info</b>	<a href="http://kvadratrafsimons.com">kvadratrafsimons.com</a>
<b>Total no of colours</b>	10



**339**  
Powder nude



**159**  
Jet black

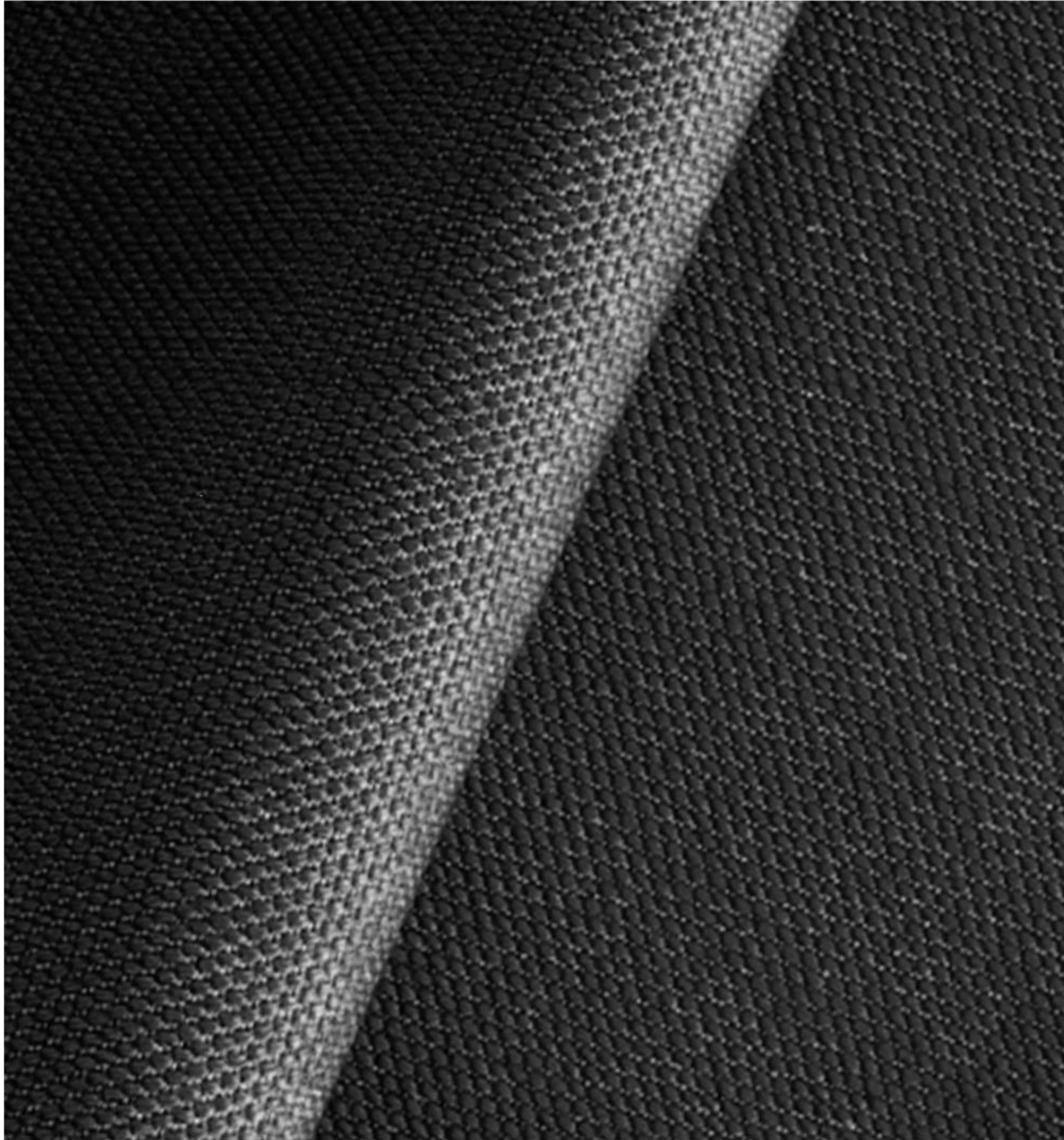


**199**  
Jet black



## STEELCUT TRIO 3

Fabric Group 2



<b>About</b>	Tightly woven wool textile in three-colour mix.
<b>Application</b>	A B C D
<b>Composition</b>	90% wool, 10% polyamide
<b>Martindale</b>	100.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 3837, class 2, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013 ÖNORM B1/ Q1, BS 5852 Crib 5 with treatment, AS/NZS 1530.3, BS 5852 ignition source 3
<b>Pilling</b>	4
<b>Lightfastness</b>	5
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	54



## TONUS 4

Fabric Group 2

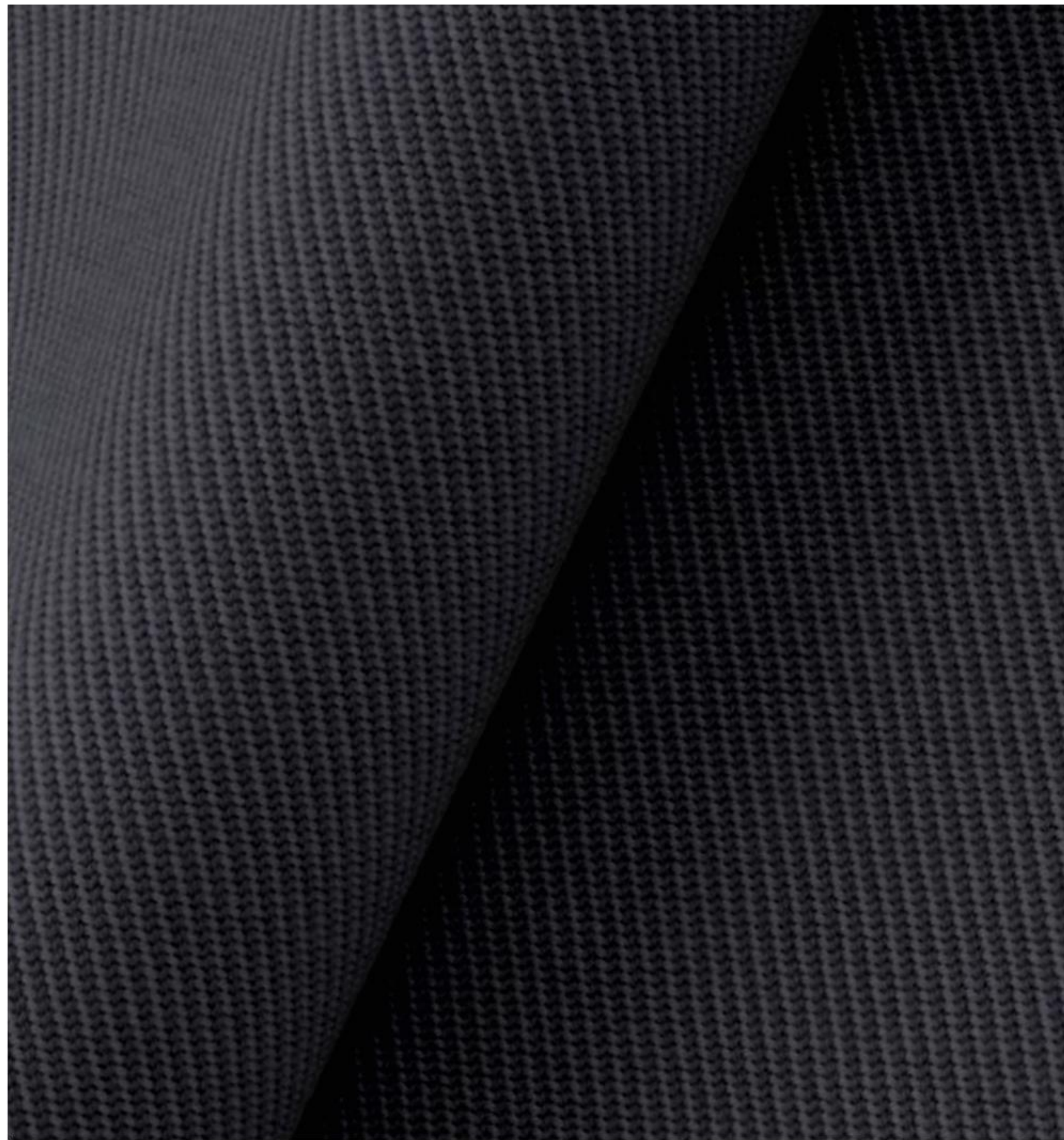


<b>About</b>	Classic plain-weave wool fabric with a comfortable soft touch and luxurious density.
<b>Application</b>	A B C
<b>Composition</b>	90% wool, 10% helanca
<b>Martindale</b>	100.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 1530.3, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 Crib
<b>Pilling</b>	3
<b>Lightfastness</b>	6-7
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	47

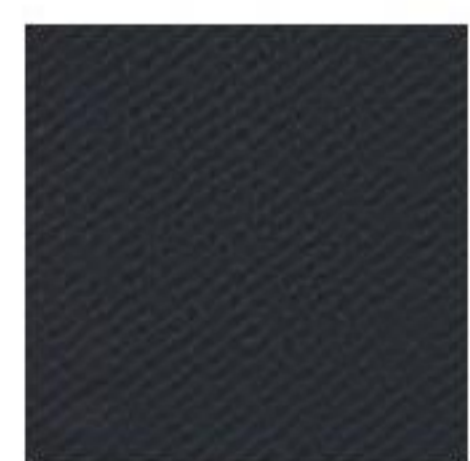


## TWILL WEAVE

Fabric Group 3



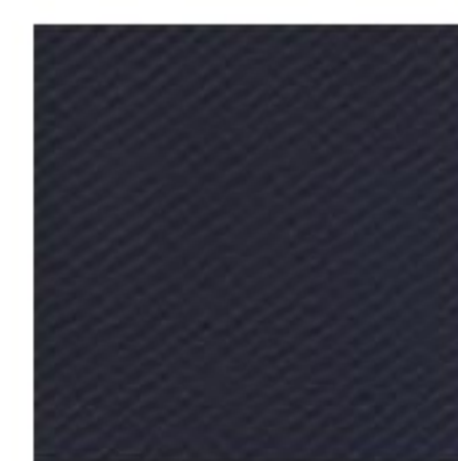
<b>About</b>	Classic twill textile woven in two related colours creating beautiful colourways. Large wool content creates a “heavy” textile with an elegant fit.
<b>Application</b>	A B C D E
<b>Composition</b>	90% wool, 10% polyamid
<b>Martindale</b>	60.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 1530.3, BS 5852 ignition source 3, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, US Cal. Bull., 117-2013, NF D 60 013, UNI 9175 1IM, BS 5852 Crib 5, SN 198 898 5.3 with treatment, AS/NZS 3837, class 3
<b>Pilling</b>	3-4
<b>Lightfastness</b>	6-7
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	19



**190**  
Charcoal



**570**  
Deep red



**790**  
Navy blue



**990**  
Ancient green



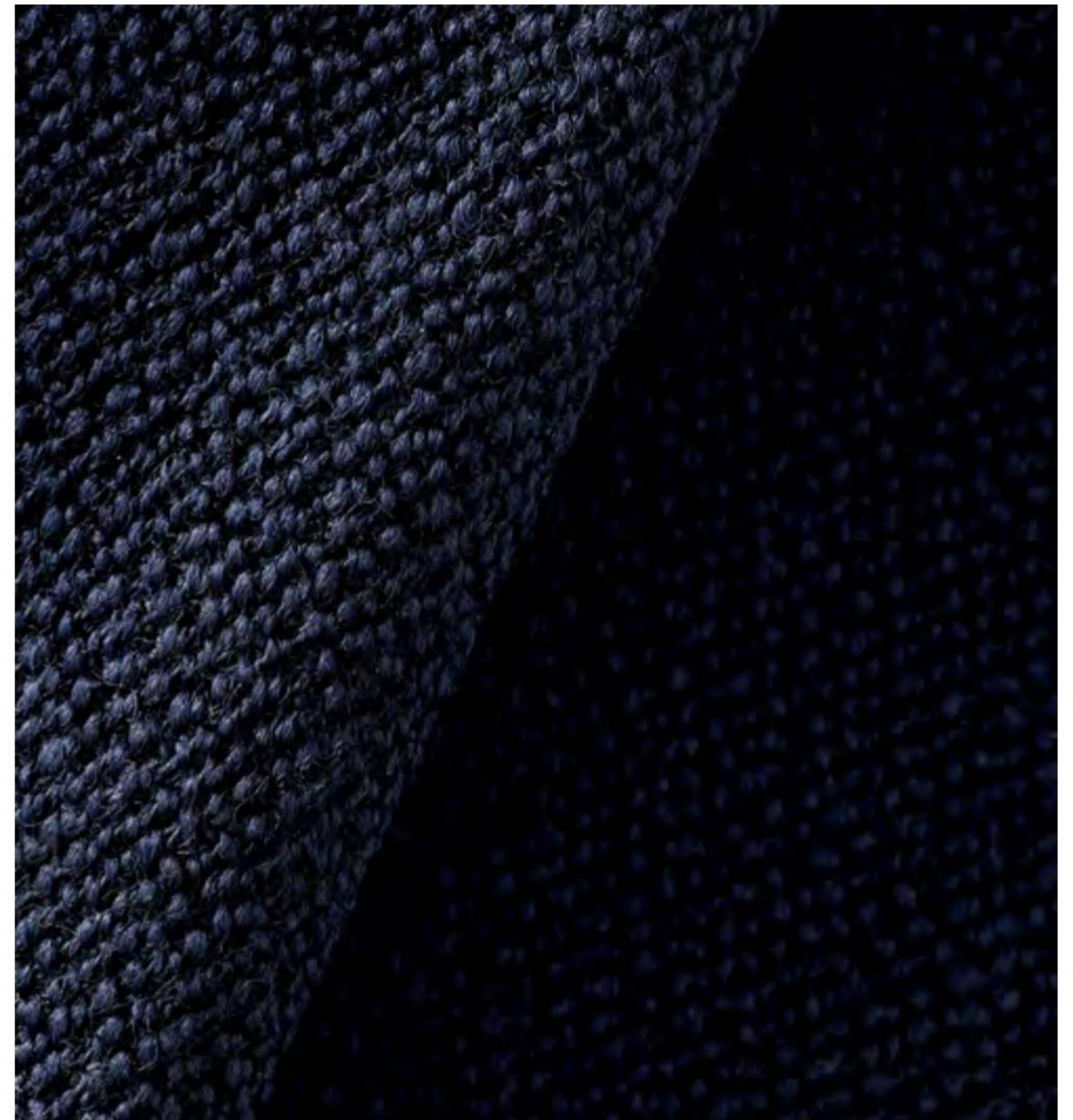
**940**  
Ocean



**530**  
Powder nude

## VIDAR 3

Fabric Group 3



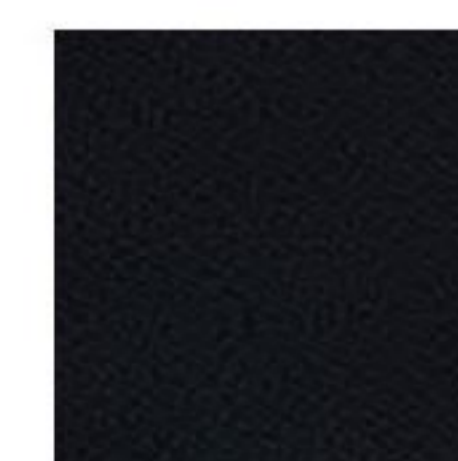
<b>About</b>	Elegant tightly woven wool textile with a matt, harmonious surface and a beautiful crepe texture.
<b>Application</b>	A B C D E
<b>Composition</b>	94% wool, 6% polyamide
<b>Martindale</b>	100.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, BS 5852 part 1, NFPA 260, BS 5852 Crib 5
<b>Pilling</b>	4
<b>Lightfastness</b>	5-6
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	31



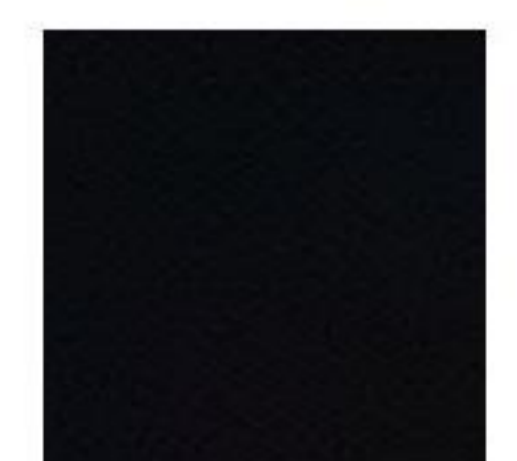
**333**  
Camel



**353**  
Camel



**182**  
Charcoal



**1880**  
Jet black



**582**  
Deep red



**472**  
Cognac



**972**  
Olive



**554**  
Navy blue



**1062**  
Ancient green



**733**  
Dusty blue

# AGUILA

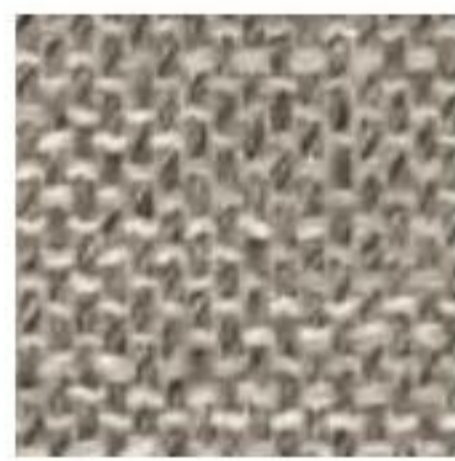
Fabric Group 2



<b>About</b>	Viscose- and cotton union with an outspoken woven structure that creates an Italian flair. Made in Italy and supplied directly to Fredericia.
<b>Application</b>	A B C D
<b>Composition</b>	60% viskose, 20% bomuld, 17% polyester, 3% linen
<b>Martindale</b>	90.000
<b>Environment</b>	Oeko-Tex
<b>Flame resistance</b>	BS 5852 : 2006 - Source 0, BS 5852 : 2006 - Source 1
<b>Pilling</b>	4
<b>Lightfastness</b>	5
<b>More info</b>	fredericia.com
<b>Total no of colours</b>	2



**201**  
Light sand



**210**  
Light sand

# MAPLE

Fabric Group 1



<b>About</b>	Viscose/linen chenille with a soft touch. Discrete two-tone colour shades.
<b>Application</b>	A B C D
<b>Composition</b>	81% viscose, 15% linen, 4% polyester
<b>Martindale</b>	30.000
<b>Environment</b>	Sustainable resource
<b>Flame resistance</b>	BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, BS 5852 Crib 5 with treatment, AS/NZS 1530.3, AS/NZS 3837, class 2, NFPA 260, US Cal. Bull. 117-2013
<b>Pilling</b>	4-5
<b>Lightfastness</b>	5
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	26



**222**  
Light sand



**722**  
Cold grey

# RUSKIN

Fabric Group 1



<b>About</b>	Soft and elegant textile combining viscose and linen creating motion and depth in the colourways. Discrete yet visible surface structure.
<b>Application</b>	A B C D E
<b>Composition</b>	70% viscose, 15% linen, 10% wool, 5% polyamide
<b>Martindale</b>	60.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	Bs 5852 Part 1 Ign 0, Bs 5852 Part 1 Ign 1 With Treatment, Bs 5852 Part 1 Exempt, Bs 5852 Part 2 Ign 5 Crib Contract Upholstery With Treatment
<b>Lightfastness</b>	5
<b>More info</b>	romo.com
<b>Total no of colours</b>	40



**10**  
Light sand



**15**  
Light sand



**16**  
Cold grey



**33**  
Clay



**34**  
Charcoal

# SONAR 3

Fabric Group 5



<b>About</b>	Sonar 3 is made of bouclé yarns. The dominant colours of the colourways are tempered by complementary and contrasting colors that create a vital and elegant overall effect. Not suitable for hard public use.
<b>Application</b>	A B C D E
<b>Composition</b>	59% wool, 25% viscose, 9% linen, 5% polyamide, 2% polyester
<b>Martindale</b>	20.000
<b>Environment</b>	Sustainable resource
<b>Flame resistance</b>	BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, UNI 9175 1IM, US Cal. Bull. 117-2013, BS 5852 Crib 5 with treatment, AS/NZS 3837, class 2
<b>Pilling</b>	3-4
<b>Lightfastness</b>	7
<b>More info</b>	kvadratrafsimons.com
<b>Total no of colours</b>	17



**792**  
Navy blue



**113**  
Powder nude

## SAVANNA

Fabric Group 2



<b>About</b>	Mixed content webbed fabric with a "heavy grain" and natural colour shades.
<b>Application</b>	A B C D
<b>Composition</b>	34% polyester, 31% wool, 26% acrylic, 3% polyamide, 2% linen
<b>Martindale</b>	45.000
<b>Flame resistance</b>	BS 5852 part 1 with treatment, BS 5852 part 1, ig. s. 0, EN 1021-1/2, NF D 60 013 with treatment, SN 198 898 5.3 with treatment, US Cal. Bull. 117-2013, BS 5852 Crib 5
<b>Pilling</b>	3
<b>Lightfastness</b>	6-7
<b>More info</b>	<a href="http://kvadrat.dk">kvadrat.dk</a>
<b>Total no of colours</b>	12



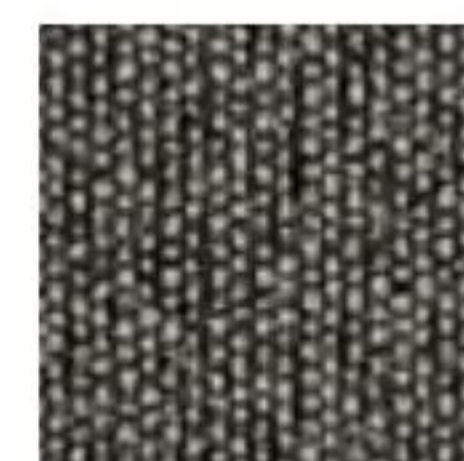
**122**  
Light sand



**242**  
Clay



**192**  
Charcoal



**152**  
Jet black



**622**  
Deep red

## SUNNIVA 2

Fabric Group 2



<b>About</b>	Wool/viscose/linen mix with a classic look and natural shine. Natural and subtle colourways.
<b>Application</b>	A B C D E
<b>Composition</b>	58% wool, 25% viscose, 8% linen, 5% polyamide, 4% polyester
<b>Martindale</b>	50.000
<b>Environment</b>	Sustainable resource
<b>Flame resistance</b>	BS 5852 part 1, ig. s. 0, EN 1021-1/2, US Cal. Bull. 117-2013 NFPA 260, IMO FTP Code 2010 Part 8, AS/NZS 3837, class 2, BS 5852 Crib 5 with treatment
<b>Pilling</b>	3
<b>Lightfastness</b>	5-6
<b>More info</b>	<a href="http://kvadrat.dk">kvadrat.dk</a>
<b>Total no of colours</b>	24



**717**  
Light sand



**242**  
Cold grey



**1079**  
Charcoal



**172**  
Dusty blue



**752**  
Dusty blue



**192**  
Navy blue



**132**  
Ocean

## SINEQUANON

Fabric Group 3



<b>About</b>	Linen-viskose union with yarns in two-tone, creating a sophisticated colour range with a subtle shine. Comes with waterrepellent treatment which offers specific protection from liquids and oils. Not suitable for hard public use.
<b>Application</b>	A B C D E
<b>Composition</b>	60% viscose, 16% linen, 13% cotton, 6% polyacrylic, 5% polyester
<b>Martindale</b>	35.000
<b>Flame resistance</b>	BS 5852 PART 1 IGN 0 CIGARETTE, BS 5852 PART 1 IGN 1 MATCH
<b>More info</b>	dedar.com
<b>Total no of colours</b>	36



**01**  
Light sand



**37**  
Camel



**25**  
Clay



**02**  
Black brown



**24**  
Olive



**13**  
Navy blue



**23**  
Ancient green



**21**  
Ocean



**16**  
Powder nude

## TOSCA

Fabric Group 4



<b>About</b>	A rustic textile with structure woven from coarse yarns that combine linen and wool. Dyed with plant colors in natural tones.
<b>Application</b>	A B C D
<b>Composition</b>	63% linen, 29% wool, 5% polyamide, 3% cotton
<b>Martindale</b>	100.000
<b>Flame resistance</b>	BS 5852 PART 1 IGN 0 CIGARETTE, BS 5852 PART 1 IGN 1 MATCH, BS 5852 PART 2 IGN 5 CRIB CONTRACT UPHOLSTERY with treatment
<b>Lightfastness</b>	5
<b>More info</b>	romo.com
<b>Total no of colours</b>	24



**04**  
Light sand



**07**  
Clay



**21**  
Camel

## CARLOTTO

Fabric Group 2



<b>About</b>	Voluminous wool bouclé with a very soft surface and structure. High wear resistance and suitable for both private and public use. Made in Italy and supplied directly to Fredericia.
<b>Application</b>	A B C D
<b>Composition</b>	38% wool, 37% polyacrylic, 18% polyester, 7% cotton
<b>Martindale</b>	100.000
<b>Environment</b>	Oeko-Tex
<b>Flame resistance</b>	BS 5852 : 2006 - Source 0, BS 5852 : 2006 - Source 1
<b>Pilling</b>	4
<b>Lightfastness</b>	4-5
<b>More info</b>	fredericia.com
<b>Total no of colours</b>	6



## COBBLESTONE

Fabric Group 4

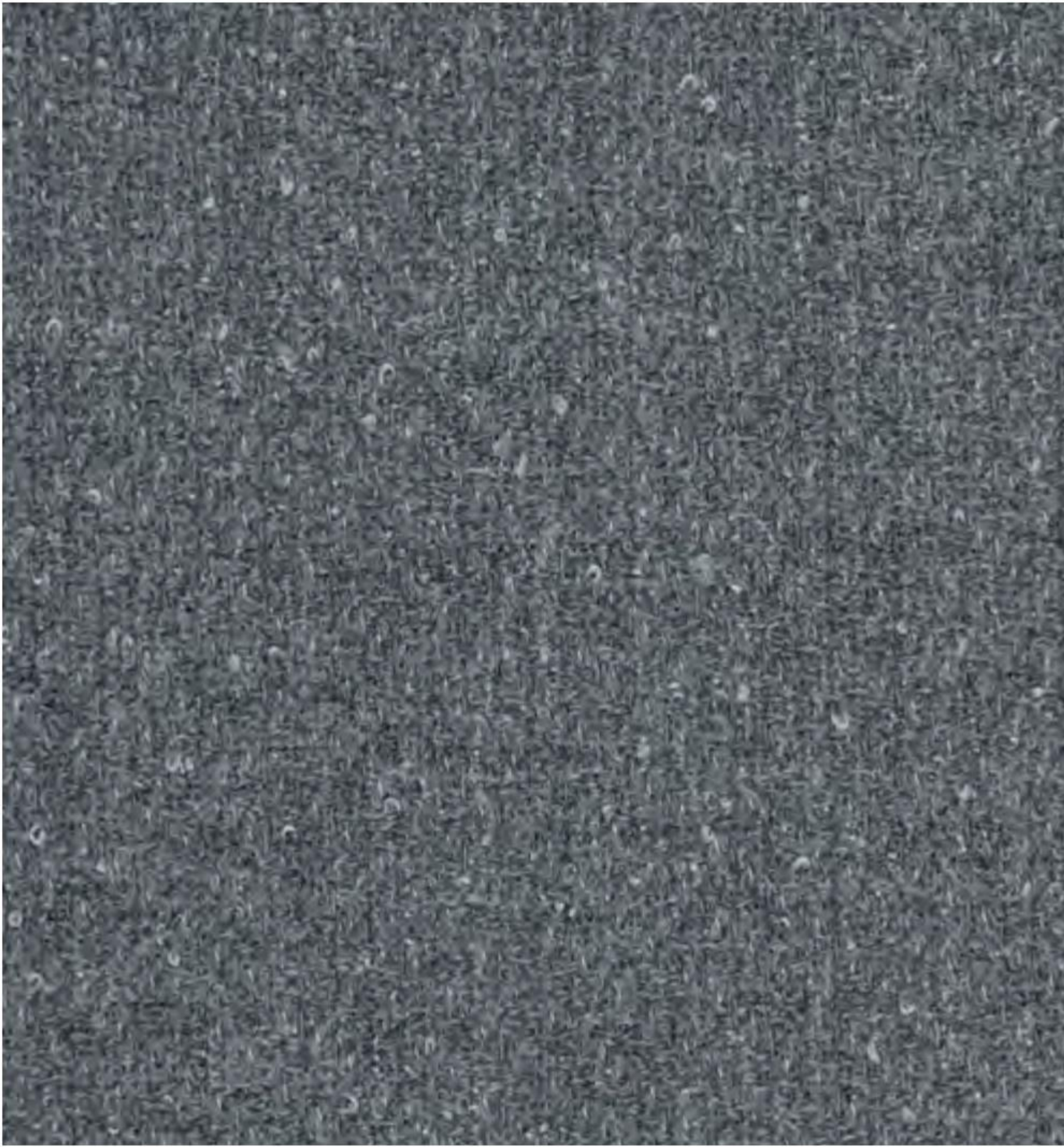


<b>About</b>	A densely woven, chunky upholstery wool bouclé with a relaxed appearance. Suitable for all upholstery except for dominant pipings. Not suitable for public use.
<b>Application</b>	A B C D
<b>Composition</b>	75 % wool, 15% cotton, 10% polyamide
<b>Martindale</b>	40.000
<b>Environment</b>	Sustainable resource
<b>Flame resistance</b>	BS 5852 Part 1 Ign 0 Cigarette, BS 5852 Part 1 Ign 1 Match, BS 5852 Part 2 Ign 5 Crib Contract Upholstery
<b>Lightfastness</b>	5
<b>More info</b>	romo.com
<b>Total no of colours</b>	13



## PILOT

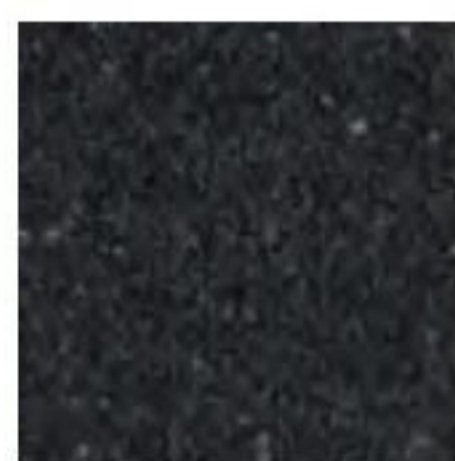
Fabric Group 5



<b>About</b>	This bouclé fabric marries the softness and intense colour of merino wool to the lustre of contrasting yarns. Suitable for all upholstery.
<b>Application</b>	A B C D E
<b>Composition</b>	82% wool, 10% polyester, 8% polyamide1
<b>Martindale</b>	70.000
<b>Environment</b>	Sustainable resource
<b>Flame resistance</b>	BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, AS/NZS 3837, class 2, BS 5852 Crib 5
<b>Pilling</b>	4
<b>Lightfastness</b>	7
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	10



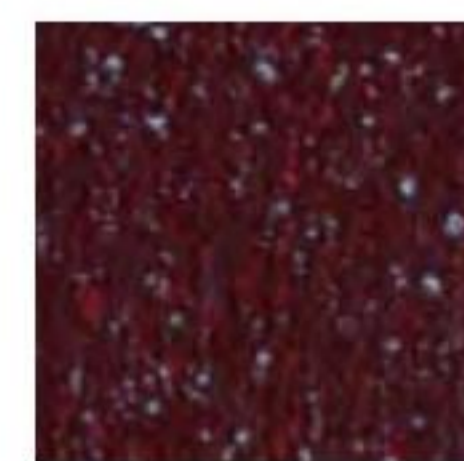
**132**  
Cold grey



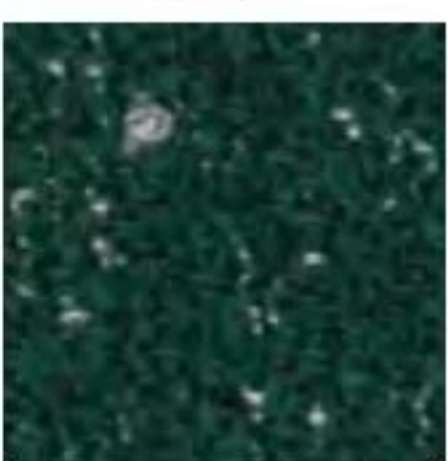
**162**  
Charcoal



**792**  
Navy blue



**582**  
Dark red



**972**  
Ancient green

## PULSAR

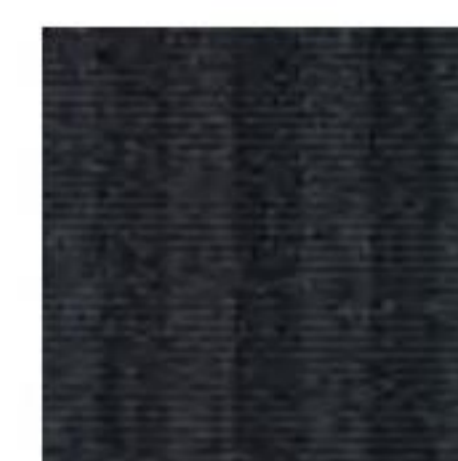
Fabric Group 5



<b>About</b>	Bouclé combined with stripes, creating a pulsing pattern.
<b>Application</b>	A C D E
<b>Composition</b>	90% wool, 8% polyamide, 2% polyester
<b>Martindale</b>	100.000
<b>Environment</b>	Sustainable resource
<b>Flame resistance</b>	BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code, 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull., 117-2013, ÖNORM B1/ Q1, BS 5852 Crib 5 with treatment
<b>Pilling</b>	4
<b>Lightfastness</b>	7
<b>More info</b>	Kvadrat.dk
<b>Total no of colours</b>	11



**169**  
Cold grey



**179**  
Charcoal

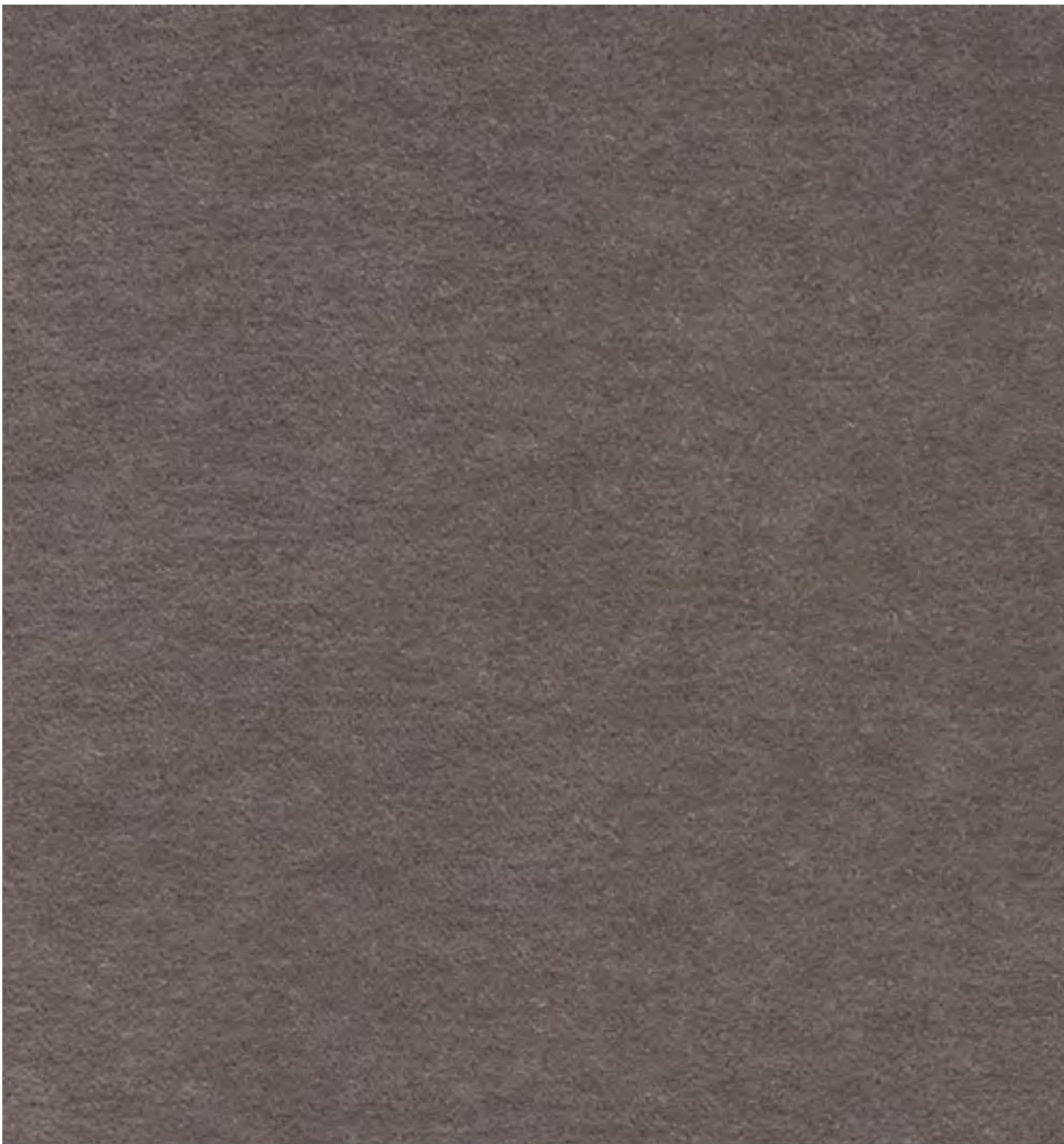


**189**  
Navy blue



## BYRAM

Fabric Group 5



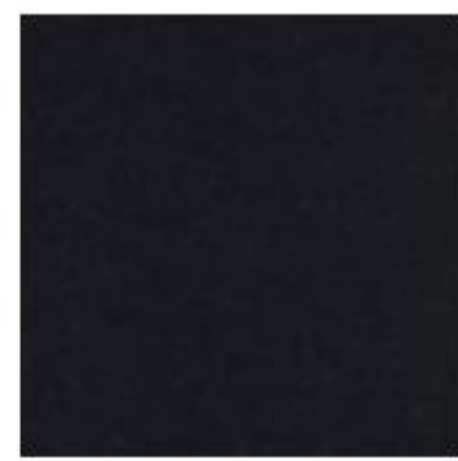
<b>About</b>	Mohair velor with a very close pile that gives a great color depth. Suitable for all upholstery, but not on prominent pipings.
<b>Application</b>	A B C D
<b>Composition</b>	65% wool, 23% cotton, 8% viscose, 4% polyamide
<b>Martindale</b>	70.000
<b>Environment</b>	Sustainable resource
<b>Flame resistance</b>	AS/NZS 1530.3, BS 5852 Crib 5, BS 5852 part 1, BS 5867 part 2 type B, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, SN 198 898 5.3 with treatment
<b>Pilling</b>	4-5
<b>Lightfastness</b>	4
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	19



**361**  
Clay



**391**  
Dark brown



**191**  
Jet black



**981**  
Olive



**171**  
Dusty blue



**791**  
Navy blue

## GRAND MOHAIR

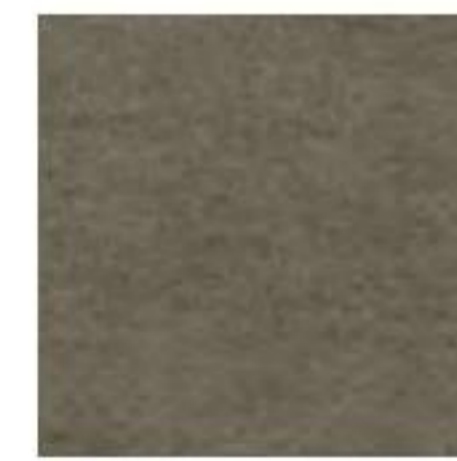
Fabric Group 4



<b>About</b>	Mohair velvet with a tight and elegant pile. Suitable for all upholstery except for dominant pipings.
<b>Application</b>	A B
<b>Composition</b>	100% mohair (pile), 100% cotton (base)
<b>Martindale</b>	+100.000 (Wyzenbeek)
<b>Environment</b>	Oeko-tex
<b>Flame resistance</b>	Cal 117-2013, NFPA 260, Class 1, BS 5852: 2006, clause 11, Crib 5, EN 1021, 1 & 2, IMO A. 652
<b>Pilling</b>	-
<b>Lightfastness</b>	4-5
<b>More info</b>	daw.dk
<b>Total no of colours</b>	36



**2001**  
Camel



**9103**  
Olive



**2103**  
Cognac



**2600**  
Cognac

## HARALD

Fabric Group 2



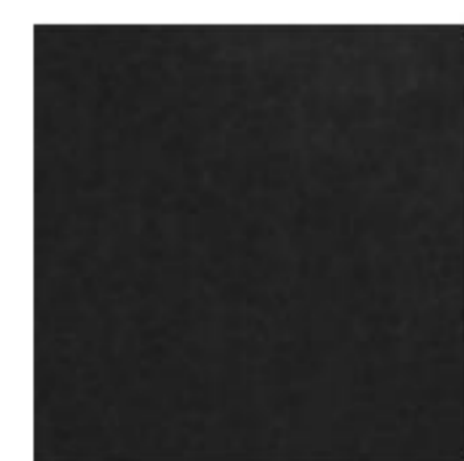
<b>About</b>	Cotton velour with a tight pile. Velour can acquire press marks either from transport or in use. Suitable for domestic to moderate public use.
<b>Application</b>	A B D E
<b>Composition</b>	100% Cotton
<b>Martindale</b>	100.000
<b>Environment</b>	Sustainable resource
<b>Flame resistance</b>	EN 1021-1, AS/NZS 1530.3, AS/NZS 3837, class 1
<b>Pilling</b>	4-5
<b>Lightfastness</b>	5
<b>More info</b>	<a href="http://kvadrat.dk">kvadrat.dk</a>
<b>Total no of colours</b>	30



**343**  
Camel



**242**  
Clay



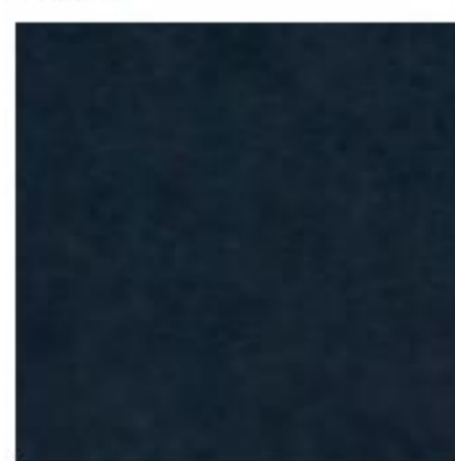
**283**  
Dark brown



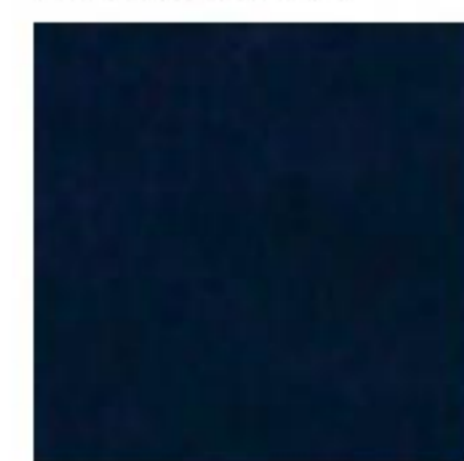
**192**  
Jet black



**382**  
Deep red



**182**  
Dusty blue



**792**  
Royal blue



**982**  
Ancient green



**823**  
Ocean

## COMFORT +

Fabric Group 3



<b>About</b>	Microfibre textile with a gentle surface and large colour scale. Anti-static and flame retardant backing.
<b>Application</b>	A B C
<b>Composition</b>	88% polyester, 12% polyethane
<b>Martindale</b>	100.000
<b>Environment</b>	Oeko-Tex
<b>Flame resistance</b>	BS 5852 Part 1 0,1 Cigarette & match, BS EN 1021 1&2 Cigarette and Match, BS EN 1021-1 Cigarette, ÖNORM B 3825-B2-3800-Q1 UK, NF P 92-503 M3, CA TB 117-2013
<b>Pilling</b>	5
<b>Lightfastness</b>	5-7
<b>More info</b>	<a href="http://gabriel.dk">gabriel.dk</a>
<b>Total no of colours</b>	77



## GRID

Fabric Group 2



<b>About</b>	Special union between linen, polyester and polyamide gives a naturally flame retardant technical fabric with beautiful natural colourways.
<b>Application</b>	A B C D
<b>Composition</b>	67% polyamide, 17% linen, 16% polyester
<b>Martindale</b>	50.000
<b>Environment</b>	Oeko-Tex
<b>Flame resistance</b>	BS 5852 Part 0+1
<b>Pilling</b>	4
<b>Lightfastness</b>	5-6
<b>More info</b>	<a href="http://almedahls.se">almedahls.se</a>
<b>No of colours</b>	24



## OAK SOAP



**About** Soap treatment is a finish that leaves the surface as raw and natural as possible. The natural oils of the soap gently seal the wood and gives it some stain resistance, however a new soap treatment must be applied from time to time to maintain the appearance. Soaped oak is light when new and darkens over time. Oak has a relatively open surface with a visible grain structure, where beautiful flecking is an effect that can naturally occur in solid oak.

## OAK LACQUERED



**About** European oak. A light lacquer treatment partially fills the grain, so the wood structure can be seen on the surface. Oak has a relatively open surface with a visible grain structure. This light lacquer treatment is gentler than a dense lacquer, consequently scratches will not be easily exposed. The wood itself has a nice tactile feel and the natural ageing over time will be more beautiful. A delicate white pigment is added to the lacquer to maintain the light appearance of the oak. Flecking is a lovely effect that can naturally occur in solid oak.

## OAK OILED



**About** Oil treatment enhances the warm tones of oak. The oil used is a clear, natural oil with beeswax. This seals the surface to make it water and stain resistant, thus minimising any visible marks. The oil is absorbed into the wood and creates a smooth surface with a silky touch. Over time, the oil will dry out and new oil must be applied to avoid a dull surface. Oak has a relatively open surface with a visible grain structure. Beautiful flecking is an effect that can naturally occur in solid oak.

## SMOKED OAK, OILED



**About** European oak. Smoked oak with oil treatment is only used for solid wood. The oak is fumed in special steam that darkens the surface and makes the colour browner. Different parts of the solid oak absorb the fume to different degrees and colour differences will naturally occur. After fuming, the oil treatment further enhances the warm tones of the oak. The oil used is a clear, natural oil with beeswax. This seals the surface to make it water and stain resistant, thus minimising any visible marks. Over time, the oil will dry out and new oil must be applied to avoid a dull surface. Beautiful flecking is an effect that can naturally occur in solid oak.

## SMOKED OAK STAINED, LACQUERED



**About** European oak. Smoked oak stained is a stain treatment that resembles the colour of smoked oak. It is used in furniture where the natural variation in wood requires a more harmonious result than what fumed smoked oak can offer. Frederica uses a stain solution that enhances the warm tones of the oak and reveals the natural wood structure. After staining, the wood is covered with a delicate layer of lacquer. As a result, smoked oak stained is easy to maintain and able to resist stains and water quite well.

## GREY OAK STAINED, LACQUERED



**About** European oak. A stain treatment that reveals the wood structure whilst adding grey tones to the surface. After staining, the wood is covered with a delicate layer of lacquer. As a result, grey oak stained is easy to maintain and able to resist stains and water quite well.

## LIGHT GREY OAK STAINED, LACQUERED



**About** European oak. A stain treatment that reveals the wood structure whilst adding light grey tones to the surface. After staining, the wood is covered with a delicate layer of lacquer. As a result, light grey oak stained is easy to maintain and able to resist stains and water quite well.

## BLACK LACQUERED



**About** Black lacquer in RAL 9005 colour. After the black lacquer is applied to oak or ash, the grain structure of both will be visible. Applied to beech, the surface structure becomes more harmonious, where the visible grain structure is limited.

## WHITE ASH



**About** Painted white ash RAL 9016. Ash is chosen for its surface structure, which is visible after applying the paint. Applied to beech, the surface structure becomes more harmonious, where the visible grain structure is limited.

## BEECH SOAP



**About** European beech. Soap treatment is a finish that leaves the surface as raw and natural as possible. The natural oils of the soap gently seal the wood and gives it some stain resistance, however new soap must be applied from time to time to maintain the appearance. Soaped beech is light when new and darkens over time. Beech has a tight and harmonious surface structure with a smooth tactile feel.

## WALNUT LACQUERED



**About** American walnut with a tight, "closed" surface structure. A light lacquer treatment that partially fills the grain is applied to seal the surface and make it stain and water resistant. This light lacquer treatment is gentler than a dense lacquer, consequently scratches will not be easily exposed. The wood itself has a nice tactile feel and the natural ageing over time will be more beautiful. The lacquer applied to walnut is clear without any colour pigment.

## BEECH LACQUERED



**About** European beech has a tight and harmonious surface structure. A light lacquer treatment partially fills the grain so the wood structure can be seen on the surface. Oak has a relatively open surface with a visible grain structure. This light lacquer treatment is gentler than a dense lacquer, consequently scratches will not be easily exposed. The wood itself has a nice tactile feel and the natural ageing over time will be more beautiful. A delicate white pigment is added to the lacquer to maintain the light appearance of the beech.