

A close-up photograph showing three different fabric textures. On the left is a dark blue fabric with a fine, ribbed texture. In the center is a light pink fabric with a smooth, slightly textured surface. On the right is a dark grey fabric with a dense, pebbled texture. A small, oval-shaped wooden piece is visible on the blue fabric in the upper left corner.

KEYSTONE  
LOUNGE CHAIR







# KEYSTONE LOUNGE CHAIR

Design by OS & OOS and SOPHIE MENSEN

The KEYSTONE holds the arch, one of the oldest and strongest of all architectural forms. The KEYSTONE lounge chair comprises three autonomous yet symbiotic elements: a concrete back that buttresses the spine, a gently curved ceramic arch for your sit-bone, and the wedge-shaped rubber voussoir that supports and completes the arch.

The chair was originally a 450-kilo sculpture, exhibited at a Milanese art gallery in 2014. Thomas Ibsen from PLEASE WAIT to be SEATED approached its Dutch designers, OS & OOS, and said, "Why not get this down to 30 kilos and upholster it? Turn it into a comfortable and practical piece of furniture?" He then teamed up with Kvadrat to use their exclusive Raf Simons design collection. The chair has since become a collectors' item, sold to galleries and contemporary art showrooms across the globe.

A word of warning, though: it's not just sit-bone friendly; kids love clambering all over it. So the chair gets our one-off label: PWTBSBTOYSFK (PLEASE WAIT to be SEATED But Take Off Your Shoes First, Kids).

OSCAR PEET and SOPHIE MENSEN at the Dutch design studio OS & OOS straddle the border between industrial-functional design and autonomous objects. Both 2009 graduates of the Design Academy Eindhoven, their work spans the space between concept, rationalisation and final aesthetic objective.

## MATERIALS, COLOURS & MEASUREMENTS

Raf Simons from Kvadrat or other textiles on request.

