

vitra.

Accessories Collection

SPRING/SUMMER
2019



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#VITRAACCESSORIES

vitra.

Accessories Collection

SPRING/SUMMER 2019



There's no place like home – the only place where we can truly be ourselves. Our interiors reflect our personality: every object has its own story and is an expression of our individual identity. At Vitra, we believe in the principle of collage – the idea that a vibrant living space is not achieved by conforming to a unified plan, but rather gains character through a mix of old and new, classic and contemporary, favourite mementos and found objects.

The Vitra Accessories Collection embodies this conviction. It ranges from timeless creations by Charles and Ray Eames, Alexander Girard or George Nelson to the newest products by Ronan and Erwan Bouroullec, Hella Jongerius or Stockholm based design studio Front.

NEW New Vitra Accessories



Spring/Summer 2019 Girard Collection.
Products available for a limited time only.

Dining

'The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.'

CHARLES EAMES



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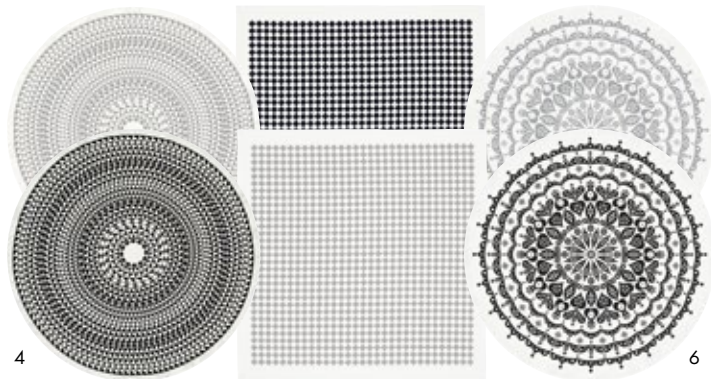


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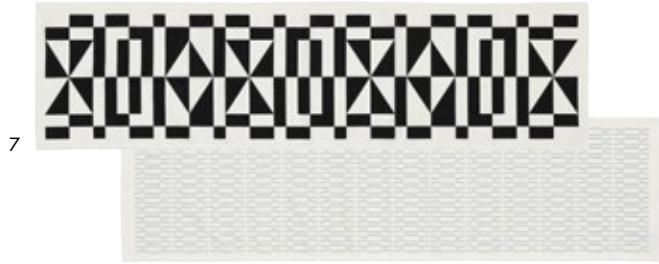


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	Item	Designer	mm
1	High Trays	Morrison, 2017	Ø 300 x 140
2	Rotary Trays	Morrison, 2014	Ø 300 x 120
3	Trays	Morrison, 2017	Ø 180/290/400
Tablecloths			
4	Round Geometric	Girard, 1961	Ø 1300
5	Square Checker	Girard, 1961	1200 x 1200
6	Round Lace	Girard, 1961	Ø 1300



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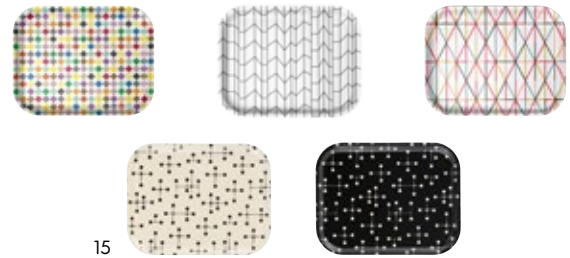


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Dining

Dining

7	Table Runners	Girard, 1964	400 x 1500
8	Coffee Mugs	Girard, 1971	Ø 75 x 95
9	Candle Holders	Girard, 1963	Ø 94-103x30-55
10	Angel Candle Holder	Girard, 1953	120 x 161
11	Matchboxes	Girard, 1967-1972	110 x 65

12	Paper Napkins small	Various, 1947-1972	250 x 250
13	Paper Napkins large	Various, 1947-1972	400 x 400
14	Classic Trays large	Girard/Eames, 1947-1974	460 x 360
15	Classic Trays medium	Girard/Eames, 1947-1974	360 x 280
16	Classic Trays small	Girard, 1952-1974	280 x 280

Home Office & Stationery

'Inspired by cartoons and sculptures, my office products add a cheerful touch that will brighten up any setting.'

MICHEL CHARLOT

NEW



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Item	Designer	mm
1 Hexagonal Container, set of 3	Morrison, 2018	90 x 35/70/100
2 Toolbox	Levy, 2010	327 x 167
3 O-Tidy	Charlot, 2016	Ø 220 x 80
4 S-Tidy	Charlot, 2016	315 x 250

5	Happy Bin L	Charlot, 2016	Ø 300 x 375
6	Happy Bin S	Charlot, 2016	Ø 235 x 295
7	Notebooks Hardcover A4	Girard, 1952	210 x 297
8	Notebooks Hardcover A5	Girard, 1952	148 x 210
9	Notebooks Softcover A5	Girard, 1952	148 x 210
10	Notebooks Softcover Pocket	Girard, 1952	90 x 131



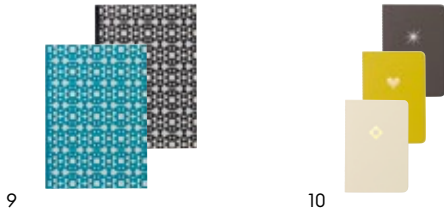
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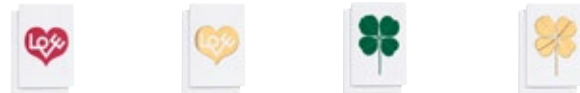
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11	Quotes Greeting Cards	Eames, 1950	220 x 150
12	Greeting Cards large	Various, 1955-1971	150 x 220
13	Greeting Cards square	Various, 1955 -1971	220 x 220
14	Greeting Cards medium	Various, 1955 -1971	115 x 170
15	Greeting Cards small	Various, 1955 -1971	82 x 120



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- | | | | |
|----|-----------------------|-----------------|------------|
| 16 | Masking Tape | Girard, 1963 | 15 x 10000 |
| 17 | Magnet Dots, set of 5 | Jongerius, 2016 | Ø 37,5 |
| 18 | Caran D'Ache 849* | Girard, 2018 | 130 x 9 |

*In cooperation with Caran d'Ache.



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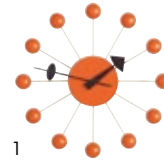
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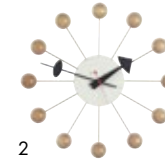
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|----|-------------------|-------------------|-----------|
| 19 | Elephant Pad | Jongerius, 2010 | 250 x 200 |
| 20 | Key Ring Elephant | Jongerius, 2015 | 120 x 79 |
| 21 | Key Ring Sun | Girard, 1966 | 40 x 80 |
| 22 | Graphic Bags | Girard, 1961-1971 | 370 x 400 |

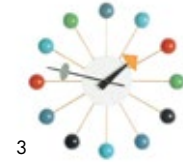
Clocks



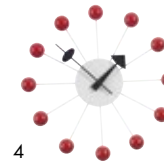
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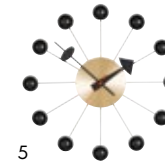
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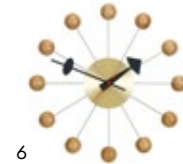
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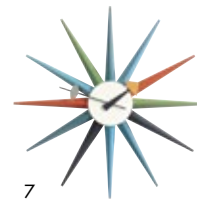
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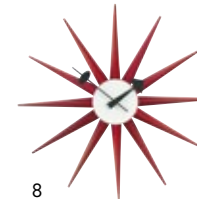
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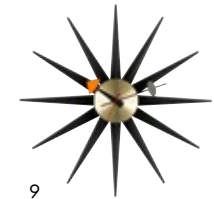
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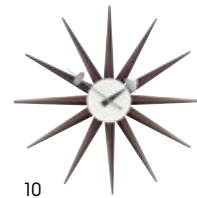
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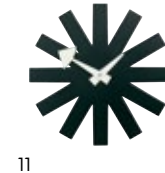
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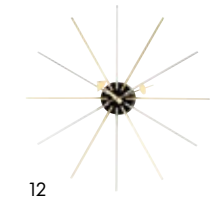
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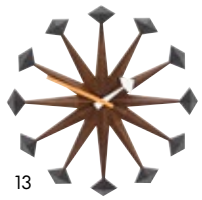


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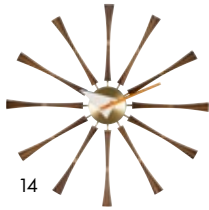
‘The simple joy of taking an idea into one’s own hands and giving it proper form – that’s exciting.’

GEORGE NELSON

	Item	Designer	mm
Ball Clock			
1	Orange	Nelson, 1948-1960	Ø 330
2	Beech	Nelson, 1948-1960	Ø 330
3	Multicoloured	Nelson, 1948-1960	Ø 330
4	Red	Nelson, 1948-1960	Ø 330
5	Black/Brass	Nelson, 1948-1960	Ø 330
6	Cherry	Nelson, 1948-1960	Ø 330
Sunburst Clock			
7	Multicoloured	Nelson, 1948-1960	Ø 470
8	Red	Nelson, 1948-1960	Ø 470
9	Black	Nelson, 1948-1960	Ø 470
10	Walnut	Nelson, 1948-1960	Ø 470
11	Asterisk Clock	Nelson, 1948-1960	Ø 250
12	Star Clock	Nelson, 1948-1960	Ø 610



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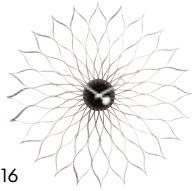
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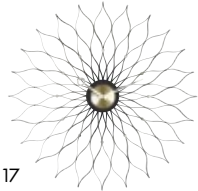
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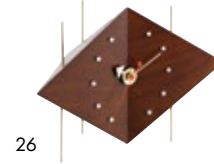
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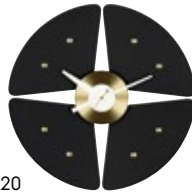


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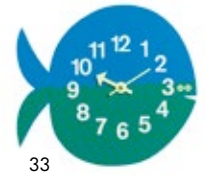
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13	Polygon Clock	Nelson, 1948-1960	Ø 430
14	Spindle Clock	Nelson, 1948-1960	Ø 577
15	Wheel Clock	Nelson, 1948-1960	Ø 455
16	Sunflower Clock birch	Nelson, 1948-1960	Ø 750
17	Sunflower Clock	Nelson, 1948-1960	Ø 750
	black ash/brass		
18	Flock of Butterflies	Nelson, 1948-1960	Ø 610
19	Popsicle Clock	Nelson, 1948-1960	Ø 350
20	Petal Clock	Nelson, 1948-1960	Ø 448
21	Turbine Clock	Nelson, 1948-1960	Ø 765
22	Fan Clock	Nelson, 1948-1960	Ø 384
23	Eye Clock	Nelson, 1948-1960	760 x 340

24	Night Clock	Nelson, 1947/1953	105 x 150
25	Tripod Clock	Nelson, 1947/1953	110 x 165
26	Diamond Clock	Nelson, 1947/1953	255 x 170
27	Cone Clock	Nelson, 1947/1953	150 x 170
28	Ceramic Clock, Model #1	Nelson, 1953	130 x 190
29	Ceramic Clock, Model #2	Nelson, 1953	155 x 225
30	Ceramic Clock, Model #3	Nelson, 1953	150 x 170
31	Elihu the Elephant	Nelson, 1965	320 x 320
32	Omar the Owl	Nelson, 1965	270 x 255
33	Fernando the Fish	Nelson, 1965	280 x 250

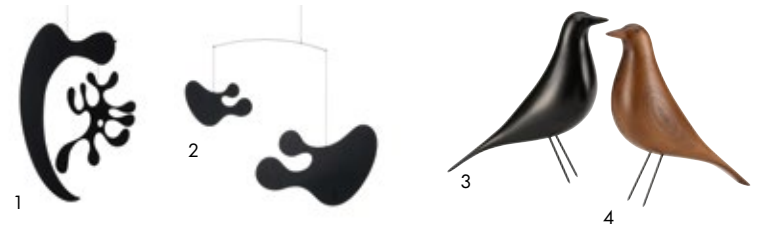
Clocks

Clocks

Decorative Objects

'I suppose my fascination with figures began with my fondness for Nativity scenes when I was a little boy. I guess I thought they were real people. There were wonderful creches in the churches of Florence, and I started to collect my own.'

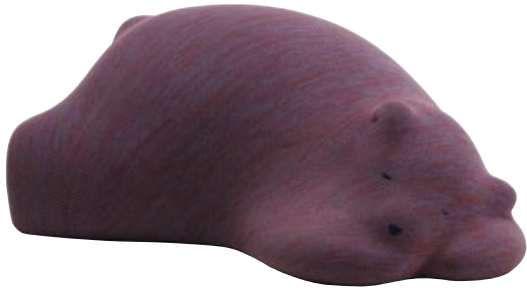
ALEXANDER GIRARD



Item	Designer	mm
1 Plywood Mobile, A	Eames, 1941	320 x 400
2 Plywood Mobile, B	Eames, 1941	460 x 335
3 Eames House Bird		278 x 276
4 Eames House Bird, walnut		278 x 276
5 Eames Elephant (Plywood)	Eames, 1945	785 x 415
6 Eames Elephant	Eames, 1945	785 x 415
7 Eames Elephant (small)	Eames, 1945	390 x 210



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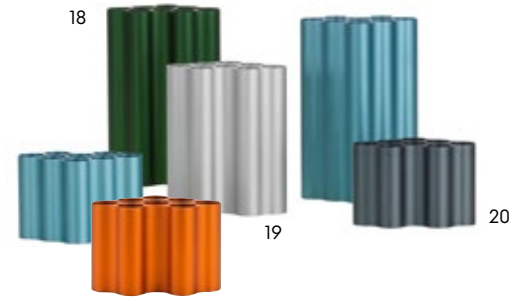


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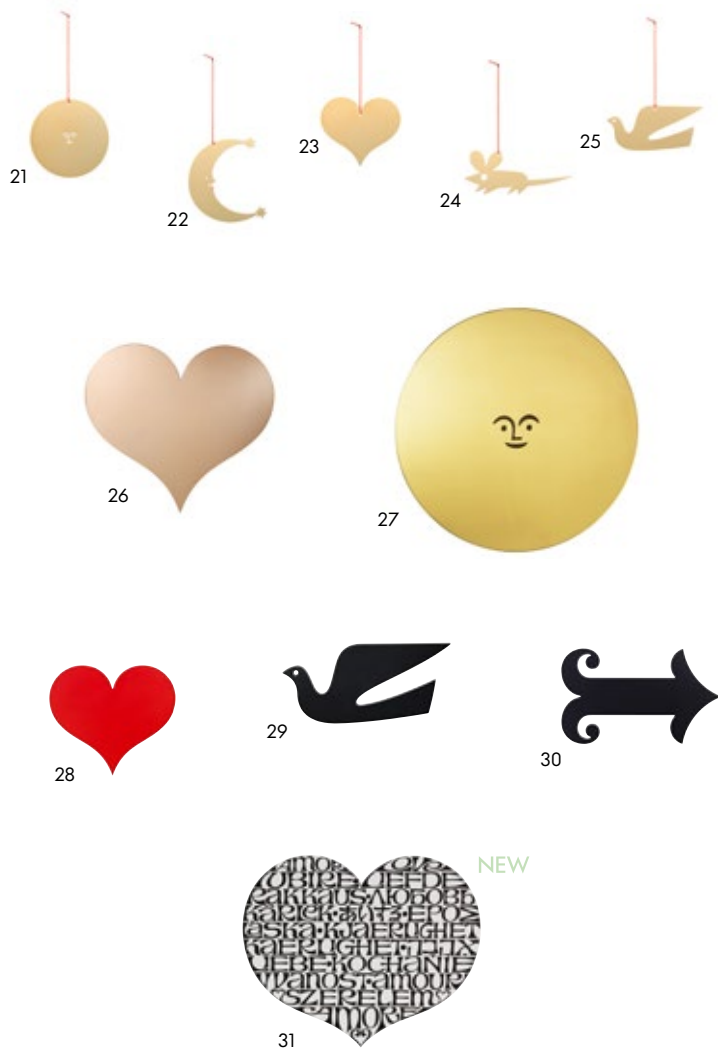
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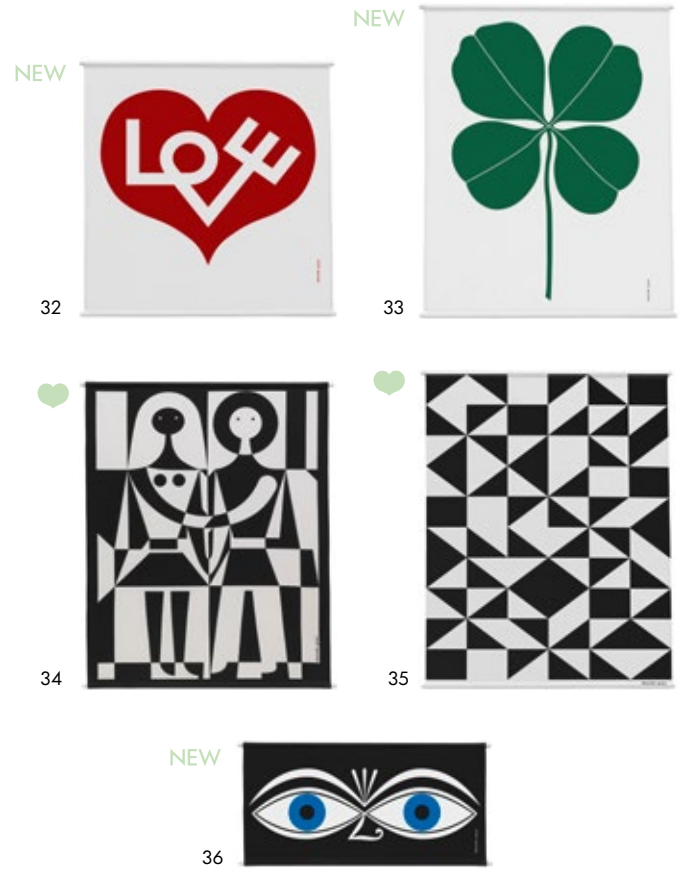
8	Resting Bear	Front, 2018	918 x 531
9	Resting Cat	Front, 2018	343 x 264
10	Resting Bird	Front, 2018	138 x 218
11	Resting Bird, small	Front, 2018	132 x 126

*Not available as BS Version

12	Algue	Bouroullec, 2004	257 x 320
13	L'Oiseau ceramic	Bouroullec, 2011	245 x 150
14	L'Oiseau natural maple	Bouroullec, 2011	245 x 150
15	Nuage céramique large	Bouroullec, 2017	195 x 270
16	Nuage céramique medium	Bouroullec, 2017	195 x 160
17	Nuage céramique small	Bouroullec, 2017	195 x 80
18	Nuage large	Bouroullec, 2016	195 x 300
19	Nuage medium	Bouroullec, 2016	195 x 240
20	Nuage small	Bouroullec, 2016	195 x 130



21	Girard Ornament, Sun	Girard, 1965	79 x 79
22	Girard Ornament, Moon	Girard, 1965	79 x 85
23	Girard Ornament, Heart	Girard, 1965	79 x 70
24	Girard Ornament, Mouse	Girard, 1965	103 x 42
25	Girard Ornament, Dove	Girard, 1965	97 x 45
26	Metal Wall Relief, Heart	Girard, 1966	430 x 380
27	Metal Wall Relief, Sun	Girard, 1966	Ø 600
28	Metal Wall Relief, Little Heart	Girard, 1966	270 x 240
29	Metal Wall Relief, Dove	Girard, 1965	403 x 181
30	Metal Wall Relief, Arrow	Girard, 1966	400 x 240
31	Metal Wall Relief, International Love Heart	Girard, 1961	600 x 485



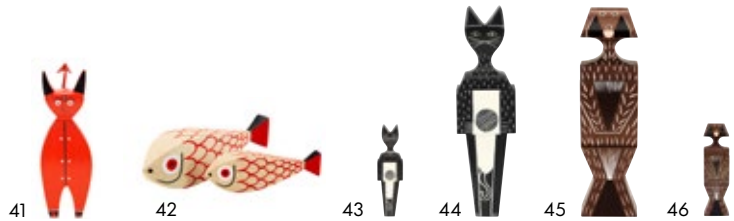
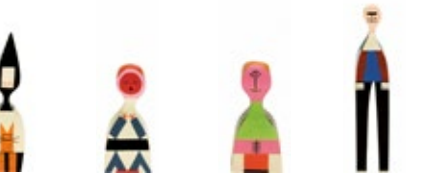
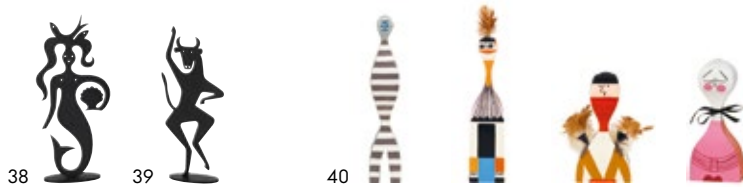
37

Environmental Wall Hanging

32	Love Heart	Girard, 1971	830 x 860
33	Four Leaf Clover	Girard, 1971	830 x 1170
34	Black and White	Girard, 1971	830 x 1045
35	Geometric A	Girard, 1971	830 x 1090
36	Eyes	Girard, 1971	830 x 446
37	Quotes Posters	Eames, 1950	500 x 700

Spring/Summer 2019

Girard Collection



38 Silhouette Mermaid Girard, 1965 129 x 286
39 Silhouette Bull Girard, 1965 129 x 279

Wooden Dolls

40 Wooden Dolls Girard, 1952 80 x 145 – 45 x 305
41 Little Devil Girard, 1952 46 x 140
42 Mother Fish & Child Girard, 1952 180 x 52/125 x 35
43 Cat Girard, 1952 50 x 170
44 Cat large Girard, 1952 110 x 390
45 Dog large Girard, 1952 110 x 390
46 Dog Girard, 1952 50 x 170



The symbol of love is a well-known motif in the design oeuvre of Alexander Girard: he created myriad variations of the heart shape in his graphic works and textile patterns. The 'International Love Heart' motif is a quintessential representation of who he was, both as a designer and as a person.

Created in 1961 for the Textiles & Objects shop in New York City, this design speaks to Girard's passion for typography, graphics, language – and above all, the universal sentiment of love. He constantly wove messages of peace, love and understanding into his work without ever succumbing to kitsch or sentimentality, and the International Love Heart is a perfect example. Comprising the word 'love' in many languages, this unique heart-shaped design also bears witness to Girard's lifelong fascination with global dialects.



For the very first time, Vitra has selected several products to create a special seasonal assortment for a limited period: the Spring/Summer 2019 Girard Collection encompasses versions of existing or new accessories with coordinated designs, a number of which will feature the new International Love Heart motif.

For the Spring/Summer 2019 Girard Collection, Vitra has put together a number of accessories by Alexander Girard in shades of black and white. Thanks to their perfectly coordinated designs and neutral palette, the objects can be combined with a wide range of different colours, shapes and materials. This versatility makes them ideally suited as understated companions for the bright and colourful spring season.

Designer

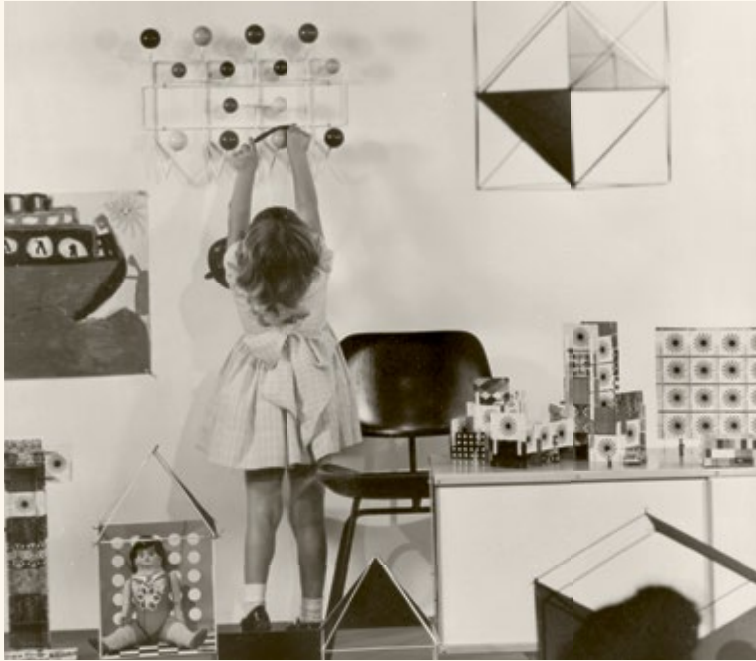


The architect and designer Alexander Girard was one of the leading figures in American design during the postwar era. His passion for colours, patterns and textures found expression in the field of textile design, which was a focal part of his oeuvre.

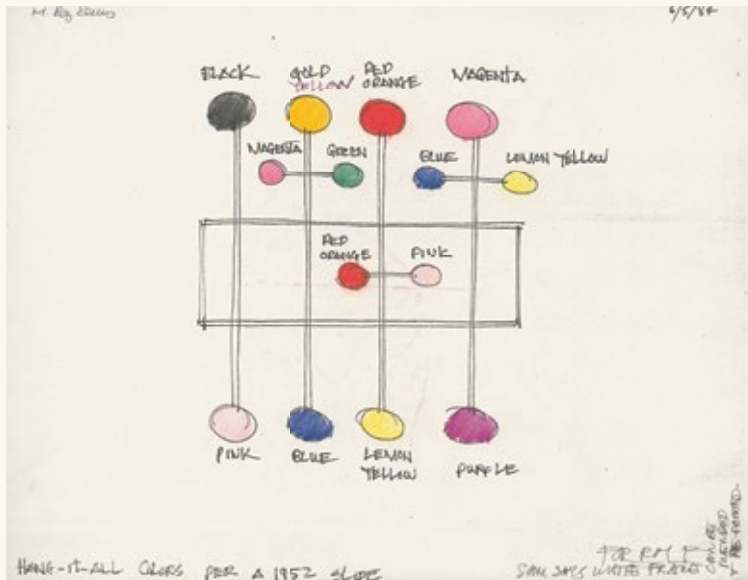
Charles & Ray Eames

Hang it all

Hang it all



Hang it all



Used instead of simple hooks, the brightly coloured wooden balls of the 'Hang it all' coat rack are aimed at encouraging children to literally hang up all their things. Thanks to the uniform distance between the balls, multiple coat racks can be mounted side by side for additional storage. 'Hang it all' is a cheerful alternative to boring coat hooks – and not just for children's rooms.

Vitra is now offering a new version in lighter, more subtle shades, combining a white wire frame with balls made of varnished pinewood to give the coat rack a natural, understated look.

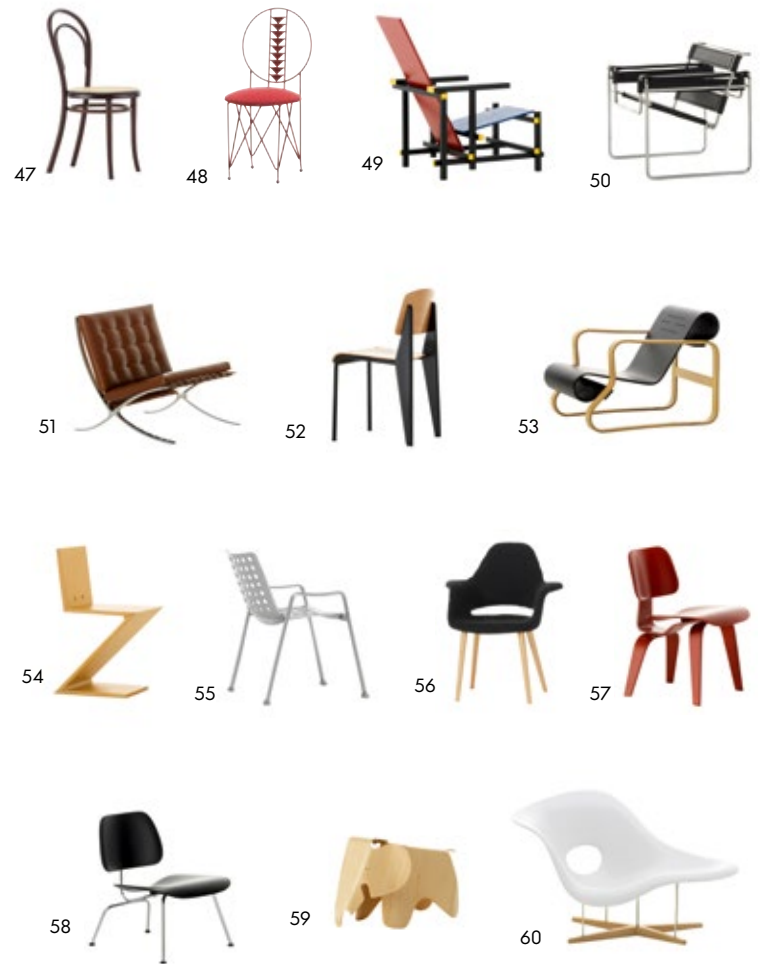
Designer



Charles and Ray Eames are counted among the most important figures of twentieth-century design. Their work spans the fields of furniture design, filmmaking, photography and exhibition design.

The influence of Charles and Ray Eames was fundamental to the development of Vitra. Its activity as a furniture manufacturer began in 1957 with the production of their designs. Yet it was not only the products of Charles and Ray Eames that left their mark on Vitra. With their approach to and understanding of design, they made an ongoing contribution to the values and goals of the company.

Charles & Ray Eames



	Miniatures Collection	Designer	mm
47	Stuhl No. 14	Thonet, 1859/60	70 x 155
48	Midway Gardens Chair	Wright, 1914	68 x 147
49	Rood blauwe stoel	Rietveld, 1918	110 x 145
50	B3 Wassily	Breuer, 1925	125 x 125
51	MR 90 Barcelona	Mies van der Rohe, 1929	125 x 125
52	Standard Chair	Prouvé, 1930	70 x 135
53	Art. 41 "Paimio"	Aalto, 1930/1931	105 x 100
54	Zig zag stoel	Rietveld, 1934	60 x 125
55	Landi Chair	Hans Coray, 1938	90 x 125
56	Organic Armchair	Eames & Saarinen, 1940	130 x 155
57	DCW	Eames, 1945	80 x 120
58	LCM	Eames, 1945	95 x 110
59	Plywood Elephant natural	Eames, 1945	70 x 70
60	La Chaise	Eames, 1948	250 x 135

See the entire Miniatures Collection at vitra.com



61 62 63 64



65 66 67



68 69 70



71 72

61	DSW	Eames, 1950	80 x 135
62	RAR	Eames, 1950	105 x 115
63	Butterfly Stool	Yanagi, 1954	80 x 70
64	DKR "Wire Chair"	Eames, 1951	80 x 130
65	Diamond Chair	Bertoia, 1952	190 x 115
66	Coconut Chair	Nelson, 1955	160 x 140
67	Lounge Chair & Ottoman	Eames, 1956	140 x 135
68	Marshmallow Sofa	Nelson, 1956	220 x 130
69	Aluminium Chair	Eames, 1958	100 x 140
70	Heart-Shaped Cone Chair	Panton, 1959	130 x 140
71	Panton Chairs, set of 5	Panton, 1959/1960	85 x 140
72	Stools Model A, B, C	Eames, 1960	55 x 65



73 74 75



76 77 78



79 80 81 82



83 84 85

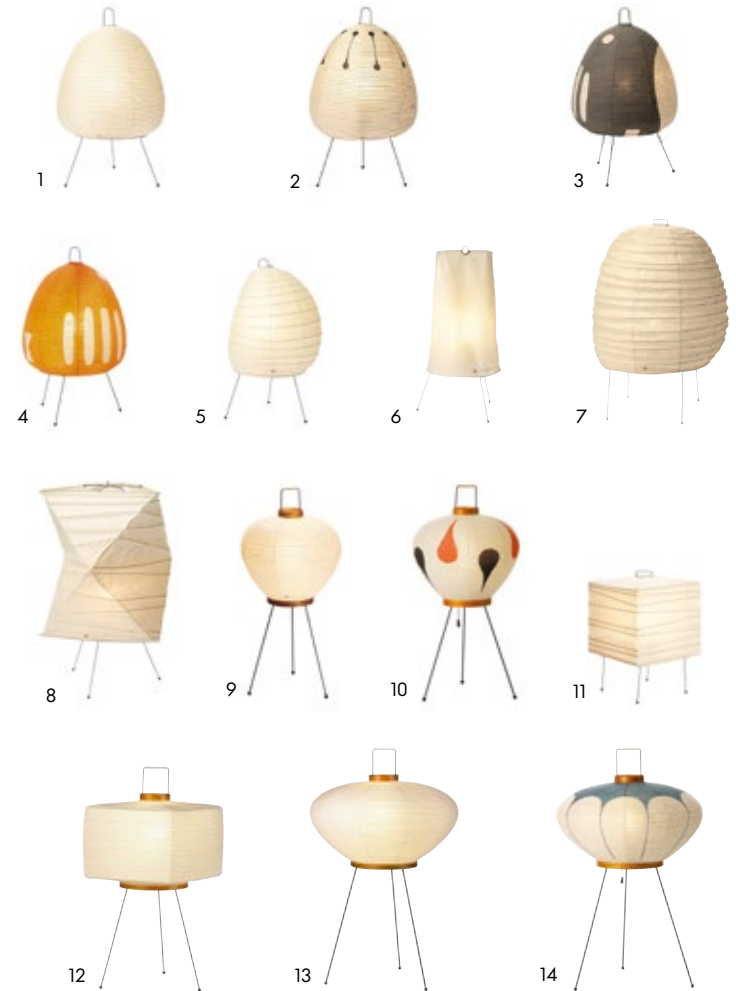
73	Karuselli	Kukkapuro, 1964/1965	85 x 140
74	Ball Chair	Aarnio, 1965	190 x 210
75	Bocca	Studio 65, 1970	355 x 145
76	Wiggle Side Chair	Gehry, 1972	65 x 145
77	Lockheed Lounge	Newson, 1986	105 x 147
78	Well Tempered Chair	Arad, 1986	155 x 130
79	.02	Van Severen, 1992	65 x 130
80	Tom Vac Chair	Arad, 1999	105 x 130
81	Sinterchair	Vogt & Weizenegger, 2002	74 x 128
82	Solid C2	Joulin, 2004	66 x 134
83	Sketch Chair	Front, 2005	74 x 128
84	Bone Chair	Laarman, 2006	74 x 118
85	Vegetal, set of 3	Bouroullec, 2008	101 x 130

Lighting

(ABOUT AKARI LIGHT SCULPTURES)

'The harshness of electricity is transformed through the magic of paper back to the light of our origin – the sun – so that its warmth may continue to fill our rooms at night.'

ISAMU NOGUCHI



Item	Designer	mm	
Akari Light Sculptures Table Lamps			
1	1A	Noguchi, 1951	250 x 430
2	1AD	Noguchi, 1951	260 x 430
3	1AG	Noguchi, 1951	260 x 430
4	1AY	Noguchi, 1951	260 x 430
5	1N	Noguchi, 1951	250 x 390
6	1P	Noguchi, 1951	210 x 470
7	20N	Noguchi, 1951	420 x 630
8	26N	Noguchi, 1951	350 x 610
9	3A	Noguchi, 1951	280 x 560
10	3AD	Noguchi, 1951	250 x 560
11	3X	Noguchi, 1951	230 x 380
12	7A	Noguchi, 1951	300 x 630
13	9A	Noguchi, 1951	440 x 690
14	9AD	Noguchi, 1951	440 x 690



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15	UF1-H	Noguchi, 1951	200 x 510
16	UF2-33N	Noguchi, 1951	300 x 710
17	XP1	Noguchi, 1951	220 x 380

**Akari Light Sculptures
Floor Lamps**

18	BB3-55DD	Noguchi, 1951	250 x 390
19	UF3-Q	Noguchi, 1951	210 x 470
20	BB3-33S	Noguchi, 1951	420 x 630
21	14A	Noguchi, 1951	350 x 610
22	10A	Noguchi, 1951	280 x 560
23	UF4-33N	Noguchi, 1951	250 x 560
24	UF4-L8	Noguchi, 1951	230 x 380
25	UF4-L10	Noguchi, 1951	440 x 620

**Akari Light Sculptures
Ceiling Lamps**

26	45A	Noguchi, 1951	Ø 450
27	55A	Noguchi, 1951	Ø 550
28	75A	Noguchi, 1951	Ø 750
29	120A	Noguchi, 1951	Ø 1200
30	75D	Noguchi, 1951	740 x 690
31	55D	Noguchi, 1951	550 x 520
32	26A	Noguchi, 1951	450 x 250
33	21A	Noguchi, 1951	650 x 280
34	15A	Noguchi, 1951	880 x 330
35	70EN	Noguchi, 1951	700 x 330
36	50EN	Noguchi, 1951	500 x 250

Lighting

Lighting



37



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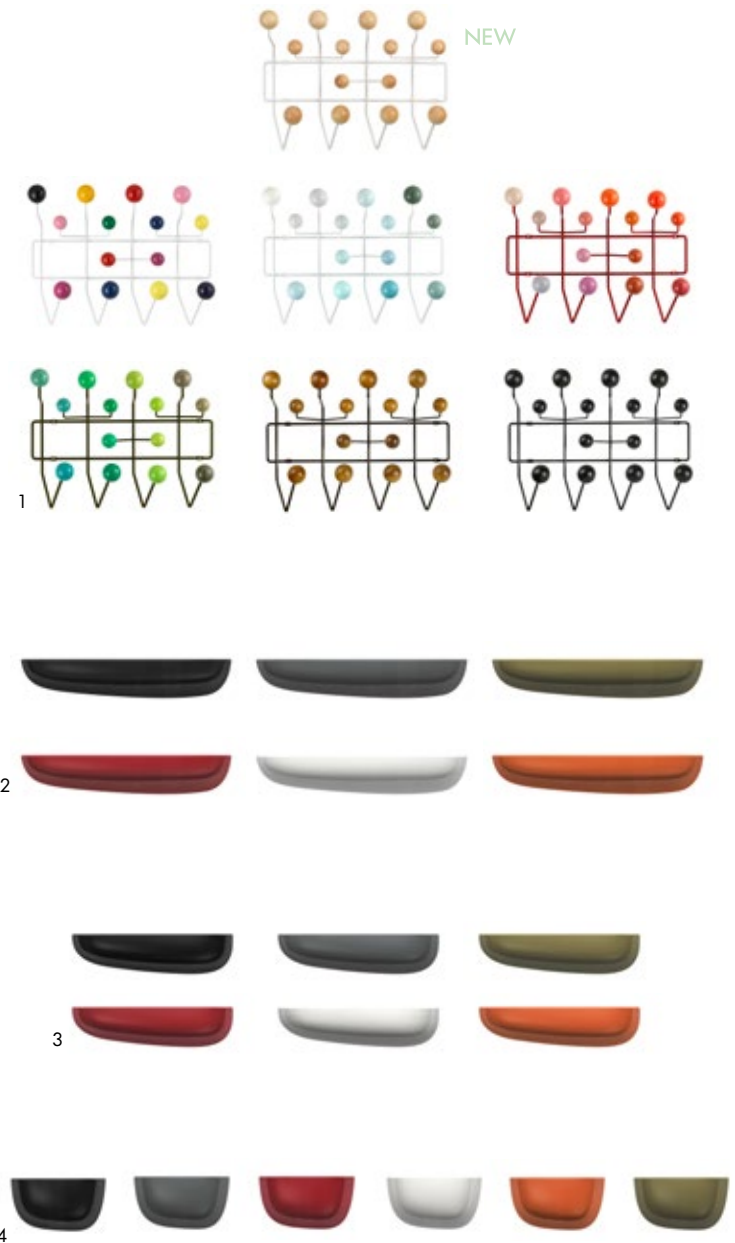
Lighting

37	16A	Noguchi, 1951	520 x 280
38	23A	Noguchi, 1951	320 x 700
39	45X	Noguchi, 1951	430 x 430
40	33N	Noguchi, 1951	470 x 1600
41	J1	Noguchi, 1951	250 x 1880
42	E	Noguchi, 1951	480 x 2950
43	Potence	Prouvé, 1950	2030 x 755

Coat Racks & Shelves

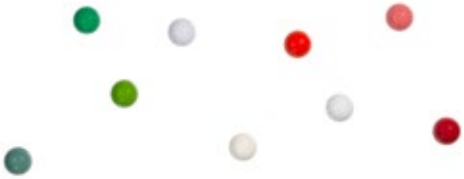
'The same way that we hang our belongings on a rock jutting from a cliff before diving into the sea, we need small, informal storage in everyday life too.'

RONAN & ERWAN BOUROULLEC



	Item	Designer	mm
1	Hang it all	Eames, 1953	505 x 370
2	Corniches large	Bouroullec, 2012	455 x 86
3	Corniches medium	Bouroullec, 2012	352 x 88
4	Corniches small	Bouroullec, 2012	210 x 116

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Coat Racks & Shelves

- | | | | |
|---|---------------------|-----------------|-----------|
| 5 | Coat Dots, set of 3 | Jongerius, 2013 | Ø 50 |
| 6 | Uten.Silo I | Becker, 1969 | 670 x 870 |
| 7 | Uten.Silo II | Becker, 1969 | 520 x 680 |

Pillows & Blankets

‘If you design a textile you don't have to design an entirely new piece. The skin alone can make the design new. That’s why I find textiles interesting and also an important subject for the future.’

HELLA JONGERIUS



Item	Designer	mm
Graphic Print Pillows		
1	Girard, 1961	400 x 400
2	Girard, 1961	400 x 400
3	Girard, 1961	400 x 400
4	Girard, 1961	400 x 300
Embroidered Pillows		
5	Girard, 1952	400 x 300
6	Girard, 1952	400 x 400
7	Jongerius, 2016	400 x 400



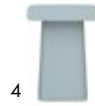
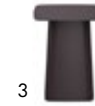
Classic Pillows Maharam			
8	Facets, black/white	Girard, 1947-1973	400 x 400
9	Millerstripe multicolored bright	Girard, 1947-1973	400 x 400
10	Geometri black/white	Panton, 1947-1973	400 x 400
11	Quatrefoil pink	Girard, 1947-1973	400 x 400
12	Small Dot Pattern Document	Eames, 1947-1973	400 x 400
13	Small Dot Pattern Document reverse	Eames, 1947-1973	400 x 400
14	Arabesque, pink orange	Girard, 1947-1973	400 x 300
15	Minicheck, black/white	Girard, 1947-1973	400 x 300
16	Arabesque, crimson pink	Girard, 1947-1973	400 x 300



17	Colour Block Blankets	Jongerius, 2016	2040 x 1300
18	Eames Wool Blankets	Eames, 1947	2000 x 1350
19	Seat Dots	Jongerius, 2016	Ø 380



Small Furniture



'It's about continually striving to make products better than what already exists. That's not always possible, but it's what motivates me.'

JASPER MORRISON

Item	Designer	mm
1 Leather Side Table small	Bouroullec, 2014	330 x 380
2 Leather Side Table medium	Bouroullec, 2014	415 x 445
3 Metal Side Table small	Bouroullec, 2004	315 x 380
4 Metal Side Table small*	Bouroullec, 2004	315 x 380
5 Metal Side Table medium	Bouroullec, 2004	400 x 445
6 Metal Side Table medium*	Bouroullec, 2004	400 x 445
7 Metal Side Table large	Bouroullec, 2004	700 x 355
8 Metal Side Table large*	Bouroullec, 2004	700 x 355
9 Wooden Side Table small	Bouroullec, 2015	315 x 390
10 Wooden Side Table medium	Bouroullec, 2015	400 x 445
11 Wooden Side Table large	Bouroullec, 2015	700 x 365

* outdoor



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12	NesTable	Morrison, 2007	500 x 574-770
13	Rise Table	Morrison, 2014	Ø 500 x 475-660

Occasional Table LTR

14	Gold	Eames, 1950	392 x 250
15	HPL black	Eames, 1950	392 x 250
16	HPL white	Eames, 1950	392 x 250
17	American walnut	Eames, 1950	392 x 250
18	Smoked oak	Eames, 1950	392 x 250
19	Natural oak	Eames, 1950	392 x 250
20	American cherry	Eames, 1950	392 x 250

Occasional Low Table

21	Table 35	Morrison, 2016	Ø 500 x 350
22	Table 45	Morrison, 2016	Ø 500 x 450
23	Table 55	Morrison, 2016	Ø 500 x 550
24	Prismatic Table	Noguchi, 1957	410 x 375
25	Panton Junior	Panton, 1959/60	376 x 628

Small Furniture

Small Furniture



26



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Small Furniture

- | | | | |
|----|--------------------------------|--------------------------|-------------|
| 26 | Elephant Stool | Yanagi, 1954 | 515 x 370 |
| 27 | Hocker | Herzog & de Meuron, 2005 | 395 x 421 |
| 28 | Butterfly Stool, maple natural | Yanagi, 1954 | 420 x 390 |
| 29 | Butterfly Stool, palisander | Yanagi, 1954 | 420 x 390 |
| 30 | Tabouret Solvay | Prouvé, 1941 | 400 x 450 |
| 31 | Stools, model A/B/C | Eames, 1960 | Ø 280 x 380 |
| 32 | Cork Family, model A/B/C | Morrison, 2004 | Ø 310 x 330 |



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Prices valid until 31 December 2019; prices subject to change without notice.

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2019, art. no. 09185503

Alexander Girard
Arik Levy
Charles & Ray Eames
Dorothee Becker
Front
George Nelson
Hella Jongerius
Herzog & de Meuron
Isamu Noguchi
Jasper Morrison
Jean Prouvé
Michel Charlot
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Sori Yanagi
Verner Panton